

# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

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NUMBER 3

## DELEGATES RETURN FROM CONFERENCE.

Miss Morrison, faculty representative; Miss Crawford, Y. W. C. A. representative, and Misses Corry Crawford, Corine Garrett, Jacqueline Hill and Estelle McCuan returned to school from the great Student Volunteer meeting at Des Moines with a vast amount of enthusiasm over the trip and its meaning to them. They have a great number of anecdotes and incidents of interest to tell about, and according to Miss Morrison, though the convention kept them constantly on the go, it was certainly not devoid of pleasant and sometimes even ridiculous happenings.

The delegates, however, were sent to Des Moines for a purpose and having kept this purpose in view all the time, they came back anxious to pass on those messages of world importance which they had so gracefully tried to gather and bring to us. In order to give to the girls who are interested in this movement, all of the spirit of this convention that is possible, Sunday evening meetings are being held in chapel and at these the convention hymns are sung and talks are given by each of the delegates. Miss Morrison was the speaker at the first of these and she confined her attention mainly to the details of the trip as an introduction, and in order to give an idea of the spirit and surroundings of the convention.

These Sunday meetings will be held for some time and it is hoped that they will be well attended so that the student body, as a whole, will be able to get some of the high inspiration which is the vital thing about the Student Volunteer Movement.

## WE HEAR CINCINNATI SYMPHONY ORCHESTRA.

Tuesday evening, January 13, we had the great pleasure of hearing the Cincinnati Symphony Orchestra at the Ryman Auditorium. The program which Mr. Ysaie, the conductor, presented was particularly adapted to a Ward-Belmont audience. The fourth number, which was the "Nutcracker" Suite by Tchaikowsky, was perhaps the most appreciated, but Beethoven's Symphony, No. 3, the noble "Heroic," was the most powerful and wonderful work which was given. The program was as follows:

1. Overture "Oberon" ..... Weber
2. Symphony, No. 3 ..... Beethoven
3. "Exile" (Tone poems for string orchestra without basses) ..... Eugene Ysaie
4. "Nutcracker" Suite ..... Tchaikowsky  
Miniature Overture.  
Characteristic Dances.  
a. March.  
b. Dance of the Sugar Plum Fairy.  
c. Dances Russe Préal.  
d. Arabian Dance.  
e. Chinese Dance.  
f. Dance des Mirlitons.  
Waltz of the Flowers.  
5. Overture "Mastersingers" ..... Wagner  
(By request.)

## VESPERS.

I went to Vespers last Thursday night and I derived genuine enjoyment from the twenty minutes I spent there. Margaret Garner had charge of the programme. We sang a few hymns, Margaret offered a very sweet prayer, and read from the scripture. Then Marjorie McGuilkin gave a remarkable talk on the question, "Would you be a door-mat, or a temple of refuge?"

I consider it a privilege to have heard this Vesper programme. I have determined to go every Thursday night. It only takes twenty minutes of every week, and those twenty minutes are full of real enjoyment and inspiration.

## WELCOME! TO ALL NEW GIRLS.

Welcome all! All hail, we say welcome, to all the new girls. Gladly do we greet you, for you have come to Ward-Belmont to enter and to enjoy the work and the social festivities, that we have been enjoying since September. The following is the list of new girls:

Allen, E. Ganell, 13 Hudson; Anderson, Helen, 219 North Front; Billingsley, Betty (old girl), 112 Pembroke; Brown, Elizabeth, 221 North Front; Campbell, Gertrude, 303 Pembroke; Clements, Elizabeth, 372 Founders; Colby, Mildred (old girl), 306 Pembroke; Davis, Zola May, 303 Pembroke; Ellis, Martha (old girl), 235 Fidelity; Evans, Phi-Delta, 122 North Front; Irwin, Robbie, 117 North Front; LeNeven, Louise, 154 Fidelity; MacGillivray, Leona, 148 Fidelity; Mandelstam, Cecile, 350 Fidelity; Marks, Jane, 222 Pembroke; McCoy, Seance Mary, 375 Founders; Powell, Darthea, 11 Hudson; Riefel, Louise, 201 Pembroke; Roof, Doris, 383 Founders; Smith, Jessie Mae, 114 Pembroke; Thomson, Elizabeth (old girl), 214 North Front; Walker, Catherine, Founders; White, Mary Elizabeth, 274 Heron; Whitener, Clara, 219 North Front; Wilbourn, Annie Lou, 238 Fidelity.

Go, old girls, and visit the new ones. Make them feel at home, so at the end of another week, we shall all be old girls.

## SATURDAY MOVIES.

On Saturday night, the 10th, the Y. W. C. A. presented the movie, "The Crimson Garden," with Owen Moore in the lead, and on Saturday night, the 17th, Tom Moore, another very popular Ward-Belmont favorite in a strong, exciting play, "The City of Comrades." Both movies have been exceptionally good ones and have been much enjoyed by the girls if one could judge by the gossiping in chapel at the most stirring parts.

## JAZZ DANCING AND MUSIC TO GO UNDER BAN.

New York, Jan. 14.—Old-fashioned, keep-your-distance dances, are to displace the modern jazz steps, if the nationwide reform movement undertaken by the American National Association of Masters of Dancing proves successful. The dancing masters, it is announced here, count upon the support of mothers, fathers, daughters, sons, dance hall proprietors, dancing teachers and hostesses—and if necessary the police department—to exterminate the "half-Nelson," "body-lock," "shimmy lock" and other imported ballroom grips which are practiced by some dancers. Cheap and vulgar music is also to come under the ban and, according to a circular just issued by the association, those in charge of community or public dances are urged to show their opposition to undesirable dances by distributing "You will please leave the hall" cards to those who persist in offending.

The women, it is charged, are often as much to blame as their partners and, in some cases, dance hall proprietors are advised to pick out ten or a dozen objectionable couples and, if a warning is disregarded, to oust them at once.

"You will soon see," the circular reads, "that you have raised the standard of your establishment and that the loss will be more than made up by double the number of persons who have respect for you and your dances."

Some of the rules and regulations which all are urged to obey follow:

"Dance music should be bright and cheerful, properly accented and the phrases well divided. Cheap, vulgar music of the extreme 'jazz' type invites cheap, vulgar meaningless dancing. It is useless to expect refined dancing when the music lacks all refinement, for, after all, what is dancing but an interpretation of music?"

"The association has adopted the following tempos, it being impossible the masters say, to regulate fast dancing:

- "Waltz—48 measures to minute.
- "Two-step—54 measures to minute.
- "One-step—66 measures to minute.
- "Fox trot—40 measures to minute.

"Dancers should assume a light, graceful position," say the masters. "There should be no jerky half-steps for these cause undesirable variations. Partners should not dance with cheeks close or touching nor should the clasp be tight. 'Neck holds' are positively unpardonable. The gentleman's arm should encircle his partner's waist, his hand resting lightly just above the waist line. The lady's left arm should not encircle her partner's shoulders or neck."



## WEATHER.

Lovely, but the Roses will catch Hail.

## SCRIP DANCES.

The subscription dances which are so popular just now everywhere, are rapidly becoming so at Ward-Belmont. On the two Saturday evenings since the holiday groups of girls have hired an orchestra and invited everyone to come to the gym (provided they bring 50 cents). Much pep and enthusiasm has been shown at these dances and they form a very pleasant way of spending long Saturday evenings, or even that time between the movie and hall bell.

The committee for the first dance was Katherine Garrett, Katherine Irwin and Bess Murphy. That for the second dance was Mary Elizabeth Coolidge, Mary McKnight and Lottie Nell Petters.

## TOLLEFSEN TRIO PLAY AT WARD-BELMONT.

That unusual and beautiful company of musicians known as the Tollefson Trio is to return to Ward-Belmont on Wednesday evening, January 28. Their second engagement is assured of its popularity, because of the great success scored by the organization when it first appeared here, and Nashville, true to its habit of sustaining old favorites, will welcome another performance. The trio has met with most remarkable success in every city in which it has been heard, and is this season giving the most perfect and satisfactory program in its history. The musicians who make up the trio are Carl H. Tollefson, violinist; Madame Augusta Tollefson, pianist; and Michael Penha, violoncello, each one being a perfect exponent of the art of that instrument chosen. Their ensemble work is of rare art and loveliness.

"Steps or movements that cannot be controlled should not be taught by dancing teachers. Short side steps, first right, then left, when done continuously, are not conducive to refined dancing and should not be permitted. 'Shimmy dancing,' a shaking or jerking of the upper part of the body while taking short steps or standing still, should not be tolerated. "The proper dancing step should be the same as a natural walking one except in exhibition dancing, which properly belongs to the stage, not the ball room. Exceptionally long or short steps are not in good form. "Dancing should be from the waist down, not from the waist up. Copying of the extremes used on the modern stage is in bad taste. Remember that the majority of dancers desire to dance according to the best accepted standards, that is, without the slightest trace of offense to dignity or decorum."

## A Hint.

Will some of the Seniors please be careful about reading letters aloud on the street cars!

## JIMMY McFADDEN'S PARADE.

Friday afternoon at 3:15 I breathed a sigh of relief, took myself to my room and sat down for a "spell." Mrs. Charlie poked her head in the door and said Dr. Blanton wanted to see me (and others) at once dressed for the parade. Two minutes later we (meaning that celestial body, the "Student's Council"), were gracefully pushed into the Pierce-Arrow and Packard and so we were off to be in the parade. A slow drizzle began to descend so all the red and blue flags would look pretty. We reached Fourteenth Avenue where the parade began, but the beginning was not very big. Nevertheless the cars took their places in line and we rode in the parade. When we reached the auditorium Dr. Blanton escorted us inside. Nashville showed its usual boosting spirit in such worthy causes. The audience was sadly slim. Mr. McFadden began his talk at once, saying he would make Nashville acknowledge its endorsement of the Law Enforcement Movement if he had to stay in Nashville sixty years. Then the lights went out. "Chimmy" continued undaunted while some charitable creature rushed to the phone and called the fire department instead of the Light Company. The fire engine immediately made its appearance with sirens and clangs. They sent it away. The lights never did come on. Other speakers made short and forceful talks in the dark. The Fisk Jubilee Singers contributed to the program as well as the boy's band from the Industrial School—in the dark. We were dismissed after singing America—in the dark.

In spite of these irregularities we heartily endorse the movement, Law Enforcement—so get a blue book!

## CHRISTMAS AT WARD-BELMONT.

The girls who remained in Ward-Belmont during the holidays had a most enjoyable time. Miss Sheppe had entire charge of the girls.

Every day the girls had a drive in the school cars, and theater parties were almost daily occurrences. Another feature, quite out of the ordinary, was the visit to the state penitentiary, just out of the city. The most "homely" feature was the open fire, in Miss Mills' office, which was always accessible to the girls. Callers were received, and a few of the girls enjoyed week-end visits.

Dr. and Mrs. Hollinshead entertained the girls at a five-course dinner. The entire dinner was prepared and served by Misses Margaret Hollinshead and Sallie Beth Moore.

The following girls enjoyed these festivities: Frances and Grace Brown, Lella Abraham, Lydia Magana, Frances and Ruth Johnston, Olive Brogan, Irene Driskill, Mary Pearson, Edmons Lee, Beryl Hervey and Martha Lehman.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## CALENDAR.

Thursday: Vespers.

Saturday: Illinois Club dance in the gym.

## THE GENTLE ART OF WASTING TIME.

The ability to waste time is thought by many to be a fault, but I assert that it is a gift. I do not mean the act of merely doing nothing is an accomplishment. Anyone can do that. But to be able to waste time, and at the same time convince yourself that you are not wasting time, is, I say, an art.

Wasting time is an interesting occupation, because it can be done in a variety of ways. The best method is waiting. It does not matter where, when, how, for whom or what you wait; the principal object is merely to wait. This consumes a great amount of time. I have tried this method and found it entirely satisfactory. I think I have spent probably one-fifth of my natural life advantageously waiting.

Another good way to waste time is to write a theme. Understand, I do not say theme writing is a waste of time. It is a highly honored and ancient custom, and is doubtless of priceless value to the writer, though often not to the reader. But it offers excellent opportunities for killing time. Squirr and twist, and rack your brain for lengthy intervals, in an endeavor to put down, in accordance with all the rules of composition, the few elusive thoughts that flit around in your head, and you will accomplish wonders. It is possible to take up three hours writing a theme of two hundred and fifty words.

Still another way is to dress slowly. This method has limitless possibilities, and it is left to the discretion of the reader to regulate accordingly.

These are not the only means of murdering time. For you who have the gift, it is an easy matter to think of different ways; for you who have not, do not despair; "All things come to him who waits," and with constant practice and effort, very probably you, too, will acquire the gentle art of wasting time.

## NEW YEAR'S RESOLUTIONS.

A New Year—a new leaf—a new chance to make New Year's resolutions! Could anything be better? "The old year's dying, let it die!"—and with it, the remembrance of that time our roommates went to town without asking us, of that time when Miss ——— didn't appreciate our suggestions on how to arrange her hair so she wouldn't look so plain. Let's forget that life was once a dark, dismal existence, in the resolve to make it more cheerful for our roommates and our closest friends, for we must remember that in addition to all their other troubles they have us! What would you do if you had to talk to yourself, walk with yourself, sleep with yourself, and even fuss with yourself from September till June? Remember that that is what your roommate has to do.

Our teachers deserve consideration, too, in our New Year's resolutions. They spend their days assigning us library reading to keep us from idleness (and you know what happens to idle hands), and their nights are given over to correcting our themes and flunking us in our tests. We can, for their sakes, even if the cavity behind the face is empty—take a smiling face to class; we can have our hands washed, even if we can not sew with them.

Writing a few more letters home would not hurt us. (Really, it might help our composition.) Let's put that down with our other resolutions! For the good of the College and our own selves, let's learn how to be happy, though not perfect, how to be beloved though not hungry, and "how to be happy though hungry."

THE LASS-O.

## PERSONALS

The Osirons were very much interested in Dr. Hollinshead's talk to them on "Hypnotism," which he gave at their first club meeting after the holidays.

Mme. Graziani, Margaret Stower, Elizabeth Coggins, Ellanna Born and Mr. T. D. Norton, of Chattanooga, were the guests of Mrs. Coggins at her home for dinner Sunday.

Ruth Wine was the guest of Irene Wedeles and her brother from Quincy, Fla., at dinner on Saturday evening.

Helen Hyman and Margaret Jones spent the day Sunday with Margaret Tolmie.

Katharine Irwin, Jeannette Witmer, Eleanor Taylor, Helen Hyman, Katharine Garrett, Allene Taylor and Bess Murphy spent the day in town Monday with Miss Mills.

Miss Hazel Bissett, of Birmingham, spent the week-end in Ward-Belmont with friends.

Judith Brewer has been ill for several days.

Ruth Wine spent Sunday in the city with friends.

Messrs Hicks and Howard, of Waco, Texas, were dinner guests of Chloe Brazeton, Saturday evening.

Gleaves Patterson returned to school on Saturday.

Ruth Johnston and Rosalind Brown spent Saturday noon in town with Miss Irene Wedeles and Mr. Joe Wedeles.

Georgie Hamlett had dinner Saturday evening with Mr. and Mrs. Walter Bell.

Dorothy Kaufman and Isabelle Becker spent Monday with Mrs. Lowenstein.

Elizabeth Miller spent Monday with friends in the city.

Helen Eaton and Marguerite Simms spent Monday with Mrs. Fox.

Mrs. S. R. Shelton visited her daughter, Lida, for two or three days last week.

Sylvia Weinbam visited Sunday in town with her aunt.

Lida Shelton visited Sunday with Mrs. F. K. Henderson.

Marianna Crane spent the week-end in town with her aunt, Mrs. R. L. Sawyer.

Amelia Oberdorfer and Sonora Myer spent the week-end in Nashville with friends.

Margaret Jones enjoyed Monday afternoon in town with her aunt, Mrs. Williams.

Pearl Ellington spent Saturday evening with her brother, Mr. W. H. Ellington.

Sarah Betterton, Gertrude Llewellyn and Martha Bachman took lunch in town Monday with Mr. and Mrs. N. L. Bachman.

Bope Kraft enjoyed Sunday in the city with relatives.

Dorothy Weiner was in Nashville with friends last Sunday.

Mildred Roberts and Virginia Price had dinner Saturday evening with Miss Irene Webb.

Sue Thompson spent Sunday in the city with Mrs. Fletcher Johnson.

Lucille Hagardard spent Friday evening with her father.

Gladys Holland and Virginia Carlton spent Sunday with Mrs. J. F. House.

Mildred Hollister and Alline Fentress enjoyed Sunday in town with Mrs. Brigham.

Miss Mary Harris Cockrill, former Ward-Belmont student and later a graduate of Curry school, Boston, is a welcome addition to the expression department.

Miss June Fisher, who assisted in the expression department before Christmas, is now studying at Curry school, Boston.

Friends of Norma Kummert, who attended school here last year, will be interested in knowing of her marriage to Mr. Ernest Ehlers. The wedding took place Tuesday at her home in San Antonio.

Misses Sallie Beth Moore, Louise Gilmer, Gladys Ramsey and Lucille Olmer were the guests of Mrs. Kennedy to tea Thursday afternoon.

Mrs. McCuan visited her daughter, Estelle, the first of the week.

## MISSOURI ORGANIZATION.

Last Saturday evening Mrs. May R. Stewart, the Ward-Belmont field Secretary for Missouri, Illinois and Kansas, brought some very pleasant news to the girls of those states, in regard to their various state organizations.

The Missouri Organization will hold its annual banquet in Kansas City, Mo., on or about the 15th of June. This will be a reunion of all old Ward-Belmont girls, and it will also include those Missouri girls who are expecting to attend school here the following year.

The officers of the Missouri Club at

Ward-Belmont this year are: President, Kathryn Cole; Vice-President, Frances Weber; Secretary, Margaret Garner; Treasurer, Emma Nelson.

## T. C. C. CHRISTMAS MEETING.

The holidays are of the past, Just memories remain, And thinking of from first till last We satisfaction gain.

Just one good time especially

We had before we went, At our cheery Xmas meeting When a happy hour we spent.

Miss Kirkham sang a Xmas song, With her melodious voice, And then old Santa Claus himself Brought presents of our choice.

There were dolls and horns and candy, All to fill us with delight, And so "en masse" we voted, 'Twas a very jolly night.

## DRESSING TO PULLMAN JAZZ.

That particular form of dressing known as Pullman jazz dressing is the act of garbing and beautifying oneself and at the same time keeping in perfect rhythm with the Pullman car. To some, perhaps, this may be a very easy task, but I must confess I belong to the class that prefers to perform "the sacred rites of the toilette" on a perfectly steady floor, rather than a swaying one.

We first notice the defects of dressing to Pullman jazz when we begin to remove the smutty marks of the night before. We very carefully fill the basin with water, neither hot nor cold, but of a temperature which is never found outside of the Pullman. It is all very well until the car goes into the side steps of the "tickle toe," and then the water joyfully glides out of the basin, giving us a good splashing.

After the cleaning process, we put on our shoes and stockings. This partially restores our good humor, for we can accomplish it sitting on the floor, and we find ourselves actually enjoying the tiny bit of a "shimmie" our old car is doing.

Our enjoyment, however, is short



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lived; for next we must arrange our hair, powder, and possibly apply a bit of rouge. Just as we are smoothing our powder, the car takes a jerky jazz step and—whiff! we receive an eyeful of powder.

After the beautifying, comes the actual dressing. Now, to maintain one's balance, swaying and turning with the car, while stepping into a pair of "teddies" is truly an art. After this, the worst is over and we don our outer garments, one by one, until finally we survey ourselves in the mirror, a finished product of dressing to Pullman jazz.

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## HYPHENETTES.

The Spectator Says.

Tourist—The biggest trouble with  
an upper berth is the fact that you  
have to get up before you go to bed

## Wow!

A kiss,  
A sigh,  
A last good-bye,  
And then he's gone.  
A glance,  
A curl,  
Another girl,  
And the world goes on.  
—The Log.

## Probably Dogfish.

Blank had had a day off, and when  
he returned to the office the following  
morning his pals wanted to know why  
he looked so disgruntled.

"Everything went wrong!" grum-  
bled Blank.

"How was that?" one asked.

"Ever go fishing with a girl?"

"Once."  
"Did she protest against hurting  
the fish?"

"No. She said she was sure they  
were all perfectly happy, because they  
were all wagging their tails."—Lon-  
don Tit-Bits.

## Puzzle.

No. 1.—How does Mildred Alman  
maintain two crushes at once?

No. 2.—Whom does she imitate in  
dress, dance and speech?

No. 3.—How does she manage to  
keep such a good figure?

## When Mary Got a Box from Home

Mary ate some sausage,  
Mary ate some jam,  
Mary ate some chocolate cake,  
And Mary ate some ham,  
Mary ate some chicken,  
And Mary shed a tear,  
For Mary was wondering  
What made her feel so queer.

If all the trees were fountain pens  
And all the rivers ink,  
I wouldn't have material enough  
To write you all I think.  
—H. E.

Under the spreading blacksmith's  
sign

The village blacksmith sat.  
As he heard the steady chug, chug,  
chug,  
He said, "Where is my business  
at?"

One good thing about breaking your  
new year's resolution is that it gives  
your room mate a chance to say, "I  
told you so!"

Can you imagine—  
Bess Murphy walking straight?  
Jere not stuttering?  
Myra without any pep?  
Bessie Rogers in "love"?  
Jeanette not having a crush?  
Louise Stephenson without Peggy

M.—?  
Coopy taking piano lessons?  
Eleanor Taylor not looking for  
"Hortense"?  
Jean not looking for a crush?  
Mary Chancellor without Christine  
M.—?

## Belligerent Ballads.

There's another guy  
I'd kill with glee,  
The one who says,  
"Do you GET me?"

The Joke Editor may work until  
His brains and hands are sore,  
But some poor "duffer" sure to say,  
"Aw, I've heard that before."  
—Exchange.

Marie, indignantly—"Oh, I just  
hate Harry; he wrote me the most  
terrible letter."

Jane—"Why, what in the world did  
he say?"

Marie—"He said he had killed a  
crocodile seven feet long and when he  
killed another he would have a pair  
of slippers made for me."

## The Secrets of a Girl's Diary

En Voyage.

First day out—Many passengers on  
board.

Second day out—Met a few of them.  
Third day out—Met the chief en-  
gineer.

Fourth day out—Chief engineer  
and I got quite chummy.

Fifth day out—Chief engineer  
asked to kiss me on the brow (quite  
refined). I refused.

Sixth day out—Chief engineer said  
that if I would not kiss him he would  
blow up the ship.

Seventh day out—Saved the lives of  
four hundred and fifty people.  
—Exchange.

Joe: There are good reasons for  
marrying—

Ed: What?

Joe: Blondes and brunettes.

Oh! come quick, my vanishing  
cream has disappeared.

## Women in the Business World

Lady (entering bank very business-  
like): "I wish to get a Liberty Bond  
for my husband."

Clerk: "What size, please?"

Lady: "Why, I don't believe I  
know exactly, but he wears a fifteen  
shirt."

"How about signing a life contract,"  
proposes the ball player.

"I am agreeable," said she. "How  
about the diamond?"

M. Block to new English nurse:  
"How long have you been in this  
country?"

New nurse: "Three weeks."

M. Block: "Well, you certainly  
have learned the language quickly."

Nurse: "What do you think we  
speak in England—Japanese?"

## Dangerous Germs

"You claim there are microbes in  
kisses," she asked the young doctor.

"There are," he said.

"What disease do they bring?" she  
asked.

"Palpitation of the heart."

## Truthful.

"Why is it your mother trusts us  
so seldom alone?"

"She knows me better than you do,  
John."—Yale Record.

It is better to be loved and bossed  
than never to be loved at all.

Miss Cate—"Oh, Mr. Shanks, how  
lovely of you to bring me these beau-  
tiful flowers. I believe there is a little  
dew on them yet.

Shanks—"Er-er-yes, but I'll pay it  
in a few days."

"Little beams of moonshine,  
Little hugs and kisses,  
Makes the pretty maiden  
Change her name to Mrs."

## Motto Metamorphosis.

19th Century: "Wine, Women and  
Song."

20th Century: "Near-beer, Flap-  
pers, and Jazz."

## Oh!

Miss Morrison—"March—on tiptoe  
—one, two, three, four—common  
walk."

India J.—"Did-d-d-did you say  
camel walk?"

## Proposed "Shalt Nots."

1. Thou shalt not shimme.
2. Thou shalt not check.
3. Thou shalt not pugmuggle.
4. Thou shalt not covet thy neigh-  
bor's dancing ability.
5. Thou shalt not use cosmetics to  
improve thy looks. It doesn't help  
some of us.
6. Thou shalt not, dost thou hear?  
Thou shalt not.—Hustler.

## A Hint.

Any Fellow—"Absence makes the  
heart grow fonder."  
Any Girl—"So do presents!"

## Cooking Class.

Mrs. H.—"How would you tell a  
bad egg?"

F. Haycroft—"If I wanted to tell  
it anything I'd break it gently."

Miss Shepp—"Who made that  
noise?"

Janice—"I just dropped a perpen-  
dicular, Miss Shepp."

L. Miller: "Do you think a girl  
could love before twenty?"

D. A.: "Nope, too large an audi-  
ence."

## Same Thing.

The Greeks played an instrument  
called a lyre. The instrument is still  
used; but now it's a mouth organ.—  
Harvard Lampoon.

## My Stars.

Astronomy Prof.—Is there any-  
thing now that isn't clear to anyone?  
"22—Yea, I don't yet see how they  
discovered the names of the stars.—  
Stanford Chaparral.

## Satsuma Tea Rooms

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Wasn't it wonderful  
To be Individual in Place of  
Collective.  
And to be Babied Again and  
Spoiled, and to be where  
Everybody knows and  
Trusts You, and you  
Charge Things. And at  
Home.  
The Floors are Slippery, and where  
you have  
Linen Napkins and  
Real Silver, and  
Can hear across the Table in the  
Dining Room. And you Visit the  
Kitchen and the  
Refrigerator  
After that Dance!  
Hot dog! and  
Your Room, with a big, soft  
Bed, and more  
Mirrors than you can use, and  
Big, fuzzy bath towels, and  
No bell at 6:45. And the  
Fireplace and the  
Davenport and  
Him!  
You tell 'em!  
And His car, and the way You  
always

Slide 'way down in the seat and  
The Way  
He looks Down at You, and the  
Way  
His Eyes  
Wrinkle at the Corners when  
He Smiles!  
I'll say so! And the  
Air that is clean and  
Fresh, and makes you Feel  
Peppish  
Different from  
Nashville Smoke. And a  
Real Dance with  
Him and bein'  
Rushed and  
Flowers and  
Candy and  
Everythin'!  
Hot dog!  
And the Telephone, and you  
Talk without getting a  
Permission Signed. And  
No Bell at 10:15 and a  
Christmas Tree and  
Holly and  
Mistletoe!  
Oh, boy!  
But, sure enough,  
I'm tellin' everyone that the  
Most Wonderful Place of  
All was  
Mother's Room.  
Ain't that the truth?  
I thank you.

Sax: "Bet I know where you got  
that necktie."  
Garrett: "Five bucks says you  
don't."  
Sax: "Around your neck."—*Ex.*

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Belmont girls to our store. We  
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**HOCKEY TO CONTINUE.**

If the wonderful weather inaugurated at the beginning of this week continues, Miss Sisson, coach of the Hockey Teams, has announced that practice will begin again and the series of games begun before Christmas will be played off. Those who became interested in hockey! by that exciting game played before Christmas will no doubt beglad to hear this, and everybody, including the teams, will be hoping for favorable weather.

**Y. W. C. A. PARTY.**

The girls who had birthdays during any of the months before Christmas now have a treat in store for them. The Y. W. C. A. is planning a party for their benefit, and also in honor of the new girls. It is said that the entertainment is to take the form of a "kid" party, with some unusual stunts. However, plans are not as yet very definite and this is just a warning to the lucky girls to be "on the job."

**NOTICE TO HOOSIERS.**

Wednesday afternoon the Indiana girls who have attended Ward-Belmont will meet at Miss Gertrude Spigle's in Indianapolis, to organize a state club.

**Wanted to Know.**

Where are the tips from the asparagus we have for lunch?  
Small voice from rear: Tips? Why? gone to the servants.

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Jan 29, 1920

Miss

# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 5, 1920

NUMBER 5

## LECTURE BY PROFESSOR POWYS

On Wednesday, January 23, Professor Powys, noted lecturer, critic, poet, and of Oxford, delivered one of the most inspiring lectures that has ever been heard from a platform.

While Professor Powys represents the best learning and culture of England, he showed nothing of the stiff academic manner, or dry thought, which is often considered a part of English learning. His subject, "The Philosophy of Milton," was of special interest to English B classes, who are enjoying this great poet.

In his handling of the subject was a distinct compliment to the student body, who showed a keen appreciation of his tribute to our great English poet and thinker. "We do object to being talked down to," Professor Powys credited us with the same degree of understanding and that, that would expect from an Oxford student. Why not? We are thinking—such talks, as was presented by Professor Powys, are greatly appreciated by the entire student body.

## STUDENT RECITAL

On Thursday afternoon, January 29th, at 5 o'clock, the second students recital was held in the auditorium. These recitals are well worth attending as they are very interesting and attractive. The programs are arranged by Signor de la, head of the music department.

## R. TOLMAN WILL LECTURE BEFORE ART DEPARTMENT

The art department of the Centennial Club, Mrs. F. G. Ring chairman, announces a lecture by Dr. H. C. Tolman on Tuesday afternoon, Feb. 3 at 3 o'clock, this being the second of the series of lectures by Dr. Tolman. The subject of the lecture will be "Monuments of Persopolis," the lecture will be illustrated by many beautiful pictures.

All members of the club are invited to attend the lecture and members of the Nashville Art Association and of the art departments of Ward-Belmont and Peabody are asked to come as guests of the club.

## X. L. NEWS

At its last meeting, the X. L. Club initiated four new members, Elizabeth Brown, Zephia Brown, Robbie Brown, and Louise Le Neve. Since the treasurer of the club, Sadie McDade, did not return after Christmas, Helen Johnson was elected to fill that vacancy. We greatly regret the fact that three of our old members, Marie Grey Means, Sadie McDade and Zephia McDade, did not return to school, but we wish to extend the warmest welcome to our four new members. Long may they wave!

## EXPRESSION RECITAL

A most enjoyable informal recital was given Thursday by the senior expression class. Miss Townsend explained that, as the girls happened to have the readings ready, and thought it time for the recitals to begin, they decided to start the ball rolling by giving one. We hope they will repeat the performance early and often. The program is given below:

"Tipperary in the Spring," Ruby Reeves; "The Soul of Osana San," Charline Hinkle; "The Golden-Breasted Koo-Too," Margaret Hollinshead; "Jacobi Finelli," Helen Amerman; "The Yellow Streak," Ruby Reeves.

## THE WARD-BELMONT SWIMMING TEAMS

On Friday and Saturday afternoons, eliminating tryouts for the swimming teams to compete with Peabody on the 16th, were conducted and announcement has been made of the following teams:

College Department—Capron, Cone, Dixon, Born. Subs—Garnett, Boardman, Brock.

Prep Department—Duffey, M. Mathews, Irvin, G. Brown. Subs—Scone, M. Cowden.

Intermediate Department—Yandel, Tandy, Hollinshead, Pan. Sub—Paget.

These girls, under the guidance of Miss Morrison, will now go into training in deep earnest and great results are to be expected before the day of the meet.

The annual Panther Regular swimming meet will take place one week after the Peabody meet, that is the 23rd, and it is hoped that a great number of girls will come out for the teams.

Practice for this meet is to start at once, and none of the girls in the Peabody meet will be allowed to enter, though the points they get in that meet will count for their respective clubs.

## MISCHA LEVITZKI

On Thursday evening, February 5, we will hear Mischa Levitzki, one of the greatest pianists of today. Our country's greatest critics have praised him most highly and lavishly. The *New York Times* says: "Levitzki could get blood from a turnip. If he drummed on a table he could make music, so sensitive is his tactile apparatus. He has them all lashed to a mast." From this criticism and countless others similar to it, it would seem that we have a great treat in store for us.

The Matter With Matrimony.

"Matrimony is a curious thing," said the globe trotter. "In some of the oriental countries a girl seldom sees her husband until she marries him."

"It is curious," agreed the mere man. "In this country she seldom sees him afterward."—*New York Sun*.

## ELMAN A GENIUS AS CHILD ARTIST

Famous Violinist Astonished Conductor of French Orchestra With Playing.

An interesting incident is told about Mischa Elman, the violinist, who is to play at the Ryman auditorium on the evening of March 11. It happened when the young Russian was only 13 years old and was preparing to play with the symphony orchestra in Petrograd. Then the famous conductor, M. Colonne, was going to direct the orchestra and when he saw Elman, a mere child, he said with astonishment: "I have conducted for the greatest artists, but never before have I received such an insult; I refuse to allow this little student to appear as soloist with the orchestra. He must play with piano accompaniment."

Accordingly, young Mischa's part of the program, which was the Wieniawski "Faust Fantise," was played with piano, and the house was in an uproar at the close of the number. Amid the excitement M. Colonne came out upon the stage and congratulated Elman, saying, "I owe you all the apology in the world; you are indeed a master and I am astonished. It will be an honor to conduct for you, my dear boy, and my orchestra in Paris is at your disposal; when you come there I will pay you a fee greater than any violinist ever received in Paris."

This promise was fulfilled in 1905, despite the fact that the program was to be entirely Wagner. Elman was announced to play the Mendelssohn Concerto, and the audience resented such an innovation. But M. Colonne said from the platform. "If anyone does not wish to hear this number, they may go outside." At the close of the solo, Elman was recalled again and again and played no less than three encores.

Tickets for Elman's concert here on the above given date will be on sale at the Castner-Knot musical department, and mail orders will be filled.

## GLEE CLUB ORGANIZED

The long-looked-forward-to Glee Club has at last been organized. The Glee Club, under the direction of Mr. Martin, has always been an institution as much enjoyed by the participants as the auditors, and, if it is as good this year as it was last, many delightful informal concerts will be forthcoming.

## WEATHER.

We were a little off last week on the weather forecast. We humbly apologize to the ice-cream department.

For sure this week—Smoke and plenty of it.



## MOVIES AT WARD-BELMONT

Every girl has probably had, at some time or other, a desire to join the "movies" and be a "star." Therefore, it was quite exciting when Dr. Blanton the other day gave us a chance to be in a movie, where we were all star performers. The "action" and "plot" in this movie were quite simple, merely walking or running from the Academic Building to the Main Building, and then back again. This movie was taken under the auspices of the Physical Education Department for propaganda for use in the "Sensible Shoes" movement for which Ward-Belmont now stands.

## SUMMER CAMP

Last week Dr. Blanton made a very interesting announcement in chapel to the effect that Ward-Belmont is to have a summer camp in Maine this year. The camp, under the direction of Miss Sisson and Miss Morrison, is called Camp Cochechee, symbolical of comradeship, health and cheer. It is situated on Lake Kesar, near the town of Fryeburg, Maine, in the heart of the White Mountain district. The climate in this part of our country is ideal, the air being cool, pure and invigorating.

The first consideration of the camp is health—all activities of the life tending towards that end. All branches of camp life are offered and taught, athletics taking a prominent part in the daily routine. Careful attention is given to posture and a record is kept of each girl as to posture and health. In order that the vigor and energy gained through the active life may be conserved, there are several hours each day for relaxation. A large sleeping porch has been provided and the meals are served out-of-doors, so that life at Camp Cochechee is led entirely in the open.

## PROSPECTIVE EASTERN TRIP

Much to our delight, Dr. Blanton is considering an eastern trip, which will be open to every member of the student body. For many years it has been a custom, but due to the war, the trips were suspended three years ago.

Many places of interest are visited, including Natural Bridge, Luray Cavern, both in Virginia; Washington, New York and Niagara Falls.

## STUDENTS ELOPE AND WED

Mexico, Mo., Jan. 27.—Lee M. Richards, son of Mr. and Mrs. L. M. Richards of this city, and Miss Lucille Duff, daughter of A. M. Duff, were married in St. Louis January 10, having run away from the University at Columbia, where they were attending school. Miss Duff attended Ward-Belmont last year.

## Y. W. C. A. KID PARTY

All of those girls who felt aggrieved at losing their birthday party on account of being in school, now have no cause to feel that they have been cheated. Instead, they are envied by the school. The Y. W. C. A. entertained these girls with a very successful kid party on Friday afternoon last in the old Library. The party certainly took everyone back to their extremely youthful days, when a birthday was next to Christmas, in importance; the costumes, including the typical socks and curls, the games, such as drop the handkerchief and going to Jerusalem, and even the refreshments, those much relished delicacies of our youth, ice cream cones and stick candy, contributing to the effect. Everyone joined in the romping with spirit, even the sober and sedate (?) seniors forgot their dignities and became kiddies again.

After the main "business" of the evening, dancing was enjoyed for a while. The hall was decorated in pink and blue streamers and furnished a lovely setting for the affair.

## SENIOR JAPANESE TEA

That delightful form of entertainment which is known as the Japanese Tea Dansant was presented last Saturday night in Heron Hall by the senior class. The whole place was decorated artistically, the Japanese lanterns and parasols in the tea room, and the chrysanthemums and peach blossoms on the lattice work of the booth and in the windows giving a realistically Japanese setting.

In the tea-garden proper refreshments of sandwiches and tea, or sandwiches were served, for a consideration, and in the booth in the hall candy was sold. The dancing floor was roped off and tickets were sold to the dancers at five cents per dance.

About the middle of the evening, a short program, consisting of two appropriate numbers, was presented. The first was a solo dance in costume by Miss Margaret Taylor; the second a mixture of music, pantomime and dance, Miss Maurine Loonan singing the "Japanese Love Song," and Miss Marjorie McQuillin as "Chloe," and Miss Mary Ellen Silva as the "Maid," acting it, all followed by a short dance by the chorus.

The affair was a marked success, both socially and financially, almost every girl in the school attending and about three hundred dollars being taken in. After all expenses are paid, the seniors expect to realize a handsome sum to be used in presenting the school with a memorial of their class at the end of the year.

## DEL VERS

On Wednesday evening, January 28, the Del Vers Club enjoyed a very delightful talk by Mrs. Rose. Mrs. Rose's talk was devoted to "Etiquette," on which subject some suggestions were no doubt accepted.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

Editor-in-Chief  
FRANCES DIXONAssistant Editor  
MARGARET STONERArt Editor  
DOROTHY HICKSManager  
EDNA FISHERReporters  
MARGARET TAYLOR  
DORINDA HOLLINSHEAD  
ELIZABETH LIGGETT  
MARTHA BACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## CALENDAR

February 5—Mischa Levitzki.  
February 6—Exams.  
February 7—Exams.  
February 10—Senior Middle Tea.

MISS WAGGONER  
DECLINES  
INVITATION

Miss Aleda Waggoner, who is leaving tonight for New York to carry out her recently established contract with the Edison people, to make a number of records, has been compelled to decline, owing to that trip, an invitation extended by the Music Club and citizens of Hartsville, to give a recital there this week. Several other cities have lyceums with Miss Waggoner for recitals after her return from New York. Her voice is a beautiful high lyric soprano, and in the opinion of her teacher, Signor de Luca, director of the voice department at Ward-Belmont, is admirably adapted for record work. She has studied under Signor de Luca for three seasons, even continuing her work during the summer school, and it is to his art in voice placing the training that much of her fast growing success is due. Signor de Luca is sending his accompanist, Miss Alberta Reeves, to New York with Miss Waggoner, to assist in the work of record making. It is interesting and a source of pride to Nashvillians, that Miss Waggoner will use one of Mrs. John Ashford's songs for a record.

FORMER STUDENTS  
NOW IN EAST

Miss Elizabeth Cayle, a former student at Ward-Belmont, is now dancing at the Hippodrome in New York. Miss Cayle was a pupil of Miss Morrison and Miss Sisson before she left to study in New York. The managers of the Hippodrome presented her a contract which proved so satisfactory that the terms were immediately ac-

cepted. We feel sure that she will be successful, and so offer her our congratulations.

Mary Lillian Merrifield, whom the girls of last year remember, is upholding an admirable reputation for Ward-Belmont in the East. She was a pupil of Mr. Henkle's in organ, and has appeared before the board of education of Washington Irving High School in New York. It is also rumored that she will give a recital in Aeolian Hall later in the year.

## PERSONALS

Lavinia Miller was called to her home in Louisville last week because of the illness of her mother.

Bertha Kraft spent Sunday in town with relatives.

Thelma Lloyd enjoyed the weekend in town with her mother.

Jesse Elliott was in town Monday with Mrs. Elliott.

Anne and Elizabeth Gray and Georgia Nirider spent Monday with Mrs. Hirsig and Mrs. Haley.

Sarah Mann left for her home Saturday in Madison, Miss., because of illness.

Marguerite Huffman, Harriet Schlieter, Helen Marks and Polly Griffin spent Sunday afternoon out with Mr. Griffin.

Lucie Neal, Lucy Green, Mrs. Charlton and Miss Braden took dinner Saturday evening with Miss Nehums.

Jama Sharp and Zelma and Mamie Lee took tea in town Sunday with Nell Gunn.

Minnie Tom Gracey has returned from her home in Clarksville, Tenn.

Charlotte Simpson, Betty Mann and Virginia Carlton enjoyed Monday in town with Thelma Lloyd and her mother.

Mildred White and Geraldine Johnson visited the week-end with Allene Pentress at her home.

Josephine Liggett, Sarah Binney, Calista Burson, Mrs. Forrest and Mr. Drew enjoyed a trip to Andrew Jackson's home last Sunday.

Mr. Head and his daughter Lillian took Celeste Roberts, Mary Katherine Marshall, Marie Clark and Elizabeth Mead out for dinner and a show Saturday night.

Misses Mary Louise Bliss and Thelma Blossom, former W.-B. girls, spent the week-end with Misses Helen Wilson, Kathryn Barrett and Ellen Jobson.

Jean Cooper is suffering with a sprained ankle.

Mr. W. H. Head of Omaha, Neb., was here for the week-end with his daughter, Lillian.

Madame Graziani, Eleanor Stuart, Christine Maxwell and Jere Zutavarn were in town Monday.

Mr. Foskett Brown had dinner with Mrs. McComb Sunday.

Thelma Lloyd went for the week-end out in town with her mother.

Annie Lee Dunwiddie's father spent the week-end with her.

Emma Bell and India Jones were guests of Annie Lee and Mr. Dinwiddie on Monday.

Bope Kraft, Lillian Fowler, Zodie Glover and Martha Bachman took

lunch with Mrs. Bachman Monday.

Misses Josephine Mayfield, Frances Harris, Zola Mae Davis and Nina Woodall visited Sunday with friends in the city.

Misses Martha Alwood and Nina Woodall enjoyed a pleasant afternoon in town Saturday with Mrs. Jacobs.

We all congratulate Judy on the wonderful trip abroad that she is looking forward to this summer. She will visit England, France and other European countries, and when she is meeting all the lords and ladies, princes and princesses, kings and queens, we hope she will think a wee bit of us and meet a few more for us.

The following announcements will be of interest to many: The marriage of Miss Madeline Aikins and Mr. Nathaniel Martin will take place some time in March, and Miss Catherine Sledge and Mr. Lyon Braden will be married February 17 at Como, Missa.

## A Condition.

Bertha—What did father say when you asked him if you could marry me?"

Percy—He didn't really refuse, but he made a very severe condition.

Bertha—What was it?

Percy—He said he'd see me hanged first.

A Port Chester girl of sixteen Thought she was cut out for the screen.

She posed on a Sunday,

Got fired on Monday—

I'll say that director was mean.—  
New York World.

"All right back there!" called the conductor from the front of the car.

"Hold on," came a feminine voice.

"Wait till I get my clothes on."

The entire carful turned and craned their necks expectantly. A girl got on with a basket of laundry.

—Ladies Home Journal.



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Gavotte . . . . . Gluck-Brahms  
Rondo alla Turca . . . . . Mozart

## II.

Sonata Appassionata, op. 57 . . . . . Beethoven  
(Allegro assai)  
(Andante con moto)  
(Allegro ma non troppo-Presto)

## III.

Nocturne, C minor . . . . . Chopin  
Etude, D flat . . . . . Chopin  
Etude, G flat, (Butterfly) . . . . . Chopin  
Etude, G flat (Black keys) . . . . . Chopin  
Waltz, A flat, op. 64, No. 3 . . . . . Chopin  
Staccato Etude . . . . . Rubinstein  
Waltz, D major . . . . . Stojowski  
Rhapsody No. 6 . . . . . Liszt  
Steinway Piano.

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## HYPHENETTES

Innocent.

Student (translating Latin)—But the crocodile—  
Professor—I'm sure you got that from a crib.

"No, sir, I didn't!"

"I know you did, and as you've told a lie about it, I will have to report it to the Dean's office, and try to make it a case for expulsion."

"No, sir, I didn't get that from a crib. It's 'alligator' in there."—Record.

Highly Dramatic.

Backward and forward he paced, his eyes wild and rolling, his face haggard. As the minutes passed his agitation increased.

"Will she never come? Will she never come?" he wailed wildly. "Al-ready it is fifteen minutes past the appointed time, and yet she is not here!"

He pressed his hands to his fevered brow and waited. He tried to sit in vain, and still waited. He gazed sadly through the window and went on waiting.

At last! Ah! The sounds of little footsteps on the stairs. He turned to the door, eager, excited.

Yes, it was she!

"You have come, then?" he gasped, dizzy with delight, as he grabbed his hat.

Yes, the stenographer had come back and it was now his turn to go out to luncheon.—Pittsburgh Chronicle Telegraph.

My Pony.

I had a little pony,  
And in my desk he'd stay.  
I fed him neither corn nor oats,  
Nor yet a wisp of hay.

I loved this little pony,  
And oft he'd pace along.  
And take me with him on his back,  
To where Helvetians throng.

But as one day I rode him,  
Through Caesar's hardest spot,  
My Latin teacher caught me,  
And now I have him not.

Finally Successful.

Bride—I shall always remember the way you kissed me the first time.

Groom—Yes, that was one of the best systems I ever tried.—Cornell Widow.

A Horse of Another Color.

Customer (in a book store)—I want a good book for a doctor friend of mine.

Salesperson—How about this Ibañez—"Mare Nostrum?"

Customer—No, I guess not. My friend is a dentist, not a veterinarian.

A sweet little damsel from Macon,  
Was asked if she ever read Bacon;  
Said she with some heat:

"One cannot read meat,  
Get wise, now, and cut out the fakin'."

Ma—Is the clock running, Willie?  
Willie—No, ma; it's just standing still and wagging its tail.

If you don't want to be robbed of your good name, don't have it engraved on an umbrella.

"A horse ran away with me once, and I wasn't out for two months."

"That's nothing. I ran away with a horse once and I wasn't out for two years!"

And Again.

A honeymoon pair in a train  
Kissed each other again and again;  
And again and again,  
And again and again,  
And again, and again, and again!  
—Blightly.

"That's a fine chauffeur you've got."  
"I should say so. His fines last month were two hundred dollars."

Instructor (reciting one of the classics)—Slave, where is thy horse?  
Frightened Student—It's in my desk, sir, but I wasn't using it.

Which?

Tilly—What an amount of brass that young man has!  
Billy—Jewelry, impudence, or money?

Mathematics.

"They say those Spanish Hidalgos used to go two thousand miles on a galleon."

"Well, I never believe half I hear about foreign cars."—Pennsylvania Punch Bowl.

Artful Art.

"How lovely nature is!" said she, While looking at the view.  
"It is," said he, and gazed at her,  
"And art is lovely, too!"

Back in the Garden.

"I'm hungry," Eve heard Adam shout,

"So hungry that it hurts!"  
Then Eve made him a salad out Of one of her new skirts.  
—Cincinnati Enquirer.

They had never met be4.  
But what had he 2 care,  
She loved him 10derly,  
'Cause he was a 1,000,000aire.

You can dry up the beer and the whiskey,  
The wine and all the gin,  
You can dry up the bevo and straw-  
berry pop

As dry as a hop-toad's skin;  
You can dry up the lakes and the ocean

With all their fish and ships,  
But please, Mr. Dryer, save me one thing—

Those two moist red little lips.

Texas—Gee! I wish I had some tamales!

Illinois—What kind of tree do those tamales grow on, anyhow?

Jare said that she was born too late to go to the Y. W. birthday party.

Toast to Water.

Mr. Toastmaster, Ladies and Gentle-  
men:—

"You have asked me to respond to the toast "WATER," the purest and best of all the things God created. I want to say to you that I have seen it glisten on the sleeping lids of infancy. I have seen it trickle down the blushing cheeks of youth, and go in rushing torrents down the wrinkled cheeks of age. I have seen it in tiny dewdrops in the blades of grass and leaves, flashing like polished diamonds—when the morning sun burst in resplendent glory o'er the eastern hills. I have seen it trickle down the mountain side in tiny rivulets with the music of liquid silver, striking on beds of polished diamonds. I have seen it in the rushing river rippling over pebbly bottoms, purling about jetting stones, roaring over precipitous falls in its mad rush to join the mighty Father of Rivers; I have seen it go in slow and majestic sweep to join the mighty ocean on whose broad bosom float the battle fleets of all nations and the commerce of the world—but, Ladies and Gentlemen, I want to say to you now that, as a beverage, it is a complete failure!"

Space.

Did you ever look into space?  
Bessie was staring at Coopy.  
Someone asked her what she was staring at.  
She said: "Space."

Overcash—Yes, she fell in love with me at first sight. It was at a masquerade ball.

Buddy L.—How were you disguised?

A Student's Prayer.

Before Exams—  
"Lord God of Hosts, be with us yet,  
Lest we forget! Lest we forget!"

After Exams—  
Lord God of Hosts was with us not,  
For we forgot! For we forgot!  
—Cardinal and Cream.

Powder.

From Both—Silence.  
From Him—Is it all over?  
From Her—No, just a little bit on your shoulder.—Williams Purple Cow.

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NASHVILLE, TENN.**COLLEGE WOMEN  
INTERESTED IN  
VISIT OF BRITISH  
EDUCATORS**

(By Helen C. Denman.)

College women throughout the country, graduates and undergraduates, cannot fail to take keen interest in the visit to the United States at this time, of the three distinguished British university women, Prof Caroline F. E. Spurgeon, Dr. Winifred Cullis and Mrs. Ida Smedley MacLean. Besides being representatives of a university training whose standards we in America are growing more and more to admire, Miss Spurgeon, Dr. Cullis and Mrs. MacLean are here to promote a plan for the uniting of college women around the globe in a vast federation. College women the world over have a feeling of solidarity. A movement based on their sense of common understanding and purpose cannot fail to make a strong appeal.

The federation, moreover, is backed by many of the leading educators in America, including President Mary E. Woolley of Mount Holyoke, Acting President Helen Taft of Bryn Mawr, Dean Virginia Gildersleeve of Barnard, President William A. Neilson of Smith and others.

The proposed federation is no unsubstantial dream. A tentative constitution has already been drafted, the provisions of which are definite and detailed. The purpose of the federation, as stated in the draft, "shall be to promote understanding and friendship between the university women of different nations and thereby further their interests and develop sympathy and mutual helpfulness between the peoples of the world." Membership in the federation "shall be open to national federations of university women which are approved by the council," the central executive committee of the federation. Provisions are made for a president, executive secretary and councillors, for central offices and expenses.

The movement to federate has not gone beyond this initial step but it is expected that in the United States it will be fully carried out when once our college women have learned of it. Miss Spurgeon and Mrs. MacLean are to make a six weeks' tour of the leading educational centers in behalf of the proposal for federation. Miss Spurgeon will visit Boston, Chicago, Atlanta, Ga., and Birmingham, Ala., and will include the following colleges in her tour: Smith College, Bryn Mawr, Goucher College, Trin-

ity College, Westhampton College, Randolph-Macon College for Women, Sweet Briar, the North Carolina College for Women, Winston-Salem, the Peabody College for Teachers, Vanderbilt University, Transylvania College, and Kentucky State University.

A girl from Fort Lee, Gypsy Mink, Had cheeks that were beautifully pink,

Said she with a pout:

"All the drug clerks are out,  
That's fine for us girls, I don't think."

The Freedom of the Matrimonial Seas.  
Young Harley was home for a few days from a cruise with the merchant marine.

"Well," said the Man from the Home Town, genially, "how have you been enjoying maritime life?"

"I haven't been enjoying it at all, sir," answered the youngster, blushing, "she broke the engagement."

"Winnie's papa said to her one Sunday at luncheon:

"Winnie, dear, what was the parson's text this morning?"

"Oh, papa," said Winnie, with a shocked look, 'it was "Abdomen, Abdomen, my son Abdomen!"—Detroit News.

Profiteering.

"Wives are sold in the Fiji Islands for five dollars each."

"Ugh!"

"Shame, isn't it?"

"Yep," growled the grouchy bachelor, "more profiteering."

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 12, 1920

NUMBER 6

## ART OF YOUNG PIANIST BRILLIANT

Mischa Levitzki, 21, Puts Fire of Youth in Playing

By ALVIN S. WIGGERS.

In the Tennessean on Friday morning, February 6, appeared the above criticism of Mischa Levitzki's recital. Judging from our enthusiasm in this event, we will all be interested in reading this article.

One of the most brilliant exhibitions of pianistic art ever given in Nashville took place at Ward-Belmont last evening, and the new lion of the keyboard, Mischa Levitzki, just twenty-one years of age, took the audience by storm. To say that it was a thrilling performance is putting it mildly.

His amazing technical equipment, which is second to none, is used with all the daring impetuosity of youth, but always under the most absolute control. The sheer beauty and delicacy of his tone coloring, the acuteness of his rhythmic sense, and the loftiness of his musical conception fire the imagination and place him among the superlatively great.

Coming from Southern Russia at eight, Levitzki studied with Stojowski while attending the New York public schools, and after spending four years in Berlin with the Hungarian, Dohnanyi, played throughout Europe and made his American debut in 1916. The writer had the pleasure of meeting Dohnanyi in his villa out in the beautiful suburb of Grunewald. The young pianist has all the virile qualities of that master's playing, but has an individuality all his own.

The great Bach-Tansig organ toccata and fugue were delivered with telling effect, the massive chords being crashed forth in all their elemental grandeur. In complete contrast were the silvery tones of the Gluck Gavotte arranged by Brahms dainty and clear, and even Mozart's banal Turkish Rondo became transmuted into a thing of beauty.

The performance of Beethoven's Sonata Appassionata challenged the admiration by its impressiveness, the great contrasts being given with unerring directness. It was a superb reading of the Bonn master at his greatest.

Levitzki is a Chopin player par excellence. Virile and masculine, yet he lures from the keyboard with an exquisitely sensitive touch and caressing tenderness the most elusive witchery of tone imaginable. The romantic C minor nocturne, the D flat etude with its torrents of sixths, the seductive butterfly etude, repeated, the black key etude and a waltz were wondrously played.

Like lightning flashes were the crisp staccato chords of Rubinstein's etude, Stojowski's lovely waltz was fine, but the colossal performance of Liszt's Third Rhapsody proclaimed this mere youth a giant among pianists. The Cravata of dashing octaves in the encores, the Schubert-Tansig "March Militaire" and Rachmaninoff's G minor Prelude, provoked the audience to enthusiastic outbursts, realizing that this serious young man is a phenomenal genius.

## IBSEN'S PLAYS

There is a pretty well known company now making a tour of the country and presenting Ibsen's plays, especially in schools and colleges. The other morning in chapel Dr. Blanton presented to the school the proposition which had been presented to him concerning these plays. It seems that they can be brought to Ward-Belmont and presented for a certain sum for three successive nights in the school chapel. He and Miss Townsend especially advocated these plays, the ones to be presented to be "The Doll's House," "The Master Builder," and "Hedder Gabler," as part of the English literature and expression courses, with also an educational value for every one. However, he left it up to the school, as it would mean four successive afternoon study hours. Elman's concert coming just before. Most of the school voted to have these plays presented, and we are now awaiting further news on the subject.

## ELECTION OF COUNCIL OFFICERS

One of the most important features of the year took place in Ward-Belmont last Friday. The election of officers, for the Student Council, for the remainder of this year was held. The following girls were elected:

President, Mary Ellen Silver; First Vice President, Maurine Loonan; Second Vice President, Corinne Garnett; Secretary, Helen Ammerman; Treasurer, Cecilia Adicks; Chapel Proctor, Harriet Benallack.

Monday night the various halls elected their proctors for the rest of the year. In every case the election was a close one, the results being: Pembroke, Lottie Nell Pettus; Fidelity, Lenore Cornwell; Founders, Elisabeth Britts; Cottages, Martha Layman; North and South Front, Frances McDaniel.

## A SOUTHERN TRIP HOPED FOR

The wishes and hopes of the Southern and the Western girls have been fulfilled, because Dr. Blanton is securing information concerning an Eastern trip, which will be made this spring. The Northern and Eastern girls are likewise interested in a Southern trip. May we not be given an opportunity for a trip to the South?

## SATURDAY NIGHT MOVIE

Everyone makes mistakes sometimes, and Saturday night the movie man in town made a woeful one when he sent us Dorothy Dalton in "The Ten of Diamonds." It was a most unifying piece of drama in every way, and we, the girls who went and who, after a hard exam week really craved something exciting, are here to say that we hope the movie man will after this see fit to send us something that we can really enjoy in a clean, wholesome way.

## IN MEMORIAM

We, the Hyphen staff, would like to say a word in appreciation of and express our sorrow for the loss of our faithful Janie. Janie Wright, or, as she was known to every one who was ever a Ward Belmont girl, just "Janie," died very quietly Monday evening, leaving a baby girl. In losing her, Ward-Belmont has lost a member of the household who has been with the school since its organization, and during that time has rendered service faithfully, honestly and efficiently. Janie had a wide circle of admirers and friends and many an old Ward-Belmont girl will be sad at the news of her death.

## MISS AIKINS' ENGAGEMENT

The engagement of Miss Madeline Aikins to Nathaniel Madison Cartmell, of Springfield, Ohio, was announced yesterday noon at a pretty luncheon given at the home of Miss Aikins' parents, Mr. and Mrs. J. V. Aikins, 610 North Twenty-fifth Street. The wedding will take place soon after Easter. Miss Aikins attended Miss West's school, and graduated from Ward-Belmont College, Nashville, Tenn., and the Scudder School, New York City, of the class of 1918. Mr. Cartmell is the son of Mrs. Alice Kuqua Cartmell, of Springfield. He is a graduate of both Wittenburg College of Ohio and the University of New York. He held an ensign commission in the United States navy during the war, and is at present connected with an industrial engineering company of New York City. Mr. Cartmell has resided in New York City for several years. He is the author of several technical books on industrial management.

At the yellow and white luncheon yesterday, covers were laid for twenty-eight. The table was centered with a shepherdess basket of sunburst roses. At each end of the table stood a tiny cup pointing golden arrows at a kiewpie couple, arrayed in yellow. Yellow roses were used as place cards, and cleverly concealed under a loose petal were the names of Miss Aikins and her fiancé.

## NOTICE TO EVERYBODY

Miss Swift and Miss Shea make an earnest appeal to the girls not to hang around the postoffice during study periods. They put the mail up just as soon as they can and it is terribly annoying to put up mail, answer telephone and do a hundred other things with the confusion and noise going on out in Middle March. So, please, girls, have a little consideration for Miss Swift and Miss Shea and remember this.



## WEATHER.

First appearance of gingham dresses and white shoes.

## DR. PHELPS TALKS TO US

When the bell rang at a quarter of three Tuesday afternoon we did not know just what had happened. All kinds of rumors floated about—we were on fire, Mary Pickford was out here, Uncle Archie had gone cross-eyed, or the athletic department had decided it was essential to off well-being to cease school at two forty-five. However, none of these happened to be the case. Dr. Blanton had persuaded Dr. Phelps to talk to us for a few moments, and those few moments were certainly enjoyed by all of us, and we were sorry it could not have been longer. We hope that Dr. Phelps will come again and talk to us whenever he is in Nashville.

## A SUMMER CAMP

The day pupils have become much interested in a summer camp sixty miles from here, at Bloomington Springs. It is owned by Col. Rice, the owner of Castle Heights. Col. Rice is much interested in his new project, and is doing everything possible so that the girls will have a good time. All the sports will be included in the camp life, even croquet. We know some of the girls are going and hope a great many will, because we feel sure they will have a most enjoyable summer.

## NEWS FROM ATHLETIC ASSOCIATION

The Athletic Association held its monthly meeting February 6 at 6:45 in Room 1, Academic.

In the report from the hockey manager, it was stated that on account of the large majority of hockey team girls taking part in the swimming meet, there will be no more hockey unless further decision.

The swimming manager reported that swimming meets would be held on February 16 and 23.

Also the chairman of the Social Committee reported several big and peppy parties in view. Among them the first is to be a masque ball.

Please do not forget, girls, that the Athletic Association is alive, and you will see this from the results in the future.

## TWENTIETH CENTURY CLUB DANCE

The Twentieth Century Club entertained its friends with a very successful dance on Saturday night in the gymnasium. The music was of the peppiest, everybody was there and it was in every way one of the good times of the season, lunch was served during the evening and at 9 o'clock delicious club sandwiches and candy were served. The gym was decorated in purple and white streamers, the club colors, and looked particularly festive. The dance broke up at about a quarter to ten, after a lovely evening of after-exam relaxation.

## RECEPTION FOR MISCHA LEVITZKI

Speaking of thrills—well, the Executive Council had one last Thursday night while yet we held our positions of honor and responsibility on the Council. We were fully compensated for the work we had done.

Of course, the whole school was simply enraptured with Mischa Levitzki as a pianist. But it is our privilege to be able to "enthuse" over him as a man!

After Thursday evening's concert somebody said Miss Mills had sent word that the Council and faculty were to meet Levitzki in the drawing room. We spread the news as we dashed madly up the steps, talking excitedly all the time, powdering our noses and wishing to goodness we had dressed up more. We found his high-niski in the drawing room, completely surrounded by faculty. However, it was a generous company, and we all had an opportunity to clasp one of the hands that had drawn such noble and exquisite sounds from the piano.

We chatted a while, just as though we associated with celebrities every evening. Mischa really is a great sport—not at all "blase," has the most fascinating voice, the readiest laugh, and a pleasing, cordial manner—what could be sweeter? We thrilled for at least fifteen minutes, trying to look "nonchalant," you know, and all the time squeezing one another's hands (speaking now of "us girls") and saying to ourselves: "If Johnnie could see me now!" Well, then, Dr. Blanton himself—bless his heart!—handed us each a cup of coffee and a sandwich, and told us he knew now why these parties had always lacked pep before—"cause he hadn't thought of asking us. Said he'd been trying for a lot these many years to marry off a lot of O—M—S—T—S, but his efforts had been vain, and now he was going to give us a chance!

And then Mischa autographed our programs, and we carried them off as rare souvenirs to grace the pages of our memory books. Friend Mischa invited us all to go down to New Orleans with him, but we told him we'd better stay over for the exams. We promised him we'd try to arrange to meet him in St. Louis next week-end, though, and put on a little party over there.

Well, we ran home in a high state of elation, and of course went down to say good-night to Mrs. Charlie. She confided to us that the evening clothes that Mischa had on were Signor de Luca's, and that the shoes belonged to Mr. Goodman. Mrs. Charlie said she was scared to death all the time that Mischa would split Signor's coat at the armholes when he became unusually temperamental in his rendition of the "Appassionata," for instance. Well, we wouldn't have cared if he had. He could have worn overalls if he had wanted to, and we'd have liked him just the same; for he would have been the same old Mischa, you know!

V. H.: "Doesn't her hair look killing?"  
J. L.: "No wonder. It's dyed."

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## CALENDAR

February 13—College special party.

February 14—Osiron dance.

February 21—Colonial dinner.

## OSIRON DANCE

On Saturday evening, February 14, the Osiron Club will give a Valentine dance in Recreation Hall.

In honor of the Senior Class the college special class will give a buffet supper and dance at Woody Crest on Friday, February 13.

## DEL-VERS

The Del-Vers Club held an initiation Wednesday night, which was followed by a musical program. The program was as follows:

Piano solo—Gladys Griffen.

Vocal solo—Agnes Cooper.

Piano solo—Margaret Ligon.

Piano solo—Mary Scot.

Maxine Murray contributed to the program by reading a poem, "Between Two Loves."

## NOTICE

Extra copies of the Hyphen may be bought from the members of the staff in their respective halls.

Girls who wish to have the Hyphen sent to friends, please give money, name and address to the managers.

EDNA FISHER, Manager.

Mildred White and Jerry Johnson spent a delightful week-end in Dickson, Tenn., with Allene Pentress.

Mrs. McComb had dinner on Monday evening with Mrs. M. E. Williams on West Chesterfield.

While on a recent Western trip Mr. Nellums ran across an old Ward-Belmont girl, who is now studying at the Conservatory of Music in Kansas City, Missouri. She is Juanita Wagner, and we, the Hyphen staff, are particularly proud of her, for she is editor-in-chief of the Conservatory monthly magazine, which is an admirable publication.

## PERSONALS

Mildred Fuller left Thursday night for her home in Boston. She will be greatly missed.

Josephine Adams spent the week-end at her home in Lewisburg.

Dr. Miner, of Charles City, Iowa, spent last week with his daughter, Ruth.

Betty Billingsley visited the week-end in Winchester.

Mrs. B. C. Crockett and her son, "Billie," of Evansville, Ind., enjoyed Saturday with Mrs. McComb. Mrs. Crockett was a former student of Ward-Belmont.

Mrs. Dr. Hazle Padgett chaperoned the following girls in town on Monday: Eleanor Stuart, Mary Marvin Moore, Jere Zetavern, Christine Maxwell, Jessie Stephenson, and Judith Brewer.

Mrs. Lester, who has been very ill, is gradually improving.

Annie Lee Dinwiddie was out Saturday evening with her father.

Miss Mary Douthert, a graduate in piano in the class of 1918, arrived Monday and will have charge of the practice department, as the assistant, of Miss Blythe.

Miss Ruth Willets, of Chicago, a former Ward-Belmont girl, is in the city as the guest of Miss Susan Baxter.

Miss Mary Jones, of Talladega, Ga., is visiting her sister, Margaret Jones.

Willie Belle Graham, Marjorie Lewis, Mirian Charles, and Etta Reeves White spent Monday in town with Mrs. Larkin White.

Margaret Sanders was visited last week by her brother, Mr. W. T. Sanders.

Pearl Ellington enjoyed Monday in town with her brother.

Mrs. Lovell, Sarah Betterton, Elizabeth Hendricks, Margaret Sanders and Mr. W. T. Sanders took dinner

Betty Garner and Dorothy Hicks spent Sunday in town with Mr. Garner.

Lida Shelton was visited last week by her brother, Mr. J. E. Shelton.

Monty Taylor returned to school Monday night.

Bessie Rogers and Louise Stephenson spent Monday in town with Mrs. Tillman Cavert.

Carol Hood returned to her home in Atlanta Sunday.

Lida Shelton spent Sunday in town with Mrs. F. K. Henderson.

Floyd Rice and Marie Walter spent an enjoyable day in town Monday with Mme. Graziani.

Martha Bachman spent the week-end in town with her father and mother.

Irene Shepardson has returned to her home in Kansas.

Mollie Quinius has returned from her home in Waco.

Margaret Farr has come back to school from her home in California.

Misses Martha Alwood, Billie Bowen, and Nina Woodall enjoyed a most pleasant afternoon and dinner with Mrs. Alwood and Mrs. Jacobs Saturday.

Many will be interested to hear of Miss Mary Louise Hardin, whose marriage to Mr. James Murphy Willis, Jr., will take place Thursday, February 12, at Dallas, Texas.



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## HYPHENETTES

In French Class.

I've learned a phrase and learned it well,  
Through sad experience, truth to tell.  
It's magic, and it works a spell:  
"Je ne sais pas."

This phrase is short, but, though it's small,  
I use it when I strike a wall;  
And then I don't recite at all:  
"Je ne sais pas."

It works each time without a miss;  
It never fails, oh joy, oh bliss!  
I'm free each time that I say this:  
"Je ne sais pas."

And so, if I'm not led astray  
And don't forget my phrase to say,  
Who knows but I'll speak French  
some day?

"Je ne sais pas."

—Exchange.

A Clerical Diplomat.

Said a lady to her pastor: "The  
gentleman in the pew behind ours,  
when he tries to sing, destroys all my  
devotional feeling. Couldn't you ask  
him to change his pew?"

"Why," replied the minister, "I  
have a little delicacy about doing that,  
especially if I have to explain the  
reason; but—I might ask him to join  
the choir."

Chauffeur (at wire): "Send assist-  
ance at once. I've turned turtle!"

Voice (at other end): "My good sir,  
this is a garage. What you want is  
an aquarium."

Those Girls.

Mayme: "I have so many callers  
pestering the life out of me, I hardly  
know what to do with them all."

Grayce: "Why, how long have you  
been a telephone operator?"

"This plant belongs to the begonia  
family."

"Ah! and you are taking care of it  
while they are away."

He asked her for a kiss—

She gave her permission.

When it went to press,

It was quite an edition.

—Davidsonian.

Not His Name.

The train was pulling into the sta-  
tion and as the passengers crowded  
to get off the hotelman walked up  
and down calling: "King George, sir?  
King George?" Coming up to an old  
gentleman from the country, he said,  
while stooping for the man's bag:  
"King George, sir?"

"No, sir," replied the old man, "you  
are mistaken. I'm just plain Abra-  
ham McCarthy."—Harper's Magazine.

Teacher: "And the father of the  
prodigal son fell on his neck and wept.  
What did he weep for?"

Pupil: "I guess you would weep,  
too, if you fell on your neck."

Ed.: "Do you mind if I smoke?"

Carry: "Yes, I don't like to taste  
tobacco."

The Levy on Luxuries.

"What did she say when you fell on  
your knees and proposed to her?"  
"She gave me three cents."  
"Why did she do that?"  
"She said it was the amusement  
tax."

First Pupil (in third-year algebra):  
"We will now study our Bolsheviki."  
Second Pupil: "What do you mean  
Bolsheviki?"

First Pupil: "Aren't we studying  
Radicals?"

R. O.: "It looks like 30 cents, doesn't  
it?"

H. O.: "What does?"

R. O.: "A nickel and a quarter."

In Borrowed Attire.

Frat Pledge: "Gosh, this house is  
haunted."

Frat Man: "Howzat?"

Pledge: "Just saw my suit, your  
hat, Tom's shoes and our collar and  
tie go out."—Syracuse Orange Peel.

The devil sends the wicked wind  
That blows the skirts knee-high,  
But heaven is just, and sends the dust  
To fill the bad man's eye."

—Orange Peel.

Son's Looks.

Father: "Well, now that you've seen  
my son, which side of the house do  
you think he more closely resembles?"

Genial Friend: "H'm—of course, his  
full beauty is not yet developed, but  
surely you should not suggest that he  
looks like the side of a house!"—  
Blighty (London).

Professor: "When two bodies come  
together with some force, is heat gen-  
erated?"

Student: "Not always. I hit a guy  
once, and he knocked me cold."

An old negro was sick, and a doctor  
of his own color was attending him.  
He didn't seem to get along any too  
well, so he summoned a white doctor.  
"Did the other doctor take your tem-  
perature?" asked the white doctor on  
arrival. "I dunno," replied the dinky.  
"I ain't missed nothin' yet but mah  
watch."—St. Louis Advocate.

An Early Start.

"And we'll grow old together, dear-  
est."

Her Father's Voice (from up  
stairs): "Well, you needn't start do-  
ing it down there, need you?"

Student (after trying her voice):  
"Do you think I can ever do anything  
with my voice?"

Signor DeL.: "Well, it may come  
in handy in case of a fire."

J. W.: "Just by looking at you I  
could tell you were a teacher."

Miss S.: "How?"

J. W.: "Why, I can even see pupils  
in your eyes."

Overdid it.

"What's this stuff?"  
"Mock-turtle soup, sah."  
"Well, tell that chef of yours he  
has carried his mockery too far."

Billy: "He leads a hair-raising life  
out West."

Lilly: "Cow-punching?"

Billy: "No; rabbit-farming."

Here's to the eyes as black as jet,  
Of a charming maid I knew;  
I kissed her as her lover came,  
Then mine were jet black too.  
—The Emory Wheel.

K.: "Do you still walk in your  
sleep?"

M.: "No, I take carfare to bed with  
me."

"I presume," said the conceited fel-  
low, "that you would be glad to have  
me call again."

"You do," replied Miss Bright.

"I do what?"

"Presume."

Teacher: "Now, Johnny, what  
comes after G?"

Johnny: "Oh, I know—Whiz!"

"Our French prof was in the  
French army."

"Interesting."

"Yes, but he's still using the  
French slogan."

"Hub?"

"They shall not pass."

M. S.: "When I sing, I get tears in  
my eyes. What can I do for this?"

F. B.: "Stuff cotton in your ears."

Teacher: "When did the revival of  
learning take place?"

Voice of Student: "Just before ex-  
ams."

Doris: "Say, Ruth, what has be-  
come of all our furniture?"

Roomie: "It's that habit of yours  
asking every one that comes in to  
take a chair."

Prof. (speaking on woman suffrage  
in France): "In comparison with oth-  
er countries, the woman's movement  
has been very slow."

A. E. F.: "Not where I was, Prof."

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If Dr. Blanton has been trying to convince some undecided parent that Ward-Belmont is the best place to send darling daughter, we sincerely hope that he did not miss the splendid opportunity to clinch the argument Saturday. If the fond parent was at all doubtful about daughter's happiness at school here, we trust that such doubts are by this time settled. For any visitors walking through the campus any time after 3:15 Saturday could not fail to notice the joyous aspect of every countenance. And it would be natural to say: "How well you must treat the girls! They all look so happy." And Dr. Blanton, diplomat that he is, would make some polite response and refrain from enlightening the prospective patron as to the real cause of this unseemly joy. What is the real cause? Do we smile just on general principles? We do not. When we are joyous, it is for some good reason. And this is a very good reason, and we are very joyous. But perhaps you are becoming impatient of all this elaborate preliminaries and wonder what I have to say. Simply this: Examinations are over, and how glad, how very glad, we are!

**LUNCHEON**

Miss Lorna MacGillivray entertained a number of her friends Monday with a delightful luncheon in her room.

A Valentine scheme was artistically carried out, the room being decorated in hearts and red roses, and the place cards being hand-painted with appropriate verses for each guest.

The young ladies who had the pleasure of being present were: Grace Van Cleve, Grace Revelle, Estelle Delivorth, Annie Mae Oberst, Adrienne Taylor, Mary Elizabeth Gee, Hilda Burton, Frankie McKinney, and Mary Biggers.

**OUIJA PROSTRATION**

Having created a national industry which bids fair to rival that in chewing gum the ouija board is now developing a new form of nervous prostration. From various seats of learning comes the report that the green tables of the undergraduate no longer clink with colored chips, having become the center of an even more breathless suspense as "spirit" mes-

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sages are spelled out. At Ann Arbor the faculty foresees a swelling of the "home" and "warned" lists unless studies are quickly resumed with a view to the approaching examinations. One professor dolefully proclaims that "the lure of the ouija is becoming a serious national menace." Local medical authorities, meanwhile, report an increase of nervous diseases and prostrations.

She: "Oh, Tom, think of coming to ask papa's consent in such shabby clothes!"

He: "That's all right. I had one suit ruined."

Try This Recipe.

"To give the face a good color," says an exchange, "get a pot of rouge and a rabbit's foot. Bury them two miles from home and walk out and back once a day to see if they are still there."

An Indulgent Father.

"How is John getting on at college?"

"Famously, I think. He spent over a hundred dollars just for books the first three months he was there."

Gee: "Grace, what is spirogyra?"

Grace: "Ah, you aren't studying history, are you?"

Duffy (after Levitzki concert): "Oh, is that old man with him his father?"

Dr. B.: "No; his piano tuner."

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 19, 1920

NUMBER 7

## "A MODERN MED-LEY," AMERICAN LEGION CABARET

Last Friday morning we entertained distinguished visitors in chapel; that is, they entertained us by telling of the Cabaret to be given by the American Legion on Monday night in the Ryman Auditorium. In spite of some confusion occasioned by the absence of the leader of the group, they succeeded in arousing a good deal of enthusiasm among the girls so that Friday afternoon a great number of them bought tickets to the "show" and Ward-Belmont occupied her usual place of honor in the audience Monday night.

The program of the Cabaret was as follows:

1. Fashion show.
2. Cabaret.
3. Miss Dorothy Jordan.
4. Vanderbilt Glee Club.
5. Miss Dorothy Jordan.
6. Fisk Quartette.
7. Fights.
8. Miss Dorothy Jordan.

Miss Dorothy Jordan, metropolitan opera star and entertainer of the A. E. F., with (I wonder how she would like this) the prize fights were the special features of the everything, with, maybe, the prize fights a little ahead. Most of us had seen metropolitan stars before, but it was for most of us the first and last view of a prize fight.

The money raised at the Cabaret is to be used by the American Legion in order to provide club rooms and offices for their organization in Nashville. As this is a big patriotic enterprise we of Ward-Belmont pledge them always our heartiest support.

## THE COLONIAL DINNER

On Saturday evening, February 21, the Annual Colonial Dinner will be given. The entire student body will be changed from happy, care-free girls, to dignified "George and Martha."

Some costumes will be sent from home, while others will be made by the amateur dress-makers of Ward-Belmont.

After dinner, dancing in Heron Hall will be the chief event of the evening. Some special dances will be presented, in which a large number of girls will take part.

## FORMER STUDENT MARRIES

Miss Olivia Trabue, of Nashville, was quietly married to Mr. Cornelius Hall last Monday, February 9th. She was visiting in Birmingham, Ala., at the time, but will return here this week to him. Miss Trabue has been a student of art at Ward-Belmont for several years, and even attended school here before Christmas. All of her many friends will be surprised to learn of the marriage.

## SENIOR RECOGNITION

On Thursday morning the people on the outside of Ward-Belmont may have thought that it was raining, but we on the campus did not, because of the abundance of sunshine which was supplied by the Senior Class. Yea, even Solomon in all his glory, was not arrayed like one of these! They blossomed forth all in white, with yellow ties of various shades, from pale lemon to deepest orange.

The entire class formed a double row across the platform. The exclamation "Ah, Oui" was very much in evidence. Miss Norris, with a few well-chosen words, introduced Dr. Blanton, who gave some very good advice to the Seniors.

The president of the class, Margery Cooper, gave a short talk and presented the officers: Betty Capron, vice-president; Carrie Watson, secretary; Corrinne Garnet, treasurer; Mary McKnight, sergeant-at-arms. The presentation of the class closed with the singing of the Senior Song, composed by Margaret Garner and Katherine Cole, and sung to the tune of "Sweet Kisses." The following is the song:

"O, Seniors  
We're proud to be here,  
O, Seniors,  
At Ward-Belmont, dear,  
We've played and dreamed  
And studied and bluffed quite a lot.  
But it's every bit well worth it for  
The answer we've got.

O, Seniors,  
We're proud to be here,  
At Old W.-B.  
Oh, Senior Classes gone before,  
We've done our best, did you do more?  
We know you couldn't equal us  
We're proud of our score,  
We Seniors of Dear W.-B."

## THE OSIRON DANCE

The Osiron Club entertained with a beautifully appointed dance on Saturday evening, February 14th, in Recreation Hall. The room was decorated in accordance with the holiday, with red roses and hearts, and the programs and favors also carried out the Valentine idea. Miss Middleton, the club sponsor and the officers of the club, Katherine Barrett, president; Ruth Wine, vice-president; Sallie Beth Moore, secretary, and Elizabeth Lane, treasurer, received the guests at 9:15 refreshments were served in individual red hearts decorated with tulle bows of red.

Dr. and Mrs. Blanton, Miss Mills, Miss Braden, Miss Blackwell, Mrs. Rose and other members of the faculty were present.

## TOO LATE FOR ACCEPTANCE

The Banner of Thursday evening stated that Ward-Belmont girls would be guests of honor on that evening at the auto show, but of course at that time it was too late for us, to accept the invitation.

## BLANCHE MOORE

When the flower-like life of Blanche Moore withered and faded away last Tuesday evening, we lost one of the sweetest and most lovable girls that Ward-Belmont has ever known. Although she had been with us but a short time, her personality and valiant spirit will be greatly missed. The warm, sympathizing interest she had for everyone, in class, in hall and in her club, and her cheery smile and gentleness will never be forgotten. "To know her, was to love her."

## IN MEMORIAM

The Penta Taus have been greatly saddened by the recent loss of one of their most loyal little club members, Blanche Moore.

Although Blanche has been a Penta Tau but a short time, the strong influence which she exercised in our club will be keenly missed. The intense interest and sympathy she radiated has often helped a program over a difficult place; while her ever cheery smile was a source of encouragement to us all. Her gentle ways and sweet disposition made everyone who came in contact with her love her.

The Penta Taus were proud of Blanche as a member. She embodied the club ideals, standing always for high scholarship and good citizenship on her floor, club and in the school.

We wish to extend our deepest sympathy to our club sister, Margie Lou Moore, and her parents over the loss.

## BUFFET SUPPER AND DANCE

In honor of the class of 1920, the college specials entertained with a buffet supper and dance at Woody Crest on Friday, February 13th. The house was beautifully decorated with festoons of hearts and other Valentine emblems and the lights were shaded in red.

Miss Boyer, the class sponsor, and the officers, Sara Betterson, president; Mary Richie Alexander, vice-president; Lucy Neel Dekle, secretary, and Celia Addicks, treasurer, received the guests, who arrived at 6 o'clock and who were served immediately with coffee and cinnamon toast. After an hour of dancing, supper was served and red sugar hearts filled with candy were given as favors. At 7:30 dancing was resumed and from then until 9:30 the guests, as well as the hostesses, enjoyed themselves to the very fullest extent.



## WEATHER.

Out with the red flannels again!

## SWIMMING MEET—WARD-BELMONT VS. PEABODY

Great interest was felt, not only in Ward-Belmont and Peabody, but also in Nashville in the swimming meet held between the two school teams in the former's pool at three o'clock Monday. Both schools have splendid swimming departments and the girls were selected from a good many contestants and then trained to a high degree. The meet was a very interesting and exciting one as all who were fortunate enough to be invited as spectators can tell. From the time the whistle blew for the first event to the final climax in the relay race, enthusiasm ran high.

Among those whose work was most prominent in the meet were Doris Cone, who made first place with a total of 24 points for Ward-Belmont, Elsie Morgan of Peabody, winner of second place with 21 points, and Ann Yandell, winner of third place, with 17 points. The Ward-Belmont girls shine particularly in their good form on dives, while perhaps the most important feature of the Peabody team's work was the 50-ft. dash and back, in which they won almost all the places. The underwater swimming and the relay race were two interesting numbers for both teams.

The officials of the meet were: Clerk of course, Miss Sisson; starter, Miss Norton; judges, Miss Gordon, Miss Morrison, Dr. Vinson; recorder, Margaret Taylor; judges' assistants, Esther Johnson and Marjorie Cooper; timer, Miss Margaret Morrison; assistant recorder, Nell Crain.

Teams with ends:

### PEABODY.

Junior—Betsy Gebhart, Lillian Burton, Georgia Brown, Betty Weaver, Sara Hardcastle, Annie Brown, Mary Cary Taylor.

High—Elsie Morgan, Ruth Anderson, Eleanor Brown, Bessie Brown, Martha W. and Mary Lou Hart.

College—Louise Mendelsohn, Mitchell Harrison, Susanna Webb.

### WARD-BELMONT.

Junior—Harriet Hollinshead, Vasso Panagiotopoulos, Charlotte Tandy, Anne Yardell.

High—Grace Brown, Irene Duffey, Katherine Irwin, Marion Mathews, Louise Scone.

College—Janice Boardman, Ellana Born, Lois Brock, Betty Capron, Doris Cone, Frances Dixon, Corrinne Garnett.

Program of meet, with winners of events:

1. Fifty-foot dash:  
Junior, Yandell, Ward-Belmont; High, Morgan, Peabody; College, Cone, Ward-Belmont.

2. Plain dives:  
Junior, Hollinshead, Ward-Belmont; High, Morgan, Peabody; College, Cone, Ward-Belmont.

3. 50-Foot Dash:  
Junior, Brown, B., Peabody; High, Brown, G., Peabody; College, Cone,

## COCK-A-DOO-DLE-DOO!

Cock-a-doodle-doo! We're just over-flowing with pep and pride. We hate to boast but we want to tell you all about us. We have been enjoying such good meetings since Christmas vacation. Once Mrs. "Charlie" gave us a very interesting talk on Patriotism as applied to the school girl. Then Miss Kirkham explained the opera Pagliacci, illustrated by victrola records. The next meeting was a dance with refreshments planned by Anna Mae MacAdams, and last meeting a clever "kid" party under the direction of Adele Bounds. But, outside of meetings do you know that there are three T. C. C. girls on the Student Council? We had to give up our fine little president, Mary Ellen Silver, but we are proud of her and glad that she has risen to a higher office. We have elected Lucy Green to fill her place and we know that she will do it well. Our dear sponsor, Miss Masson, who has been traveling in California, has returned to us and we're mighty glad to have her back again. Miss Sloan was sponsor during her absence and we certainly appreciate her assistance and interest.

## CLUB NOTES

The A. K.'s were given a treat Wednesday night when Mrs. Forrest gave a short but charming recital for them. The numbers were bird songs and every one who has had the opportunity to hear Mrs. Forrest sing knows how delightfully she could give these. All the girls agreed that the only fault they could find with the recital was that it was altogether too short.

At the last meeting of the Anti-Pandora Club the following officers were elected:

President—Lillian Head.  
Vice-President—Ruth Anna Johnson.  
Secretary—Annie Mae McLean.  
Treasurer—Martha Lehman.  
Club Representative—Celeste Roberts.

Ward-Belmont, and Harrison, Peabody.

4. Plunge:  
Junior, Yandell, Ward-Belmont; High, Anderson, Peabody; College, Dixon, Ward-Belmont.

5. 100-Foot Dash:  
High, Morgan, Peabody; Cone, Ward-Belmont.

6. Fancy Dives:  
Junior, Hollinshead, Ward-Belmont; High, Duffey, Ward-Belmont, College, Cone, Ward-Belmont.

7. Underwater Swimming:  
Junior, Yandell, Ward-Belmont; High, Anderson, Peabody; College, Dixon, Ward-Belmont.

8. Relay:  
Ward-Belmont, 2:32; Peabody, 2:50.  
Total points for meet:  
Ward-Belmont, 102; Peabody, 67.

## WARD-BELMONT HYPHEN

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MARTHA BACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## LOOK BEFORE YOU SIT

Already the campus has begun to assume a springy look; somewhat premature, it is true; but nevertheless, welcome. The most brilliantly beautiful green paint is much in evidence everywhere. It is so inviting looking that one can hardly resist the temptation to sit down. But oh, how deceitful are appearances! These benches, the new swings, innocent as they look, are full of guile. To lure you to destruction. Woe betide the unfortunate one who answers this call of the Lovelace and seats herself upon one of these decorative articles. She, like the chameleon, will change color with her surroundings; when she arises, she will be of a brilliant, if somewhat irregularly striped, emerald hue. Though this shade may be becoming to some persons, it is nevertheless rather disconcerting to be so efficiently, though unwittingly, dyed. After the catastrophe has occurred, the victim will probably notice a microscopic sign, lettered: "Fresh Paint." This was not put there to be seen. Nobody is expected to see fresh paint signs. What would be the fun in putting nice wet paint on a bench if nobody sat on it? None whatever. But, funny as it is for the spectators, it is not especially ludicrous for the chief actor in the tragedy. If you have no desire to be chief actor in a drama of this sort, put not your faith in new, green benches; but remember the title of this. A word to the wise is said to be sufficient.

## "IF I WERE—"

How often we hear that little phrase, "If I were—!" Sometimes it introduces a really worth-while statement, but more frequently it prefaces a vain wish. There is nothing undesirable in the phrase itself, but rather in our use of it. So frequently we say, "If I were really literary, I would do that," "If I were the least bit athletic, I would try to make the team," or "I wish I were efficient! If I were, I would undertake that work," or again, "If I weren't so procrastinative, I would get my notes

book up-to-date." Yes, perhaps each of us have just those little characteristics, and it is well that we recognize them in ourselves. "Know thyself." No one denies that the person with the most strength of character, the person who is most sure of success and happiness, is the one who knows himself. But what good is there in knowing our little weaknesses and faults, as well as our strong points, if we do not use this knowledge to improve and strengthen our characters?

When we preface a remark with "If I were—," we acknowledge that we are aware of something lacking in our make-up. Sometimes this is a desirable lack, but more often we admit that we would have a nobler character if we possessed this particular quality. But, do we set about to improve ourselves, to develop more broadly and do away with this lack? Instead of "If I were—" being an instigator of renewed and more powerful activities leading to a nobler character, do we not frequently use it as an excuse for these deficiencies? We hide behind it, and feel that we are really virtuous because we have admitted that we are not perfect. How much better, when we say "If I were—" not to hide behind it, but to make of it an open admission that we know that in that quality we are deficient, and then, determine to replace that deficiency with efficiency?

Another aspect of the use of this little phrase received prominence in our recent endowment campaign. A great many times we heard girls say, "If I were rich," or "If I were not dependent on Dad for money, I would pledge something; but I haven't enough money of my own to subscribe much, and I'm ashamed to pledge a small sum." This instance, obviously, is not so much a lack of character as a lack of funds. But just because we can't compete with the rich girls, should we drop out of the game altogether? This doesn't apply to money matters only, but to every phase of life. Because we aren't highly gifted in certain ways, because we can't be at the top of the list, should we passively give up our birthright—our place among those who do the best they can? Let's stop dreaming about what we would do "if we were—" but find expression in some worthy action of what we are. Let's not be "if I were—" girls. Instead, let us be "Since I am—" girls! Then the world will think better of us.—*The Concept.*

## PERSONALS

Margaret McGowen left Friday night for her home in Iowa because of illness.

Mary Edwards was called home Wednesday night, on account of the illness of her sister.

Friends of Miss Margaret Harris, who was a pupil of Ward-Belmont last year, will be interested to know that she is attending the University of Nebraska, at Lincoln. She was pledged Theta.

Edith Hardison went to her home in Lewisburg on Wednesday to attend the funeral of her grandfather.

Miss Margery Shelton, a Ward-Belmont graduate of 1918, is visiting the college.

Betty Billingsley left Friday night for Chicago, where her father is ill in the hospital.

Margaret Moore left Friday night for Little Rock, because of the illness of her grandfather.

Carroll Hood is at her home in Atlanta.

Allene Taylor left Thursday for her home in Memphis.

Annie Mae Oberst left Saturday for her home in Memphis because of illness.

Mr. Matt Benson had dinner Sunday with Mrs. McComb and Miss Miliken.

Irene Walker was ill last week.

Dorothy Simon's brother had dinner with her on Sunday.

Miss Ruth Willette, of Chicago, and Mr. Foskett Brown, of Nashville, had tea with Miss Margery Shelton on Sunday evening.

Mr. George Killebrew, Sr., had tea here on Sunday evening.

Mrs. Gaines was called to Lexington on Wednesday on account of the illness of her daughter.

Miss Margery Shelton, a former member and president of the Osborn Club, was an honor guest at the club dance, on Saturday evening.

Virginia Kahn has returned to her home in Indianapolis.

Virginia Eckley has returned to her home in Illinois.

Ruth Young spent the week-end at her home in Cookeville.

Estelle Dilworth has returned to her home in Memphis.

Lillian Read was visited last week by her father.

## MR. HENKEL PLAYS FOR US

Sunday evening we all were delightfully entertained by an organ recital by Mr. Henkel. Everyone knows how wonderfully Mr. Henkel plays, and we certainly appreciated it.

The program was as follows:

The Sirens ..... Stoughton  
Orange Blossoms ..... Primm  
A Song, Mamma ..... Dett  
The Fountain ..... Matthews  
Chant for Dead Heroes ..... Gaul  
Prelude to Lohengrin ..... Wagner  
Pilgrims' Chorus, Tannhauser ..... Wagner  
Prelude to Parsifal ..... Wagner

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## MASTER PIANIST COMES MARCH 8

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Another splendid musical attraction is coming to Ward-Belmont in the great Russian pianist, Josef Lhevinne, who, having been interned in Germany throughout the war, came as soon as he was released, back to his musical work and at once was heavily booked in England and America. No pianist has the host of admirers claimed by Lhevinne, and the accumulated interest in him during his six years of absence assures him a tremendously successful tour all through this country. Since the war interned him and he was compelled to cancel all American engagements there has been a constantly increasing desire to hear him whenever he should be able to come back.

A virile style, a brilliant technic and a finely trained artistic judgment are the qualities which place Lhevinne among the greatest of living pianists. The distinguished Russian was born in Moscow in 1874 and as early as 1891 he was selected by Reubenstein from all the students in the conservatory to play at a concert given under the famous master's direction. From this time on he came under the personal supervision of Reubenstein and Lhevinne attributes much of his success to the guidance of this great master.

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Mrs. J.—"Miss Murphy, define

fit."—

Bess.—"Fio, fis, fit—convulsion."

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Some of her sisters are Cheerfulness, Loyalty, Courtesy, Care, Economy, Sincerity, Harmony.  
The baby is Opportunity.

Get acquainted with the "old man and you will be able to get along pretty well with all the rest of the family.—*The Observer.*

The steak Burns.  
The potatoes are Browning.  
In the skillet there is Bacon.  
What are these Wordsworth?

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## HYPHENETTES

### FEELINGS.

How are you feeling?

1. "Tacky," said the Carpet.
2. "Tough," said the Old Hen.
3. "Nutty," said the Pecan.
4. "Grate," said the Anthracite.
5. "Tip-top," said the Church Steeple.
6. "Fresh," said the Eggs.
7. "Out o'sight," said the Prices.
8. "Warm," said the Fire.
9. "Cute," said the Bow-legged Girl.
10. "With my fingers," said the Ward-Belmont Student.

Julia Price—"Will you show me some invisible hair nets?"  
Clerk—"Impossible, Miss."

"There's something in that," said Bess to Garrett, as she removed her shoe from under her foot.

The wind blew like sin,  
As up the street it streaked;  
The dress it was rather thin—  
Veni, vidi—we peeked.  
—Hustler.

And there's the gink  
Whom we all know;  
The mutt who mutters,  
"Ain't it so?"

### GREAT STUFF.

A. Lee—"Which end of a street car are you supposed to get off?"  
Betty Billingsley—"It really makes no difference; both ends stop."

I.  
Lives of great men all remind us,  
As their pages o'er we turn,  
That we are apt to leave behind us  
Letters that we ought to burn.  
—Gorgoyle.

II.  
The orchestra softly played  
"Kiss me, again."  
She gazed into his eyes  
And breathed a sigh.  
"Your dancing is like a poem,"  
she said.  
"Yes, yes, go on," he murmured.  
"An Amy Lowell poem;  
The feet are all mixed up," she  
answered.—Records.

### THE PREP'S SOLILOQUY.

"It's great stuff, this new line  
Being popular, like I am.  
Here I be, just six months  
Since entering boarding school, and  
There is a dignified  
Senior

Speaking to me just like  
She wished she knew my name;  
And there goes a junior,  
A girl who has in her head  
Three-fourths of what it  
Takes to be a senior, and  
She, too, acts like I am her  
Best friend, yet my name  
Has just slipped off the  
End of her tongue, and she  
Can't call it. I wonder  
If it's my intelligent  
Looks, or the color of  
This new tie, or  
This jazzy hat, or the  
Way I dance the shimmy,  
Or what could it be!.....  
..... You poor fish, don't  
You know that this is  
Council election week,  
And all you mean is  
Just one vote.

"My daughter's letters from college  
always 'sends me to the dictionary."  
"You're lucky. My daughter's al-  
ways sends me to the bank."

### LEAP YEAR.

Girls, we throw a challenge to you—  
(You don't mind a challenge, do  
you,  
Now that leap-year's here?)  
With so many things opposing,  
We are tired of proposing—  
Try it for a year.

Tho it meant a new de Pinna  
We've proposed a dance or dinner  
Just to keep our drags;  
Prom expenses notwithstanding,  
Each new prom has found us hand-  
ing  
You to all the stags.

We could make still more exposures  
Of a score of such proposals  
You were glad to do;  
These you readily complied with  
But convulsions almost died 'till  
When we asked for you.

Come then, ask us to some dances;  
Make a few overt advances  
Nor on leap-year frown.  
But—a warning word in closing—  
If you try the real proposing,  
We may turn you down!  
—Tiger.  
Precious Virginia and Marbie are  
furious  
Because Howard and Harvey  
Didn't ask them  
To be their Valentines.

Tom—"Are you deaf to my plead-  
ings?"  
Eva—"I am."  
Tom—"But what if I were to offer  
you a diamond ring?"  
Eva—"Oh, I'm not stone deaf."

### AN ARGUMENT.

"Shoes grow on trees," said Betty.  
"They do not," said Marjorie.  
"They're made."  
"No, sir," replied Betty, "I heard  
pa tell ma last night that he was go-  
ing to buy another pair of shoe trees."

Myra—"What is love?"

E. T.—"Love is an inward, out-  
ward, all-overishness of inexpressi-  
bility."

Bessie—"What was that noise?  
Sounded like a mule pulling its foot  
out of some mud."

Jessie—"Oh, that was only sister  
popping her gum."

### FOUND ON EXAMINATION.

1. H.—"Mosiacs are paintings, the  
events of which are based on the life  
of Moses."
2. Mary—"The Drama was intro-  
duced to aid the prayer meetings."

### PREPAREDNESS!

Leap-year spirit is in the air  
Whether she be dark or fair  
Beware!

When you see those blond haired  
Vamps  
With that come-on-over-to-her-  
glance  
Beware!

When she sits upon you lap  
And swears you are the only chap  
Beware!

If you think you are the only one  
Just listen now to me, my son:  
Beware!

When she kisses you so nice  
Just be wise and take advice  
Beware!

Those are tricks they learn from Eve  
So just keep this up your sleeve—  
Beware!

This dates back from stone age time  
Of the women, not the wine,  
Beware!

She may even make a bet  
"Just watch me, I'll get him yet."  
Beware!

When she does you're as good as gone  
Just turn on the wedding song.  
Beware!

Leap-year is a disastrous time.  
"Good men now are hard to find."  
Beware!

—Cop and Dio.

Mr. H.—"Miss Johnson, have you  
taken any Biology?"  
Ruth—"No, sir. Is any missing?"

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Miss Maury.The Nightingale and the Rose....  
.....*Wilde*  
Miss Oberst.Mammon and the Archer....*O. Henry*  
Miss Telner.The Boarding House.....*Fiske*  
Miss Colby.

We enjoy the intimate audience which weekly comes to the studio to the informal recitals. Some excellent work is being done there in training audiences. The class in expression is large and enthusiastic and no one misses a recital unless in class at the recital hour.

**STUDENT RECITAL**

On Thursday afternoon, February 12, at 5 o'clock, the third in the series of music recitals was given in the auditorium. Much interest is being taken by the students in these affairs this year, for they are well attended and the music pupils especially look forward to them, with enthusiasm. The program for the last recital was as follows:

1. Piano—Bacarolle ..*Tschaikowsky*  
Miss Alvah Whitehead.2. Vocal—Felice ..*Lieurance*  
Miss Hertha Witt.3. Piano—Impromptu ..*Reinhold*  
Miss Hallie Fincham.4. Violin—Adagio ..*Ries*  
Mr. Morgan Sansom.5. Piano—Scottish Legend ....*Beach*  
Scherzando ..*Beecher*  
Miss Lucile Haggard.6. Vocal—Shepherd Play a Little  
Air ..*William Stickler*  
Parla (Speak) ..*Arditi*  
Miss Lenora Cornwell.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 26, 1920

NUMBER 8

## IN CORRESPONDENCE

February 23, 1920.

Miss Frances Dixon,  
Editor-in-Chief,  
Ward-Belmont Hyphen,  
Nashville, Tennessee.

Dear Miss Dixon:

Copy of the Hyphen of February 19, containing an account of the American Legion's "Modern Medley," addressed to Davidson County Post No. 6, reached me this morning.

I wish to express to you the appreciation of the Post for the co-operation of the students of Ward-Belmont and of the Hyphen.

From your story covering the "Medley" I infer that the fight did not strike the favor of your reporter. Please believe that we regret exceedingly anything on our program which was not pleasing to the students of Ward-Belmont. Respectfully,

DOUGLAS HENRY,  
Post Adjutant Davidson County Post No. 6, American Legion, Department of Tennessee.

We all wish to reassure Mr. Douglas Henry that we Ward-Belmonters enjoyed the entire "Medley" to the fullest extent. And as for the prize fight in particular, it was our first experience, and one's finer artistic tastes have to be developed.

## EQUALIZATION OF HONOR CREDITS

Some honors are inherited, some are achieved, and others are thrust upon us. On last Friday, Dr. Blanton brought this matter before us. All of those above thirteen credits have been given up. The girls who have been holding these extra credits did not want to keep others from holding office, and extra credits were thrust upon some of us. Since the extra credits have been given up the office-holding girls work will be lightened, and other capable girls will come into prominence.

## NEWS FROM ART DEPARTMENT

Posters are the things of the moment in the Art Studio. They are blossoming out with great rapidity, full of color and very attractive. The subjects are varied from fruits and flowers to hats and costume design. Each girl grasps her own idea and develops it into a good picture. One pupil has created a very original one, advertising Joy's flowers, which was purchased by that firm when it was finished. They are interesting and the girls really enjoy the sensation of seeing their own advertisements.

## NEW DANCE COMMITTEE

The girls' may be interested to know that a new dancing committee has been formed which means business. All girls whose dancing does not pass the censorship of this law-enforcing group will be dealt with accordingly and without hesitation.

Dancing at W.-B. need not be peevish, but it must conform to the laws of decency.

## PANTHER-REGULAR MEET

Now that the Ward-Belmont-Peabody meet is so successfully over, interest is centered in the Panther-Regular meet which is to decide the club championship for the year. The girls are now training for the meet, and the preliminaries will take place, the Panther one Saturday, and the Regular Monday. All girls making places in same event in the preliminaries will become members of the team for the finals, and after the make-up of the two teams is decided they will take up rigorous work in preparation for the finals to be held March 8th.

## VESPERS

What is lacking in our vesper service? There is only one thing lacking, and that is there are not enough girls present. Cannot we give just twenty minutes of our Sunday evening to serious thought, and at the same time listen to an attractive program which has been carefully planned.

Last Sunday evening we enjoyed this program:

1. America.
2. Prayer, Jack Hill.
3. Solo, Katherine Kirkham.
4. Scripture, Lucile Mann.
5. Talk, "Washington," Carrie Matson.
6. Star-Spangled Banner.
7. Benediction, Lucile Mann.

## MARY WAS HERE

Last Saturday evening was one of the gayest evenings we have experienced while attending Ward-Belmont, and one of the most remarkable things is that we had the pleasure of seeing our favorite, Mary Pickford, in "The Heart of the Hills," making light bell a half hour later. The plot was complex, acting excellent, — well, everything was perfect.

This coming Saturday night we are going to have the adorable Constance Talmadge in "The Temperamental Wife."

## SYMPHONY ORCHESTRA FORMED

Ward-Belmont should be very much interested in the fact that Nashville is to have a symphony orchestra. For many years the musicians of this city have been working towards this end, and now a worthy ensemble of thirty-five of the city's best players has been formed, and has already had a first rehearsal. We should also be justly proud of the fact that our own Mr. Henkel has been elected conductor of the orchestra.

The orchestra definitely proposes to provide the Nashville public with a series of concerts that will be at once educational and enjoyable, and it is hoped will make its debut toward the end of March.

## COLONIAL DINNER ON WASHINGTON'S BIRTHDAY

A custom of many years standing at Ward-Belmont, that of observing Washington's Birthday with a pageant in costume illustrative of Revolutionary times, was carried out effectively in the Colonial dinner last Saturday night. Every one was appropriately dressed, and some of the costumes were especially rich and beautiful. The central table at which Martha and George presided, surrounded by their sixteen attendants, was placed beneath a large handsome silk flag presented by one of the Senior classes to the school, and the rest of the decorations carried out the patriotic motif and were very inspiring.

The "Father of His Country" was impersonated by Miss Della Jeffries, while the part of his wife, Martha, was taken by Miss Mary Ellen Silver, both wearing appropriate and becoming costumes. Preceding the dinner the couples gathered in Reception Hall, and applauded the appearance of Martha and George, who descended the main staircase from south front in a very stately manner, followed by their attendants. "Mr. and Mrs. Washington" led the way to the dining room, where, every one being seated, the orchestra began a program of patriotic music which was continued throughout the dinner.

The menu was very appropriate to the warlike spirit of Washington's day, and was as follows:

- A Chip of the Cherry Tree
- An American Bird
- Rounds of Ammunition
- Grape Shot and Slugs
- Grass from Mt. Vernon
- White House Shrubs
- Snare Drums
- A Delaware Iceberg
- A Log from the Same Tree
- Valley Forge Snow
- British Tears

After dinner the procession reformed, and proceeded to Heron Hall, where the attendants, with about thirty other couples, danced the dignified and beautiful minuet before Martha and George, seated in state at one end of the room. After this, general dancing was enjoyed for an hour or more, after which the party took on a more modern note in adjourning to the chapel to see Mary Pickford in "The Heart of the Hills."

## DOMESTIC ART GIRLS ENTERTAINED

On Thursday afternoon from 3:30 to 5, Mrs. Lowey entertained the Domestic Art girls in the Domestic Art room. The girls danced, and Miss Gertrude Campbell sang. During the afternoon sandwiches and hot chocolate were served to the guests by the third year girls.



## WEATHER.

First spring vacation rumor heard.

## IBSEN PLAYS

We are all intensely interested in the company which will present to us three of Ibsen's plays on March 9, 10 and 11. The leading part in the plays will be taken by the great Norwegian actress, Madame Hammer, who is noted for her extraordinary power as a dramatist, her keen intelligence and her impelling personality, the three requisites of a great actress.

Mr. Rolf Hammer, who plays opposite her, is also an artist of high rank. American critics in the East have repeatedly mentioned his portrayal of "The Master Builder" as the most effective ever seen on the American stage. They speak in equally high praise of his interpretation of "Hedda" in "A Doll's House" and "Judge Beach" in "Hedda Gabbler."

Another permanent member of Madame Hammer's company is Mortimer Martini, a gifted English actor, and he is closely seconded by Knowles Entbren, Winifred Taylor, Mae Edwards and Robert Stevenson.

## NAVASOTA GIRL SCORES SUCCESS

Miss Mattie B. Craig, who was graduated from Ward-Belmont in 1916, also receiving her diploma from the School of Expression, has been unanimously chosen to take the leading part in the Dramatic Club of the University of Texas at Austin. Miss Craig will get her degree this spring from the university and will then take up her work in expression in Boston. Miss Craig's name was one out of the 4,000 students of the university on the honor roll.

From the Daily Texan, Austin, Tex.: "It Pays to Advertise," as presented last night by the Winsconsin Dramatic Club, fully justified its name as the best farce of many seasons, and kept the crowded house at the Hancock hilariously intent.

"Miss Mattie B. Craig as Mary Grayson, the private secretary, was decidedly the star of the evening. Not only in her rendering of the part, but in the action and interpretation of the scenes she demonstrated her unusual talent and proved herself the possessor of that rare and indefinable trait known as stage presence."

Miss Craig is a Navasota girl and received her diploma in expression under Miss Pauline Sherwood Townsend.

## A WORD OF APPRECIATION

We would like to have Miss Norris know how very much we enjoy the little talks she gives to us in chapel. Who else could put so much meaning into such a very few words? The sympathetic attitude Miss Norris takes, the sincerity and sweetness, the strength and forcefulness of her words, the aptness of her choice of subjects, all command our attention and make a lasting impression upon our minds and hearts. The student body is unanimous in voicing the gratitude to our dean for the inspiration of her ever-welcome words.

## GALLI-CURCI TO REAPPEAR

There are a great many interesting and unusual incidents associated with the career of Mme. Galli-Curci, who will be heard here in concert on the evening of April 6 at the Ryman Auditorium.

She started her professional career as a pianist, and won many prizes at the Milan Conservatory of Music. It was Mascagni, the brilliant composer of Cavaleria Rusticana, Iris and other operas, who discovered she had a great voice and advised her to take up singing as a profession.

Up to the time of her debut in grand opera at the Costanzi Theatre, Rome, she was absolutely self-taught. She hadn't taken one solitary lesson from any vocal teacher.

While Galli-Curci has had six years of unflinching success abroad, the recognized idol of Spain, to say naught of her own country, and though her triumphs were chronicled in flowery superlatives in the press of South America, she was comparatively unknown in the United States prior to her debut in Chicago. No extravagant claims were advanced on her behalf; she was in no wise a "prepared sensation."

She was engaged for two operatic performances, but long before the curtain was rung down on the last act of Rigoletto, the engagement was extended for the remainder of the season. Her successes in Rigoletto followed by still greater triumphs in Lucia, Traviata, Romeo and Juliet, Barber of Seville, etc.

Her subsequent success in New York in opera and in concerts throughout the country are matters of history. They are unparalleled in the history of music.

The announcement that Galli-Curci is to sing always means a packed house, whether it is in New York, San Francisco or Nashville, and her appearance here on April 6 will no doubt bring many admirers of the celebrated singer here from the surrounding towns and cities.

## RESTRICTION ON ACCOUNT OF FLU

It does seem queer, while Ward-Belmont is doing all in its power to protect us from the flu, that some untrustful girls will be so severe and criticize the institution because we are to remain on the campus until there is no danger of contagion.

Last year all the country marveled because we had no serious cases; all was the result of the special precaution which was taken by those in charge. Not a day of school was lost on account of the illness of the girls.

Thanks to the President and the Dean.

## DEL VERS

The Del Vers had an unusual treat in store for them last Wednesday night when Mrs. Cheek of Nashville gave a delightful and informal talk on Japan and China, from where she has just returned. She had many interesting and valuable souvenirs which she showed us, and so the club hour passed all too quickly for us.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

Editor-in-Chief  
**FRANCES DIXON**  
Assistant Editor  
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**DOROTHY HICKS**  
Manager  
**EDNA FISHER**  
Reporters  
**MARGARET TAYLOR**  
**DORINDA HOLLINSHEAD**  
**ELIZABETH LAGGETT**  
**MARTHA BACHMAN**

Communications, news items, and suggestions, which are cordially invited, should be put in the HypHEN Box or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## WE ARE HONORED BY MISS MORGAN

Not one of us but has read just oodles about Miss Anne Morgan, her extraordinary personality and her wonderful work in France. But few of us ever expected to hear Miss Morgan herself tell us about what she is doing. And, indeed, we scarcely had time to reflect upon what a rare treat was in store for us, for Dr. Blanton announced at dinner Monday night that Miss Morgan was in Nashville and had consented to talk to us before leaving on a night train, and at 8:30 P. M. We gathered in the chapel at the ringing of the bell and when Miss Morgan stepped upon the platform the auditorium was ringing with the rousing strains of "Old Ward-Belmont." When Miss Morgan was presented we drew in our breath for a moment at the strength and remarkable force which she just seemed to radiate. She has a big voice and a bigger message. Very simply she told us what the American Committee is endeavoring to do for devastated France. In getting just a glimpse of the work we can begin to appreciate the marvelous executive ability of this wonderful all-American woman who is behind it.

Ward-Belmont showed her willingness to co-operate with Miss Morgan in her work by pledging a minimum of one thousand dollars—whether for goats or rabbits we leave to Miss Morgan—which sum is to be assumed by the ten clubs, with the donation of ten dollars to each club by Dr. Blanton.

We also wish to add that we are with Dr. Blanton six hundred strong for Miss Anne Morgan as next president.

## A PLEA TO THE ALUMNAE

Princeton, December 8, 1919.  
To all Americans who love France I make this plea for help for the suffering city of Lille.

Lille is the center of the most populous and formerly the most prosperous industrial district of Northern France. Ten years ago, in 1909, I was there as a university lecturer, and saw something of the teeming, orderly, laborious life of the place. In the city and its adjacent suburbs and towns there were hundreds of thousands of work-

ing people; the innumerable shops and factories were, in full swing; the University class-rooms and the public schools were alive with the spirit of youth and progress; the medical schools and hospitals were keen on their job; the very air of the place, though smoky like that of Pittsburgh or Cleveland, had the same hopeful, energetic, true republican quality in it which makes the welfare of the whole community the goal of all real advance.

It was a thoroughly French provincial city, you understand, and therefore a better index of the French character than Paris, which has been sometimes spoiled by tourists but at the same time it had the touch of what we fondly call "the American Spirit"—the forward-looking spirit—which made me feel more at home there than in almost any other city of France.

The men of highest intelligence, finest culture, sincerest faith, were the most devoted to the common welfare. The men who worked with their hands went forward eagerly under such guidance. There were labor troubles, of course, but they were never insoluble.

Then what happened? In 1914 the Hunnish hordes descended upon Lille. Fierce in their lust for conquest, the city was not defensible from a military point of view, yet it would not surrender, and suffered three days heavy bombardment. But something worse was in store for it. Lille knew the vilest horrors of German military occupation.

Where were the men of Lille? All of them under 48 years of age were mobilized the very first day of the war, and during four years they fought on one cent a day and never any news from home. Three times the Lillois were sent through the hell of fire at Verdun. Of the 700 students in the university, 125 gave their lives in battle.

What happened to their women and children while these Frenchmen of Lille were on the line of defense, fighting our battle against the Hohen-zollern Empire of the World? What happened to their homes, their schools, their hospitals, their factories, while the Germans held them under their brutal power? What did they find when, at last, they came home? Read the story of the occupation of Lille, the deportations, the obscene outrages, the wilful destruction, not of private property, but also of the industrial plants on whose efficiency the workers depend for their living. It was the "sabotage" of a city life.

Of 157 factories working in 1914 only seven or eight are now in operation; the others are still in their gutted condition and awaiting machinery from America.

"Nine out of ten children in Lille show signs of tuberculosis," writes Colonel Mygatt of the American Red Cross.

The Lille Fund Committee consists of Marshal Foch, Cardinal Gibbons, Admiral Sims, William Howard Taft, President Nicholas Murray Butler, Henry Van Dyke and James Byrne. The committee possesses a rare autograph letter of Marshal Foch, a whole page entirely from his hand, which it will be glad to donate to a responsive American university or college.—The Wesleyan.

## BRANDON-SLEDGE WEDDING

Holy Innocents Episcopal Church, Como, Miss., was the scene of a beautiful wedding on the afternoon of February 17, when Miss Catherine Val-

liant Sledge of Como became the bride of Mr. Lyon Wright Brandon of Nashville, Tenn.

The church was attractively decorated in ropes of Southern smilax and large floral vases of bride's roses. An exquisite program of nuptial music was rendered by Saxby's orchestra of Memphis.

The bride, who was given in marriage by her cousin, Mr. Norfleet R. Sledge of Senatobia, Miss., was ideally beautiful, her blonde loveliness enhanced by the bridal robes of ivory charmisse with trimmings of rare old lace; the long veil of silk not being arranged with coronet of orange blossoms. The bride's ornaments were brooch and necklace of seed pearls, heirlooms in the Sledge family, and she carried a shower bouquet of bride's roses and valley lilies.

Miss Drusilla Braham of Como, cousin of the bride, maid of honor; Miss Hazel Brandon of Murfreesboro, Tenn., first bridesmaid; Misses Bedie Wesson of Como, Elizabeth Graham of Glendora, Adine Lampton of Jackson, Miss., bridesmaids, wore charming afternoon frocks of silk chiffon over charmisse in pastel shades with picture hats in harmony, and carried French bouquets.

Mr. Brandon was attended by Mr. Franklin Boyd of Murfreesboro as best man, while his groomsmen were Messrs. Granville Ridley of Murfreesboro, B. F. Paty of Tullahoma, Leon McDonald and Harry Duncan of Nashville. Those who served as ushers were Messrs. Fred Taylor, Howard Cash and Howell E. Pullen of Como. Master William Wallace Roberts of Memphis, cousin of the bride, was the attractive little ring bearer.

The impressive marriage service was read by Rt. Rev. Theodore Dubost Bratton, bishop of Mississippi, assisted by Rev. C. B. Huggins, rector of Holy Innocents.

Immediately following the wedding a beautiful reception was held at the home of the bride's mother, Mrs. Oliver D. Sledge. Mrs. Sledge, who was charmingly gowned in gray beaded georgette, was assisted in receiving the guests by Mr. and Mrs. A. J. Brandon of Murfreesboro, parents of the groom, and her cousin, Mrs. W. Gales Adams of Nashville.

Mr. and Mrs. Brandon, left on the 6:15 train for New York, the bride wearing a one-piece frock of blue duvety, with fur coat and accessories in harmony. After several weeks' stay in the East they will return to Nashville and be at home to their friends at the Hotel Hermitage.

This wedding unites two of the oldest and most prominent families of the two states. Among the out-of-town guests were: Mrs. W. Gales Adams of Nashville, Messrs. Alfred

Lyon, G. M. Darrow and A. L. Todd of Murfreesboro, Mr. and Mrs. John Roberts and sons, and Messdames J. L. Cöcke and I. G. Wesson of Memphis.

## BLAKEY-MAHON MARRIAGE

Surprising their friends and relatives, Miss Eugenia Blakey and Mr. A. T. Mahon of Dallas were quietly married in Fort Worth, February 9, at the Metropolitan Hotel.

The bride is the daughter of Mrs. J. Blakey. She was born and reared in Ennis, is young and attractive and her marriage is of unusual interest to a large number of friends. The bridegroom is a young business man of Dallas. He and his bride went to Ennis to visit Mrs. Blakey.

Miss Blakey's guest, Miss Sara Gossett, of Houston, and Mr. Lawrence E. Bruce of Dallas were married also.

Miss Blakey and Miss Gossett attended Ward-Belmont last year.

## PERSONALS

Elizabeth Garner was visited last Sunday by her father, Judge Garner.

Mrs. H. C. Henderson and Mr. John D. Garrard visited their niece, Frankie McKinley, last week.

Mildred Hollister attended the wedding of her uncle, Mr. George Turner, to Miss Louise Fryerson at Columbia, Tenn., last week.

Helen Bateman was visited Sunday and Monday by her brother, Mr. J. T. Bateman.

Georgia Hamlett enjoyed a visit from her father, Mr. J. C. Hamlett, last week.

Betty Gray was given a birthday party last Sunday evening in Jewel Hopper's room. The room was decorated with hearts and red streamers. Refreshments were served.

The guests were: Betty Gray, Betty Capron, Doris Cobb, Ruth Johnson, Anna Gray, Jewel Hopper, Mary Muncie, Peggy Oorden.

Irene Shepardson has returned to school.

**CANDIES**  
**Peabody Pharmacy**  
Two Blocks Down from Acklen.  
Hemlock 298 Free Delivery

FOR DISTINCTIVELY DIFFERENT  
**MILLINERY**  
Blouses, Silk Underwear, Furs, Handbags and Novelties  
THERE'S JUST ONE PLACE TO SHOP  
**JOSEPH & DOSS**  
504-506 Union Street  
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Candy—Soda—Lunches  
and Ice Cream

Ice Cream—Ices—Cakes  
and Frappes

**DECKER'S**  
Church Street  
and Sixth Avenue  
1411 Church St.  
Tels. Hemlock 1160-1161

Mrs. Gaines returned Thursday from Lexington, where she was with her daughter, who has been ill.

Miss Marjorie Shelton remains the guest of Ward-Belmont.

The many friends of Misses Lohdodge and Marion Hutchinson will be interested to know that they will leave at an early date for an eight week tour in South America.

Irene Walker was called to her home in California, on Thursday, on account of the illness of her younger brother.

Mr. Egbert Hall had lunch with Miss Marjorie Shelton on Saturday.

Mrs. McComb and Miss Marjorie Shelton were shopping in the city on Friday.

Dr. Crawford, of Birmingham, spent Sunday with his daughters, Misses Annie Bette and Carrie.

Georgia Hamlett had as her guest her father for the week-end.

Miss Clements has been ill for several days.

Miss Leavell has been suffering from a severe cold.

Mr. Johnson has been absent from his work for several days on account of illness.

Emma Bell's father was with her on Sunday.

Mrs. Shepardson is visiting her daughter Irene.

Miss Mary Douthett arrived Monday to take up her duties as accompanist.

**A. J. Thuss**  
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230 4th AVE. N.  
NASHVILLE, TENN.

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**CANDIES**  
**Hooper & Scott**  
606 Church Street

# Mitchells

The name that signifies  
Candy of Quality

323 Union Street

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TAILORING

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

MILLINERY

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Linens and White Goods, Handkerchiefs, Neckwear,  
Hosiery, Chinese and Japanese Novelties—  
Fancy Candles, Candlesticks, Handmade  
Novelties for Infants a Specialty

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Exclusively Ready-to-Wear Garments for Women  
and Misses

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THE "READY-TO-WEAR" STORE

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Diamonds, Watches, Fine Jewelry, Solid Silverware  
Ward-Belmont Jewelry a Specialty  
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in town

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A. L. FRY, PROPRIETOR

Ladies' Work a Specialty

For Comfort and Ease Wear Rubber Heels

Phone Main 5085 Commercial Club Bldg. 311 Fourth Ave. N.

## HYPHENETTES

THE BOTH OF US.

We They  
Smoke Powder their noses  
Cuss Scream  
Snake Come out  
Used to drink Did too

And we While they  
Cut dates Are late for dates  
Overdraw bank acct. Profit thereby  
Hate a stiff shirt Love evening dress  
Borrow clothes Do too

Yes, we Sure, they  
Bull fight Cat fight  
Shoot craps Play parchesi (?)  
Sleep in classes Stay away altogether  
Flunk exams Flunk 'em too

And yet they love But still we love  
us just the same them just the same  
—Record.

N. Dunn: Do you believe in free  
love?

Beryl D.: No; take me to a movie  
first.—Frivol.

Dreamer: Would you rather foxtrot  
with Marilyn, one-step with Ann, or  
shimmy with Gilda?  
Dreamer 2: Sit out with Norma.—  
Record.

Sue T.: Set the alarm for two, will  
you?

O. M.: You and who else?

Gere: I lost ten pounds last week.  
Edna: You were sick?

Gere: No, I was in London.—Purple  
Cow.

Does she keep books?  
I guess so. She's never returned  
any of ours.

Miss Ross (trying to remember):  
"Jacqueline, do you spell your name  
with an 't' or an 'e'."

Jack, blushing violently: "With an  
't', please—H-I-L-L."

Oh, Mother—

Mother: "Did that young man kiss  
you last night?"

Daughter: "Now, Mother, do you  
suppose he came all the way out here  
to hear me sing?"

The Latest Conundrum

Why is a caterpillar, grasshopper,  
worm and a boy all alike?

The "chicken" gets 'em all in the  
end.

M. V.: "What keeps us from fall-  
ing off the earth when we are upside  
down?"

Mr. H.: "Why, the law of gravity,  
of course."

M. V.: "Well, how did folks stay on  
before the law was passed?"

Miss L.: What was the ruler of  
Russia called?

Wise Senior: The Czar.

Miss L.: What was his wife called?

W. S.: Czarina.

Miss L.: Very well. And can you  
tell me what their children were  
called?

W. S.: Ah—er—czardines.

I had a mosquito, Mike was his name  
He used to sleep on an almond nut.  
But alas, alas, poor Mike went insane,  
For one night he went off his nut.

She: Have I too much rouge on my  
lips?

He: I'm not in a position to say.—  
Record.

Mrs. H.: Francis Drake burned all  
the ships and looted the towns. Who  
can tell me what he did with the loot?

L. F.: Why—he killed him!

Love Logic.

"Gwendolyn, I love you; to prove  
you love me:

"1. I love you.

"2. All the world loves a lover.

"3. But I am a lover.

"4. Therefore, all the world loves  
me.

"5. You are all the world to me.

"6. Therefore, you love me."

—Tar Baby.

Of the world's three greatest mys-  
teries, love, women and hash, prob-  
ably the greatest of these is hash.

Miss M.: "Betty, sit down in front."

Betty: "I can't."

He: Jack says he was held up after  
the dance last night.

She: Yes? Well, he needed to be  
before it was half over.—Widow.

Lives of old maids all remind us  
Not to wait for perfect men;  
Not to say, "Get thee behind us!"  
And to sigh, "It might have been!"

When ice cream grows on macaroni  
trees,  
When Sahara's sands grow muddy,  
When cats and dogs wear B. V. D.'s,  
Then "Doe" will love to study.

Mary had a little waist,  
Where nature made it grow,  
And everywhere that Fashion went  
That waist was sure to go.

India (receiving another poke on  
the foot): You remind one of Mary-  
lin Miller.

E. B.: Oh, do I? Why?

India (brutal): You are such a  
good toe dancer.—Record.

A finishing school, dear inquisitive  
reader, is an institution which finishes  
the old man's acquaintance with a  
bank account.

J. S.: "Gladys, dear, life without  
you would be a desert for me. What  
is your answer?"

G. H.: "Buy a camel."

Father (sternly): Young man, I  
saw you put your arm around my  
daughter last night.

Young Man: I suppose you noticed  
the way she struggled, too.—Chappar-  
ral.

Super Nuts.

"No, Coopie, water on the brain is  
not, strictly speaking, 'bean soup'."

Harriet: Gee whiz! this coffee's  
hot.

M. Morrison: Put some cold cream  
in it.

K. McMullen: Do you notice any  
change in me?

C. S.: No, why?

K.: I just swallowed a dime!

Mildred (in search of a compli-  
ment): I was told the other night  
that I was an awful flirt.

Vamp (sympathetically): Possibly  
all you need is more practice.

"Tremendous crowd up at our  
church last night."

"New minister?"

"No; burned down."

Mere Man (shopping): May  
the thinnest thing <sup>was</sup> <sub>be</sub> for  
hosiery?

Sales Lady: I'm very sorry, sir;  
she's out to lunch.—Voo Doo.

Marjory was peacefully sleeping  
when V. came in and kissed her.  
Thereupon Marjory drowsily mur-  
mured: "Good night—had awfully  
good time."

There was a young girl from Cologne;  
A maid with a will of her own.  
But she seemed quite demure,  
But I wouldn't make sure

Till I managed to get her alone.  
—Record.

He (jealously): "I've seen you run-  
ning around with a lot of men."

She (tenderly): "But, dear, I'm on  
my last lap now."—Record.

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## MARTHA WASHINGTON CANDY STORE

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Dainty Lunches, Delicious  
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HOSIERYFancy Slippers  
a Specialty408 Union Street  
NASHVILLE, TENN.**SCHOOL OF  
EXPRESSION**

A STUDIO RECITAL

Fairy Tales and Narratives.

Thursday, February 19, 3:15 o'clock.

The Selfish Giant ..... O. Nilde  
Robbie Louise Tucker.On the Suburban Train..... Cooke  
Marguerite Forrest.The Pied Piper ..... Browning  
Marie Louise Pittman.Why the Persimmon Has Fruit in  
Three Colors ..... Old Tales  
Ophelia Louise Bauman.The Day of Judgment..... Phelps  
Marianne Turpin.

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**MR. GOODMAN'S  
WILD RIDE**

Saturday afternoon, when all work was finished and Nashville being such a small city in comparison with the great metropolis, Mr. Goodman thought of no better plan to entertain himself than taking a trip out of the city. Signor inquired of him his destination. "Anywhere," he said, "only a dollar ride." Signor suggested a trip to Franklin. Monday morning we found him, smiling and contented, back to his duties, so we judge that he located his bungalow.

**A BOY'S ESSAY  
ON GIRLS**

Girls are very stuck-up and dignified in their behaviour. They think more of dress than anything else and like to play with dolls and rags. They cry if they see a cow in a far distance and are afraid of guns. They stay at home all the time and go to church every Sunday. They are always sick. They are always fussy and making fun of boys' hands and they say how dirty. They can't play marbles. I pity them, poor things. They make fun of boys and then turn around and love them. I don't believe they ever killed a cat or anything. They look out every night and say, Oh, ain't the moon lovely. There is one thing I forgot to say and that is they always know their lessons better than boys.

Will appreciate visits of Ward-Belmont girls to our store. We carry a complete line of novelties, frames and albums. Let us do your Kodak finishing. Lowest prices. Best results.

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NASHVILLE, TENN.

To the One I Love.

What shall I do for a husband,  
Dearest, I write to you;  
Is it to be or not to be?  
Marriage they say is a lottery,  
But the adage is that Love is blind;  
So I'll run the risk if you don't mind.  
If joy to you perhaps I'll bring.  
Then send me quick a diamond ring.  
If the author's name you cannot guess,  
Send your mail to the one you  
(should) love best.P. S. I'll bet you a kiss you cannot  
guess  
Who sent this proposal to your address.

—"A Leap Year Girl."

I Like It.

To kiss a girl is an awful sin,  
I like it.  
It's the only way a girl to win,  
I like it.  
It's awful bad, it's awful wrong,  
It's awful short, it's like a song,  
It's heaven for a while, but it don't  
last long;  
I like it.A soft shirt is a social break,  
I like it.  
It satisfies no parlor snake,  
I like it.  
It's soft within, it's soft outside,  
It doesn't scratch or tear your hide,  
It let's your Adam's apple slide;  
I like it.A sleigh ride is no place to take a girl,  
I like it.  
It makes your brain go in a whirl,  
I like it.  
There the stiffest girl is sure to thaw,  
What they do oughter be against the law,  
They do the worstest things I ever  
saw;  
I like it.

—Thresher.

**DRESSES**of Georgette Crepe, Crepe de Chine and Silk  
and Wool combinations, possessing all  
the little style touches that stamp  
them "Exclusive."**FOR ALL OCCASIONS**Afternoon, Evening  
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It's heaven for a while, but it don't last long;  
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A soft shirt is a social break,  
I like it.  
It satisfies no parlor snake,  
I like it.  
It's soft within, it's soft outside,  
It doesn't scratch or tear your hide,  
If let's your Adam's apple slide;  
I like it.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, MARCH 4, 1920

NUMBER 9

## GREAT PIANIST IS COMING

The coming appearance of Lhevinne, the great piano master, at Ward-Belmont on March 8, will culminate local interest in the great pianists of today, which had a recent powerful stimulus in the concert here of the brilliant pianist, Josef Lhevinne. Ward-Belmont gives to Nashville both celebration, and but for the splendid offering brought to the city by this school season of entertainment would have lacked its usual standard this year. Lhevinne will play in the Ward-Belmont auditorium, which has been reserved space, and the splendid acoustic properties that will add to the beauty of the performance.

Dr. Lhevinne announces a rate which gives special opportunities to all students to hear this great pianist, which has not been on an American platform since before the outbreak of the war. The single seats will be \$1.50, which includes war tax and reserved seats. For students who apply in advance of not less than ten, a rate of \$1.00 has been made, and in order to hear the beginners in piano to hear the master, all under twelve years will be admitted for \$1.

Out-of-town applications for seats will be received now at Ward-Belmont. At the time of the performance a box sale will be opened down town.

## PSYCHOLOGY CLASS HEARS DR. HOLLINSHEAD

Last Thursday, in place of the regular psychology lesson and, in a way, to celebrate our transition from "plain" psychology to child study, Dr. Hollinshead gave us a most interesting talk on "Hypnotism." Dr. Hollinshead has quite a reputation as an authority on this subject, and, as he gives only facts gathered from his own personal observation and experience, illustrating with many real instances, we gave him our absolute faith, no matter how ardent anti-hypnotists we had been. The class is now awaiting very impatiently the practical illustration which he has promised us in order to prove his points.

## QUEEN MARY WOULD SIMPLIFY DRESS

London.—Peereases who attended the state opening of Parliament this month wore dresses with low necks and without feathers and veils. This was by order of the Lord Chamberlain, who had charge of all state functions. It is understood that this new rule due to Queen Mary's determination that in future the dress for women attending state functions should be a simpler character than hitherto. Formerly, the gorgeous dresses of women at this function drew the crowds of sightseers and "court photographers" did a big business.

## LEAP YEAR

1820—U. S. House of Representatives passed the Missouri compromise bill with a clause prohibiting the further introduction of slaves.

1828—Evan Push, a blacksmith apprentice who became famous as an agricultural chemist and educator, born at East Nottingham, Pa. Died April 29, 1884.

1836—Gen. Gaines, with U. S. troops from New Orleans, attacked by Indians while seeking to ford the Withlacoochee, in Florida.

1844—Rear Admiral French E. Chadwick, chief of star to Rear Admiral Sampson in the Spanish-American war, born at Morgantown, W. Va. Died at Newport, R. I., January 26, 1919.

1848—Negotiations for an armistice in the war between the United States and Mexico begun at Mexico City.

1856—Herbert W. Bowen, for many years prominent in the United States diplomatic service, born at Brooklyn, N. Y.

1860—Sardinian government referred the annexation of Tuscany to a vote of the people.

1864—First block of Peabody's dwellings in the Spitalfields section of London opened.

1868—Benjamin Disraeli became British Premier for the first time.

1872—Attempt on the life of Queen Victoria by Arthur O'Connor.

1880—Boring of the St. Gothard tunnel through the Alps was completed.

1884—A prohibition amendment was rejected by the New York State Assembly.

1892—"Charley's Aunt," one of the most successful plays of modern times, was first produced in London.

1896—"The resolutions passed by the United States Senate in regard to Cuba created great indignation in Spain.

1900—Ladysmith, South Africa, was relieved by the British under Lord Dundonald.

1904—Lieut. West and six privates killed in battle with the Moros in Jolo.

1908—Gen. Stoessel was condemned to death for surrendering Port Arthur.

1912—A million coal miners in Great Britain ceased work and went on strike.

## OUR RABBITS AND GOATS FUND

We are all justly proud to be able to send Miss Anne Morgan more than we had promised for her "rabbits or goats." Each and every club responded readily and the following are the amounts subscribed by each club.

Osiron	.....\$370.50
F. F.	.....315.00
Tri K.	.....264.50
X. L.	.....220.00
Penta Tau	.....210.00
T. C. C.	.....171.00
Agors	.....170.00
Del Vera	.....150.00
Anti Pan	.....134.50
A. K.	.....715.00

## PANTHER AND REGULAR PRELIMINARIES

On Saturday afternoon and Monday morning, respectively, took place the Panther and Regular preliminary meets for the purpose of choosing teams for the final meet to be held Monday the 8th. Both meets were very interesting and, while they were not so exciting owing to the lack of real competition, they sugar well for the closeness of the final.

The individual winners of the meets were as follows:

- PANTHERS.
- First Place—Beatrice Johnson, 26 points.
  - Second Place—Margaret Taylor, 21 points.
  - Third Place—Nellie B. Dent, 16 points.

- REGULARS.
- First Place—Betty Capron, 35 points.
  - Second Place—Eleonor Taylor, 22 points.

The entries for the two meets were as follows:

Panthers—M. Bachman, M. Connett, N. B. Dent, C. Garrett, P. Griffin, D. Johnson, I. Myers, C. Pines, W. Rogers, L. Sconce, M. Taylor, V. Matthews, T. Wood.

Regulars—H. Benallach, B. Capron, J. Cathcart, G. Lewellyn, G. Revelle, M. Farr, E. Taylor, M. Vordenberg, J. Whitmer.

The total number of points made by the girls in the preliminaries are:

Panthers, 134; Regulars, 124.

Adding to these the points made for the club in the Peabody meet, the final score stands:

Panthers, 159; Regulars, 198.

## MISS YUI

We were given a pleasant treat at vespers last week by the appearance of Miss Yui, a young lady from China, who is now studying at Peabody.

Miss Yui said that her people in China were very eager to learn more about Western manners and customs, and that the women especially looked toward America for guidance. She also added that Chinese customs and ways of dressing were much confused with that of other Eastern countries.

China is undergoing a great change at present, and needs all the help she can have to be released from the old, slow, unjust customs to those new and progressive.

We all enjoyed Miss Yui's talk very much, and hope that she will come again.



WEATHER.  
Still in quarantine.

## ANTI PANS FASHION SHOW

The Anti Pandoras, wishing to review the spring styles, held a fashion show at their last meeting. The costumes were creations by Jenny, Paquin, Lucille and others and have arrived just recently from Paris. These costumes were greatly enhanced by the charming models noted for their beauty.

The first gown which was displayed by Miss Mildred Bloch, was a chic little black taffeta affair for afternoon wear. Smothered signs and ohs and ahs were heard when Miss Libby Myers appeared in an exquisite evening gown and carrying a gorgeous fan. The gown was draped black chiffon on a foundation of silver cloth and was a striking antithesis to the customary Ward-Belmont style. Miss Irene Jones, adorably dainty, rushed the season a bit in an airy little summer frock. A smart riding habit was worn by Miss Marian Frances Young. Miss Jessie Elliot strolled up visions of the golf course, tennis courts, etc., in her stunning sport tops, consisting of a dark skirt, brown coat and leather hat. The last and perhaps most interesting costume was a tailored suit with appropriate accessories "a la Ward-Belmont." This costume worn by Miss Mary Briggs particularly suited her type. After all the models had appeared, the whole troupe was led in a clever song and dance act by Miss Anna Helm Shingle.

## ACORA DANCE

Saturday night the gym was the scene of great merriment. Why? Because of the dance given by the Acora Club. The gym was very artistically decorated with balloons, flowers and gold and green streamers, all of which carried out the club colors.

During the grand march favors were distributed, and following came showers of serpentine and confetti, which somewhat resembled a mardi gras scene.

As you doubtless know, Sandy and his orchestra did all in their power to heighten this joy and peppiness.

Oh! Last, but not least, came eats—frozen fruit salad and saltines. As to our thirst—well, it was quenched by trappe, which was served during the evening.

As all good times must end, so this did upon the ringing of the 9:45 bell.

The Acora Club enjoyed immensely the courtesy address given to them by "Mrs. Charlie" last Wednesday evening.

## INTERCHURCH MOVEMENT

The talks given to us Tuesday afternoon and evening by Miss Clark and Mr. Foster were of utmost interest to us. The inter-church movement is to be one of the coming things, and we are very glad to have had presented to us this movement by two such able and interesting speakers.

## UNIVERSAL SUFFRAGE FIGHT

Honolulu, T. H.—The movement recently launched in Tokio by university students for universal suffrage in Japan has spread to all parts of the country and to Korea and Manchuria as well, according to Tokio advices to the Hawaii Hochi, a local Japanese language daily.

The police bureau of the home affairs department has instructed prefectural police chiefs to restrict suffrage agitation, the Hochi's correspondent adds.

Two of the opposition parties in the Lower House of the Japanese Diet, the Kokuminto and Kenseikai, recently introduced a universal suffrage measure in the Chamber of Deputies.

## ELECTION OF ANNUAL OFFICERS

At last we have our annual staff, and the members have begun their glorious work. We are sure, when June comes, that our competent staff, with Miss Scruggs as superior, will present us with the best "Milestones" in the history of Ward-Belmont.

The following officers were elected:  
Editor-in-Chief, Linde, C. G. G. Assistant Editor, Lucy Green; Assistant Business Manager, Marion Mathews; Art Editor, Margaret Wells; Assistant Art Editor, Cleo Greenwood; Literary Editors, Harriet Benallach; Sue Spragins, Martha Baird and Thelma Coffall.

The Business Manager is yet to be chosen, as Murine Looan, who was elected, resigned because she had too many honor credits.

## BOSTON SYMPHONY PLAYERS

Boston.—Unless the Boston Symphony Orchestra players are recognized as a union by the trustees, they will form an orchestra themselves under union affiliation, according to a statement made by a committee of the players today. Ninety per cent of the members have joined the union and financial backing for the proposed new orchestra has been offered, it is said. The trustees recently rejected a request for an increase of \$1,000 a year for each player.

## TAKING PRACTICE OF CHEWING GUM

Madrid.—The young society girls and youths of Madrid have taken to the American habit of chewing gum and their elders have been much exercised as a result. That said conservative journal, the A. B. C., devoted recently a column to this new practice which it denounced in strong terms.

According to the writer of this article gum chewing is the result of reading articles by Spanish writers who have recently visited America and to the American pictures produced in the Spanish cinema theaters.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

Editor-in-Chief  
FRANCIS DIXON  
Assistant Editor  
MARGARET STORER  
Art Editor  
DOROTHY HICKS  
Manager  
EDNA FISHER  
Reporters  
MARGARET TAYLOR  
DORINDA HOLLINHEAD  
ELIZABETH LIGGETT  
MARTELA HAGEMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

The hearts of at least one particular group of students are at last beating normally again—certificate exams are over—until May, when the greatest ordeal of all comes.

At the meeting of the Anti Ponderosa, held on the 18th, Miss Townsend read the "Masque of Pandora." The club was particularly interested in this, and the time passed all too quickly.

The Osborns were very much interested in the talk which Miss Ross gave on some great buildings of the world last Wednesday evening.

## CLUB NOTES

The A. K.'s spent an enjoyable hour their last club meeting listening to Mrs. Whitton's interesting talk on the life of Ibsen and his greatest play, "The Doll's House."

## DEL VERS

Miss Ross is to address the Del Vers next Wednesday night on "Ibsen's Plays," which will be of great interest to all in the light of the plays of the coming week.

## COMMON OPINION

Most any man can be an editor. All the editor has to do is to sit at a desk six days a week, four weeks a month and edit such stuff as this:

"Mrs. Jones of Cactus Creek let a tan opossum slip last week and cut herself in the pantry. Joe Dee climbed on the roof of his house last week looking for a leak and fell, landing on his back porch. While Harold Green was escorting Miss Violet White from church last Saturday night a young dog attacked them and bit Mr. Green on the public square. Mr. Green, while harnessing a broncho on Friday was kicked just south of the corn crib."—Yarmouth Light.

## PERSONALS

ON 24 HOURS A DAY.

We were all very much delighted to learn that Elizabeth Coggins has been able to accept the office of Editor-in-Chief of the "Milestones." Let us all co-operate with her and the Assistant Editors in making this year's annual the "best ever."

The following engagements will be of interest to many girls:

Mr. and Mrs. John James Hardin request the honor of your presence at the marriage of their daughter, Mary Louise, to Mr. James Murphy Willis, Jr., on Thursday, February 22, 1920, at 7 o'clock in the evening, 1803 Moser Place, Dallas, Texas.

Dr. and Mrs. Albert Raymond Beal announce the marriage of their daughter, Elizabeth, to Mr. Ben A. Sweeney on Thursday, January 22, 1920, San Antonio, Texas.

Mr. and Mrs. Samuel L. Henry request the honor of your presence at the marriage of their daughter, Verna Irene, to Mr. Leonard Garfield Roof, on Wednesday, February 25, at 2:30 o'clock in the afternoon, at the Church of the Angels, Los Angeles, Cal.

Mary Biggers was entertained last week by a birthday party in Mary Elizabeth Gee's room. The guests were Mary Biggers, Mary E. Gee, Annie Mae Oberst, Adrian Taylor, Estelle Dilworth, Frankie McKinney, Hilda Burton, and Jane VanCleve.

Martha Ross Pope has returned to schools after an absence of several days.

Irene Duffy has been called to her home by the illness of her grandmother.

Mr. and Mrs. M. F. Walters and their daughter, Evelyn, spent the week-end with their daughter, Marie.

Ruby Hamilton has gone home because of the death of her uncle.

Betty Billingsley has returned to school after a prolonged absence.

Autumn Hurley has gone home for a few days to attend her brother's wedding.

Amelia Oberdorfer has returned to school from the city where she was held by illness.

Mr. Dick Gleeves had dinner with Miss Marjorie Shelton on Sunday.

Mr. Joe Killebrew and Mr. Norton had tea with Frances McClean on Sunday evening.

Miss Marjorie Shelton, who has been visiting at school for a short while, has gone to Chattanooga for a visit of several days.

## SONG

All suddenly the wind comes soft,  
And spring is here again;  
And the hawthorn quickens with buds of green,  
And my heart with buds of pain.

My heart all winter long so numb,  
The earth so dead and froze,  
That I never thought the spring would come,  
Or my heart wake any more.

But winter's broken and earth has woken,  
And the small birds cry again;  
And the hawthorn hedge puts forth its buds,  
And my heart puts forth its pain.

—Rupert Brooks.

"Time is a great deal more than money. If you have time you can get money—usually."

"You can only waste the passing moment. You cannot waste tomorrow. It is kept for you. You cannot waste the next hour. It is kept for you."

"You have to live on this twenty-four hours of daily time. Out of it you have to spin health, pleasure, money, content, respect, and the evolution of your immortal soul. Its right use, its most effective use, is a matter of the highest urgency and the most thrilling actuality. All depends on that."

"We shall never have any more time. We have, and we have always. 'No object is served in waiting until next week or even until tomorrow.'"

"You may fancy that the water will be warmer next week. It won't. It will be colder."

"Employ an hour and a half every other evening in some important and consecutive cultivation of the mind." "Keep going day in and day out." "Concentrate on something useful. I don't care what you concentrate on so long as you concentrate. It is the mere discipline of the thinking machine that counts."

"Having once decided to achieve a certain task, achieve it at all costs."

"The gain in self-confidence of having accomplished a tiresome labor is immense."—Arnold Bennett.

## SOUTH DAKOTA GIRLS MAKE BIG SAVING.

Some South Dakota girls lately checked a large hotel how an elaborate dinner might be secured at a reasonable price. It is well known that in these days of aviation prices an elaborate four to six-course dinner will incur a charge ranging anywhere from \$5.00 to infinity. One such dinner was lately served by a leading Western hotel plate. The toll was well in keeping with customary attitudes. A class of South Dakota coeds in the household economics department of Dakota Wesleyan University here got hold of the menu and by scientific methods developed to the nth degree, served the same dinner to thirty people at a net cost of seventy-six cents per plate. The only course was served in its entirety. Professor Alma Hiemen Schneider, in charge of this department, when questioned as to whether or not the girls could make a similar saving on practical home menus, admitted that the big saving on the hotel dinner was largely through the elimination of superfluous service, yet she maintained that the girls who are making a special study of how to use the market basket, when and what to buy in quantities and when and what to can for the winter, can make a saving of fifteen to thirty per cent on the average family menu.—Exchange.

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Thursday, February 26, 8:15.

Main Street.....	Joyce Kilmer
Ellanna Bora.....	
The Princess and the Pea.....	Fairy Story
Eloise Sandlin.....	
Ballad of the Road.....	McCarthy
Margaret Garner.....	
The Sisterly Scheme.....	Bumer
Maxine Murray.....	
Monologue: The Suburban Train.....	Cooke
Marjorie McQuillin.....	
Monologue: What the Janitor Heard.....	Fiske
Helen Annerman.....	
Monologue: The School Girl.....	Cooke
Jacqueline Hill.....	
The Turning Point (Character Sketch).....	Wigman
Helen Darrell.....	

## THURSDAY MUSICAL RECITAL

The program for the music recital on March 4 is as follows:

- (1) String quartette (minuet).....Mozart  
Misses Katherine Pierce, Sarah Hitchcock, Sarah Berterton, Leonora Cornwell.
- (2) Piano, Spinning Song.....Lysberg  
Miss Louise Howell.
- (3) Piano. (a) I Wonder if Ever the Rose.....Slater  
(b) Sing Me a Song of a Lad That is Gone.....Homer  
Miss Euphemia Kelly.
- (4) Piano. (a) The Eagle.....McDowell  
(b) Spanish Dance.....Moszkowski  
Miss Marjorie Echols.
- (5) Violin. Prelude From The Deluge.....Saint Saens  
Miss Sara Hitchcock.
- (6) Piano. Au de Ballet.....Moszkowski  
Miss Ruth Young.
- (7) Vocal. (a) Farewell.....Franz  
(b) Robin, Robin, Sing Me a Song.....Spross  
Miss Carrie Crawford.
- (8) Organ. Eventide.....Harber  
Miss Hilda Beard.

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## HYPHENETTES

"His socks and tie are a perfect  
match.  
Of the loudest shade of red;  
And look at the round black object,  
That he wears upon his head!

He's dressed up in a pinch-back coat  
That sports a ruffle flaring;  
And a diamond sunburst in his tie  
This specimen's proudly wearing.

"O Mother!" the word'ring child went  
on,  
"Tell me quickly, quickly, I pray.  
For I greatly fear in a moment's time  
It will speedily vanish away."

"My dear little girl," the mother said,  
"They're known where'er they  
abound  
By names that have recently come into  
use  
Couch cæstie, lounge lizard, and tea  
hound."

### Slander.

Counsel: "Was the prisoner sober?"  
Witness: "No, sir; he was as drunk  
as a judge."

The Judge: "You mean as drunk  
as a lord!"

Witness: "Yes, my lord!"—*Lon-  
don Tit-Bits.*

Frank (aged five): "Ma, a lady  
kissed me today."

Ma: "Did she?—I hope you kissed  
her back."

Frank (indignantly): "Kiss her  
back! No I didn't; I kissed her  
cheek."

Stodie: "Sir, I want permission to  
be away three days after the end of  
vacation."

Dean: "Ah, you want three more  
days of grace?"

Stodie: "No; three more days' of  
Gertrude!"—*Yale Record.*

Boy: "Please, sir, I'll have to be  
out this afternoon."

Boss: "That so? Gran's funeral  
—what?"

Boy: "Yes, sir. Then we're going  
to the circus as a mark of respect.  
Gran'ma just loved a circus."

There was a young lady from Slam,  
Who had a lover named Priam.

"I don't want to be kissed,  
But if you insist  
God knows you are stronger than I  
am."—*Sun Dodger.*

### Please Tell Me Why.

Oh, I love to stroll with Charles;  
To ride with Percy I adore;  
And it's fun to take a hike  
With charming Jean de Faur;  
But when my Bill comes calling,  
No matter what the weather,  
We have a better time at home,  
Just sitting close together.

### Of Course.

"See the dancing snowflakes."  
"Practicing for the snowball, I sup-  
pose."—*Boston Transcript.*

### Strictly Ornamental.

"I hear Giddison has a new stenog-  
rapher."  
"So he has."  
"Do you suppose she can spell and  
punctuate?"  
"I don't know, and I don't believe  
Giddison knows either. When I asked  
him about her qualifications all he  
could say, 'Such eyes, such hair, such  
a figure!'"

### Dedicated to Jere Z.

A Sad Song.—Among the passeng-  
ers on board a ship crossing the At-  
lantic recently was a man who stut-  
tered. One day he hurried to the cap-  
tain. "S—s—s—s"—he stuttered.  
"Oh, I can't be bothered!" said the  
captain angrily. "Go to somebody  
else."

The man tried to speak to every one  
on board, but no one would wait to  
hear what he had to say.

At last he came to the captain  
again.

"Look here," said the captain, "I  
can tell you what to do when you want  
to say anything; you should sing it.  
Suddenly, in a tragic voice, the man  
began to sing:

"Should auld acquaintance be forgot  
and never brought to mind?  
The bloomie' cook's fell overboard and  
is twenty miles behind!"  
—*Literary Digest.*

### Some Causes of Revolutions.

"I will be King."  
"All men are born free and equal."  
"How do I know you love me?"  
"Easy money."  
"Our place in the sun."

### Taking No Chances.

He: "What would you say if I  
should ask you to marry me?"  
She: "No!"  
He: "Then I won't ask you!"—  
*Pennsylvania Punch Bowl.*

No, Tookie, a grass widow is not  
the relic of a haysseed.

### Jailless Crimes.

Killing time.  
Hanging pictures.  
Stealing bases.  
Shooting the chutes.  
Choking off a speaker.  
Running over a new song.  
Setting fire to a heart.  
Smothering a laugh.  
Knifing a performance.  
Murdering the English language.

### Definitions.

Cozy Corner—A place that does not  
contain a chaperone.  
Furious—A word expressing the  
pleasure a girl experiences when she  
is kissed.

Janet, aged nine, was taken by her  
mother to lunch at the house of a  
friend.

The hostess was of the talkative va-  
riety, and, in her enjoyment of cer-  
tain interesting little incidents she  
was relating, quite forgot to give Janet  
anything in the shape of food.

After a lapse of several minutes,  
Janet could endure this situation no  
longer. So, raising her plate as high  
as she could, she demanded in a shrill  
voice:

"Anybody here want a clean plate?"  
—*Everybody's Magazine.*

### Behind the Scenes.

We leaned against the garden wall,  
Since she and I had much to say,  
Just what it was I don't recall,  
For some one pushed the wall away.  
—*Jade.*

Customer: "That was the driest,  
flattest sandwich I ever tried to chew  
in two."

Waiter: "Why, here's your sand-  
wich. You ate your check."

### Partly True.

He had just given a long explana-  
tion of his lateness.

"I don't believe a word of it!" de-  
clared his wife.

"That's where you're wrong, my  
dear," he replied. "Several words of  
it are true!"

Miss S. (angrily): Ruth, how  
many times have I told you to stop  
that talking?"

Ruth: "Three times, mam. What  
do you want to know for?"

Mary said a little lamb,  
But now that lamb is dead;  
Her father had to kill it  
So Mary could be fed.

### The Biter Bitten.

He squeezed her in the dark and  
kissed her;  
And for a moment bliss was his.  
"Excuse me, but I thought it was my  
sister!"  
He said. She smiled and cooed: "It  
is."—*Sun Dodger.*

City girl (pointing to a wild plant  
by the wayside): What's that?  
Country cousin: That's milkweed.  
City girl: Oh, that's what you feed  
the cows on, I suppose?

E.: "Where are you going with  
that glass?"

F.: "To get some water."

E.: "What, in those clothes?"

F.: "No, sir, in the glass."

She sat on the steps in Cynthia's  
beams,  
The soft night breezes blew;  
By her side, as in her dreams,  
Sat her lover, faithful and true.

He looked in her eyes with fondness,  
They sat there all alone,  
And then, in the quiet darkness,  
He had fled—He was gone!

But soon with the swiftness of Cupid,  
He returned from whence he had  
gone,

And at her feet, adoring, he laid it,  
He left her his tribute, a bone!  
(It was only Fido).

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The Brute Again.

"Darling, I cooked dinner for you all myself, and you've never said a word about it."

"I would have, dearest, but I somehow hate to be always complaining."

First Stude: "Well, Luther, how is it that you are going to the dance as a stag tonight?"

Second Stude: "No doe."

"He-Rose."

A small boy was asked by the teacher to write an essay on heroes.

The boy promptly wrote the following:

"I put a tin tack on the chair. Father sat on it and 'he-rose.'"

Hard on Good Clothes.

The "pictures" were a great novelty in Slowville; any traveling outfit was sure of crowded houses.

Recently old Mrs. Brown yielded to her husband's persuasions and paid her first visit to the cinema. She put on her Sunday bonnet and cloak in honor of the great event.

As they entered, a thrilling cowboy film was being shown, in which men, cattle and horses were well mixed.

Mrs. Brown gripped her husband nervously by the arm.

"Bill," she whispered frantically, "I'm going straight out. Just look at the dust them 'oases and cows is raisin'! My clothes will be ruined!"

She smiled at Me.

She smiled at me!

No sunbeam's light was o'er so bright.

'Twas as an angel's smile to me—

A smile so tender and so arch,

And tinged with winsome rillery.

She smiled at me!

She smiled at me!

Adown the street my happy feet

Tripped blithely, all my fears allayed.

Then from my back one plucked a sign,

"Please kick me hard!" That's what the maid

Had smiled at me.

Will appreciate visits of Ward-Belmont girls to our store. We carry a complete line of novelties, frames and albums. Let us do your kodak finishing. Lowest prices. Best results.

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Belligerent Ballads.

You ask me why I punched his head,  
And knocked him cold and flat?  
Because he heard each word I said  
But still inquired, "Howzat?"

Creamed Onions.

As I see thee here before me,  
Lying silent, white and still,  
Dread terror steals upon me,  
My blood is cold and still.

For, in spite of creamy whiteness  
And in spite of aspect meek,  
Thou canst not fool me, for I know  
I'll taste thee for a week.

"Sing a song of sixpence,  
A pocket full of rye."  
That song makes us cuss  
Cause the price has gone so high."  
—Hustler.

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and Wool combinations, possessing all  
the little style touches that stamp  
them "Exclusive."

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, MARCH 11, 1920

NUMBER 10

## TEXAS GIRLS' W-B. ASSOCIATION

March 2, 1920.

Miss Jennie T. Masson, Nashville, Tenn.

MY DEAR MISS MASSON: I am in receipt of the cards of Ward-Belmont views. They are very attractive and I think it quite an idea to use them in acknowledging receipt of the remittances which the girls send for the Ward-Belmont Association dues.

Most of them seem to be taking a deep interest in the organization and I think it will prove a big success. I take pleasure in reading the notes that the different old students send. Ada Jarrell of Temple, Texas, is in Columbia this year and I had a remittance from her today with a note extending us her very best wishes for success and she is glad to become a member. Of course, she will not be able to attend our banquet this year given in Dallas on April 23, but said she wanted to contribute her dollar anyway.

Most sincerely,  
MRS. WARD FENDLEY,  
(Nee Melita Knox)  
State Treasurer Ward-Belmont Assn.

## A CRUSH'S LAMENT

(With apologies to Wordsworth.)  
She was a vision of delight  
When first she came into my sight—  
A lovely apparition sent  
It seemed to be an ornament).  
Her eyes like stars of twilight were,  
And oh! her hair—all envied her.  
Although her lips were rosy red,  
Alas! a vacuum was her head.  
This true she danced—divinely, too,  
Until she noticed "what was new."

I saw her not so long ago,  
But scarcely knew her—she'd changed

Her eyes were still like twilight; yet  
Masoch served to make them jet.  
Her hair was bobbed and though 'twas  
fair,

A hint of Henna lingered there,  
And where her mouth should really be  
A work of art quite startled me:  
It was a beauteous Cupid's bow,  
A bit too rosy it seemed though.  
She danced, it there she'd learned  
again

A dance—to name I won't pretend.  
My vision had quite disappeared;  
And in her place a ghost had reared.

## OUT AT LAST

Miss Mill's announcement that quarantine was over with greeted with a shout. At last we can again come and go to our heart's content—we hope.

We all appreciate very much that the administration have taken careful us so well, so that not one of us suffered from the "flu" and we all wish to thank them for it. But girls, "ain't it a grand and glorious feeling" to be out?

## MASQUERADE DANCE

Saturday night in the gymnasium was the most unique and successful dance of the season was given by the Texas Club. The decorations, featuring the Texas Lone Star in a color scheme of black and gold, gave the necessary atmosphere of fun and gaiety and furnished a colorful setting for the scene.

The dance took the form of a masquerade and of course everyone was in costume; some of these being very lovely, some amusing and some even grotesque. Before the unmasking there was a great deal of mirth over mistakes in identity, and, while they do say that "clothes do not make the man," there are a great many who will testify that "clothes certainly do change the woman."

The dance programs, which by the way, were small yellow and star-shaped with the heads of Texas longhorns painted on one side, called for twelve dances and four extras. The very first thing, however, was a grand march led by Miss Mary MacKnight, President of the club, and Miss Marjorie Cooper, her guest, both in costumes of black and yellow. The variety and beauty of the costumes made this a very notable number, and when confetti and ribbon streamers, besides favors of horns and toys, were given out, the picturesqueness of the scene was striking.

Between dances, punch was served and at 9:15 there was a twenty-minute intermission for the supper course of hot cocoa, sandwiches and ice cream. This left time for just one or two dances more before the grand finale and "Home, Sweet Home."

## T. C. C.'s AGAIN

We've missed the limelight, sure enough.

Three lengthy weeks gone by Since we've appeared in print to tell What we have done and why. The first week Mrs. Whitson talked On Isben and his plays;

The next a varied program was With a monologue and lays; Miss Polly Norton spoke a piece, The fiddle 'Celia played, And Kathryn K. and Lucy Nee Through music pleasure made. Then last week Jinny Glascock read the histories of a few, And the meeting closed with a spelling match. There was nothing more to do.

## BIG SWIMMING EVENT

The Monday swimming meet between the Panthers and Regulars was the big swimming event of the year, and in the closeness of the points and the almost equal excellence of so many of the girls was an unusually good meet. At the beginning of this year it seemed that the Regulars had drawn almost all the swimming material, but it later developed that the teams were more evenly matched than at first thought. Out of the sixteen entries eleven girls won places in the meet so that it cannot be said that there were any individual stars.

Lelia Wood of the Panthers, who won first place in the meet, deserves honorable mention. She broke the school record of the fifty foot swim on back by one second, making the new record thirteen seconds. As this is the seventh swimming meet and the records grow harder to break each year, to break one is quite an achievement and Lelia is very worthy of the W-B. letter she will receive.

The Regulars not to be outdone also have the honor of breaking the school relay record by 6-10th of a second, making the new record 50 4-5 seconds for 200 feet.

There were seven events entered and the first places are as follows:

100 foot front—Doris Cone.  
Plain dives—Doris Cone.  
Under water—Frances Dixon.  
Fancy dives—Betty Capron.  
Plunge—Beatrice Johnston.  
50 foot relay—Lelia Wood.  
Foot—Regulars.

The total number of points are: Regulars, 119 2-3; Panthers, 99 2-3. The winning of this meet gives the Regulars the cup.

The individual winners of the meet are: First place, Lelia Wood, 30 1-2 points; second place, Doris Cone, 26 points; third place, Betty Capron, 22 1-3 points.

The two teams, with subs, are as follows:

Regulars—Harriet Benallack, Elana Born, Betty Capron, Doris Cone, Frances Dixon, Irene Duffy, Marion Matthews, Eleanor Taylor. Subs: Grace Rivell, Jeannette Whitner, Margaret Farr.

Panthers—Martha Buchman, Janice Boardman, Corrine Garnett, Katherine Erwin, Beatrice Johnston, Myra Rogers, Margaret Taylor, Lelia Wood, Subs: Virginia Mathews.

## ELMAN



WEATHER.

Isbenish.

## INTERMEDIATE SWIMMING MEET

The girls of the intermediate school are now Panthers and Regulars, ardent ones at that, and they are at present training for a meet to be held next Monday at 3:30 o'clock. All who saw the work of the intermediates in the Peabody meet will have an idea of what they can do in the way of swimming. It is quite assured that the meet will be a most interesting one.

## LHEVINNE

On Monday evening we had the privilege of hearing the great Russian pianist, Lhevinne, in our auditorium. Although we recognize a true artist in this man, we do not think that our interest and enthusiasm in his playing can compare with that which we had in the youthful and brilliant Levitzki.

His program was as follows:  
Schumann.....Symphoniques Etudes  
Mozart.....Pastorale Varise  
Beethoven-Busoni.....Eccossaises  
Chopin—Nocturne D flat major, Valse  
A flat major, Impromptu F sharp major, Polonaise F sharp minor.  
Rachmaninoff—3 Preludes: E flat minor, G major, G minor.

Balakireff.....The Lark  
Dohnany.....Etude Caprice F minor  
Schultz-Evler...."The Blue Danube"

## JU-JITSU NOT JAPANESE

Jiu-jitsu is supposed to come from Japan, but an art of self-defense virtually identical with it was taught in Europe during the seventeenth century. Its principles are expounded in a book by one Nicholas Peters, published at Amsterdam in 1674, which bears the long explanatory title: "The Art of Wrestling," and how one can protect oneself in all kinds of quarrels that may occur; how one can with agility and rapidity repel all unfair attacks, and meet one's adversary with science."

## SCHOLARSHIP

If anyone says the world is growing worse we are right here to tell them (and prove it) that it is not. Last quarter's grades show that there are twice as many A's as E's.

We are very proud of our three stars who made straight A's in everything in their academic work (and there was not a "menap" course among any of their studies). The three are: Alice Eckel, college, and Louise Lightfoot and Marian Matthews, prep.

In the academic studies it will probably be of interest to know that there were 109 who received one A, 28 who received two A's, 16 who received three A's, and one who received four A's. And in the special departments there were 140 who received one A, 29 who received two A's, 12 who received three A's, 2 who received four A's and one who received five A's.

So you see we are really on the upward path. Now let's get right down to work and put the old E's entirely out of existence by next quarter.

## OF INTEREST TO WOMEN

Women bowlers of Wisconsin are to hold a state championship tournament at Oshkosh this month.

Mrs. Minnie Grinstead, the only woman member of the Kansas legislature, is a Baptist minister.

It is just fifty years since women were admitted to the famous Swedish universities of Upsala and Lund.

When a hangman died in England some time since several women were among those who applied for his position.

The first woman registered pharmacist in New Hampshire was Miss Addie M. Stevens, of Concord, who qualified in 1892.

Dr. Elizabeth D. A. Cohen, the first woman to practice medicine in New Orleans, recently celebrated her one hundredth birthday in that city.

London, Manchester, Leeds and other large cities of England now have billiard parlors exclusively for women devotees of the green-table sport.

In 1853 Rev. Antoinette L. Brown was refused admission as a delegate to the World's Temperance Convention in New York City because she was a woman.

During the past few years hundreds of women in Cardiff, the great Welsh shipping center, are said to have made comfortable fortunes by speculation in ship company stocks.

The Marchioness of Crewe, one of England's first women magistrates, is the second child of Lord Rosebery, the former premier, and before her marriage was Lady Peggy Primrose.

Barnard, Bryn Mawr, and other women's colleges in the United States propose to establish chairs of citizenship in memory of Rev. Anna Howard Shaw, the celebrated suffrage leader.

Indianapolis is a great center of the automobile industry and has a large number of automobile salesmen, but few of them have been more successful than has Miss Jeannette Smock Kessler, who has been selling motor cars for several years.

A number of the film actresses who have won fame and fortune in the United States are Americans only by adoption. Peggy Hyland is of English birth, Australia contributed Enid Bennett and Annette Kellerman, and Canada is the birthplace of Mary Pickford.

At the age of fifteen Elizabeth Barrett Browning, the famous English poetess, met with an injury to her spine, which kept her confined to her couch for several years, and from the effects of which she never recovered. It was during these years that she wrote those sonnets which are her greatest claim to immortality.

## THE ANTI-PANDORAS

The Anti-Pandoras enjoyed two very interesting talks last Wednesday evening. Virginia Jones talked on the "Theory of Color." She explained what colors combined well and the laws for color schemes. Lucille Fernmet talked on "Period Furniture," showing its development and relation to modern furniture.

## STUDIO RECITAL

A very interesting program was enjoyed Thursday afternoon, the 4th, in the Expression Studio. This was given by the students of classes A and IV. The program was as follows:

PROGRAM.  
Short Stories and Monologues.  
Pernod's Model Letter.....Tarkington  
Adele Wineski.  
The Fool's Prayer.....Still  
Ora White.  
The Gift of the Magi.....O. Henry  
Erma Graffstrom.  
Mrs. Lathrop's Love Affairs.....Warner  
Elisabeth Liggett.  
The Bazaar.....Fiske  
Tone Goff.  
The Jester's Second.....Johnston  
Floyd Rice

WARD-BELMONT<sup>®</sup> HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

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FRANCES DIXON  
Assistant Editor  
MARGARET STONER

Art Editor  
DOROTHY HICKS

Manager  
EDNA FISHER

Reporters  
MARGARET TAYLOR  
DORINDA HOLLINSHEAD  
ELIZABETH LIGGETT  
MARTHA BACKMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

The hearts of at least one particular group of students are at last beating normally again—certificate exams are over—until May, when the greatest ordeal of all comes.

At the meeting of the Anti Ponderas, held on the 18th, Miss Townsend read the "Masque of Pandora." The club was particularly interested in this, and the time passed all too quickly.

The Osirons were very much interested in the talk which Miss Ross gave them on some great buildings of the world last Wednesday evening.

## CLUB NOTES

The A. K.'s spent an enjoyable hour their last club meeting listening to Mrs. Whitson's interesting talk on the life of Ibsen and his greatest play, "The Doll's House."

## DEL VERS

Miss Ross is to address the Del Vers next Wednesday night on "Ibsen's Plays," which will be of great interest to all in the light of the plays of the coming week.

## COMMON OPINION

Most any man can be an editor. All the editor has to do is to sit at a desk six days a week, four weeks a month and edit such stuff as this:

"Mrs. Jones of Cactus Creek let a can opener slip last week and cut herself in the pantry. Joe Dee climbed on the roof of his house last week looking for a leak and fell, landing on his back porch. While Harold Green was escorting Miss Violet Wise from church last Saturday night a young dog attacked them and bit Mr. Green on the public square. Mr. Frang, while harnessing a broncho last Friday was kicked just south of his corn crib."—Yarmouth Light.

## PERSONALS

We were all very much delighted to learn that Elizabeth Coggins has been able to accept the office of Editor-in-Chief of the "Milestones." Let us all co-operate with her and the Assistant Editors in making this year's annual the "best ever."

The following engagements will be of interest to many girls:

Mr. and Mrs. John James Hardin request the honor of your presence at the marriage of their daughter, Mary Louise, to Mr. James Murphy Willis, Jr., on Thursday, February 12, 1920, at 7 o'clock in the evening, 1803 Moser Place, Dallas, Texas.

Dr. and Mrs. Albert Raymond Deal announce the marriage of their daughter, Elizabeth, to Mr. Ben A. Sweeney on Thursday, January 22, 1920, San Antonio, Texas.

Mr. and Mrs. Samuel L. Henry request the honor of your presence at the marriage of their daughter, Verna Irene, to Mr. Leonard Garfield Roof, on Wednesday, February 25, at 2:30 o'clock in the afternoon, at the Church of the Angels, Los Angeles, Cal.

Mary Biggers was entertained last week by a birthday party in Mary Elizabeth Gee's room. The guests were Mary Biggers, Mary E. Gee, Annie Mae Oberst, Adrian Taylor, Estelle Dilworth, Frankie McKinney, Hilda Burton, and Jane VanCleve.

Martha Ross Pope has returned to schools after an absence of several days.

Irene Duffy has been called to her home by the illness of her grandmother.

Mr. and Mrs. M. F. Walters and their daughter, Evelyn, spent the week-end with their daughter, Marie.

Ruby Hamilton has gone home because of the death of her uncle.

Betty Billingsley has returned to school after a prolonged absence.

Autumn Hurley has gone home for a few days to attend her brother's wedding.

Amelia Oberdorfer has returned to school from the city where she was held by illness.

Mr. Dick Gleaves had dinner with Miss Marjorie Shelton on Sunday.

Mr. Joe Killebrew and Mr. Norton had tea with Frances McClean on Sunday evening.

Miss Marjorie Shelton, who has been visiting at school for a short while, has gone to Chattanooga for a visit of several days.

## SONG

All suddenly the wind comes soft,  
And spring is here again;  
And the hawthorn quickens with buds  
Of green,

And my heart with buds of pain.

My heart all winter long so numb,  
The earth so dead and froze,  
That I never thought the spring would  
come,  
Or my heart wake any more.

But winter's broken and earth has  
woken,  
And the small birds cry again;  
And the hawthorn hedge puts forth its  
buds,  
And my heart puts forth its pain.

—Rupert Brooke.

## ON 24 HOURS A DAY.

"Time is a great deal more than money. If you have time you can get money—usually."

"You can only waste the passing moment. You cannot waste tomorrow. It is kept for you. You cannot waste the next hour. It is kept for you."

"You have to live on this twenty-four hours of daily time. Out of it you have to spin health, pleasure, money, content, respect, and the evolution of your immortal soul. Its right use, its most effective use, is a matter of the highest urgency and the most thrilling actuality. All depends on that."

"We shall never have any more time. We have, and we have always "No object is served in waiting until next week or even until tomorrow."

"You may fancy that the water will be warmer next week. It won't. It will be colder."

"Employ an hour and a half every other evening in some important and consecutive cultivation of the mind." "Keep going day in and day out." "Concentrate on something useful. I don't care what you concentrate on so long as you concentrate. It is the mere disciplining of the thinking machine that counts."

"Having once decided to achieve a certain task, achieve it at all costs." "The gain in self-confidence of having accomplished a tiresome labor is immense."—Arnold Bennett.

## SOUTH DAKOTA GIRLS MAKE BIG SAVING.

Some South Dakota girls lately showed a large hotel how an elaborate dinner might be served at a reasonable price. It is well known that in these days of aviation prices an elaborate four to six-course dinner will incur a charge ranging anywhere from \$5.00 to infinity. One such a dinner was lately served by a leading Western hotel and the toll was well in keeping with customary attitudes. A class of South Dakota coeds in the household economics department of Dakota Wesleyan University here got hold of the menu and the scientific methods developed to the 10th degree, served the same dinner to thirty people at a net cost of seventy-six cents per plate. Every course was served in its entirety. Professor Alma Kiemschneider, in charge of this department, when questioned as to whether or not the girls could make a similar saving on practical home menus, admitted that the big saving on the hotel dinner was largely through the elimination of superfluous service, yet she maintained that the girls who are making a special study of how to use the market basket, when and what to buy in quantities, and when and what to can for the winter, can make a saving of fifteen to thirty per cent on the average family menu.—Exchange.

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PRESENTED STUDIO RECITAL

Thursday, February 26, 8:15.

Main Street.....	Joyce Kilmer
Ellanna Born.	
The Princess and the Pea.....	Fairy Story
Eloise Sandlin.	
Ballad of the Road.....	McCarthy
Margaret Garner.	
The Sisterly Scheme.....	Bumer
Maxine Murray.	
Monologue: The Suburban Train.....	Cooke
Marjorie McQuillin.	
Monologue: What the Janitor Heard.....	Fiske
Helen Annerman.	
Monologue: The School Girl.....	Cooke
Jacqueline Hill.	
The Turning Point (Character Sketch).....	Wiggin
Helen Darnall.	

## THURSDAY MUSICAL RECITAL

The program for the music recital on March 4 is as follows:

- (1) String quartette (minuet).....Mozart  
Misses Katherine Pierce, Sarah Hitchcock, Sarah Berterton, Leonora Cornwell.
- (2) Piano, Spinning Song.....Lysberg  
Miss Louise Howell.
- (3) Piano. (a) I Wonder if Ever the Rose.....Shlater  
(b) Sing Me a Song of a Lad That Is Gone.....Homer  
Miss Euphemia Kelly.
- (4) Piano. (a) The Eagle.....McDowell  
(b) Spanish Dance.....Moszkowski  
Miss Marjorie Echols.
- (5) Violin. Prelude From The Deluge.....Saint Saens  
Miss Sara Hitchcock.
- (6) Piano. Au de Ballet.....Moszkowski  
Miss Ruth Young.
- (7) Vocal. (a) Farewell.....Franz  
(b) Robin, Robin, Sing Me a Song.....Spross  
Miss Carrie Crawford.
- (9) Organ. Eventide.....Harber  
Miss Hilda Beard.

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## HYPHENETTES

"His socks and tie are a perfect  
match.  
Of the loudest shade of red;  
And look at the round black object.  
That he wears upon his head!

He's dressed up in a pinch-back coat  
That sports a ruffle facing;  
And a diamond sunburst in his tie  
This specimen's proudly wearing.

"O Mother!" the wond'ring child went  
on,  
"Tell me quickly, quickly, I pray.  
For I sport's fear in a moment's time  
It will speedily vanish away."

"My dear little girl," the mother said,  
"They're known where'er they  
abound  
By names that have recently come into  
use  
Couch cootie, lounge lizard, and tea  
hound."

Slender.

Counsel: "Was the prisoner sober?"  
Witness: "No, sir; he was as drunk  
as a judge."

The Judge: "You mean as drunk  
as a lord!"

Witness: "Yes, my lord!"—*London Tit-Bits.*

Frank (aged five): "Ma, a lady  
kissed me today."

Ma: "Did she? I hope you kissed  
her back."

Frank (indignantly): "Kiss her  
back! No I didn't; I kissed her  
check."

Stodie: "Sir, I want permission to  
be away three days after the end of  
vacation."

Dean: "Ah, you want three more  
days of grace?"

Stodie: "No; three more days of  
Gertrude!"—*Yale Record.*

Boy: "Please, sir, I'll have to be  
out this afternoon."

Boss: "That so? Gran'a's funeral  
—what?"

Boy: "Yes, sir. Then we're going  
to the circus as a mark of respect.  
Gran'ma just loved a circus."

There was a young lady from Siam,  
Who had a lover named Priam.  
"I don't want to be kissed,  
But if you insist,  
God knows you are stronger than I  
am."—*Sun Dodger.*

Please Tell Me Why.

Oh, I love to stroll with Charles;  
To ride with Percy I adore;  
And it's fun to take a hike  
With charming Jean de Faur;  
But when my Bill comes calling,  
No matter what the weather,  
We have a better time at home,  
Just sitting close together.

Of Course.

"See the dancing snowflakes."  
"Practising for the snowball, I sup-  
pose."—*Boston Transcript.*

Strictly Ornamental.

"I hear Giddison has a new stenog-  
rapher."

"So he has."  
"Do you suppose she can spell and  
punctuate?"

"I don't know, and I don't believe  
Giddison knows either. When I asked  
him about her qualifications all he  
could say, 'Such eyes, such hair, such  
a figure!'"

Dedicated to Jere Z.

A Sad Song.—Among the passeng-  
ers on board a ship crossing the At-  
lantic recently was a man who stut-  
tered. One day he hurried to the cap-  
tain. "S—s—s—s," he stuttered.  
"Oh, I can't be bothered!" said the  
captain angrily. "Go to somebody  
else."

The man tried to speak to every one  
on board, but no one would wait to  
hear what he had to say.

At last he came to the captain  
again.

"Look here," said the captain, "I  
can tell you what to do when you want  
to say anything; you should sing it.  
Suddenly, in a tragic voice, the man  
began to sing:

"Should auld acquaintance be forgot  
and never brought to mind?  
The bloom'n' cook's tell overboard and  
is twenty miles behind."

—*Literary Digest.*

Some Causes of Revolutions.

"I will be King."  
"All men are born free and equal."  
"How do I know you love me?"  
"Easy money."  
"Our place in the sun."

Taking No Chances.

He: "What would you say if I  
should ask you to marry me?"  
She: "No!"  
He: "Then I won't ask you."—*Pennsylvania Punch Bowl.*

No, Tookie, a grass widow is not  
the relic of a hayseed.

Jailless Crimes.

Killing time.  
Hanging pictures.  
Stealing bases.  
Shooting the chutes.  
Choking off a speaker.  
Running off a new song.  
Setting fire to a heart.  
Smothering a laugh.  
Knifing a performance.  
Murdering the English language.

Definitions.

Cozy Corner—A place that does not  
contain a chaperone.

Furious—A word expressing the  
pleasure a girl experiences when she  
is kissed.

Janet, aged nine, was taken by her  
mother to lunch at the house of a  
friend.

The hostess was of the talkative va-  
riety, and, in her enjoyment of cer-  
tain interesting little incidents she  
was relating, quite forgot to give Janet  
anything in the shape of food.

After a lapse of several minutes,  
Janet could endure this situation no  
longer. So, raising her plate as high  
as she could, she demanded in a shrill  
voice:

"Anybody here want a clean plate?"  
—*Everybody's Magazine.*

Behind the Scenes.

We leaned against the garden wall,  
Since she and I had much to say,  
Just what it was I don't recall,  
For some one pushed the wall away.  
—*Jade.*

Customer: "That was the driest,  
flatest sandwich I ever tried to chew  
in two."

Waiter: "Why, here's your sand-  
wich. You ate your check."

Partly True.

He had just given a long explana-  
tion of his lateness.

"I don't believe a word of it!" de-  
clared his wife.

"That's where you're wrong, my  
dear," he replied. "Several words of  
it are true!"

Miss S. (angrily): Ruth, how  
many times have I told you to stop  
that talking!"

Ruth: "Three times, mam. What  
do you want to know for?"

Mary said a little lamb,  
But now that lamb is dead;  
Her father had to kill it  
So Mary could be fed.

The Bitter Bitten.

He squeezed her in the dark and  
kissed her;

And for a moment bliss was his.  
"Excuse me, but I thought it was my  
sister!"

He said. She smiled and cooed: "It  
is."—*Sun Dodger.*

City girl (pointing to a wild plant  
by the wayside): What's that?  
Country cousin: That's milkweed.  
City girl: Oh, that's what you feed  
the cows on, I suppose?

E.: "Where are you going with  
that glass?"

F.: "To get some water."

E.: "What, in those clothes?"

F.: "No, sir, in the glass."

She sat on the steps in Cynthia's  
beams,

The soft night breezes blew;  
By her side, as in her dreams,  
Sat her lover, faithful and true.

He looked in her eyes with fondness,  
They sat there all alone,  
And then, in the quiet darkness,  
He had fled—He was gone!

But soon with the swiftness of Cupid,  
He returned from whence he had  
gone,

And at her feet, adoring, he laid it,  
He left her his tribute, a bone!  
(It was only Fido).

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### The Brute Again.

"Darling, I cooked dinner for you all myself, and you've never said a word about it."

"I would have, dearest, but I somehow hate to be always complaining."

First Stude: "Well, Luther, how is it that you are going to the dance as a stag tonight?"

Second Stude: "No doe."

### "He-Rose."

A small boy was asked by the teacher to write an essay on heroes.

The boy promptly wrote the following:

"I put a tin tack on the chair. Father sat on it and 'he-rose.'"

### Hard on Good Clothes.

The "pictures" were a great novelty in Slowville; any traveling outfit was sure of crowded houses.

Recently old Mrs. Brown yielded to her husband's persuasions and paid her first visit to the cinema. She put on her Sunday bonnet and cloak in honor of the great event.

As they entered, a thrilling cowboy film was being shown, in which men, cattle and horses were well mixed.

Mrs. Brown gripped her husband nervously by the arm.

"Bill," she whispered frantically, "I'm going straight out. Just look at the dust them 'osses and cows is raisin'! My clothes will be ruined!"

### She Smiled at Me.

She smiled at me!  
No sunbeam's light was e'er so bright.

'Twas as an angel's smile to me—  
A smile so tender and so arch,

And tinged with winsome rascality.  
She smiled at me!

She smiled at me!  
Adown the street my happy feet  
Tripped blithely, all my fears allayed.

Then from my back one plucked a sign,  
"Please kick me hard!" That's what the maid

Had smiled at me.

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### Belligerent Ballads.

You ask me why I punched his head,  
And knocked him cold and flat?  
Because he heard each word I said  
But still inquired, "Howzat?"

### Creamed Onions.

As I see thee here before me,  
Lying silent, white and still,  
Dread terror steals upon me,  
My blood is cold and still.

For, in spite of creamy whiteness  
And in spite of aspect meek,  
Thou canst not fool me, for I know  
I'll taste thee for a week.

"Sing a song of sixpence,  
A pocket full of rye."  
That song makes us cuss  
Cause the price has gone so high."  
—Hustler.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, MARCH 11, 1920

NUMBER 10

## TEXAS GIRLS' W-B. ASSOCIATION

March 2, 1920.

Miss Jennie T. Masson, Nashville, Tenn.

My DEAR MISS MASSON: I am in receipt of the cards of Ward-Belmont views. They are very attractive and I think it quite an idea to use them in acknowledging receipt of the remittance which the girls send for the Ward-Belmont Association dues.

Most of them seem to be taking a deep interest in the organization and I think it will prove a big success. I take pleasure in reading the notes that the different old students send. Ada Jarrell of Temple, Texas, is in Columbia this year and I had a remittance from her today with a note extending us her very best wishes for success and she is glad to become a member. Of course, she will not be able to attend our banquet this year given in Dallas on April 23, but said she wanted to contribute her dollar anyway.

Most sincerely,

Mrs. WALTER FENLEY.  
(Nee Melita Knox)

Stub. Treasurer Ward-Belmont Assn.

## A CRUSH'S LAMENT

(With apologies to Wordsworth.)  
She was a vision of delight  
When first she came into my sight—  
A lovely apparition sent  
It seemed to be an ornament.  
Her eyes like stars of twilight were,  
And oh! her hair—all envied her.  
Although her lips were rose red,  
This vacuum was her head.  
Tis true she danced—divinely, too,  
Until she noticed "what was new."

I saw her not so long ago,  
But—suddenly know her—she'd changed so.

Her eyes were still like twilight; yet  
Masquerade served to make them jet.  
Her hair was bobbed and though 'twas fair,  
A hint of Henna lingered there.

And—where her mouth should really be  
A week of art quite startled me:  
It was a beautiful Cupid's bow.  
A bit too rosy it seemed though.

She danced, but there she'd learned again  
To name I won't pretend.  
My vision had quite disappeared;  
And in her place a ghost had reared.

## STUDIO RECITAL

A very interesting program was enjoyed Thursday afternoon, the 4th, in the Expression Studio. This was given by the students of classes A and IV. The program was as follows:

### PROGRAM.

Short Stories and Monologues.  
Penrod's Model Letter.....Tarkington  
Adele Wingski.  
The Fool's Prayer.....Still  
Ora White.  
The Gift of the Magi.....O. Henry  
Erna Fagerstrom.  
Mrs. Lathrop's Love Affairs.....Warner  
Elisabeth Liggett.  
The Bazaar.....Fiske  
Ione Goff.  
Jester's Second.....Johnston  
Floyd Rice

## OUT AT LAST

Miss Mill's announcement that quarantine was over was greeted with a shout. At last we can again come and go to our heart's content—we hope.

We all appreciate very much that the administration have taken care of us so well, so that not one of us suffered from the "flu" and we all wish to thank them for it. But girls, "ain't it a grand and glorious feeling!" to be out!

## MASQUERADE DANCE.

Saturday night in the gymnasium one of the most unique and successful dances of the season was given by the Texas Club. The decorations, featuring the Texas Lone Star in a color scheme of black and gold, gave the necessary atmosphere of fun and gaiety and furnished a colorful setting for the scene.

The dance took the form of a masquerade and of course everyone was in costume; these of these being very lovely, some amusing and some even grotesque. Before the unmasking there was a great deal of mirth over mistakes in identity, and while they do say that "clothes do not make the man," there are a great many who will testify that "clothes certainly do change the woman."

The dance programs, which by the way, were small yellow and star-shaped with the heads of Texas longhorns painted on one side, called for twelve dances and four extras. The very first thing, however, was a grand march led by Miss Mary MacKnight, President of the club, and Miss Marjorie Cooper, her guest, both in costumes of black and yellow. The variety and beauty of the costumes made this a very notable number, and when confetti and ribbon streamers, besides favors of horns and toys, were given out, the picturesqueness of the scene was striking.

Between dances, punch was served and at 9:15 there was a twenty-minute intermission for the supper course of hot cocoa, sandwiches and ice cream. This left time for just one or two dances more before the grand finale and "Home, Sweet Home."

## T. C. C.'s AGAIN

We've missed the limelight, sure enough.

Three lengthy weeks gone by. Since we've appeared in print to tell What we have done and why. The first week Mrs. Whitson talked On Ibsen and his plays; The next a varied program was With a monologue and lays; Miss Polly Norton spoke a piece, The little 'Celia played, An' Kathryn K. and Lucy Neel Through music pleasure made. Then last week Jinny Glascock read the histories of a few, And the meeting closed with a spelling match.

There was nothing more to do.

## BIG SWIMMING EVENT

The Monday swimming meet between the Panthers and Regulars was the big swimming event of the year, and in the closeness of the points and the almost equal excellence of so many of the girls was an unusually good meet. At the beginning of this year it seemed that the Regulars had drawn almost all the swimming material, but it later developed that the teams were more evenly matched than at first thought. Out of the sixteen entries eleven girls won places in the meet so that it cannot be said that there were any individual stars.

Lelia Wood of the Panthers, who won first place in the meet, deserves honorable mention. She broke the school record of the fifty foot swim on back by one second, making the new record thirteen seconds. As this is the seventh swimming meet and the records grow harder to break each year, to break one is quite an achievement and Lelia is very worthy of the W-B. letter she will receive.

The Regulars not to be outdone also have the honor of breaking the school relay record by 6-10th of a second, making the new record 50 4-5 seconds for 200 feet.

There were seven events entered and the first places are as follows:

100 foot front—Doris Cone.  
Plain dives—Doris Cone.  
Under water—Frances Dixon.  
Fancy dives—Betty Capron.  
Plunge—Beatrice Johnston.  
50 foot back—Lelia Wood.  
Relay—Regulars.

The total number of points are: Regulars, 119 2-3; Panthers, 99 2-3. The winning of this meet gives the Regulars the cup.

The individual winners of the meet are: First place, Lelia Wood, 30 1-2 points; second place, Doris Cone, 26 points; third place, Betty Capron, 22 1-3 points.

The two teams, with subs, are as follows:

Regulars—Harriet Benallack, Elana Born, Betty Capron, Doris Cone, Frances Dixon, Irene Duffy, Marion Matthews, Eleanor Taylor. Subs: Grace Rivell, Jeanette Whitner, Margaret Farr.

Panthers—Lathia Buchman, Janice Boardman, Corrine Garnett, Katherine Erwin, Beatrice Johnston, Myra Rogers, Margaret Taylor, Lelia Wood, Subs: Virginia Mathews.

## ELMAN

On Thursday evening we will hear Mischa Elman at the Ryman Auditorium. The name of this master of the violin speaks for itself and I am sure the girls of last year who heard him, as well as the "new girls," will look forward to this concert.



## WEATHER.

Ibsenish.

## INTERMEDIATE SWIMMING MEET

The girls of the intermediate school are now Panthers and Regulars, ardent ones at that, and they are at present training for a meet to be held next Monday at 3:30 o'clock. All who saw the work of the intermediates in the Peabody meet will have an idea of what they can do in the way of swimming. It is quite assured that the meet will be a most interesting one.

## LHEVINNE

On Monday evening we had the privilege of hearing the great Russian pianist, Lhevinne, in our auditorium. Although we recognize a true artist in this man, we do not think that our interest and enthusiasm in his playing can compare with that which we had in the youthful and brilliant Levitzki.

His program was as follows:  
Schumann.....Symphoniques Etudes  
Mozart.....Pastorale Varise  
Beethoven-Busoni.....Eccossaises  
Chopin—Nocturne D flat major: Valse  
A flat major, Improvisi F sharp major, Polonaise F sharp minor.  
Rachmaninoff—3 Preludes: E flat minor, G major, G minor.  
Balakireff.....The Lark  
Dohnanyi.....Etude Caprice F minor  
Schultz-Evler....."The Blue Danube"

## JIU-JITSU NOT JAPANESE

Jiu-jitsu is supposed to come from Japan, but an art of self-defense virtually identical with it was taught in Europe during the seventeenth century. Its principles are expounded in a book by one Nicholas Peters, published at Amsterdam in 1674, which bears the long explanatory title: "The Art of Wrestling;" and how one can protect oneself in all kinds of quarrels that may occur; how one can with agility and rapidly repel all unfair attacks, and meet one's adversary with science."

## SCHOLARSHIP

If anyone says the world is growing worse we are right here to tell them (and prove it) that it is not. Last quarter's grades show that there are twice as many A's as E's.

We are very proud of our three stars who made straight A's in everything in their academic work (and there was not a "snip" course among any of their studies). The three are: Alice Eckel, college, and Louise Lightfoot and Marian Matthews, prep.

In the academic studies it will probably be of interest to know that there were 109 who received one A, 28 who received two A's, 16 who received three A's, and one who received four A's. And in the special departments there were 140 who received one A, 29 who received two A's, 12 who received three A's, 2 who received four A's and one who received five A's.

So you see we are really on the upward path. Now let's get right down to work and put the old E's entirely out of existence by next quarter.

## OF INTEREST TO WOMEN

Women bowlers of Wisconsin are to hold a state championship tournament at Oshkosh this month.

Mrs. Minnie Grinstead, the only woman member of the Kansas legislature, is a Baptist minister.

It is just fifty years since women were admitted to the famous Swedish universities of Upsala and Lund.

When a hangman died in England some time since several women were among those who applied for his position.

The first woman registered pharmacist in New Hampshire was Miss Adelle M. Stevens, of Concord, who qualified in 1892.

Dr. Elizabeth D. A. Cohen, the first woman to practice medicine in New Orleans, recently celebrated her one hundredth birthday in that city.

London, Manchester, Leeds and other large cities of England now have billiard parlors exclusively for women devotees of the green-table sport.

In 1855 Rev. Antoinette L. Brown was refused admission as a delegate to the World's Temperance Convention in New York City because she was a woman.

During the past few years hundreds of women in Cardiff, the great Welsh shipping center, are said to have made comfortable fortunes by speculation in ship company stocks.

The Marchioness of Crewe, one of England's first women magistrates, is the second child of Lord Rosebery, the former premier, and before her marriage was Lady Peggy Primrose.

Barnard, Bryn Mawr, and other women's colleges in the United States propose to establish chairs of citizenship in memory of Rev. Anna Howard Shaw, the celebrated suffrage leader.

Indianapolis is a great center of the automobile industry and has a large number of automobile salesmen, but few of them have been more successful than has Miss Jeanette Smock Kessler, who has been selling motor cars for several years.

A number of the film actresses who have won fame and fortune in the United States are Americans only by adoption. Peggy Hyland is of English birth, Australia contributed Enid Bennett and Annette Kellerman, and Canada is the birthplace of Mary Pickford.

At the age of fifteen Elizabeth Barrett Browning, the famous English poetess, met with an injury to her spine, which kept her confined to her couch for several years, and from the effects of which she never recovered. It was during these years that she wrote those sonnets which are her greatest claim to immortality.

## THE ANTI-PANDORAS

The Anti-Pandoras enjoyed two very interesting talks last Wednesday evening. Virginia Jones talked on the "Theory of Color." She explained what colors combined well and the laws for color schemes. Lucille Fernmen talked on "Period Furniture," showing its development and relation to modern furniture.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

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MARITHA BACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## WATCH YOUR STEP

This is meant to be taken literally. In other words, be exceedingly careful where you allow your pedal appendages to trod. Now that spring is almost upon us, we should not discourage it and the gardeners by walking upon the fast-increasing grass, or the forlorn crocus or daffodil that has dared to brave the snow of our warm (?) southern spring. I adjudge you to take heed of the many signs ornamenting the campus. They beseech you to "Walk on the grass," but, and this explains this otherwise imprudent request, if you will notice it also pleads, "Don't make a path." Now it is perfectly possible to walk on grass without making a path. But the trouble is, we don't seem to realize it. Paths are unsightly things on a campus of green grass.

## ANNOUNCEMENTS

Mr. and Mrs. Henry Fort Flowers announce the arrival of Master Daniel Fort Flowers and Master Frederick Fort Flowers, January 21, 1920. Mrs. Flowers, nee Miss Sara Niles, of Toledo, Ohio, and is a former student of Ward-Belmont.

## OSIRONS

The Osirons donned their becoming gray bathing garments at their last club meeting and assumed the role of fetching little "Splash-Me's" for the evening. The swimming pool was the scene of action, necessarily—and it proved to be action of the most strenuous variety.

## TRI K DANCE

On Monday, March 15, from 4 until 7, the members of the Tri K Club will give a dinner dance. This affair to be given Heron Hall, will be one of importance.

## DEL VER'S DANCE.

On Saturday evening, March 13, the members of the Del Vers Club will give their annual St. Patrick's dance. The gym will be a scene of Irish decorations and several stunts of old Ireland will take place during the evening.

## PERSONALS

Miss "Billie" Sparks of Newport, Tennessee, a graduate of 1918, and a piano certificate pupil of 1919, is visiting in the city. She will be in Ward-Belmont, the guest of Edna Fisher.

Mrs. Hinkle of Evansville, Ind., spent several days with his daughter Charlie.

Miss Marjorie Shelton has returned to her home, in Delavan, Ill., after a delightful visit in Ward-Belmont.

Miss Margaret Moore has returned after a stay of three weeks at her home in Clarendon, Ark., having been called home by the illness and death of her grandfather.

Jane Thiele was visited last week by her mother, Mrs. L. C. Thiele, from Ramsey, Ill.

Irène Duffy has returned from her home in Indiana.

Gladys Griffin was visited last week by her mother, Mrs. J. Griffin, from Atlanta, Ga.

Martha Ross Pope has returned to school after an absence of several days.

Bessie Lee Harris has returned to school.

Aileen Taylor has returned to the school.

Dorothy Simons enjoyed a visit from her mother last week.

Maxine Murray was home on Friday on account of the death of her grandfather.

Margaret Moore returned to school last week.

Mary Alice Smith is again in school. She was called home because of the illness of her mother.

Dr. Bailey of Pekin, Ill., spent Thursday with his daughter Margaret.

Vera Lester is with her sister, in Lebanon, Tenn.

Mr. Towle spent Sunday with his daughter Bernice.

Miss Elizabeth Hall spent the weekend in Ward-Belmont. Miss Hall was a guest at the Texas Club dance.

## RAGSDALE-MAESCH

Miss Sara Ragsdale and Zycie Maesch motored to Port Lavaca Tuesday afternoon and were married in that city. Returning home, they spent the night in Victoria and left Wednesday morning for Port Arthur, where they expect to live.

Miss Ragsdale was a pupil of Ward-Belmont in 1917-1918.

## MRS. ROSENTHAL ENTERTAINED

A delightful feast was given in her room by Corinne Rosenthal on Sunday evening. Those present were: Mrs. Rosenthal, who is visiting her daughter; Isabelle Hoffman, Isabel Becker, Sophie Warshaw, Frances and Grace Brown.

## INTEREST TO SWIMMERS

Cleveland, Feb. 21.—Ruth Smith of the Morningside Athletic Club, New York, established a new record here last night when she won the national junior A. A. U. 100-yard swimming championship for women in the Cleveland Athletic Club tank in 1 minute 10 seconds. The time clipped two and two-fifths seconds off the former national junior record.

Her twin sister, Eleanor Smith, also of the Morningside Club, was second, with Margaret Woolbridge of the Detroit Athletic Club, third.

The race was completed in two heats and a final composed of the two first place girls in the heats. Marie Curtis, of the Detroit Athletic Club, finished first in the second heat. Ethelda Bleitry, of the New York Women's Swimming Association, won the 100-yard backstroke handicap for women, and the 100-yard handicap free style for women was taken by Margaret Woolbridge of Detroit. The 100-yard swim for men went to Hal Vollmoor of the New York Athletic Club, while the fancy diving event for women was won by Eleanor Smith. The summaries:

National junior 100-yard championship for women won by Ruth Smith, New York; Eleanor Smith, New York, second; Margaret Woolbridge, third. Time, 1 minute 10 seconds. (New record.)

Fancy diving for men, won by Pat-Young, Cleveland; Carl Myers, Cleveland, second; T. F. Barrett, Cleveland, third.

100-yard back stroke for women (handicap)—Won by Ethelda Bleitry, New York Women's Swimming Association, scratch; Alice Lord, New York, second; Helen Wainwright, New York, third, 8 seconds. Time, 1 minute 21 seconds.

100-yard swim for men—Won by Hal Vollmoor, New York A. C.; Vernon Barnes, Cleveland, second; Fred Dutton, Cleveland, third. Time, 36 3/5 seconds.

100-yard handicap, free style for women—Won by Margaret Woolbridge, 8 seconds; Marie Curtis, second, 8 seconds. Time, 1:16 3/5.

Fancy diving for women—Won by Eleanor Smith, New York; Florence Eby, Detroit A. C., second; Vonnice Malcomson, Detroit A. C., third.

100-yard swim—Won by Curran, N. Y. A. C.; Schultz, Cleveland, second; Booth, Cleveland, third. Time, 21 2/5 seconds.

Relay Race—Won by New York Athletic Club (Vollmoor, Curran, Carroll, McDonnell). Time, 1:20 1/5.

## WHITE PEARLS MOST VALUABLE

Pearls that come from the coast of Australia are of many shapes and colors. Those under ten grains are sold by the ounce; above that by the grain. Color has a deal to do with the value. The white pearls go mostly to Europe and the yellow ones to India. In Australia an ounce of good white pearls will fetch up to \$500, but sometimes realize only a fifth of that amount. The yellow pearls may be rated on an average of about half the value of the white ones.

## Walter L. Tanner

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The program for the music recital to be held Thursday afternoon, March 18, at 5 o'clock, will be as follows:

Piano, Melodie ..... Gluck-Spambati  
Miss Carrie Matson.  
Vocal (a) 1 Wonder If Ever the  
Rose ..... Slater  
(b) Sing Me a Song of a  
Lad That is Gone ..... Homer  
Miss Euphemia Kelley.

Voice, Duet La Partenza (The Parting) ..... Marchetti  
Miss Kathryn Kirkham.  
Miss Margaret Stoner.  
Piano, La Filiense ..... Raff  
Miss Elizabeth Mead.  
Vocal, Mate o' Mine ..... Percy Elliott  
Miss Margaret Stoner.  
Violin Obligato .....  
Miss Katherine Pierce.  
Piano, Lotus Land ..... Scott  
Miss Elizabeth Coggin.  
Piano, Nocturne ..... Leschetizky  
Miss Annie Sullivan.

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your year's work.  
What record will you  
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## HYPHENETTES

The Sob of the Gob.  
Scorning base earth thou seekest the  
pure air,  
Rising above those sordid things  
that stain;  
High strung thou art, and beautiful,  
and fair,  
Much would I give thy confidence  
to gain.  
Thy slender form immaculately  
dressed  
Bears token of long hours of lov-  
ing care;  
Thy tender curves that to me oft  
have pressed,  
My ownership with no one do I  
share;  
Thou art uncertain as the April wind,  
Never decided which way thou wilt  
turn,  
Yet in thy company I ever find  
That sweet repose for which my  
spirits yearn:  
So I, a sailor, come to thee each night,  
For thou, Dear Hammock, art my  
one delight.

—Siren.

Miss Scruggs: "Differentiate trag-  
edy and comedy."

Kate: "When a man is shot it is  
tragedy, but when he is only half shot,  
it is comedy."

'22 (writing letter): "Is there an  
'e' on the end of chaparon?"

'21—"No, but there are two 's's' in  
unnecessary."

Trig Teacher: "Why, trigonometry  
is as easy as falling off a log."

L. G.: "It may be, but my trouble  
is finding the log."

Quick Work.

Bill: "I see an electrician claims  
to have invented apparatus by which  
he can measure the ten-millionth part  
of a second of time."

Jill: "Well, even such an appa-  
ratus couldn't measure the length of  
time a girl takes to make up her mind  
to say yes when a man proposes mar-  
riage to her."

"Why couldn't it?"

"Because she's already made up her  
mind to say yes, you know."

He: "Can you take a joke?"

She: "Are you proposing?"

Miss: "Who succeeded Edward  
VIII?"

India: "Mary."

Miss: "Who followed Mary?"

India: "The Little Lamb."

Women's Capes.

Cape of Good Hope—Sweet sixteen.

Cape Flattery—Twenty.

Cape Lookout—Thirty.

Cape Farewell—Forty.

He: "You look sweet enough to  
eat."

She: "I do eat. Where shall we  
go?"—Upstart.

Things Which Will Go With It.

Flatbush: "I see an English  
woman wants to be made a judge and  
go on the bench."

Bensonhurst: "What fitness could  
she have for the bench?"

"Well, she probably has the wig and  
a gown."

Qualified.

She (romantically): "The man I  
marry must be willing to go through  
fire for me."

He: "Then I'm your man. The  
boss has fired me for telephoning you  
so often."

Why does a black cow  
That eats green grass  
Give white milk  
That makes yellow butter?

For the same reason that  
Blackberries are red  
When they are green.

—J. H. (a long way) after Amy  
Lowell.

Sue T.: "Doctor, I'm suffering from  
cold extremities. What do you sup-  
pose is the reason?"

Doctor: "Cold weather. Ten dol-  
lars, please."

"I kissed her tempting, ruby lips—  
An act most diabolic—  
And since I stole those honeyed lips  
I've had the painter's colic."

—Ex.

Many Blushes.

"I enjoy these old-fashioned husking  
bees."

"Red ears mean kisses, eh?"

"Yes, and kisses mean red ears."

'Tis said each night that wicked crooks  
Lurk out of sight in shady nooks.  
Can it be then that all are crooks?  
Who lurk each night in shady nooks?  
—Ex.

Sense of Doubt.

"So you want to marry my daugh-  
ter?" said Mr. Cumrox thoughtfully.  
"Yes," replied the confident youth.  
"I shall devote my life to trying to  
make her happy."

"If that's your idea, I dunno! I  
want to try chances on such a tri-  
fling son-in-law. You'd have to put  
in all your time taking Ethelinda to  
moving picture shows and shimmy  
parties."

Miss Sheppe (in math class):  
"What did you come late for?"

Duffy: "For math."

Miss M. asked Jean C. if she liked  
indoor sports. "Oh, yes," she replied,  
"if they go home early."

Jean: "Why, hello! I thought you  
were dead."

Betty: "What made you think  
that?"

Jean: "I just heard Mr. H. talk-  
ing about the late Miss Capron."

If an S and an I and an O and a U  
With an X at the end spell "SL,"  
And an E and a Y and an E spell "I,"  
Pray what is the speller to do?  
Then if an S and an I and a G  
And an HED spell "SIDE,"  
There's nothing much for a speller  
to do

But go and commit  
"Siouxeyesighed."

—Exchange.

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First I sit me down to study,  
But I can't;  
My poor brain is dull and muddry,  
And I can't!  
Oh! I'll bluff my lessons through,  
Quite an easy thing, 'tis true,  
But the next day, when I do,  
I find I can't.

Mottoes From Shakespeare for  
Everybody.  
For the washerwoman: "Out,  
damned spot; out, I say!"—*Macbeth*.  
For the bootblack: "Ay, there's the  
rub."—*Hamlet*.

For the convict: "I have done the  
state some service!"—*Othello*.

For the landlord: "See what a  
rent!"—*Julius Caesar*.

For the barber: "Make each par-  
ticular hair to stand on end."—*Ham-  
let*.

For the auctioneer: "I only speak  
right on."—*Julius Caesar*.

For the baseball man: "Do not  
saw the air too much."—*Hamlet*.

For the Diver: "I would fain die  
a dry death."—*Tempest*.

For the cook: "Such stuff as  
dreams are made on."—*Tempest*.

For the hair dresser: "Framed to  
make women false."—*Othello*.

—*The Mascot*.

Little words of wisdom,  
Little words of wisdom,  
Make the teachers tell us,  
"Sit down—that's enough."  
Exchange.

M. G.: It says here, "A blush crept  
over her face."

J. F.: "Crept is good. If it went  
any faster it would kick up too much  
dust."

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bering a man's name is Carpenter be-

cause he is built like a lath. He sim-  
ply remembers, that's all.

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man who for nineteen years has been  
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ernment 7B was started, or the names  
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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, MARCH 18, 1920

NUMBER II

## EASTERN TRIP

We had begun to think that the eastern trip was a myth, but Tuesday night Dr. Blanton revived our hopes. Really it is going to be! Tuesday night we were delightfully Pullmaned New York, steamed aboard and Pullmaned back again. About 125 are going on the real trip which will take the first of April. The line travel as now planned, is—First, Chattanooga, Tenn., visiting the scenic Ridge, Chickamauga Park and Signal Mountain. Next to Natural Bridge, then the Luray Caverns. Several days will be spent each in Washington and New York and many places of interest will be visited in these cities. From New York, an ocean voyage on a real steamer will take us to Norfolk, Va. Here a day will be spent and it is hoped that the party may be able to board a real all-year-around. From Norfolk the party will return to Nashville. The entire trip including every necessary expense is \$180.00. The trip will be under the personal direction of Dr. Blanton and there will be an ample number of chaperones to make the trip enjoyable and profitable in every way.

## DR. SPURGEON TO VISIT W.-B.

Dr. Caroline F. E. Spurgeon, who has been the chair of English literature at the University of London, and who comes to Nashville under the auspices of the Nashville chapter of the Southern Association of College Women, will be in Nashville the first week in April.

On the afternoon of April 6, Dr. Spurgeon will meet the faculty and address the students of Ward-Belmont, and will be the guest at dinner with Dr. and Mrs. J. D. Blanton.

## VIOLIN PUPILS HEAR ELMAN

The arrangements could not be made for the entire student body to hear Elman. Mr. Ross took his pupils who are most advanced in the study of the violin. The girls who played the concert were Margaret Blanton, Villene Fontessa, Catherine Greer, Cecilia Adickes, Marian Frances Young and Sarah Berthel.

The program was as follows:

- PROGRAM**
- Symphonic Espagnole ..... Lalo
- Allergic Non Troppo
- Andante
- Allegro
- Faust Fantasia ... Wieniawski
- a) Song Without Words ..... Mendelssohn
- b) Scarf Dance ..... Chaminade
- c) Nocturne ..... Grieg
- d) Contro-Dances ..... Beethoven
- Arranged by ELMAN
- a) Kol Nidre ..... Bruch
- b) Zigeunerweisen ..... Sarasate
- STEINWAY PIANO**

Mrs. C. at the Telephone—I'm not calling the pantry. Recreation Hall calling me. Hello! Get off the pantry, please.

## INTERMEDIATE SWIMMING MEET

Regulars win by one point!

A very close and interesting swimming meet between the Intermediate Panthers and Regulars was held Saturday afternoon. The two teams were very evenly matched, even more so than the teams in the preceding big meet, but the individual honors were differently divided in this one. A Regular, Ann Yardel, winning first place with 39 2-3 points and a Panther, Harriet Hollinshead, winning second place with 29 points.

The entries for the meet were:

Regulars—Forest, Minton, Neal, Tardy and Yardel.

Panthers—Dickinson, Hollinshead, House, Hooten, Mendor and Paget.

The winners of events are as follows:

Fifty-yard Dash, Front—Yardel, A. Plain Dives, Front—Yardel, A. Form, Front—Hollinshead, H. Fifty-yard Dash, Back—Yardel, A. Plunge, Back—Yardel, A. Fancy Dives, Back—Hollinshead, H. Relay, Back—Regulars, 41; Panthers, 53.

Total Score—Regulars, 91; Panthers, 90.

Individual Winners—

First Place—Ann Yardel.

Second Place—Harriet Hollinshead.

Third Place—Charlotte Tandy.

This was the last swimming event of the year and, if the weather allows, the next event on the sports calendar will be the basketball season, to begin in a few days.

## DEL VERS DANCE

The gym was gay with Ireland's colors Saturday night in order to form a fitting background for the Del Vers and their guests. The programs which one received on entering, were adorable, the music was great and everyone was in high spirits. At 8:15 came the grand march, led by Helen Ammerman and Agnes Cooper—which ended in a merry throwing of serpentine confetti. At the close of the evening green and white ice cream, mints and sandwiches were enjoyed, and four Del Vers girls added to their guests' entertainment by giving an Irish jig, which was cleverly executed. The ringing of the nine-forty-five bell broke up a most enjoyable evening.

The sponsor, Miss Ross, was ill and her place was taken by Miss Boyer, a greatly loved friend of the club.

## CAMP COHECHEE

About one hundred girls responded Tuesday evening to the call of Camp Cohechee. Miss Sisson talked about the history and location of the site and told several interesting stories in connection with this. She also outlined the travel trip which is to be taken at close of camp season.

If you are planning on Camp Cohechee for the summer send your registration in soon. The camp was intended primarily for W-B girls, but outside registration will be received if the quota of fifty is not soon filled by W-B girls. Better hurry up if you want in.

## IBSEN PLAYS

Ward-Belmont, as well as a number of Nashville's most prominent citizens, were very fortunate in being able to see the series of Ibsen's plays, presented by Mme. Hammer and her company on Tuesday, Wednesday and Thursday nights of last week.

The drama is playing an important part in the literature of today and it is destined to become even more prominent as people gain interest in that line of work. To those of us who realize this, together with the fact that we saw three characteristic works from the pen of the great writer, who has marked a turning point in the field of drama, this opportunity has afforded unlimited benefits.

Mme. Hammer, the so-called leading lady of the company, has a faculty of living her parts to such an extent that she actually is the person she depicts. She is an artist of extreme versatility, which was shown in her three roles. Tuesday night she was the young girl, full of love, life, ideals and hope, a truly charming Hilda in "The Master Builder." Wednesday she was older, the Needa of a sorrowful tale, a vain, cold, calculating, cruel, brave woman of the world. And Thursday the famous Norwegian was "Nora," just a simple, loving wife who learned at last to think for herself. Although Mme. Hammer is by no means beautiful of face nor of form, she has a distinctive charm of manner and her voice is beautifully modulated.

The work of M. Kolf Hammer, Mme. Hammer's husband, was revealed to best advantage in "The Master Builder." Here he gave a sensitive and appealing delineator of the "Builder," depicting his great conflicts of mind and heart. He was at once the cruel task-master and the gentle lover, the ambitious climber and the wearing child. As Judge Bruch, in "Hedda Gabler," he was also a distinct and vivid character and in "A Doll's House" his work was excellent.

Other members of the company formed a powerful background for M. and Mme. Hammer. Particularly appealing was Winifred Taylor as "Mrs. Elvsted," and Ethel Ranshall as George's aunt in "Hedda Gabler."

Mme. Hammer's work on every occasion compared most favorably with that of other great actresses in the same roles, and we are greatly indebted to her and her able company for having given us this rare treat which will prove to be of utmost value in the intellectual development of every one who saw the plays.



W.E.A.T.H.E.R.

In the spring a young girl's fancy lightly turns to thoughts of clothes. 'Tis a question how to get them and the answer—"No one knows."

## PIANO RECITAL

Last Saturday some of the pupils of Miss Throne gave a recital just for themselves. This was the third of a series of studio recitals directed by Miss Throne. The program was as follows:

- Blush Roses ..... Wachs-Elizabeth Bayer.
- My Lady Dances ..... Gallup Katherine Kirkland.
- Italian Serenade ..... Maykapan Dorinda Hollinshead.
- Airde Ballet ..... Mager-Hehndund Margaret Hughes.
- Evening Star ..... Wagner-Low Dorothy Keyes.
- Impromptu-Mazurka ..... Lack Dorothy Wade.
- Eolian Harp ..... Schyette Anna Shingler.
- Murmur of the Spring ..... Lack Ruth Cowden.
- Elfin Serenade ..... Widener Mildred Keller.
- Barcarolle ..... Godard George Nirider.
- Song Without Words ..... Mendelssohn Lucile Haggard.
- Wistaria ..... Mana-Zucua Elizabeth Howse.
- Flourts ..... Stojowski Louise Harrell.
- Allegro Op. 2, No. 3 ..... Beethoven Charlotte Hodges.

## VESPERS

Last Sunday evening we enjoyed an exceedingly interesting Vesper Service, the subject being "A Text-Book on Life." Frances Johnson was in charge of this attractive program:

1. Song—"I Love to Tell the Story"
2. Prayer ..... Hazel Cruse
3. Solo ..... Mary Scott
4. Scripture ..... Frances Johnson James I, Psalms 119.
5. Talk ..... "A Text-Book on Life"
6. Prayer.

Then we adjourned to the Y. W. C. A. room, where Miss Minich had charge of a question box. In this unique way we learned many things which were a foreign subject to us before. The girls wish to thank Miss Minich very much indeed for her inspiring talk.

## EXPRESSION RECITAL

The students of the expression department gave a very enjoyable recital Thursday afternoon. The program was as follows:

- Gift of Magi ..... O'Henry Miss Fagerstein.
- A Game of Tag ..... Jordan Miss Adams.
- A Man With Something in His Eye ..... Le Galliens Miss Burton.
- The Proud Lady ..... Van Dyke Miss Bosman.
- The Darling of Misfortune ..... Rice Miss Price.
- One of Bob's Tramps ..... Smith Miss Klee.
- Midshipman E. Z. ..... Selected Miss Herring.
- A Monologue ..... Selected Miss Emberson.

## WORLD FELLOW-SHIP POSTERS

We have indeed been fortunate to obtain the World Fellowship Posters from New York, which appeared in an exhibit that was held in Des Moines during the Y. W. C. A. convention. Our exhibit was held in the Y. W. C. A. room the latter part of last week and was exceedingly educational, as well as helpful to those interested.

Many startling facts stared us in the face as we regarded those posters. Just think, girls! one out of every hundred of the Chinese girls are able to go to school, and ninety-nine can't go. In Northern Africa girls our age are driven to work in the hot fields, and their girlhood is lost, while we have many delightful things to occupy our minds: such as "play," "study," or "service." The Moslem womanhood is barred. For those who are interested in foreign missions, it is well to know that 100,000,000 people live in lands unoccupied by Christian missionaries and are outside the planes of any missionary agency. What wonderful opportunities to prove our worth in the world!

## TRI K CLUB SPRING DANCE

The Tri K Club gave their annual spring dance Monday afternoon from 4:30 to 7:00 o'clock in Heron Hall. The hall was artistically decorated in Irish colors in honor of good old Saint Patrick. Sandy's orchestra furnished the music and it was real music. Miss Carrie Watson and Miss Mariam Swartz led the grand march. During the intermission Marian Williams and Margaret Warden entertained Tri K's and their guests by a delightful Irish folk dance. At the close of this dance a delicious buffet supper was served.

Miss Mills, Miss Braden, Miss Blackwell, Miss Sisson, Miss Stevens were among the guests present.

## THE KENTUCKY CLUB DANCE

The Kentucky Club entertained delightfully on Saturday evening with a Saint Patrick's dance. Recreation Hall was artistically decorated with ferns and palms. Music was furnished by Sandy's orchestra.

The sponsor, Miss Braden, and the president, Miss Mary Narver Moore, received a hundred guests. During the evening ices and cakes were served. The color scheme of green and white was carried out in the favors and refreshments.

## LUNCHEON TO HONOR LHEVINNE

On Tuesday, March 9, Dr. Blanton gave a luncheon in honor of Josef Lhevinne. The directors and all the piano teachers enjoyed the occasion as much as the guest of honor, which is saying a great deal. The affair was evidently worthy of much praise as, according to good authority, the menu was the most delicious ever prepared in the Ward-Belmont kitchen.



## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

Editor-in-Chief  
FRANCES DIXON  
Assistant Editor  
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Manager  
EDNA FISHER  
Reporters  
MARGARET TAYLOR  
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ELIZABETH LIQUETT  
MAITHA BACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen box, or addressed to the Editor-in-Chief, in order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## PERSONALS

Katherine Garrett, Eleanor Taylor-Aileen Taylor, Myra Rogers and Bess Murphy spent Monday in town with Ruby D. Murphy. Ruby D. Murphy, who has been visiting her sister, left Tuesday for Texas.

Dorothy Weimer was visited last week by her father and mother.

Amelia Oberdorfer spent Sunday in town with her aunt.

Gleaves Patterson spent the week-end at her home.

Martha Bachman spent the week-end in town.

Polly Griffin was visited last week by her parents.

Irene Jones was visited last week by her mother.

Dorothy Kaufman and Isabelle Becker spent the week-end in town with friends.

Tekla Blach spent the week-end in town with her aunt.

Rosalind Brown spent Monday in town with friends.

Irene Wedeles spent Sunday in town with friends.

Katherine Slaughter spent the week-end at her home.

Sonora Myers has returned to her home in Greenville, S. C., because of illness.

Margaret Ligon and Addie Crouch Read spent Monday in town with Mrs. King.

Sarah Betterton, Margaret Sanders, Elizabeth Hendricks and Corrie Crawford spent the week-end in Athens.

Jesse Elliott spent the week-end in town with her mother.

Dorothy Block spent the week-end in town with her mother.

Mrs. C. D. McComb attended a meeting of the Mary Sharp Club Friday afternoon with Mrs. Hailey, the president.

Miss "Billie" Sparks spent the week-end in Ward-Belmont. She was a guest of the Del Vers dance on Saturday evening.

Rachel Renn and Louise Bell spent Monday in the city with Mrs. Bell. Maxine Murray has returned to school after an absence of several days.

Miss Ruby Dan Murphy is visiting her sister, Bess.

Lillian Hamilton spent the week-end at the hotel, with her mother.

Edna Fisher spent Monday in town with Miss "Billie" Sparks.

Roberta Wikle has as her guest her mother, Mrs. Wikle, and Roberta entertained Agnes Cooper, in town on Monday.

Madame Graziani chaperoned Jere Zutanber, Christine Maxwell and Jessie Stevenson to lunch on Monday.

Virginia Glascock left Thursday night for her home in Hutchinson, Kansas.

Kathryn Pease left Friday for her home in Bedford, Ind., where she will spend several days.

Irene Walker returned to school last week after having spent three weeks at her home in Frisco, California.

Jane Morgan spent the week-end at her home in Jackson.

Miss Cecille Gibbs, a graduate of 1919, is visiting in the city.

Miss Elizabeth Hail spent the week-end in Ward-Belmont.

Norma Sanford spent the week-end in St. Louis.

Miss Florence Bock, a graduate of the class of 1919, is visiting her sister, Ray.

Judith Brewer spent Monday in town with Miss Elizabeth Hail.

Miss Kathryn Hainline, a graduate of the 1918 class, is spending some time with her sister, Helen.

Miss Ruby Page, of Dublin, Ga., and Mr. F. W. Sparks were married February 3. Miss Page graduated at Ward-Belmont in 1919.

ELEGY ON  
IBSEN'S PLAYS

Alas! They have gone from us!  
No more are our study-hours interrupted and our sleep untroubled.

But, hie! an awful thought!  
If Ibsen's ghost was present at W.-B. those three nights

He must have been disturbed!  
Or what if he heard remarks such as these:

The next day—  
"Wasn't that figured georgette stunning?"

Or "I think she's spooky  
Loving those dolls

That way."  
And "Do you suppose Torwald and Nora finally got a divorce?"

Notwithstanding a heavy deluge of "Eh!" and "Fweney That!"  
Or, to top the climax:

"Did she really have nine children?"

Verily, verily, O sisters,  
If Conan Doyle is right,  
And if Ibsen was with us then,  
He is either mighty sad  
Or mighty mad  
Right now!

## ALL CONTRIBUTIONS WELCOME

We hear that there is some dissatisfaction with the Hyphen; that the news is not local enough, the jokes not original. We are glad to receive

an honest opinion, and will do our best to remedy the faults. But it is hardly fair to expect us to do it all. Our ends would be accomplished much more easily if everyone would co-operate and help to make the paper successful. To be successful, it must please the majority of the school; to do this it must be a product of the school as a whole, not of a few girls. We, the staff, represent you; but please do not think that this means that you have nothing to do with the Hyphen; it is yours, it belongs to you, you can make it what you want if the jokes are borrowed, and we admit that the greater part are, turn in some original ones; things that happen in class; anything you want. If any of you have constructed an especially brilliant limerick, or if it is not especially brilliant, hand it in; if you know anything of interest, any personal, give it to the Hyphen. All contributions are welcome. Just put them in the Editor's mail box and be sure they will receive attention.

This is not a plea for the cessation of criticism; criticize all you want to; but remember, O, please remember: Let not your criticism be destructive, but constructive.

LADIES, TAKE  
WARNING

This is a timely warning to all cheek dancers and bunny huggers: Please change your habits. If you won't do it of your own accord, then, perforce, the faculty will do it for you. It really is necessary that you stop cheek dancing and shimmying; if it wasn't, the school wouldn't be trying so hard to effect a change in this respect. Don't stop to argue the why nor wherefore of the request. While you are still debating the question, it is very possible that you will be deprived not only of the privilege of exercising this one objectionable method, but of all, absolutely all, chances to "trip it as you go, on the light fantastic toe."

## THRILLING DRAMA

X. L.'s AT WOODY CREST!  
Scene—Woody Crest, suburb of Nashville.

Time—Last week-end.

Antecedent Material—A valiant attempt to go to Woody-Crest, extending over some seven weeks.

Rising Action—Hardy Club members appeared at South Front, costumed for the country, and met chaperoned by Misses Sisson, Morrison and Morrison, Jr. (The latter was hors de combat, being weighed down by Joby's Victrola records.) After much excitement the entire party was safely landed at Woody-Crest, where dancing instantly began, interspersed with toasted marshmallows. Chap-

erons became exhausted by the end of the first act.

Plot Further Developed—After a thrilling period of "Concentration," chaperons succeeded in putting the party to bed at 11:30. (Old Morpheus did not appear until 2:30.) Breakfast, then horse-chasing (not riding) until eleven, when the scene changed to the front parlor, where a short service was held by Estelle McCuan, assisted by Mary Pierman and Margaret Garner. Then, came dinner, and a period of great laziness, with some "peppy" ones out walking. Chief diversion: Miss Morrison, Jr., fell through a bridge.

Climax—Tea served in the real, company dining-room. Everyone overcame with emotion.

Anti-Climax—The X. L. Executive Committee disappeared for a short session, the chief diversity being the frequent appearance of Miss Morrison's brigade of actresses, who performed charades. Then sandwiches and "Lights out, girls."

Falling Action—Hurried dressing, then breakfast and packing. On casualty: one broken dish (already cracked.) Then a sad farewell to "M'Lindy," and the homeward journey was begun.

Denouement—The bitter awakening back at Ward-Belmont.

Here the participants of the drama come out for a "curtain call," and express the wish for another week-end soon—unanimous by common consent!

## THURSDAY MUSICALS

The program for the Thursday afternoon musical was as follows:

1. Piano—Melodie *Gluck-Sgombati*  
MISS CURRIE MITSON
2. Vocal—(a) I Wonder if Ever the Rose *Slater*  
(b) Sing Me a Song of a Lad *Homer*  
That Is Gone  
MISS EUPHEMIA KELLEY
3. Piano—Nocturne *Leschitzky*  
MISS ANNE SELIVAN
4. Voice—Duet La Partenza (The Parting) *Marchetti*  
MISS KATHRYN KIRKHAM, MISS MARGARET SPONER
5. Piano—Lotus Land *Scott*  
MISS ELIZABETH COGGINS
6. Vocal—Mate-o-Nine *Percy Elliott*  
MISS MARGARET SPONER  
Violin Obligato, MISS KATHERINE PIERCE.
7. Piano—La Filieuse *Raff*  
MISS ELIZABETH MEAD

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## HYPHENETTES

He had his arms around me  
His soft hair brushed my cheek,  
And I answered his caresses  
With glances shy and meek.  
His face and lips came closer  
And I learned the bitter truth:  
My little romance was ended,  
He simply was drilling my tooth—  
B. J.

He—I've had something hesitating  
on my lips for some time now, and—  
She—Oh, John, how I do hate those  
little mustaches."

A certain romantic young Mr.  
Had a girl and he often k'r.  
But he asked her to wed.  
And she solemnly said:  
"I can never be more than s'r."

Mr. Brown Martin—What's the  
national air of Italy?  
M. V.—Garlic and onions.

He—Did you know that the wooden  
grand stand had collapsed?  
She—How did it happen?  
He Wooden stand.

Mrs. X. (away from home).—John,  
did you leave out anything for the cat  
before you started?

Mr. X. (who dislikes the cat).—  
Yes; I left a can of condensed milk  
on the table, with the can-opener be-  
side it.—Human Life.

### COMMANDMENTS

When out in front thou shalt flirt  
with all that pass.

Thou shalt not talk in study-hall  
or draw likeness of anything under  
the sea; for I the teacher am a zealous  
teacher, visiting the iniquities of  
the offenders with demerits, but showing  
mercy unto the many who keep my  
commandments by letting them go  
unreported.

Thou shalt not use profane lan-  
guage except under extraordinary cir-  
cumstances, such as when the mail is  
late.

Thou shalt remember the school  
week consists of seven days; six days  
shalt thou labor and keep up thy note  
books, but the seventh day thou shalt  
report for church twice.

Honor Dr. Blanton and Miss Mills;  
refrain from bedroom slippers and  
chewing gum when absent from thy  
boudoir, that thy days may be long  
in W-B. College.

Thou shalt not steal stamps.  
Thou shalt not kill "time."  
Thou shalt not adulterate the water  
coolers with soap, ink or kerosene.  
Thou shalt not covet thy room-  
mate's clothes or other girl's beaux.

Thou shalt love thy schoolmate with  
all thy might, but let her hair-pins  
alone.—Serap Book.

### His Wife's Name

In view of the present increasing  
number of weddings occurring as the  
holidays grow near, the following  
might be of use in learning his wife's  
name:

A chemist's wife.—Ann Eliza.  
A civil engineer's wife.—Bridget.  
A gardener's wife.—Flora.  
A clergyman's wife.—Marie.  
A shoemaker's wife.—Peggy.  
A sexton's wife.—Belle.  
A porter's wife.—Carrie.  
A milliner's wife.—Hattie.  
A pianist's wife.—Octavia.  
A lifesaver's wife.—Caroline.  
An upholsterer's wife.—Sophie.  
An astronomer's wife.—Stella.  
A doctor's wife.—Patience.  
A fisherman's wife.—Nettie.  
A marksman's wife.—Amy.—Ex.

### That Will Do

"I asked the boss for an increase in  
salary. Told him I couldn't live on  
the sum I was getting."  
"What did he say?"  
"Told me it was a business, not a  
life-saving institution he was run-  
ning."

"Are you sure he has never loved  
before?"  
"Yes, he told me to go around to  
the jewelers and pick my ring I want-  
ed."—Ex.

### Too True

"All history repeats itself,"  
A proverb claims, I've heard,  
But when I'm called upon in class,  
It never says a word!

He—She called me a worm.  
She—Possibly she saw a chicken  
pick you up.—Ex.

### "A Rube"

2 glances—one smile.  
2 smiles—one acquaintance.  
2 acquaintances—one kiss.  
100 kisses—one engagement.  
1 engagement—1 marriage.  
1 marriage—2 mothers-in-law.  
2 mothers-in-law—one hot time.

Jane T.—I have to write an auto-  
biography tonight.  
Jama Sharpe—Of whom?

### "Some Algebra"

x=a young man.  
y=a young lady.  
z=the chaperon.  
x+y+z=misery.  
x+y+z=bliss.

A little pig was weeping  
For his father had been slain,  
A porcupine consoling, said,  
"Oh porcu-pine in vain."—Ex.

K. P.—Are there many girls ill in  
the infirmary, Miss Tucker?  
Miss R.—No, Tuesday is my busy  
day.

Miss M.—What do you understand  
by suffering for righteousness' sake?  
M. M.—It means having to come  
to Sunday school.

Elizabeth—What makes water so  
hot, sis?  
Sis.—Why, it's just been running.

### Evolution

Freshman—Please, ma'am, I don't  
understand you.  
Sophomore—Gi'me the question  
again.  
Junior—I don't get you.  
Senior—Huh!—Ex.



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A Freshman was cast on an African  
coast  
Where a cannibal monarch held sway,  
Who served that Freshman on slices  
of toast,  
In the eve of that very same day.

But Vengeance came swift on the  
act,  
And ere the next morning was seen  
By Cholera Morbus the tribe was at-  
tacked,  
For that Freshman was horribly  
green.—Ex.

(More truth than poetry or science  
in this.)

Use the "hurry up" system on this  
experiment. It has been found that  
potassium iodide unites with sulphur  
(under pressure with the following  
reaction: KI plus 2S equals KISS.  
Care should be taken to perform this  
experiment in the dark, as some of  
the material is explosive, and the re-  
action violent.—The Tiger.

### Lassie

My Lassie's dazzling beauty,  
With golden hair bright as the sun.  
Her lashes so long and curling  
Shade bronze eyes dancing with fun.  
Her gaze is wistful and tender,  
Her form is graceful and free,  
But her tail gets so full of old briers,  
And she hates to be combed—my col-  
lie.

### A Lesson In Arithmetic

He was teaching her arithmetic  
He said it was his mission;  
He kissed her once, he kissed her  
twice  
And said, now "that's addition."

And as he added smack by smack  
In silent satisfaction,  
She timidly gave him one back;  
And said, now "that's subtraction."

And he kissed her and she kissed him  
Without an explanation  
And then they both together said,  
Now "that's multiplication."

But dad appeared upon the scene  
And snorted his decision.  
He kicked poor him three blocks away  
And said, "that's long division."

She—Do you know why I will not  
marry you?  
He I can't think.  
She—You guessed it.

"How is love like a trunk?"  
"Simple, if you don't check it you  
will have to express it."—Ex.

He—What did you say your age  
was?  
She—Well, I didn't say, but I've  
just reached twenty-one.  
He—Is that so? What detained  
you?

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NASHVILLE, TENN.**OF INTEREST  
TO WOMEN**

Catherine de Medici carried the first fold fan ever seen in France.

Municipal suffrage was given to single women and widows in New Brunswick in 1886.

Field hockey has become a permanent part of the athletic program for women students of the University of Denver.

Kentucky clubwomen have raised and expended \$22,000 in the fight for legislation to carry on the illiteracy campaign.

Spanish women do not like to invite a stranger to their houses. Most of them smoke cigarettes while eating, and are inclined to resent any word of criticism.

Wealthy St. Louis women have pledged themselves to subscribe eighty thousand dollars toward the building of a downtown hotel for wage-earning women of their city.

The first woman ever to hold a position in the city waterworks department of Columbus, Ohio, is Miss Lillian Hoffman, who has been appointed requisition clerk of the department.

The most quibbling stickler on income is not likely to eclipse the low record in income tax payments made by a silk mill girl at Altoona, Pa., who owed Uncle Sam one cent and made payment of that amount to the income tax collector.

When a Chinese girl is married, she must wait four months before etiquette allows her to pay her first visit to her mother; but, after this initiatory call, it is within the bounds of social custom and propriety for her to visit the home of her parents at any time.

In Uganda, it seems, the women do not hesitate to secure an acknowledgement of their rights by force, if necessary. A visitor to that land declares that frequently women working by the roadside will capture a passer-by, and, on pain of severe castigation, will make him take a turn with the hoe while they have a smoke.

Irish girls are said to have the most beautiful hands. English girls are too plump and fleshy. The hands of the American girls are too long and narrow. The fingers of the German girls are too short and the palms too broad. The hands of the French, Italian and Spanish girls may be called indifferent. Next to the Irish girls, the daughters of Poland deserve the palm so far as the beauty of the hand is concerned.

In the old colonial statute books of New Jersey may be found a law which provides that "all women, of whatever age, profession, or rank, whether maids or widows, who shall, after this act, impose upon or betray into matrimony any of his majesty's subjects,

by virtue of scents, cosmetics, washes, paints, artificial teeth, false hair, or high-heeled shoes, shall incur the penalty now in force against witchcraft and like misdemeanors."

**KISSES SACRED**

Among old laws against kissing those of Iceland appear to have been the most severe. Banishment was the penalty laid down for kissing another man's wife, either with or without her consent, and the same punishment was enforced for kissing an unmarried woman against her will.

**HATS DESIGNED  
PARLIAMENTARY**

London—"Hats for women members of Parliament" have made their first appearance, the enterprise of a Regent Street fashion store which has been besieged by interested feminine shop gazers.

The little hats thus labelled are brimless and of the brette university cap and tricorn style. Black and dark brown are the only colors used. One coquettish model has a long silken tassel dangling over the right ear.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

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NUMBER 12

## SUMMER CAMP FOR GIRLS TO MAYLAND

COL. RICE AND CAPT. O'NEAL SECURE THOUSAND-ACRE TRACT AND LAKE.

Lebanon, Tenn., March 20.—(Special).—Local announcement was made today that Col. L. L. Rice and Capt. Perry O'Neil, owners of Castle Heights Military Academy and of Camp Kanasawwa for boys, has decided to transfer the recently announced Camp Nakanawa for girls from Bloomington Springs to Mayland, Tenn. Last week they closed a contract with Charles F. Sharpe of Nashville, prominent real estate man and representative of a Nashville syndicate, whereby they secure the famous thousand-acre tract called "Mountain Lake Park" located near Mayland on the Tennessee Central Railway, 117 miles east of Nashville.

The new camp site is perhaps the most remarkable in the entire South. A magnificent stretch of almost virgin forest with a beautiful mountain lake covering 235 acres in its midst, all at an elevation of 2,200 feet above sea level, to unite to create camp potentialities that cannot be excelled—perhaps even equaled—elsewhere in the South. Camp Nakanawa, therefore, will be inaugurated the coming summer under the most favorable auspices.

Under the direction of Capt. O'Neil splendid equipment will be supplied, consisting of rustic lodges, recreation hall, dining hall, canoes, row boats, tent, swimming and diving rigs, etc. No other Southern camp for girls will command such ample and effective equipment.

Fifteen counselors have already been selected for the camp, representing such well-known Southern institutions as Ward-Belmont, Tennessee College, Brncan College, Agnes Scott, Sophie Newcomb, Kidd-Key, etc. These counselors are college graduates and instructors and represent the very finest type of refined womanhood. From present indications the camp will open with every place reserved.

Two counselors will go from Ward-Belmont.

## VESPERS

Another delightful and interesting vesper service was presented to us last Sunday evening, of which service Carrie Crawford was in charge. We were indeed fortunate in being able to hear Bishop Moore, of South America, who has just recently returned to this country. He told us of the conditions existing in South America, the mode of life of its people, their characteristics, their religion—and that most interesting to us—was the contrast which he brought before our minds of the South American girls and the girls of our country.

Those who attend the vespers find each Sunday evening a most attractive program which is presented, and the twenty minutes which they spend in chapel is one of enjoyment, and still something is obtained there which those who do attend certainly would not do without. Suppose more of us come and see what that something is?

## HAVE A HEART

Mrs. Charlie and other residents of the western side of Pembroke wish to request quiet in the mornings from early risers. It is not that they object to somebody else's getting up early, but they do object most decidedly to being waked at the unholly hour of five by the more vociferous than melodious voices of persons seeking thinness. In the language of the funny papers, have a heart for the voicers of Morpheus, and, for pity's sake, use discretion.

## DR. CAROLINE SPURGEON

On Saturday night Dr. Caroline F. E. Spurgeon was the guest of Dr. and Mrs. Blanton at dinner, after which she spoke to the faculty and student body in the auditorium. Dr. Spurgeon holds the chair of English literature at the University of London, and her mission here is to establish between America and England a definite plan of scholarship exchange between the universities of the two countries. Dr. Spurgeon's plan is of most interest to the student body of this country, as well as England, and should be of particular interest to those right here in Ward-Belmont, who expect to attend universities next year.

## ANTI-PANDORAS AT WOODY CREST

Saturday night a crowd of the Anti-Pandoras escaped from school and bells to enjoy a brief visit to Woody Crest. We carried with us as our guests Miss Carroll and Mrs. Black, mother of Dorothy and Mildred Black. Saturday evening was pleasantly spent with games, dancing and toasting marshmallows. Sunday morning a service was held by Lillian Head with Lola Jones as chief reader, Elizabeth Meade at the piano and Dethiah Smoot as song leader. The rest of the day was mostly spent out of doors, riding the ponies, or rather attempting to ride them, and taking snapshots. In the evening every one gathered about the fireplace, turned the lights out and listened to ghost stories until the fire had burned low and it was bed time. Woody Crest was alluring with its jonquils and cherry trees in bloom, and we all hated to return Monday morning to school and routine. Altogether we had a very nice time and were specially fortunate in having delightful spring weather.

## BATCHELDER-HOLT

No more popular girl was ever at Ward-Belmont than May Holt, and her many friends here join in wishing her the greatest happiness in her marriage to Mr. Roger Batchelder, which takes place on April 14 at the Hotel Gotham in New York City.

She was Editor-in-Chief of the HYPHEN during the 1917-18 session, and also held many other school honors.

Hearty congratulations to you, Mr. Batchelder, and long life and great happiness to you both.

## OUT-DOOR SPORTS

The basket ball season is here! Its arrival was announced last Thursday when Miss Morrison told the girls about signing up for the spring sports. These are to be, besides basket ball, tennis and archery, with track later, and every girl is required to take one. The basket ball classes are to be divided into two groups; those who have played before, and those who have not. This will give an opportunity to those girls who have wanted to learn and have not had the nerve to go out, besides allowing other set to get ahead faster.

Panther and Regular basket ball practice has also begun, and before long the teams will be chosen and the games will commence. There is a great deal of good material to pick from on both sides, and for that reason this season should be an exciting one. It is hoped that the last game will be off by the 1st of May in order to give plenty of time for track.

## OUR MYSTERY-OUS VISITOR

Quite a sensation was created on Thursday by the mysterious woman who visited W.B. She had red hair and wore a purple hat. These characteristics seemed to be most prevalent in the minds of those who remembered seeing her. She made her way very familiarly through Pembroke and Heron, and asked to see several girls.

She had spent almost a half day in our midst before any one suspected her. Such remarks as, "Whose funny-looking mother?" and "Whose mother is she?" were made as she passed around during the forenoon. Shortly after lunch almost every girl was on the "look out" for her, but she could not be found even between our campus and Decker's corner. Every visitor on the campus Thursday afternoon was trailed and was given a sufficient impression.

## SCRIP DANCE

Saturday night a group of girls engaged an orchestra and entertained with a scrip dance in the old library. Everyone was feeling just right and the dance went for some time with a great deal of pep. The floor committee consisted of Lelia Woods, Dorothy Hillyer and Lottie Nell Pettus, and the chaperones were Miss Nellums, Miss Thatch and Miss Sheppe. At about 8 o'clock, however, the scrip dancers adjourned to become the guests of the X. L.'s, who had been unfortunate enough to lose their orchestra. The rest of the evening was spent most pleasantly in the gym with the members of that club and their guests.

## WEATHER.

Warble season now open.



## "THE SIX BEST CELLARS"

Saturday night the popular Bryant Washburn, of the dimple, entertained us in what I think is called "a modern society drama entitled, 'The Six Best Sellers.'" It was sort of an amusing travesty on prohibition and the problems of Bryant and his wife were followed delightfully through to a most unexpected ending.

## MUSIC RECITAL

At 5 o'clock Friday afternoon some of the pupils of Miss Maxwell gave a recital in her studio. The program was as follows:

Southwinds..... Grant Schaeffer  
Frances Bledsoe  
Impatience..... Greg  
Bernice Towle  
Scotch Poem..... MacDowell  
Theo Thomas  
Legend..... Paderevski  
Anna Gray  
Unele Remus, Shadow Dance.....  
MacDowell  
Grace Holbert  
Prelude..... Helen Hopkirk  
Lottie Mae Rogers  
Prelude—C minor, G major, A major, F major..... Chopin  
Marianna Crane  
Butterfly Etude..... Chopin  
Anna May McClain.

## ART DISPLAY

The Art Department is showing a very interesting display in the show window of Castner-Knot's this week. There are some very good posters and advertisements on exhibition. Also some problems of interior decoration which are extremely interesting and which show marked talent are being shown.

## TRIK ELECTION

The Tri K Club at a business meeting Wednesday night accepted the resignation of Elizabeth Cogging, the Chairman of the Program Committee, who has been elected editor-in-chief of the annual, and elected Irene Duffy in her place. Matha Bachman was elected Sergeant-at-Arms and Kathryn Cole HYPHEN reporter.

## THE T. C. C. VISITS CALIFORNIA

Wanted—To find a twentieth century girl who would not give her "last cent" to go to California. I do not think such a person is in existence after Miss Masson gave us such a delightful and interesting talk on her trip to the "Lovely Land" in January. We experienced the thrill of driving on peerless California roads, of the radiant sunshine, the wealth of multi-colored flowers, the famous Redwood and pepper trees, the rose carnivals and the mission play as we listened to an account of them told in Miss Masson's inimitable way. The meeting was closed by Miss Masson reading us an original poem which touched just the right spot and proved our sponsor a real poet.

## MOVIE STARS VISIT W.B.

Ward - Belmont has entertained many distinguished guests lately, but it is improbable that any of them have been greeted as enthusiastically and with as much excitement as was exhibited when Monday morning a group of movie stars visited the school. Almost everyone has wanted to see at some time or other if a movie star looked in real life just as he or she did on the screen. Therefore, Monday's visit gave many a chance to realize a life-long desire, and most of the girls were well satisfied, for, from the time of the stars' arrival in a group of big, good-looking cars, to their departure with their waving and "good-bys," and promises of pictures, they lived up to our ideas of them. They were all most gracious and willingly posed for countless pictures, and answered all kinds of—probably to them—amusing questions. Among the stars were a good many with whom we are familiar through the screen, as Taylor Holmes, Ruby DeKearnes, Lillian Walker, Clara Whitney.

The stars, however, were not the only ones who showed off. The school in general had a chance to do the same. Marching in gym class order, we went before the screen, laughing and waving to the stars. Then the hockey girls posed for pictures, and later the advanced gym classes did setting up exercises before the camera. Isn't it thrilling to be in the movies, girls? As those pictures will probably be shown in a good many places, you had better write your family to be on the lookout, as you are liable to pay them an unexpected visit.

## X. L. DANCE

The first Easter dance of the season was given by the X. L. Club on Saturday, March 20. The gym was beautifully decorated with crepe-paper lattice and streamers in the club colors. In some mysterious way the orchestra was lost in transit, but the "Scrip" dance being held in the old library, most obligingly moved down, bringing its orchestra, thus enabling the dance to proceed uninterrupted.

Features of the dance were an "Easter-egg hunt" for candy eggs, with a big "doll-bunny" for a prize, and a "crush" dance, which naturally provoked much excitement. At 9 o'clock refreshments of ice cream and cake were served, and then dancing was resumed. When the strains of "Home, Sweet Home" finally sounded, the two hundred and fifty guests unwillingly obeyed its summons and departed, having spent a most enjoyable evening.

## PICTURES FINISHED

Vacation is certainly near at hand. Last week marked the beginning if the end. The end will come soon after the Milestones is finished, and the important event connected with the Milestones has already occurred, namely—taking the pictures. The worst is over and the best is yet to come.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

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MARGARET STONER  
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MARGARET TAYLOR  
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MARTHA BACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief, in order to receive consideration. All articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## HO-HUM!

Now is the time of the year when we feel most like loafing. When the warm and balmy weather comes along it takes most of our "pep" away, and leaves us with about as much ambition as a wet rag.

But is it wise to loaf? The end of the term is approaching and soon examinations will be on hand. The quality of the work we do for the remainder of the year will determine whether or not our term record will meet with satisfaction at home.

But to seniors it means more than that. "Shall I graduate?" is the thought uppermost in the minds of many. After looking into the situation carefully, surely we will all brace up and knock spring fever in the head.—*Maudie*.

## KEEP FAITH

"Honor: A nice sense of what is right and just and true, and a strict conformity thereto." A language is an intangible sort of thing. One would scarcely think so to read the dictionary; it seems so exact and cut-and-dried, yet it falls far short of conveying the impression of the true richness and mellowness which surrounds the word. We may appreciate Mr. Webster's conscientiousness of definition, but that alone isn't what we feel when we think of honor.

It is inextricably bound with the tales of chivalry and romance, of the age when honor and glory were the chief aims of life; and of later days when hands flew to swords to avenge one half-implied slight of that same honor. It grew to a strange fantastic thing, but through all its perversions and twistings its heart was the same. And our very material world of commerce, unromantic as it seems, rests more truly on honor than all the courts of the golden age. For "what is right and just and true" is the foundation of faith, and the whole business of the world, from the Federal Treasury and Morgan to Y. W. chocolate bars is one great credulous giving and taking on trust. If that fails the whole vast superstructure topples.

Perhaps we are too credulous, not of others, but of ourselves. We should be as jealous of our honor (without, however, making so much fuss about it), as the Arthurian knights. Our word, for no matter how small a trifle, should be as thrill-

ing and sacred a pledge as theirs were to them.

We don't have blazoned shields and scutcheons to get blots on, but we have something much more easily marred than steel. It—whatever one calls that part of us that is peculiarly "us"—is more like the magnolia blossom that is bruised at the slightest touch. And after all we ourselves are usually the ones who are responsible for those brown spots.

They say that women as a class haven't the keen, the nice, sense of honor that men have; that a woman thinks nothing of fibbing for her own convenience,—even amusement,—and that she enjoys using claws that really injure. Yet women have been supposed to be the idealists of the world. It isn't possible that that feminine habit of generalizing holds true with ideals and that women forget to make them personal. It isn't so safe any longer to classify men and women in such distinctly opposing groups. Honor at least must be individual, but we can help destroy what little ground that criticism may have by forming a high personal code and giving "a strict conformity thereto."

"I thank heaven, I am as honest as any man living that is an old man and no honestest than I." Can't you hear some of us say the same thing? (If indeed we are so incautious as to state reservations). It is true that most things go by comparison in this world, but honor should be an exception. Strive for the ability to have that "nice sense of what is right and just and true." It's a big order, and doesn't cover only copying a whole exam or finding fault with the government board rulings or whether you count your reported preparation of two hours as railroad time—counting all stops. It is a power of finer distinctions, and is a factor in your attitude in class room, or on gym floor, to the proctor, and in what you say of the girl across the hall, even to the smallest ambition of the day as well as of your life.

"Brutus is an honorable man!" Measure up. How far do you carry the niceties of your code?—*Ex.*

## OSIRON

Mrs. Cheek, who has just returned from Japan, gave an interesting and delightful talk before the Osiron Club last Wednesday evening. While on her trip she collected some wonderful Japanese costumes which she exhibited during the evening.

## FASHION SHOW

The special feature of the last F. F. Club meeting was a "Fashion Show." Against a background of black and Oriental draperies was shown a modish array of beautiful spring styles.

Miss Martha Montgomery wore a bewitching costume of light blue crepe de chine and chiffon, trimmed in sheer lace and French roses, for Milady's boudoir.

Miss Bessie Rogers wore an attractive sport dress. White, accordion-plated serge fashioned the skirt, and the blouse of Oriental blue crepe de chine of white faille silk, wool embroidered.

Miss Bess Murphy wore a chic golf costume, a white Kumis Kumsa skirt and a purple slip-on sweater, with a fillet vestee, and a jaunty purple braid hat.

Miss Ruth Guitart, in the role of caddy, was appropriately attired.

Miss Jessie Stephenson wore an elegant dinner gown fashioned of black chantilly lace over, peau de soie and

carried a gorgeous flame colored ostrich feather fan.

Miss Helen Hyman wore a smart tennis costume of knife plaited white serge which fashioned the skirt, and a vivid red silk tuxedo sweater.

Miss Judith Brewer was strikingly beautiful in a distinctive dinner model of dark blue plaited chantilly over Oriental blue, with a large blue picturesque hat, and blue kid gloves.

Miss Eleanor Taylor wore a delightfully dainty little organdy frock of black and jade, trimmed in Chinese embroidered medallions; this was topped by a large, round-brimmed, fancy black straw hat, trimmed Spanish fashion with jade ribbon.

Miss Mildred Allman wore an exquisite afternoon model of sheer black lace over black tissue, a delicately tinted rose wreath encircled the bodice at the waistline, with this was worn a large tulle and straw hat, trimmed with a corresponding rose wreath.

Miss Louise Stephenson wore a striking sport suit of black and buff tweed, with this was worn a nifty hat of harmonizing colors, chenille trimmed.

Miss Della Jeffries displayed with becoming grace a Palm Beach bathing suit of parrot green and gold silk jersey, cap, sandals and gold slip to match.

Miss Christine Maxwell wore a lovely afternoon model fashioned of sheer rust-brown lace trimmed with rich brocade, with this was worn an enchanting hat of tulle and broadened ribbon knots.

Miss Eleanor Stuart wore a creation of soft, clinging, gracefully draped chiffon, trimmed in a soft rose tissue and bands of sequins. The hyacinth blue of this formal evening gown was beautifully contrasted by a large ostrich feather fan of a brilliant tangerine.

At the conclusion of the formal display there was an ensemble of the participants in a closing exhibition to the piano accompaniment by Miss Jere Zutavern.

The grace, ease and poise on the part of the young ladies was pleasingly noticeable.

## SPRING STYLE SHOW

The Penta Taus attended a most pleasing exhibit of exclusive French models at the attractive shop of Mademoiselle Dortha Powell. Several of the leading houses of the city contributed gowns and the result was a most charming and complete wardrobe.

Miss Eloise Harris exhibited a tennis costume in which the striking combination of black and white was most successfully employed.

An effective wrap acted as a camouflage for a most bewitching bathing suit which was worn by Miss Margaret Taylor.

Nothing could have been more delightful than the dancing frock of broadened metal cloth which was displayed by Miss Bessie Lee Harris. Misses Billie Bowen and Sarah

Frances Eastham and Florence Olive added the other attractive informal-evening dresses.

Shopping would become a pleasure if one could be assured of possessing such a smart tailored suit as was worn by Miss Zola Mae Davis. A distinct contrast was noted between the refinement of the navy blue as compared to the bright and showy suits which are being worn so much this season.

Even the poky, informal tea assumes more pleasant aspects as one realizes the possibilities of the new spring taffetas when accompanied by

long white gloves and a small hat, turned up smartly as hats have a way of turning up these bright, sunny days. Miss Lottie Nell Pettus illustrated this to us when she appeared in a black and white checked taffeta.

Our thoughts unconsciously reverted to Paris when we beheld Miss Marie Barker attired in a becoming model of sheer old blue taffeta with its accompanying gold lace turban.

"The end of a perfect style show" was the verdict of every one as Miss Nina Mary Piper appeared in a lovely negligee, the personification of loveliness.

Ward-Belmont Conservatory of Music  
STUDENTS' RECITAL

Thursday Evening, March 25, 1920  
AT 5:00 O'CLOCK

## WARD-BELMONT AUDITORIUM

- I. Piano—(a) To an Old White Pine . . . MacDowell  
(b) Rushing Waters . . . Orth  
MISS CLEMENTE THURS
- II. Vocal—Savonara—A Japanese Romance . . . Cadman  
(a) I saw thee first when cherries bloomed  
(b) At the feast of the dead I watched thee  
(c) All my heart is ashes  
(d) The wild dove cries on fleeing wing  
MISS HELEN HAINLINE, MISS MARY SCOTT
- III. Piano—Nocturne . . . Arensky  
MISS KATHRYN McMILLIN
- IV. Vocal—(a) Thous Have Wings . . . Lehman  
(b) A Red, Red Rose . . . Hastings  
MISS GRACE BARBER
- V. Piano—(a) Prelude . . . Grieg  
(b) Rigdaun . . . Grieg  
MISS LENORE HAYTON
- VI. Vocal—The Spring Has Come . . . White  
MISS MADELINE MARKHAM
- VII. Piano—Shepherd's Hcy. . . Grainger  
MISS MARY LOUISE TUCKER
- VIII. Vocal—(a) A Rose Rhyne . . . Satter  
(b) Bird Lullaby . . . Sanderson  
MISS DELLA JEFFRIES

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## HYPHENETTES

Where are the ears of yesterday?  
Her hair has hid them all away.  
Those shell-like ears, I once adored,  
In whose pink curves my woes I  
poured.

To hairy wads I cannot pray—  
Where are the ears of yesterday?

Someone I think should interfere,  
Lest other features disappear.  
Next year, perhaps, eyes will be gone,  
Then chins, then noses won't be worn,  
Until regretfully we say—  
WHERE IS THE FACE OF YES-  
TERDAY?

—Exchange.

From Her Viewpoint.

An old lady noted for her excep-  
tional gifts as a gossip was convers-  
ing with a member of the faculty of a  
nearby college, a man who is inter-  
ested in matter sociological, when he  
chanced to observe, rather tritely:  
"After all, Mrs. Muggins, one-half  
of the world, you know, doesn't know  
how the other half lives."  
"Yes," said Mrs. Muggins, "and  
isn't it provoking?"—Ex.

If a body writes a body,  
Getting no reply;  
May a body ask a body  
Who the? What the? Why?  
—The Hornet.

Miss Braden: "How did you hap-  
pen to be late at breakfast?"  
Polly S.: "I must have over-  
washed."

In English.

Teacher: "What do you know of  
the Age of Elizabeth, John?"  
John (dreamily): "She'll be eigh-  
teen next month"—Ex.

You and I.

When you are coming o'er the lea,  
And I am going o'er it, too,  
You see I see that you see me,  
And I see you see I see you.

And as we near each other, too,  
And as we pass upon the lea,  
I think you think I think of you,  
You think I think you think of me!  
—Gold and Black.

Same Here!

Helen H.: "How many hours are  
you carrying now?"  
"Liz C.": "Oh, I'm carrying about  
five—and dragging ten."

Cutting.

He: "I love the good, the true, the  
beautiful, the innocent."  
She: "This is rather sudden, but I  
think father will consent."

Advice to Fat People.

Mr. Martin (in Harmony Class),  
speaking of modulations: "If I go  
up in flats, I reduce."

Women.

There are women who are healthy.  
There are women who are wealthy,  
(Was there ever any woman who was  
old?)

There are women who are painted,  
There are women who are painted,  
There are women who are worth their  
weight in gold.

There are women who are tender,  
There are women who are tender,  
There are women who are slender and  
fat and red;

There are women who are married,  
There are women who have tarried,  
There are women who are talkless—  
but they're dead.

—By a Bachelor in Gold and Black.

Frank (aged five): "Ma, a lady  
kissed me today."

Ma: "Did she? I hope you kissed  
her back."

Frank (indignantly): "Kissed her  
back! No I didn't; I kissed her  
cheek."—Ex.

Misunderstood.

Mother was busy, so she bade lit-  
tle Bobbie to run across the street  
and "see how old Mrs. Jones is this  
morning."

It was only a short time before  
Bobbie returned with this announce-  
ment:

"Mrs. Jones says it's none of your  
business how old she is."—Ex.

Our Idea of a Good Exam.

1. Name two countries that fought  
in the Spanish-American war?
2. What was the nationality of  
Bismark, the great German states-  
man?
3. How old was Methuselah on his  
hundredth birthday?
4. How long did the thirty years'  
war last?—The Tusitulu.

Eng B.

Miss Ross: "Mary, who wrote  
Thanatopsis?"

Mary C.: "William Jennings Bry-  
an."

Tell Me, Angel Eyes.

Little girl with golden hair,  
Ruby lips and arching eyes,  
Little girl, I'll say you're there,  
But I long to know the why.

If the price of rouge should rise,  
If peroxide took a jump,  
Tell me, tell me, angel eyes,  
Would your beauty take a slump?  
—Jack o'Lantern.

Jack: "Marie, dear, anything you  
say goes."

Marie (quickly): "Jack."

—P. Mack Bowl.  
"That thar hoss of mine won't be  
last dirby."

"Why don't you enter him again?  
I need a new hat."—Tiger.

Auto Know.

1922: "This controls the emerg-  
ency brake. It is put to use very  
quickly in case of an emergency."  
Four One: "Oh, I see; something  
like a kimona."—Noo Doo.

He put his arm around her waist,  
She said not gently, "Sir."  
And as he let it gently fall,  
She whispered, "As you were."  
—The Drezard.

And when I kissed her, I smelled  
tobacco on her lips.  
And you object to kissing a girl  
who smokes?  
No, but she doesn't smoke.—Jack  
o'Lantern.

Dot (protestingly): "Don't do that.  
Bill: Dearest, don't you crave af-  
fections?"  
Dot: Yes, but why treat me like a  
cafeteria and help yourself?—Ex.

His Goat.

"I've come to kill the printer," said  
the little man as he entered the Bob-  
tail office. "Any printer, in particu-  
lar?" asked the foreman. "Oh, any  
kind will do. I would prefer a small  
one, but I've got to make some sort of  
a show at a fight or leave home, since  
the paper called my wife's tea party a  
'swill affair.'"—Meeker Herald.

Weather Signs.

When Gladys trips abroad one day  
In furs and velvet hat,  
Why then I know it's summertime  
And let it go at that.

But when in dainty pumps she steps,  
And silk hose, bless my soul,  
And hats just like a garland gay,  
I order some more coal.

—K. E. in Kansas City Star.

Have you stopped smoking?  
Yes. Swore off.  
Why?

It's getting to be so darned effen-  
inate.—Pitt Kanter.

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NASHVILLE, TENN.**PERSONALS**

Martha Ross Pope spent the week-end in Gallatin.

Margaret Kerr and Ruth Burney spent Monday in town with Miss Sloan.

Margie Lou Moore has returned to school.

Montie Taylor spent Sunday in town with Miss Pauline Girard.

Lida Shelton spent the week-end in town with her mother.

Mary Briggs, Marie Myers and Dorothy Black spent Saturday in town with Mrs. Black.

Marjorie Holbert was called to her home in Iowa last week because of her sister's illness.

Dorothy Hopper spent the week-end in town with her mother.

Zella Gilmore spent the week-end with her mother.

Clara Titsworth was visited Sunday by her brother, Mr. H. Titsworth.

Martha Vardenberg was visited last week by her mother and father, Mrs. and Mr. H. H. Vardenberg and brother, Wesley.

Adele Bounds spent Saturday afternoon in town with Edith Roberts and Mrs. Paul Roberts.

Miss Margaret Morrison and Nellie Beall Dent spent Sunday evening in town with Mrs. Childress.

Elizabeth Britt returned to her home in Alabama last week.

Harriet Benalack was visited last week by her father.

Louise Bell spent the week-end in town with her mother.

Nell Allen and Helen Hyman went to their homes in Memphis last week.

Irene Driskell was visited last week by her father.

Margaret Howard took dinner in town last week with her brother.

Buzz Weisman was visited last week by her mother and father.

Betty Garner spent the week-end at her home.

Ruth and Rena Boeman and Charline Hinkle spent Sunday afternoon in town with Mrs. Kirkpatrick.

Musetta Urey was called to her home last week.

Mrs. M. B. Beecher spent last week-end with her daughter, Idabelle.

Mrs. H. Kaufman spent last week-end with her daughter, Dorothy.

Miss Gladys McCormick spent Monday in the city with Miss Ruby Rives.

Mr. and Mrs. Weatherwax spent the week-end with their daughter, Fleeta.

Dorothy Kaufman and Idabelle Becker spent the week-end in town with their mothers.

Gertrude Llewellyn was visited last week by her father.

Irene Duffey entertained with a car ride Sunday in honor of her birthday.

The guests were Mrs. Gaines, Bessie L. Harris, Vera Moore, Maxine Murray.

B. t. Schneewind is spending ten days at her home in Chicago.

Miss Stevenson had lunch with Vera Pickett, Bethiah Smoot and Alfhild Moller at McFadden's on Monday.

Helen Hyman and Allene Taylor are spending several days at their home in Memphis.

Miriam Swartz spent the week-end in Louisville.

Betty Capron spent the week-end

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and  
Dress  
Goods

# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, APRIL 1, 1920

NUMBER 13

## MILESTONE DINNER

Another of the looked-forward-to of the year is over; that is the Milestone dinner, instituted as a pepping-up process for the annual. This year, as Dr. Blanton noted out, there has already been much interest shown, even though it was late in getting started, that, in speaking, such an affair was necessary. However, it is always a beautiful institution and at times a necessary one, and so it was carried

A special dinner, with an impressive, printed menu, to make it formal, was served. At the top of the menu and under the little flap was a verse which occasioned much amusement, everyone from Dr. Blanton on, taking opportunity to disclaim the blame or credit for putting it there.

Between courses Dr. Blanton and Miss Elizabeth Coggins, Miss Ellana and the other members of the staff made short talks, giving an idea of the make-up of the annual, its aims, and last, but never least, its hopes, everything considered, its tone low. Then just before the last course, when enthusiasm was highest, checks and order blanks were passed, the tables in order to give everyone a chance to make a subscription.

During the dinner an orchestra played and besides their selections we were favored with vocal ones by Miss Estelle McCuan, and whistling selections by Miss Janice McGardner. At the last the orchestra followed another Ward-Belmont custom by playing late songs with "Dixie" and "Yankee Doodle" as the climax.

## SULPHURIC ACID PLANT VISITED

Chemistry A went last week on a trip to the sulphuric acid plant in Nashville. They seemed to like it all, but one scene impressed them especially because of its similarity to the place often and awfully described by certain members of the ecclesiastical persuasion. The place was underground, lighted only by the glare of roaring furnaces, in which burned sulphur. It was intensely hot, and the roar of the fires mingled with the cries of those who tended them. Sulphur is close kin to brimstone; the scene was so realistic that some of the girls, it is said, promptly repented of their sins and resolved to lead better lives henceforth.

## FRENCH LECTURE

The members of the French D class with Madame Beziat attended the lecture at the Centennial Club on March 27. Professor Dargan, of the University of Chicago, spoke on "The Nineteenth Century Poetry of France." The introduction of the lecture was in French, but the lecture proper was in English.

This lecture was of special interest and value to the class at this time because the present work is concerned with the nineteenth century writers.

## MISSOURI CLUB

Did somebody say that Missourians have to be shown? No, indeed, my friends, that's ancient history. They are showing you, now. Monday morning twenty-two of us "stepped out," most capably chaperoned by our sponsor, Miss Middleton, for our annual outing. We went to the Y. W. for a most delicious lunch, and when we rose from the table—reluctantly, to be sure—shades of fond recollections of creamed chicken and marshmallow parfait, and spiced apples, and frozen fruit salad, and—oh! joy! spring has come at last!—real iced tea—all these and more filled our minds.

However, all such thoughts were quickly dispelled when we walked sedately across the street (still carefully chaperoned) to the Knickerbocker, where Norma Talmadge held us entranced in "A Daughter of Two Worlds."

When we finally turned our faces homeward it was with a feeling that we "would not have missed it for anything"—and with much sympathy for our few absent sisters. They don't know what a good time we could have "shown" them!

## WEST VIRGINIA CLUB FORMED

The West Virginia girls of Ward-Belmont were very greatly honored by a visit from their governor, Gov. John G. Cornwell, who was in Nashville attending the Citizenship Conference, at which he made one of the most brilliant speeches. Besides the West Virginia girls and Miss Ross, their sponsor, Dr. and Mrs. Blanton also received him. Mrs. Blanton was especially cordial in her greeting because of his stand for woman's suffrage. West Virginia recently voted for suffrage, it being the thirty-fourth state in line.

The West Virginia Club includes Miss Ross, sponsor; Mildred Perry, Bethiah Smoot, Jacquelin Hill, Dorothy Atkinson, Catherine Wilson, Dorothy Weiner, and Virginia Atkinson.

## VESPERS

All who attended the Vesper service Sunday night were thoroughly impressed by the inspiring talk given by Rev. Robert Bedinger, a missionary from Congo, Africa. Rev. Bedinger drew a vivid picture of the great need for missionaries to the foreign field and described in a very interesting manner the native African and his world of undeveloped possibilities.

Following is the service:

Hymn—"Come, Thou Almighty King."

Scriptures—Mark 11:1-11. The events of Palm Sunday. Maurine Loonan.

Gloria.

Talk—Rev. Bedinger.

Prayer—Rev. Bedinger.

Hymn—"Oh, Master, Let Me Walk With Thee."

Benediction—Rev. Bedinger.

## OSIRON PARTY AT WOODYCREST

I believe that every girl in school who has been so fortunate as to spend a week-end at Woody Crest has, while there, planned a wonderful house party of her very own, with men 'n' everything. Far be it from me to discourage the presence of the latter, but I do not think that any air castle which we may have built could be more perfect than last week-end, which the Osirons spent at Woody Crest.

We decided to go on our house-party rather suddenly, and, as usual, the very unexpectedness of it made things even more enjoyable. At a little after eight o'clock we all assembled in one of Woody Crest's spacious living rooms to discuss plans for the evening, and it was decided that we would be divided into six groups, each with a leader and each to plan an "impromptu" (necessarily) entertainment, to be ready for production in twenty minutes. I may tactfully say (for I had nothing very vital to do with any program) that the ingenuity and cleverness which was exhibited in planning and giving the six "sketches" was altogether delightful.

The judges, who were Miss Middleton, our sponsor; Miss Sloan and Ruth Wine, decided in favor of "Helen Emerson and company," and we all agreed that her sketch "Miseries of a New Girl," was the prize-winner.

Sunday, which, in spite of the stormy night before, was a perfect day, was spent in riding, reading, and taking pictures. All of us are now quite ready to qualify for artists' models. In the afternoon we had lots of visitors, among them Dr. Blanton and Dr. Hollinshead, the latter staying with us for tea. After tea he consented to conduct our vesper service and the following half hour was certainly a fitting end to such a beautiful day. Miss Sloan sang so sweetly, "Come Unto Me," from "The Messiah," and then Dr. Hollinshead read from Matthew, after which he talked for only too short a while on "Character and Success."

And then came Monday and the "finis." We had a wonderful breakfast and let me add while I am speaking of "victuals" that we ran a regular ice cream cafeteria during our house party. It was great—"cool, refreshing, invigorating."

We thought our first week-end at Woody Crest was the "best possible," but our second was certainly the "best ever"—a regular milestone in our W.-B. career.

## MEMORIAL

The members of the French D class have adopted a French orphan, as a memorial to Blanche Moore, who was a member of their class.

The little orphan, who is nine years old, is Blanche Kleffer; and by this adoption she will be cared for for a year.



## WEATHER.

'Tis now the proper and fitting time of the year for receiving floral donations and Easter eggs.

## ENGAGEMENT IS ANNOUNCED

The rumors that have been afloat for some time to the effect that one of our beloved teachers was shortly to desert us, were confirmed when last Wednesday in Agora Club meeting Miss Minich announced her engagement to Mr. George G. Phillips of Chicago, an electrical engineer of that city. This engagement, the news of which up to quite lately has been so carefully guarded, is of quite long duration, something over a year, and the romance, as we understand it, is much longer. The Agora Club girls, to whom she is sponsor, were naturally surprised, and though they wish their beloved sponsor the very greatest of happiness, they are also very sorry to think of losing her wise and careful guidance for their club.

Miss Minich has been the teacher of Bible in Ward-Belmont for a number of years, and during that time, not only in her classes but in Y. W. C. A. and Sunday school work, she has won the love and gratitude of most of the W.-B. girls. Many a one among them who owes much to her for the straightening out of difficult problems. It is therefore with distinct regret that the school will, in the not very distant future, say good-bye and God-speed, and wish the best of happiness to our Miss Minich, shortly to be Mrs. Phillips.

## PRaise FROM HIGH AUTHORITY

The exhibit of commercial art done by Ward-Belmont art students and shown in Castner-Knot's windows last week, received unqualified praise from no less distinguished authority than Mrs. Herman J. Hall, who saw it when she was here delivering a course of lectures before the art department of the Centennial Club. Mrs. Hall is from the Art Institute of Chicago, and is a recognized critic and teacher. She has served with ability as chairman of art of the General Federation of Women's Clubs, and is a discriminating as well as an appreciative judge.

Mrs. Dora Gibson Plunkett, director of the Art School, has been asked to make another public display of costumes, and will do so in the immediate future. She has also been complimented with an invitation to deliver a lecture on "Interior Decoration" before the Art Section of the East Nashville Woman's Club.

## FRENCH LECTURE

Monsieur Allix, professor of history at the University of Grenoble, France, lectured from our platform on Thursday evening. His subject was "Les Routes de la France." Monsieur Allix is the official lecturer of the Alliance Francaise. He is sent out by the government, and has been in this country for six months.

## THE AGORA CLUB GETS WIRELESS

Last Wednesday night when the Agoras arrived at club a great disappointment awaited us for we had hoped to have Dr. Hollinshead talk to us, but unfortunately for us, an automobile trip foiled our expectations and Dr. Hollinshead was unable to be back in time to give us the talk. Oddly enough, it was to be on the subject of "Electricity" (which afore-said subject, of course, we do not blame Miss Minich for selecting since we understand she is more than interested in electrical engineers).

In the midst of a deep discussion, certain ones noticed, in one corner of the room, a kind of apparatus much resembling an "infernal machine." It appeared as though some wandering Bolshevik had been careless with his property. But investigation was not necessary, for footsteps soon sounded on the stairs and we were "strangely" astonished on seeing a man enter (the man, however, being only about 15 years of age, was no cause for a sudden rush for vanity boxes). We questioned him as to his intentions. He told us that he was a wireless operator (of local renown) and immediately proceeded to work on the "infernal machine."

Soon he began a buzzing in the air and translated some messages for us. There were all kinds of messages; some from New Orleans, Arlington, Georgia, "Tech," and even the Great Lakes. Of course, there was great excitement and everyone tried to get hold of the "receivers" in the hope that she might overhear some gossip, but all that could be heard was a series of "buzzes" which meant nothing until translated.

In the excitement that prevailed eight o'clock came too soon and we had to leave. This entertainment was novel and unusual and we were very grateful to Mildred Colley, chairman of the committee in charge for securing such an interesting means of entertainment.

## SCHOOL OF EXPRESSION

A very enjoyable afternoon was spent in the Expression study Thursday afternoon when the following program was given by students of this department:

On the Other Train. Selected. Marie Waller.

Lyric—A Kiss in the Rain. Emma Norton.

Story—Adele Weiss.

Story—The Little Dunker, Lee. Harriett Schleiter.

Story—Penrod's Busy Day, Talking. Mattie Lee Hill.

Story—Her Man Friday, Jordan. Louise Grisham.

Lyrics—Joy of Life, Blossom Tini. Golden Treasury. Geraldine Parker.

Story—The Boy in the Cloth Cap, Smith. Fannie May Nance.

Story—Alonzo Meekins Silver Wedding, Stuart. Lucile Claybrook.

Sketch—By Courier, O. Henry. Beatrice Johnson.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief, in order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## ANTI-PANDORAS

At the meeting of the Anti-Pandoras on March 17 a program was given, under the direction of Maurine Yeatman. Elizabeth Meacle played a piano solo. "The Spinning Song." Annie Lou Wilbourne gave a short biographical sketch of St. Patrick. A conundrum contest was held. Elizabeth Meade and Norma Sanford drew for prizes, Elizabeth Meade winning. A novel feature of the program was a limerick contest, the result of which was that some very clever limericks were produced.

The Anti-Pandoras held a parliamentary drill during their club meeting last Wednesday. Miss Price of Peabody was in charge and the order of motions was discussed. Some motions were proposed for illustrative purposes and some of these were: There should be no more examinations in Ward-Belmont; chaperons should be abolished, etc.

Easter is upon us. It is quite different from Easter of last year, of the year before, or of any other year; for this one is to be spent in school, as we are only too well aware. Still, it is not the place that makes Easter, but the spirit. Though we will miss home, we won't miss the most important requisite of the season, the flowers. It is to be hoped that the many floral donations received will in part console us for our imaginary vacation. Anyway, we are not the only unfortunate persons; consider how the over-worked Jays' delivery boy must feel, and with what hatred he views these familiar precincts. So count your blessings and, if you can't be happy, be as happy as you can.

## WEDDING BELLS

The Twentieth Century Club is very much interested in news of the marriage of a former popular and very valuable member, Margaret Morton. Her wedding invitations are being circulated about the campus, among those who knew her during her time at Ward-Belmont, in 1917-1918. She was married to Mr. Robert Douglas Cunningham in New York City on Wednesday, March 24, but her home will be in Raleigh, North Carolina.

Her family home is in Knoxville. She is the daughter of Mr. and Mrs. B. A. Morton.

Another marriage of great interest at Ward-Belmont which occurred last month in Pine Bluff, Ark., united Miss Phoebe Clement to Mr. Roger William McNew. The bride is the daughter of Mr. and Mrs. Lafayette Clement.

## PERSONALS

Miss Mary Sienknecht, former teacher of French in Ward-Belmont, was married to Mr. Jack Hale Riddle of Montclair, N. J., a short time ago. Her home address is now 421 W. 114th Street, New York City.

Many girls will be interested in the announcement of the coming marriage of Madeline Atkins to Mr. Nathaniel Madison Cartwell, which will take place April 10. Madeline was the first Student Council president.

Mrs. Allen C. Werner, wife of Maj. Werner of U. S. Army, whom many of the students remember as Miss Gertrude Copeland of the Expression Department, and also former XL sponsor, is now living in New York City. At a tea given at her home the following old Ward-Belmont girls were present: Misses Louise Lucas, Marie Sidebottom, Marion Bath, Charlotte Springer, Kathryn Hammond, Mary Howard, Katy Green and Mary Lillian Merryfield.

Miss Lucile Holman, a past and present Ward-Belmont girl—having taken a high school certificate in 1919; and being now a student in the Domestic Art department—received last week a certificate entitling her to teach in the Davidson County schools. She expects to begin active work with the fall term, and is already subject to substitute calls. The examination was taken three weeks ago. Miss Holman was at Ward-Belmont for five years, having entered for the fall term of 1914.

A Ward-Belmont girl has often had a place among the Vanderbilt graduates, and this June's class will have another representative of our school. Miss Louise Benedict—Ward-Belmont 1917—will be graduated from the university. The co-ed section of the class has been unusually large this term.

Mrs. Conway Hale, formerly Miss Berthea Davis of Memphis, and a well-known Ward-Belmont girl of two years ago, is in Nashville on a visit. She is at the Hotel Hermitage.

Miss Stevenson chaperoned Margaret Moore, Ruth Baker and Maurice Yeatman down town for lunch and a movie on Monday.

Miss Clements chaperoned the following girls on a hike to Shelby Park Monday: Jim McWilliams, Margaret Sharp, Irene Wedeles, Mildred Hansboro, Louise Reeffter and Irene Sampliner.

Mrs. Simon, who was visiting her daughter, Dorothy, left Monday.

Judith Brewer had dinner on Saturday evening with Dr. and Mrs. Padgett.

Ruth Miner spent the week-end in Jackson.

Margaret Mahaffey spent the week-end with her mother, at the hotel.

Judith Brewer spent Monday with Mrs. Tucker and Dorothea.

Judith Jones spent Monday at her home in Franklin.

Mary Marion Moore has returned to school.

Charline Hinkle was visited last week by her father.

Magdeline and Lottie May Rogers had their father and mother with them for the week-end.

Kitty Parker's mother and father arrived Monday from Kansas city, to spend some time with her.

Phyllis Parsons was visited last week by her father and mother, Dr. and Mrs. P. O. Parsons, from Cleveland, Ohio.

Gladys Griffin was visited last week by her father.

Bertha Kraft spent the week-end at her home in Louisville.

Etta Reeves White, Miriam Charles and Marjorie Lewis spent the week-end at Etta Reeves' home in Henderson, Ky.

Irene Driskell entertained with a birthday party in town last week. The guests were Miss Stephenson, Frances Morrison, Catherine Pierce, Helen Price.

Gladys Griffin entertained with an automobile ride Sunday afternoon. The guests were: Margaret Howard, Julia Lamb, Marguerite Huffman, Olive Brogan, Iva Armstrong, Pearl Ellington.

Ann Vandell and Elizabeth Owens spent Sunday in town with Mr. and Mrs. W. V. Tupper.

Dorothy and Virginia Atkinson were visited last week by their mother and father.

Elizabeth Lehman, Emily Schenk, Rena and Ruth Bosman went riding Sunday afternoon with Charline and Mr. Hinkle.

Valerie Klee has returned from her home in Cincinnati.

Elizabeth Lehman, Ruth and Rena Bosman had lunch in town Monday with Charline and Mr. Hinkle.

Gertrude Graham spent the week-end in Chicago.

Estelle McCuan and Mary Catherine Marshall spent the week-end at Estelle's home.

Mildred Crutchfield and Josephine Ransom spent last week-end in Shelbyville, Tenn.

Grace Holbert spent the week-end in Chattanooga.

Josephine Ransom spent Monday in town with her mother.

Georgia Hamlet spent Sunday in town with Mrs. Hanley.

Mary Ellen Driggers and Elizabeth Miller spent the weekend in Chattanooga.

Virginia Glascock returned from her home last week.

Kathryn Winebrenner was visited this week by her mother and sister.

Elizabeth Hendricks has gone to Memphis to see her sister, who is in St. Joseph's Hospital.

Margaret Sanders, Betty Stouffer, Mary R. Alexander and Sarah Betterson spent Monday in town with Miss A. B. Crawford.

Gertrude Llewellyn spent Monday in town with Mary Landis.

Josephine Mayfield, Frances Harris and Zola May Davis spent Sunday in town with Mrs. May.

Mildred Bruck was visited last week by her father and mother.

Sophia Warshauer spent Monday in town with Mrs. Zander.

Corine Garnett, Helen Ammerman, Miss Nellums, Jack Hill and Catherine Cole enjoyed a car ride Sunday with Mrs. Charlton and her brother, Mr. Sharpe.

Mr. N. Rainwater visited his nieces, Marie Echols and Olive Rainwater last week.

Mr. J. Randall Kilburn, of El Paso, Tex., was the guest of Margaret Stoner for a few days last week.

Miss Nellums, Corinne Garnett and Kathryn Cole spent Monday in town. Hallie Fincham spent Sunday in town with Dr. and Mrs. Neil. Jeanette Witwer, Mary Louisa Tooke, Gladys Ramsey and Eleanor Stuart spent Sunday afternoon in town with Martha Baird.

Mr. and Mrs. Price spent the week-end with their daughter Virginia.

Bliss: How do you know that he is an osteopath?

Siss: He says that he makes his money rolling the bones.—Chapman.

## Ward-Belmont Conservatory of Music

## STUDENTS' RECITAL

Thursday Evening, April 1, 1920  
AT 5:00 O'CLOCK

## WARD-BELMONT AUDITORIUM

Organ—Song of Sorrow . . . . .	Nevin
MISS ANNA MAE McCLAIN	
Vocal—Tuscan Folk Songs . . . . .	Caracciolo
(a) A Flight of Clouds.	
(b) Nearest and Dearest.	
MISS MARGARET and JESSIE SMITH	
Piano—Prelude . . . . .	Ilopekirk
MISS LOTIE MAE ROGERS	
Violin—Adagio. Concerto No. 22 . . . . .	Viotti
MISS MARGARET SEALIE	
Vocal—Un bel di vedremo . . . . .	Puccini
(One Fine Day, from Madame Butterfly.)	
MISS LUCILLE OLIVER	
Piano—(a) Improvisation . . . . .	MacDowell
(b) In Deep Woods.	
MISS LOUISE STEPHENSON	
Piano—Four Chopin Preludes.	
MISS MARYANNA CRANE	
Organ—Meditation . . . . .	Sturges
MISS JEWEL MINNIS	

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## HYPHENETTES

Chap and Chaperone.

What sort of a chap is a chaperone? It isn't a chap at all, my son. The reg'l'r kind's another gender, Seldom young and never tender, Who acts as a sort of human fender 'Twixt you and the girl you love

They walked among the shredded wheat

When Grap: Nuts were in season. He asked, "Why are you so sweet?" She answered, "There's a reason."

—Orange Peel.

The old lady in the confectionery store was growing impatient at the lack of service. Finally she rapped sharply on the counter.

"Here, young lady!" she called, "who waits on the nuts." —Gargyle.

What They Think of the College Man. His ex-Prof.—The lad may possibly find his niche.

His Employer—So far he has only lost the business \$5,000 in addition to his salary.

His Roommate—I have to put up with him in order to use his dress-suit and tees.

His Fiancée—William and General Pershing won the war.—Life.

How Man yof Us Have?

She—I wish I were you for a little while.

He—Why, sweetheart? She—Then I'd buy you a dozen roses.—Orange Peel.

At first she touches up her hair To see if it's in place, And then with manner debonaire She touches up her face.

A touch of curls behind her ear, A touch of cuffs and collar, And then she's off to daddy dear To touch him for ten dollars.

—Punch Bowl.

Flunk, flunk, flunk, on pages I did not see, And I would that my tongue could utter

The thoughts that arise in me. —The Davidsonian.

He—May I call you by your first name? She—By your last name, if you wish.—Yale Record.

Ode to Middle March.

I hear the shout of battle, see the fray;

I thread a course thru the intricate maze.

Then past the struggling crowd I force my way,

My dress is torn: no curse, but God I praise.

I got a letter. —Yale Record.

When your work seems even madder, Though your senses are much keener, When the trees are growing greener,

And you sing.

When your brain seems madly reeling, And o'er you there comes a-stealing That contented, lazy feeling,

Why, it's spring. —Punch Bowl.

I Wonder!

She was a girl from W.-B.

He was a Vandy man.

And during the summer season

They gathered a coat of tan,

Which caused unlimited wonder;

Gossips said, "What a dreadful disgrace!"

For each of the pair had been sun-burned

On opposite sides of the face. —Ex.

He Came from Her Home Town. "No, he's not a particular friend of mine," she sneered.

"Probably not," he replied. "If he were particular he wouldn't know you at all."

Every pretty girl's ears, Tho' they cannot be seen, Are accepted on faith

And judged to be clean. —Orange Peel.

"Have you seen my new comfort-er?"

"Yes, saw him last night." —Yale Record.

F-ierce lessons. L-ate to classes.

U-are invited to meet the prof. N-o improvement.

K-icked out. —E.E.

Heard in the Mess Hall.

Absey—"Say, this coffee is nothing but mud!"

Irene—"Yes, it was ground this morning." —E.E.

Hester—What do you mean by saying we girls play our cards well?

Lester—First you steal hearts, then you get diamonds, after that you wield clubs, but you are finally taken by some one holding a spade.—E.E.

I see you have a new girl. Who is she?

That's not a new one. That's just the old one repainted. —Orange Peel.

What's the use of learning An ancient history date,

When you can make a modern one With him at half past eight? —Gargyle.

Peg's Fellow.

Peg's fellow owns an auto.

My fellow makes me walk.

Peg's fellow goes to dances.

My fellow likes to talk.

Peg's fellow's wild and speedy.

My fellow's slow and good.

Do you think I'd swap my beau for

Peg's?

You know darned well I would!

—Yale Record.



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## THE ANNUAL EPIDEMIC

In the spring the greatest menace at Ward-Belmont is the "crush"; The wasted love would put Eugene O'Brien to the blush.

No matter where you chance to turn —on every hand you see

Them spooning on a campus bench, or else beneath a tree;

Exchanging pledges of affection and undying love;

They emulate in every way the amorous turtle-dove.

The "crush" approaches her beloved idol, and then drapes

Herself o'er her anatomy in most ungodly shapes.

They cluster on the Academic steps and in the halls

At any hour may be heard their soft, endearing calls.

They walk upon the campus and withal they fondly cling

About each other's shoulders—yes, it happens every spring!

The teachers all give lectures and each hostess tears her hair—

But nothing seems to check it, for the germ is in the air;

The epidemic spreads so that, the girls we thought immune—

The intellectual Seniors—they, too, have begun to spoon.

Celebrities of every kind are "crushing," we are told—

The writer must be careful, for she could some tales unfold.

So now, alas! the annual epidemic has begun,

The "vamps" and "sirens" count their "crushes" as 'one more heart is won."

The only cure for "crushing" is a dose of common-sense.

But still, at that, would-be reformers find them very dense;

They are deaf to all entreaty; in their own defense they're dumb.

But the heavenly saints preserve them when examinations come!

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NASHVILLE, TENN.**LEONARD WOOD  
AND BRYN MAWR**

Women do vote, and evidence of it do multiply!

Maj. Leonard Wood, prominent Republican possibility for the Republican nomination for president, will be the principal speaker at the Bryn Mawr dinner, to take place on Wednesday, April 14, at the Copley-Plaza. Maj. Wood accepted the invitation of the New England Committee of the Bryn Mawr College two million endowment. Plans for the dinner are in charge of Mrs. Joseph Linden Smith, a prominent member of the alumnae, and working with her are other members of the Executive Committee.

The college women of today are the voters of the fast-approaching elections, and many, will be the notable advocates of men and measures who will come before them, as months go by.

Ward-Belmont feels a close affinity for Bryn Mawr always. It has had girls from its college classes to enter and bear themselves worthily at Bryn Mawr, and some of its ablest teachers have been drawn from that source of education. Miss Norris, Mrs. A. G. Bowen, and Miss Sisson are among these, and former Ward-Belmont girls who are now at Bryn Mawr include Cornelia Keeble and Martha Lindsey.

**FLOWERS USED  
FOR PERFUME**

Under normal condition, Italy annually converts 1,800 tons of orange blossoms and 1,000 tons of roses into perfumes.

**PURPLE SWIM-  
MERS WIN**

Score 37 Points in Conference Aquatic Meet.

Chicago, March 20.—Northwestern University won the Western conference swimming championship last night with 37 points, nosing out the University of Chicago by two points. Illinois was third with 15 points.

Other scores were: Purdue, 9; Wisconsin, 9; Iowa, 2; Minnesota, 1. The conference records for the plunge for distance and the 100-yard dash, for style, were broken. Meagher of Chicago broke the record for the former in '4 3-5 seconds.

**UNIVERSITY PRO-  
FESSORS UNIONIZE**

Madison, Wis., March 20.—Twelve members of the faculty of the University of Wisconsin have organized a local union, which is to be affiliated with the American Federation of Labor, it was made known today.

"The union is not for the purpose of obtaining better pay or working conditions for ourselves," declared Professor F. A. Ernst. "The organization is of men who are interested in the labor movement as expressed by the American Federation of Labor."

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**FIRST WOMAN  
CHAPLAIN**

The Rev. Phoebe A. Hanford, of Rochester, N. Y., has the distinction of being the first woman chaplain of a Legislature, having served in that capacity in New Haven, Conn., in 1870.

**300 SCHOOLS ARE  
ENTERED**

Philadelphia, March 19.—The University of Pennsylvania's annual relay carnival, which this year will be held on April 30 and May 1, promises to eclipse all previous meets in the number of entries. The colleges also are expected to be more widely represented than ever before. Already more than 300 schools and colleges have entered teams or individuals in the various events.

**TENNIS CHAMP-  
IONSHIP FINALS**

New York, March 20.—Finalists in the national woman's indoor tennis championship here today were Miss Edith Sigourney of Boston and Miss Helene Pollak of New York. In the doubles event Miss Pollak and Mrs. Louis G. Morris of New York were paired against Miss Caroma Winn and Miss Gertrude Della Torre of New York.

**QUEEN INVADES  
GARDEN**

The Queen of Belgium is the first woman in nineteen years to pass inside the garden walls of the historic Spanish mission of Santa Barbara, the last before her being Mrs. William McKinley, wife of the President.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, APRIL 8, 1920

NUMBER 14

## MRS. PLUNKETT COMPLIMENTED

Mrs. Cora Gibson Plunkett, director of the School of Art at Ward-Belmont, has been complimented with an invitation from the East Nashville Woman's Club to deliver a lecture on "Interior Decoration" before its art section. Mrs. Plunkett has already arranged a date to appear before the Centennial Club's art department on April 22 in a lecture on "Costume as to Line and Color," with living models to illustrate it.

Last week Mrs. Plunkett's pupils in the art school at Ward-Belmont made an exhibit in Castner-Knott's window of sketches for interior decoration and advertising. It was so excellent as to attract the admiration and sincere praise of Mrs. Herman D. Hall of the Art Institute of Chicago, who was in the city to deliver a series of art talks at the Centennial Club. She pronounced the Ward-Belmont girls' work to be very attractive and fine, both as to line, form and color.—*Banner*.

## VOCAL RECITAL

The solo class met in Mrs. Forrest's studio on Friday at 5:00. The numbers follow:

(a) A Plight of Clouds.  
(b) Nearest and Dearest. *Caracciolo*  
Misses Margaret and Jessie Smith.  
If No One Ever Marries Me. *Lehman*  
Rena Bosman.

Yesteryear ..... *Crist*  
Lottie Mae Rogers.  
Lullaby ..... *C. Scott*  
Jessie Smith.

Star of the South.  
I Dream of a Garden of Sunshine. .... *Lohr*  
Susie Spragins.

Songs My Mother Taught Me. *Drorak*  
My Mother Bids Me Bind My Hair. .... *Haydn*  
Margaret Smith.

In Thee, O Lord ..... *Woodman*  
Grace Barker.  
The Nightingale ..... *Batten*  
Della Jeffries.

## EASTER SERVICE

Easter morning, instead of our usual Sunday school classes, the whole school met in chapel for a beautiful and appropriate service. About ten girls, dressed in white, sang in the choir, and besides this, Miss Estelle McCann sang with even more than usual beauty a lovely Easter solo.

The service itself was under the charge of Miss Minich, who gave one of her inspiring personal talks on the theme of "Service." This was in the nature of a good-bye service for Miss Minich, as it and the question group at night were the last services at which she will have been with us, as she leaves some time this week to be married.

After the service the choir presented each girl present with a beautiful white flower symbolic of the spirit of the day.

## "POOR PAULINE"

We were rather disappointed on Saturday night when the rumors which had been abroad for several days concerning the "movie" were not confirmed. We had thought that the fair "Norma" and the mighty "Eugene" would be in our midst, but at the last moment Pauline Frederick substituted, in "The Paliser Case." It was not a picture which was entirely boring, but I, for one, do not enjoy all these marriage entanglements and the inevitable murder cases, at a Saturday night amusement. Do you?

## IT RAINS AND SOMETIMES POURS

I suppose you all have heard of the (delightful?) trip to town which the "Milestones" and Hyphen staff enjoyed (?) last Thursday. It seems to be the custom for those two literary organizations to have their pictures in the annual, so the editor-in-chief of the former very kindly (?) chose last Thursday afternoon for the big event. Do you remember weather conditions on that particular day? Look them up if you don't, and then consider that we were all in our very best to pose; that we all broke engagements to meet this one; that we all took our stand in the street car; that we all carried combs and brushes and all the little "freshening-up" accessories, besides umbrellas and raincoats; and that when, after a hard swim, we finally reached Mr. Thuss', said gentleman murmured, "O, we can't take a picture today—it's too dark." Now, I ask you—if anyone is capable of arranging a more pleasant afternoon, please submit plan to me and I will see that the Milestones and Hyphen staff try it out.

## VESPERS

Small but mighty is a term indeed expressive of the group which assembled in the Y. W. C. A. room last Sunday evening for Vesper service. After several songs they assembled around the table and Miss Minich took charge of the program. The question box was brought forth and a most interesting hour and a half was spent in discussion. It proved so interesting that Miss Minich consented to meet the girls the next evening after dinner so that all the questions might be answered.

The girls wish to thank Miss Minich for the helpful talk which she so graciously gave.

## MISS PRICE LECTURES

At the second period on Wednesday morning of last week, Miss Elizabeth Price of Yatesville gave a lecture on the English writer, Algeron Blackwood. The members of Miss Ross' English class and those of Miss Scruggs' English B enjoyed the lecture.

Miss Price presented a few facts of the author's life, which were followed by a synopsis of one of his books, "The Promise of the Air."

## PENTA TAU DANCE

Expectation ran high in Ward-Belmont from the minute exclamations of delight filled Middlemarch as the lucky ones began to read their attractive invitations to the Penta Tau dance, until they arrived at the appointed place Saturday night, when the scene which met their eyes eclipsed even the highest hopes of the most imaginative.

The aforementioned invitations, on gray correspondence cards with the rose Penta Tau seal, gave the keynote of the color scheme which was used in transforming our prosaic old gym into such a cabaret as Broadway itself would be proud to have claimed.

The guests were welcomed by the club sponsor, Mlle. Cuendet, and its president, Miss Mary Elizabeth Coolidge, who acted as combination hostesses and floor managers. In lieu of the latter, they conducted the guests and their escorts to tables which had been reserved beforehand.

It must be admitted that one of the most attractive features of the decorations was the alcove which was designed for the accommodation of the orchestra. As if realizing their important position, they peeped right up and gave us some sure-enough jazz music. Many a gallant young escort closed her eyes for a moment and abandoned the complications of "leading" in her enjoyment of her fancied dance with him to the strains of the famous "Jack Gardner," or imitable "Louisiana Fire" or even "Shivarts."

The programs for the evening emphasized the chosen club color note. The special features were in character distinctly cabaret. Miss Margaret Taylor, in a most becoming costume, gave a graceful Spanish dance, while Miss Maurine Loomis delighted the guests with new, catchy songs as she circled in and out among the tables.

Further cabaret features were evident in the service of delicious refreshments as the guests danced between courses.

This most original and enjoyable dance was concluded with a Penta Tau, "special," when the only illumination came from the large electrical lighted Penta Tau symbol suspended at one end of the gym. The soft rose tint which it threw over the scene created an impression which will always call this bright occasion to mind among our happiest boarding-school memories.

## ANTI-PANS

The Anti-Pandoras held their last club meeting out at Woody-Crest and had Miss Norris as their guest. To furnish amusement an Easter egg hunt was arranged and a prize was given to the finder of the greatest number of eggs. Jim McWilliams was the lucky person. Rita Zehner and Myra Williams found 111 together, while Zola Jones found one and lost it.



## WEATHER.

The calm after the siege!

## MID-WEEK MOVIE

Instead of the regular club meeting last Wednesday the X. L.'s had a "movie" in the chapel, with the Tri-K Club and the members of the household as guests. Of course, the bell rang just in the most exciting part, but Miss Mills seemed to be enjoying it as much as any of us, so we were allowed to stay until the happy end. What was the play? Why, Mary Pickford in "Daddy Longlegs." Did some pessimist say that it had been here before? Well—what if it was? We laughed and cried just as much as ever, anyway!

## TO MRS. CHARLIE

Behold Mrs. Charlie's joyful smile!  
She fairly beams upon us all,  
For in the flunking list there's none  
Who chance to live in Pembroke Hall.

We are the apples of her eye;  
Whenever we by chance may stray  
From off Ward-Belmont's honor roll  
She grieves about it all the day.

So here's three cheers for Pembroke Hall!

And may she ever keep that name  
Of highest rank in W.-B.;  
Let's never cause Mrs. Charlie  
Shame!

## OFF FOR EUROPE!

At last it is all arranged, down to the smallest detail. Hotels are reserved, even motors engaged for the various excursions and visits to the battle fronts. We are actually to see it all—Flanders Fields, the Marne battle front, Rheims, Chateau-Thierry, Belleau Woods, Vimy Ridge, and all the places of interest we have been reading about for the past six years. The party will sail from Quebec on June 11 on the *Empress of France* of the Canadian-Pacific line. England, Scotland, Belgium, France, Alsace-Lorraine (now a part of France), Switzerland and Italy will be visited. The trip is especially interesting this summer, as there will be more out-of-doors sightseeing than ever before. Dr. Blanton is interested in making the arrangements and Miss Ross will go with the girls to help interpret Europe to them. The invitation to join the party is extended to former Ward-Belmont girls who have missed the trip in former years on account of the war. If you want to know more about the trip, see Miss Ross or write for particulars. Ward-Belmont is always ready to plan for your real interests and your pleasures.

## AT LAST

At last the time has actually come for the joyful departure upon the Eastern trip, that event so long looked forward to. The day, the hour is at hand for embarkation on the train to be whirled away to unknown regions, away from the hum of boarding-school life.

## ARCHERY ADDED TO GIRLS' SPORTS

With the arrival from England the past week of the new archery targets and bows, ordered a year ago, interest in archery has been stimulated at Ward-Belmont, and eighty girls in the athletic department have signed on four archery teams.

Match games will begin this third and fourth weeks in April. Archery, which has become immensely popular in the last few years, will attract the interest of the entire school.

Over a hundred girls playing on eight basketball teams, and tennis tournaments will begin next week. Tennis players are recruited from all the school clubs.

Under the direction of Miss Sisson and Miss Morrison, directors of athletics, fifty girls are preparing for the Red Cross life saving examinations which will be held by Mr. David Yates, national officer, the last week of April. Over 300 of the girls in the swimming classes can already take the first requirement test in plain diving and long-distance swimming.—*Banner*.

## CLUBS

The Osireons greatly enjoyed the talk which M. Beziat gave them at their last club meeting. "The Frenchman" was his subject, and in the course of his talk he corrected many wrong impressions of French people which have been held in this country.

## TRI K'S MOVIE

Imagine the joy of the Tri K's last Wednesday when the X. L.'s invited them to a movie in chapel! And then when they saw it was Mary Pickford in "Daddy Longlegs!" It was so cute from the very first scene of the teeny baby in the ash-can to that last scene! The Tri K's certainly enjoyed it and were so glad the X. L.'s asked them.

## WHAT'S THE MATTER WITH AMERICA

Too many diamonds, not enough alarm clocks. Too many silk shirts, not enough blue flannel ones. Too many serge suits and not enough overalls. Too much decollete and not enough aprons. Too many satin upholstery limousines and not enough cows. Too many consumers and not enough producers. Too much speculating and not enough inventing.

## EXAMS OVER

Exams are over—we breathe again! Once more we walk down to the Academic Building, if not with pleasure, certainly without that dread with which we formerly viewed it. No more frantic mumbblings of rules, dates, and names as we go to and from class. No more nights spent in bathroom or closet with lights carefully concealed from view; no more cramming! All is over! Affairs set the once more into their wonted routine, and peace again reigns.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

Editor-in-Chief.  
FRANCES DIXON  
Assistant Editor  
MARGARET STONER  
Art Editor  
DOROTHY HICKS  
Manager  
EDNA FISHER  
Reporters  
MARGARET TAYLOR  
DORINDA HOLINSHEAD  
ELIZABETH LIGGETT  
MARTHA BACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## PERSONALS

Mr. and Mrs. C Black of Birmingham, Ala., spent the week-end with their daughter, Leila.

Mr. and Mrs. Jewel are visiting their daughter, Louise.

Mrs. Swartz of Gary, Ind., is spending a few days with her daughter, Mariam.

Mrs. Johnson is visiting her daughters, Frances and Ruth.

Margaret Sanders has been called home on account of illness.

Agnes Cooper, who has been home on account of illness, has returned to school.

Margaret Wells and Helen Ammerman spent Sunday in Cookeville.

Alline Taylor, who has been spending some time at her home in Memphis, returned to school Tuesday.

Lucy Green spent the week-end at her home in Franklin.

Emma Beel, Charlotte Simpson, Gladys Holland, Martha Bell, Frances McDaniels, Elizabeth Garner and Fatine Dowdle spent Sunday in Springfield, Tenn.

Beatrice Johnson and Janice Bordman spent Sunday in the city.

Esther Crawford is being paid a visit by her brother.

Misses Thelma Caffal, Florence Vernon, Hazel and Margaret Taylor spent a delightful Monday afternoon with Miss Dorothea Tucker and her mother, Mrs. Tucker.

Miss Frank Montgomery, who has been visiting here for some days, left for Sewanee, where she will spend a few days. She will return to the school for a few days before going home.

India Jones spent the week-end at her home in Franklin.

Nancy Pauley is spending several days at her home.

Gertrude Llewellyn and Martha Bachman spent the week-end at their homes in Chattanooga.

Virginia Carlton spent Sunday at home. She was accompanied by Minnie Tom Gracy and Phyllis Parsons.

Martha Montgomery is spending ten days at her home in Pittsburgh.

Mrs. Wineskie and Miss Thelma Wineskie of High Point, N. C., spent several days last week with Adele, who had a slight operation on her throat.

Margaret Mehaffey spent the week-end with her mother at the Hermitage.

Judith Brewer spent Sunday with Dr. and Mrs. Padgett.

Miriam Swartz's mother spent the week-end with her.

Bernice Towle and Margaret Webster spent the week-end at home.

Mary Rodgers is spending several days in Chicago with her aunt.

Mrs. Squier of Chicago spent several days with her daughter, Kathryn.

Mr. and Mrs. Schenck spent the week-end with Emily.

Cleo Greenwood has returned to school.

Christine Maxwell spent the week-end at her home in Cookeville. She was accompanied by Helen Ammerman.

Jere Zutavern, Eleanor Stuart and Janet Witmer spent Monday in town with Madame Graziani.

## PEMBROKE'S NEW ALARM CLOCK

The big bell did its gentle best  
To waken Pembroke Hall—  
But that was not sufficient, so  
Five years ago last fall

Mrs. Charlie had a gong installed;  
'Twas guaranteed to arouse  
The most profound of sleepers  
Throughout the entire house.

But now some enterprising soul  
Has deemed our hall too quiet,  
And sent us now a living clock  
(I wish someone would buy it!).

Each morning just at four o'clock,  
This enterprising gong  
Begins its intermittent sounds—  
In short, bursts into song.

Behold! Electra—morning star;  
He's tied beneath a tree,  
And looks quite innocent, e'en though  
He woke at half-past three.

Now, anyone who has not yet  
This new diversion heard,  
Will think they are "back on the  
farm,"  
Because it is a bird

That in the barnyard oft is called  
A "rooster"; "Chanticleer"  
Has brought it untold dignity  
Upon the stage, I hear.

Now I must cease my raving wild;  
This one thing I suggest:  
That first-floor girls buy ear-mufflers  
To get our proper rest!

## GERALDINE FARRAR

Geraldine Farrar, the noted Metropolitan Grand Opera star, will sing at the Ryman Auditorium on May 6, under the auspices of the Florence Crittenden Home.

If you don't like these jokes,  
And their dryness makes you groan,  
Just stroll 'round occasionally  
With some good ones of your own.  
—Bellingham Weekly Messenger.

MRS. WILSON  
ENDORSES JEWISH  
WOMEN'S DRIVE

The national campaign to raise \$150,000 to carry on its Americanization and women's welfare work which is being conducted by the National Council of Jewish Women has been endorsed by Mrs. Woodrow Wilson, according to an announcement made by Mrs. Alexander Kohut, national chairman, at the campaign headquarters, 111 East 42d Street, New York.

Mrs. Kohut also made public a letter which she had just received from the White House in which the first lady of the land gave her approval to the work of the organization, whose campaign is the first women's drive for Americanization and immigrant aid work and the first Jewish women's campaign ever conducted in the country.

In speaking of the campaign, Mrs. Kohut said:

"Our first appeal for funds is for a very modest sum in these days of huge drives of seven and eight figures. We have purposely kept it small, even though we have every reason to request many times more of the people of this country. We have tried to get along without the necessity of making a drive for funds, but have devoted our energies to worthy public campaigns—liberty loans, Red Cross, thrift stamps, United War Work, Y. W. C. A.—have aided every drive for the community's good. We have done for them as we would now be done by. A literal application of the golden rule is going to make our drive a success."

"Although our work is essentially women's work, and our membership includes thirty thousand representative American Jewish women, we feel certain that this drive will bring us the support of men as well as women of all faiths."

MENTAL AND MUS-  
CULAR "WHAT-ERS"

Apropos of the hikes and the systematic physical development which Miss Sisson and Miss Morrison have so carefully carried forward, here is the opinion of a distinguished educator, on the value of regular walking as an aid to intellectual efficiency, that will be appreciated at Ward-Belmont:

Miss Lucille W. Hill, formerly director of physical education at Wellesley College, in speaking upon the "Relation of Correct Muscular Habits to Personal Efficiency," referred to the value of walking and, by asking for a show of hands, revealed the fact that among the principals there were very few who indulged in walking, except, as she expressed it, as a means of getting about. Miss Hill in opening her remarks recalled an article recently published under the caption

"Mental What-ers," meaning the people whose mental processes were so slow that they constantly asked to have statements repeated. She said that there were also the muscular "what-ers," the people who had so little control over their muscular movements that they were frequently stumbling over rugs and running into chairs as they moved about.

Miss Hill suggested, as one means of securing better muscular control, the formation of walking clubs in the schools, not with the idea of making the distance travelled the object, but,

rather, that of attaining to perfect carriage, which would be found to be an aid, in many other things. It was a kind of physical training, she said, which could be had without apparatus and without expense.

Dorothy—"I wonder how it feels to be dead?"

Sylvia—"I ain't goin' to tell you."

Dos—"Some men, you know, are born great, some achieve greatness."

Betty—"Exactly! And some just grate upon you."—*Ex.*

## Ward-Belmont Conservatory of Music

## STUDENTS' RECITAL

Thursday Evening, April 8, 1920

AT 5:00 O'CLOCK

## WARD-BELMONT AUDITORIUM

Organ—Nocturne . . . . .	Stoughton
MISS OLIVE RAINWATER	
Piano—Legende . . . . .	Torgussen
MISS MAXINE MURRAY	
Vocal—Felice . . . . .	Lieurance
MRS. LENORE HASTON	
Piano—Prelude . . . . .	Chopin
MISS CORRIE CRAWFORD	
Violin—Hymn to the Sun . . . . .	Korsakoff
MRS. A. B. ANDERSON	
Piano—Fantasia Impromptu . . . . .	Chopin
MISS MARGARET PITTMAN	
Vocal—(a) A Song of India . . . . .	Korsakoff
(b) La Girometta . . . . .	Sibella
MISS KATHRYN KIRKHAM	
Piano—Melodie . . . . .	Moszkowski
MISS MARY SCOTT	

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## HYPHENETTES

He tore at the scented letter,  
Blushed and then turned pale.  
"The female of the species  
Is more deadly in the mail."  
—Ex.

"23—"How do you rate B. S after  
your name? I thought you didn't get  
through."  
"21—"Oh, that stands for 'Busted  
Student.'"—Ex.

Suggests an Eastern Trip.  
A Poetical Shimmie in Nine Stanzas  
Through Twelve Cars.

Last call for dinner—  
Rise from your seat.  
Sink back gracefully—  
Then repeat.  
Start for the diner—  
Right and left away.  
Meet fat lady in the  
Narrow way.  
One step forward,  
Then two steps back—  
Shove her in the washroom.  
All clear track.  
Train starts to lurching—  
Down on all fours.

See funny names on the  
Vestibule doors.  
Meet hungry fellow—  
He says, "Hey!  
Going to the dining car?  
T'other way!"  
Reverse your engines.  
Feeling pretty sore.  
See the silly people you  
Saw before.  
Trip over baby—  
Land on your ear.  
Smell chops a-burnes—  
Diner's near.  
Dodge past waiter—  
Train takes a loop—  
Put steady hand in  
Someone's soup.

Bess R.—"Why do they put corn-  
meal on the dance floor?"  
Coopy—"To make the chickens feel  
at home."

Legitimate "Fibs."

"She's not at home."  
"Oh, but he is my cousin."  
"Sorry, but I have an engagement."  
"My, but we missed you."  
"Glad to see you."

Ode to Monday Morning Breakfast.  
Eight fat bananas one Monday morn  
Soon disappeared, leaving a dish  
forlorn.

Only four girls were at the table—  
Rox, Floyd, Grace and Mabel.  
They talked and laughed, had lots of  
fun.

But bananas later were one for each  
one.

Then all at once they were given a  
shock,  
Four teachers sat down and immedi-  
ately took stock.

The girls were frightened and quaked  
with fear  
When the teachers wondered where  
the bananas were.

Each girl looked innocent, as girls  
sometimes will,

And in her lap held the banana still.  
They ate very slowly, but all in vain,  
The teachers sent back for hash again.  
The coveted bananas no longer seemed  
good.

The guilty girls hated the sight of  
food.

The teachers still ate, and the girls  
had to go,

So taking their bananas, their depar-  
ture wasn't slow.

—G. E. M.

The motto of the girl of today is  
apparently, "Eat, wink, but be wary."  
—Punch Bowl.

Carrie M.—"Why do women speak  
less in February than any other  
month?"

Ahrah W.—"Why?"  
Carrie M.—"Because it hasn't so  
many days."

M. E. Colridge—"Well, father, how  
are you?"  
Father—"As fine as silk."

M. E. C.—"Then you'll be soft to  
touch."

God created women beautiful and  
foolish—beautiful so men would love  
them, foolish so they would love men.  
—Yale Record.

You say that we powder and paint!  
Well, maybe we do!  
A mouse makes us fall in a faint;  
Perchance that is true.

But we don't sit at poker till far in  
the morn;  
A cocktailless banquet doesn't leave  
us forlorn.

Say, how about you?  
—Yale Record.

My boy beware  
Of the baby stare,  
Because if it's a bluff  
She knows too much,  
And if it's not  
She doesn't know enough!  
—Life.

"Did you hear of that South Sea  
Island of wild, ferocious women who  
have no tongues?"  
"No, how do they talk?"  
"They don't, that's what makes  
them wild."—Orange Peel.

A New York judge decided this  
week that love is insanity, but the  
modern school girl says, "It's the ce-  
lestial respiration of the atmosphere  
of paradise."

The Grammar of Girls.

A girl is a half-educated animal  
who has learned to conceal her ignor-  
ance by certain useless accomplish-  
ments.

She is a colloquial noun, an objec-  
tive pronoun, a transitive verb, an  
oculatory adverb, a qualitative  
adjective, a doubtful article, an in-  
constant conjunction, a frequent in-  
terjection and sometimes a past perfect  
participle, and more often a future  
perfect.

She is conjugated thus:

I flirt.  
I marry—wed.  
You kiss.  
I am kissed.  
I will be engaged.  
I can, should or would be married.  
To be divorced.  
Divorcing.

She belongs to the feminine gender,  
except as a suffragist, and is in any  
tense.—Life.

I have just returned  
Home  
From the  
Prom.  
And, I have a  
Question  
I want to ask  
You.  
I asked a boy  
At one of the  
Dawn dances  
If he'd noticed  
How stiff  
My partner's beard  
Grew  
Just over night.  
Now, why did he  
Laugh  
And ask my  
Address  
So quickly?—Yale Record.

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Candies

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Mayland, the highest point in the Cumberland Mountains between Nash-  
ville and Knoxville. One of the most beautiful sites for a summer encamp-  
ment in the entire South. The camp property embraces one thousand acres  
of forest land in the midst of which is a crystal-clear lake covering 235  
acres. The unusual elevation means cool days and still cooler nights,  
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lodge, tennis courts, athletic field, row-boats, camp, motor boat, swim-  
mingle, canoeing, tennis, baseball, hikes, archery, nature-study, volley ball,  
counselors—one to every nine girls—supervise all camp activities; swim-  
craft, horseback riding, wood-craft, etc. Tutoring in all academic  
branches at moderate expense. Girls from nine to twenty-one accepted.  
Rates for eight weeks, July 1 to August 26, \$200. For handsomely illustrated  
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NASHVILLE, TENN.**FIVE QUEENS  
IN ENGLAND**

Five queens now are staying in England. They are Queen Mother Alexandria and Queen Mary of England, Queen Victoria Eugenie of Spain, the former Queen Apellia and the former Queen Augustine Victoire, wife of former King Manuel of Portugal.

**THE FIRST MO-  
TION PICTURE**

"Miss Jerry," the first motion picture, was produced in October, 1894. Alexander Black was the author, scenario writer, director, camera man and title writer of the picture. At that time only five stereopticon slides a second could be shown, but 16 pictures are now flashed on the screen per second.

**FURS FOR \$25  
AND THEN SOME**

A painful reminder of what \$5 was worth once upon a time is contained in some Charlotte Bronte letters. On July 24, 1849, Charlotte Bronte writes to Helen Nussey:

"I enclose a \$5 note, and will thank you to buy a patent shower-bath and such a bon and cuffs as you can get for the money."

On August 3 she acknowledges receipt:

"I have received the furs safely. I like the sables very much."

And this is followed by another still more surprising letter:

"With what remains after paying for the furs you must buy something for yourself to make your bridesmaid gear."

The only thing that would remain nowadays would be a large debt.—*London Daily News.*

**A GRACEFUL  
RECOGNITION**

The President's appointment of Mrs. Helen H. Gardener as a member of the Civil Service Commission is a graceful and worthy tribute to the women of America and a recognition of the fact that their full enfranchise-

ment is about to be consummated. The selection was a surprise, to Mrs. Gardener especially. Her work heretofore has been on lines of literary effort and latterly in the promotion of the suffrage cause, in which she has labored indefatigably and effectively. It has been in this latter connection that she has demonstrated administrative efficiency, and her selection for the post for which she is now named is justified by her achievements in the executive department of the National Woman Suffrage Association. It is appropriate that a woman should be included on the Civil Service Commission. The government's personnel includes many thousands of women. Mrs. Gardener will be a most satisfactory representative of the women of America on the board that directs the selection of the workers who maintain the efficiency of the American administrative system.—*Washington Star.*

Man thinks he's awfully good to us—  
(And still the wonder grows!)

If he sits by one year in four

And lets the girl propose.

But, poor, deluded creature,

I'll bet you half a dime

He doesn't know it's really she

Who does it all the time.

—Yale Record.

Exams—your rule is over,  
X claim the fact at last;  
A nd now I can breathe easy,  
M y awful week has past—  
S ays every one.

A ll finished are the quarters,  
R ad feelingly this verse—  
E ach year they're growing worse!

O listen to my sonnet, so  
V ery true it is!  
E xams are past, and now we all  
R eturn again to "quizz."  
—The Concept.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, APRIL 15, 1920

NUMBER 15

## COMMERCIAL CLUB DINNER

The Nashville Commercial Club had last week been having a most delightful drive for new members with the club divided into two teams, the Old Hickory Division under Col. Harry Berry, and the Rainbow Division under Col. Luke Lea, and much pep had been aroused by the contest. Therefore, when Dr. Blanton invited the club to Ward-Belmont to have dinner and the reading of the final reports, it meant an exciting time for the girls.

The Preps, much to their disgust, were fed early and "sent to bed," while the College girls had the privilege and honor of entertaining the workers in the drive. Every table had at least two men as guests and the sprinkling of their conventional dark clothes gave the Ward-Belmont dining-room a distinctly different atmosphere.

After dinner everyone gathered in chapel, and there the final reports were read out and the "big show" put on.

To Mr. W. H. Lambeth, who presided, Dr. Blanton presented "the key to Ward-Belmont," a huge gilt affair about a yard long, with the warning to "use it with discretion."

With the final scores made out, the winners were announced, and Col. Berry and Mr. Parrent, the winning division general and the winning captain, were crowned with laurel wreaths by Misses Marjorie McQuilkin and Lucy Green, who eloquently told of the valor, prowess and achievements of the great men. Miss Eva Neville Cochran had the privilege of saying what she thought of the tall ending captain, and to Miss Ellena Born fell the duty of placing a necklace of real lemons around the neck of the losing general, with appropriate words of scorn and sarcasm.

Among the other features of the evening were: the presentation by Col. Lea of a distinguished Belgian decoration for conspicuous gallantry in action to Mr. Lambeth—a decoration which, when taken from its box, proved to be a real live Belgian hare; the presentation of a basket of flowers to Dr. Blanton by the president of the Commercial Club in appreciation of his invitation; the acclamation of Mr. Dan McGugin as the handsomest man present; the presentation of boxes of candy to the young ladies who took part in the program, and the yells by the Ward-Belmont girls under the leadership of Miss Marjorie Cooper. Dr. Pugh, "the famous marrying parson who has never married," occasioned much merriment by having to be dragged away from the girls to the platform, after which he told the sad tale of the why and the where of his sobriquet.

Besides being immensely successful in a social way, the meeting at Ward-Belmont was also successful in a "business" way, as the total of the reports of the various captains showed a gain of 937 new members during the two days' drive.

The Commercial Club dinner furnished the Ward-Belmont girls with more excitement than they have had in a long time, and with Dr. Blanton's kind permission, they issue to the club a hearty invitation to "come again."

## HOW DO YOU TACKLE YOUR WORK?

How do you tackle your work each day?

Are you scared of the job you find? Do you grapple the task that comes your way

With a confident, easy mind?

Do you stand right up to the work ahead?

Or fearfully pause to view it?

Do you start to toil with a sense of dread,

Or feel that you're going to do it?

You can do as much as you think you can,

But you'll never accomplish more;

If you're afraid of yourself, young girl,

There's little for you in store.

For failure comes from the inside first;

It's there if we only know it,

And you can win, though you face the worst,

If you feel that you're going to do it.

Success! It's found in the soul of you,

And not in the realm of luck;

The world will furnish the work to do,

But you must provide the pluck.

You can do whatever you think you can,

It's all in the way you view it;

It's all in the start that you make, young girl,

You must feel that you're going to do it.

How do you tackle your work each day?

With confidence clear of dread?

What to yourself do you stop and say

When a new task lies ahead?

What is the thought that is in your mind?

Is fear ever running through it?

If so, tackle the next you find

By thinking you're going to do it

How do you tackle your work each day?

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## INDIANA DANCE

On Saturday evening, April 3, the Indiana Club gave one of the most delightful dances of the season in Recreation Hall. The decorations were carried out in spring colors and the delicious refreshments consisted of iced tea and orange ice served in a novel way: chicken sandwiches and mints. As Miss Minch has gone to her home in Indianapolis, Miss Katharine Rickham has accepted the sponsorship of the club.

## "MILESTONES" GOES TO PRESS

The tireless efforts of the members of the "Milestones" staff have accomplished the great end—the book has gone to print! Now, we will all wait impatiently for its publication, which the staff hopes will be about May 20.

## IN MEMORIAM

Mrs. Van Dawson Lester passed away on Monday, April 12, at the home of her sister, Miss Dawson, in Lebanon, Tenn.

Mrs. Lester came to Belmont College in the fall of the year 1906, and when Belmont and Ward Seminary consolidated in 1913 she remained with Ward-Belmont to continue her loving service here. Shortly before Christmas of last year she was forced to abandon her work on account of ill health, and since then she has been with her sister.

Mrs. Lester has endeared herself to the hearts of every Ward-Belmont girl through her faithfulness and absolute loyalty to the girls and to her work.

Nothing more beautiful can be said of anyone than that which is true of Mrs. Lester—she gave her whole life in loving and unselfish service to her Master.

"Inasmuch as ye have done it unto the least of these, my brethren, ye have done it unto me."

## GOOD-BYE TO MISS MINICH

Announcement was made a week or so ago of the engagement and approaching marriage of Miss Minich. However, when the date which she had set for leaving came, that is last Saturday, Ward-Belmont found that they had not realized what her loss was to mean. Not only to the girls in her Bible classes, but also to all 4,336. As neither of us felt limited to just one wish at a time, I think it may be safely assumed that this pamphlet is a record of at least 10,000 warm, good wishes for the Ward-Belmont, its faculty and its students.

"It is hoped that the above statement of facts may be taken as a satisfactory apology for the apparently unworthy treatment of a beautiful college souvenir. If you think so, will you not kindly send us another (one of your back numbers) so that we may continue the game with the same reminder.



## WEATHER.

Dogwood blooming  
Going swimming

## W-B. SOUVENIR FINDS NEW AND NOVEL USE

Nashville has among its citizens, who most abundantly deserve the title of "prominent," a venerable civil engineer. In his days of active service he was one of the most distinguished who ever belonged to that profession. He is still a silent partner in a leading firm; and his judgment and skill are as much in demand as ever. The evenings of his days he passes in many a game of double solitaire with his wife, and both are expert players. Maj. and Mrs. Wilbur F. Foster are also warm friends of long standing of Ward-Belmont. Maj. Foster was one of the earliest friends whom Dr. Blanton claimed when he came to Nashville as the President of Ward-Seminary (one of Ward-Belmont's parents) over twenty years ago. Into the hands of these loyal and always interested friends, fell one of the Ward-Belmont souvenir announcements, a thing of pretty craftsmanship in printers art, and having, incidentally a number of blank pages. This happened five years ago, and last week the souvenir came back to Dr. Blanton's hand, worn, having been cleverly patched, but still neat as a pin, except for innumerable small black pencil squares in which there appeared in the clear, exact figures of expert draftsman, the scores of these many games of solitaire; and the souvenir was accompanied by the following clever and much prized letter of explanation:

"Wilbur F. Foster,  
1720 West End Avenue,  
Nashville, Tenn.

"April 6, 1920.

"Dear Dr. Blanton:

"On the pages of the enclosed pamphlet you may see the record of one thousand and eighty-four games of double-solitaire, played by my wife and myself in the last five years. The summary of the record is on the inside of the back cover.

"Each time the pamphlet has been opened to make the record, Ward-Belmont and its splendid record of achievements and usefulness has been the first thought before the game was begun; and the second thought was an earnest and sincere wish for its increasing and continued prosperity and usefulness.

"So you will perceive that this pamphlet is not merely a record of games, but also a record of good wishes for Ward-Belmont. As there were 1,084 games and two players, that makes 2,168 good wishes at the opening and then the same at the closing, making 4,336. As neither of us felt limited to just one wish at a time, I think it may be safely assumed that this pamphlet is a record of at least 10,000 warm, good wishes for the Ward-Belmont, its faculty and its students.

"It is hoped that the above statement of facts may be taken as a satisfactory apology for the apparently unworthy treatment of a beautiful college souvenir. If you think so, will you not kindly send us another (one of your back numbers) so that we may continue the game with the same reminder.

## TRI K'S AT WOODY CREST

The Tri K Club, Miss Morrison, our sponsor; and Miss Margaret Morrison, enjoyed a delightful week-end at Woody Crest. In spite of the full week-end about twenty-five members attended. The weather was perfect, and the flowers were beautiful.

Five new cooks proved their excellence; also the ponies—and Doris Cone, Janice Boardman or Jeanette Witwer are witnesses.

The evenings around the fire were occupied with games and patriotic stunts.

We were very glad to have Miss Smith with us Saturday night, and our other guests from school on Sunday afternoon. It was a wonderful week-end though much too short.

"And that explains the great purpose of this absurd communication.

"Sincerely yours,

"W. F. Foster."

To which Dr. Blanton replied, sending at the same time another leather bound school souvenir with plenty of blank pages:

"April 7, 1920.

"Major Wilbur F. Foster,  
1702 West End Avenue,  
Nashville, Tenn.

"Dear Major Foster:

"I am in receipt of your very interesting letter and the equally interesting score record. As soon as I read the letter to one of the ladies, even before opening to see the score, she said, 'Of course, he beat; otherwise he wouldn't have sent it.' And when we looked on the inside, her prediction was correct—your score was considerably in advance of that of your wife.

"We have got to be square with these women hereafter for they are coming into the game full and strong, and we will be compelled—for the sake of peace, if for no other reason—to see to it that in some cases they win the score, even though the husband has to send out the record.

"We certainly appreciate very greatly the spirit of your letter, and feel that we are by far the richer in consequence of these 10,000 warm, good wishes for Ward-Belmont, its faculty and its students, which have been showered upon us during these five years.

"We return this score to you for your archives, and we are sending you another which will record quite as many. You will notice that it is dated 1915, the year in which you began, according to the record, showering these good wishes upon us in abundance. We trust that you may be able to record many, many thousands of games played by you and your good wife, and that it may take you many, many years to do this scoring.

"With every good wish for you and your family, I remain,

"Yours very truly,

"J. D. Blanton,  
"President."

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

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MAURHA RACHMAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## STUDIO RECITAL

The pupils of Mrs. Estelle Roy-Schmitz gave a recital Wednesday, April 14, at 4:30.

This is the program:

Rolling Waves ..... *Gauschals*  
Betsy Gebhart  
Polish dance ..... *Quigley*  
Jenita Brown  
Barcarolle ..... *Spinder*  
Katherine Rice  
Valse arabesque ..... *Lack*  
Hazel Lai Levy  
Mazurka ..... *E. Meyer-Helmund*  
Katherine Sloan  
Arbutus ..... *Davis*  
Christine Geny  
Tarentelle ..... *Dennce*  
Elizabeth Selfrid  
To a water lily ..... *MacDowell*  
Thelma Caffall  
Song of the brook ..... *Lack*  
Dollie Sugg  
Shepherd and Shepherdess ..... *Godard*  
Mildred Harrington  
Herald of Spring ..... *Friml*  
Muriel Lewis  
Japanese ..... *Poldini*  
Gladys Wilson  
Chromatic Valse ..... *Godard*  
Gertrude Graham

## PERSONALS

Judith Brewer spent Sunday afternoon with Mrs. Padgett.

Mrs. Withers, of Beaumont, Texas, is visiting her daughter, Blanche.

Eleanor Stuart spent the week-end at her home, in Memphis.

Miss Milliken spent the week-end at her home, in Franklin, Ky.

Mrs. Withers is ill at the Protestant hospital.

Dr. and Mrs. B. O. Jerrel have returned to their home after spending several days with their daughter, Louise.

Mrs. Pettus is visiting her daughter, Lottie Nell.

Mrs. Adickes, of Wichita Falls, Texas, is visiting her daughter, Cecilia.

Mr. and Mrs. Weis, of Indianapolis, spent the week-end with their daughter, Adele.

Miss Marie Seelbach, of Louisville, and a pupil of W.-B. last year, spent the week-end with Marie Ritchie Alexander.

Mrs. McAdams is visiting in Chapel Hill, while her daughter, Annie Mae, is on the Eastern trip.

Mrs. Young, from Vintore, Iowa, spent several days with her daughter, Marian Frances.

Mrs. Lewis spent the week-end with her daughter, Muriel.

Miss Pearl Mann, from Marianna, Ark., is the guest of Miss Mary Pickens Benson. Miss Mann was a pupil of W.-B. last year.

Martha Montgomery returned to school Monday, after spending ten days, at her home in Pittsburgh.

Mrs. Morris spent the week-end with her daughter, Leona.

Mrs. Mehaffey has returned to her home in Lima, Ohio, after spending sometime with her daughter, Margaret.

Adelle Wineskie accompanied Josephine Adams to her home in Lewisburg.

Edith Hardison spent the week-end at her home in Lewisburg. She was accompanied by Margaret Farr and Myra Williams.

Chloe Brazelton spent Monday in town with Mrs. Gold.

Jessie and Louise Stephenson and Myra and Bessie Rogers returned to school Tuesday.

Miss Frank Montgomery returned, Monday, to her home in Mississippi.

Vera Moore is at her home in Indianapolis.

Irene Wedeles spent Sunday in town.

Mildred Allman spent the week-end at the Hermitage with her mother.

Mrs. Rice, of Detroit, spent Sunday night with her mother Mrs. Solon E. Rose. She was en route to Prospect to visit her grandmother.

Jewel Minnis has returned to school.

Jane Marks spent the week-end at her home in Lewisburg. She was accompanied by Gleeves Patterson.

Frances Dixon is at home on account of the illness of her mother.

Margaret Bailey spent the week-end in St. Louis.

Mrs. Sledge and Miss Drusilla Brahm, of Como, Miss., and Miss Elizabeth Graham, of Glendora, Miss., called on Mrs. McComb on Friday.

Miss Brahm and Miss Graham were former students of W.-B.

Helen Hyman had as her guest, on Monday, Miss Alice Wells, of Memphis.

The Pembroke Hall menagerie

On Wednesday last received Another member, which as yet, (It may not be believed) Has not received his share of fame

By being mentioned in The "Hyphen," our criterion; Oh! Please forgive this sin!

This "decoration" so unique From Belgium came they say; His name is Dan McGugin, and He eats grass all the day.

Nebuchadnezzar never could Have equalled dauntly Dan— For Dan is but a Belgian hare! —While King Neb. was a man!

## ORCHESTRA CONCERT

The following article announcing the orchestra concert appeared in last Sunday's Banner:

"Prof. Kenneth D. Rose, director of the school of violin at Ward-Belmont, announces an orchestral recital in the school auditorium on Thursday evening, April 22, to which the friends and patrons of the school, and music lovers are invited. The orchestra, trained by Prof. Rose, is unusually proficient and has recently given some beautiful numbers on the weekly student recital programs at Ward-Belmont. The orchestra will be supplemented by vocal numbers by Miss Margaret Stones, remarkably gifted pupil of Signor de Luca."

## POSTPONEMENT

The Mississippi dance, which was to have been held last Saturday night, was postponed.

## ROSA PONSELLE HERE ON MAY 10

At the beginning of the season before last the Metropolitan Opera Company, finding itself without a dramatic soprano of the first rank, engaged the young Italian-American soprano, Rosa Ponselle, who had never before appeared in opera, for the leading role of "La Forza del Destino." The sensation created by Ponselle at her first appearance at the Metropolitan was such that she was immediately acclaimed by the musical critics of New York as the supreme dramatic soprano of the day, some even venturing so far as to declare her to be the new "falcon." She will appear here in concert May 10.

Ponselle's voice has been described as a dramatic-lyric soprano of velvet quality, great sonority and astonishing range, taking one back to the days of Lilli Lehmann and Milka Ternini at their best. Following close upon the heels of their success in "Forza del Destino," Ponselle created an even profounder impression in the leading soprano role of "Oberon," revived at the Metropolitan in English, and later at the Atlanta season of the Metropolitan, the young prima donna created a furore by her remarkable interpretation and singing of "Santuzza" in "Cavaliere Rusticana."

Last season Ponselle provided the New York opera-goers with a still further revelation of her powers as a singer and actress with her assumption of the role of Rachel in "La Juive," which was revived in order to afford Caruso a new role and to utilize a voice of the quality and proportions of Ponselle's. At the conclusion of last year's opera season Ponselle embarked on a tour of the principal spring festivals and achieved the unique distinction of duplicating

in the more restricted environments of the concert stage the sensational success she has attained in opera. As an interpreter of the larger phases of song literature, as well as the more intimate and subdued classics, Miss Ponselle surprised her most fervid admirers with her wealth of tonal beauty and skill in creating the desired mood for each song. In the early Italian and English songs, in her voicing of major songs of Greig, which she elected to sing in English, and in two or three classic arias from half-forgotten operas, the young

soprano appeared as much at ease as in the blazing arias from Aida and Gioconda. It is to her early training in piano, harmony and theory that Miss Ponselle points with particular pride, for it is to this training that she attributes much of her success in concert.

Miss Ponselle will be heard in concert on May 10 at the Ryman auditorium, under the auspices of Ward-Belmont College. Mail orders are now being filled. The seats will be on sale at both Castner-Knott's and Lebeck's music departments.

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(First Movement) MISS CHARLOTTE HODGES  
Vocal—Villanelle . . . . . *Dell 'Acqua*  
MISS MARGARET SMITH  
Violin—Serenade . . . . . *Pierne*  
MISS ANGIE ORGAIN  
Piano—Intermezzo . . . . . *Spiering*  
MISS RUBY HAMILTON  
Vocal—(a) A Song of India . . . . . *Korsakoff*  
(b) La Girometta . . . . . *Sibella*  
MISS KATHRYN KIRKHAM  
Piano—Romance . . . . . *Saint-Saens*  
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## THE POWER OF PERSONALITY

Zela Newman, in United Statements,  
Belton, Texas.

No one can ever explain why one of two persons with equal health, brain power and education can be twice as forcible and convincing as the other; why one can have such a magnetic power, while the other leaves us cold and unmoved. We can only say that one has personality, the other has none.

Personality is a force that cannot be classed with ability. It cannot be analyzed. Personality is not affected by intellectual education or the lack of it. Its power cannot be measured. Like love, it aways hearts, influences throngs of people, steps ahead of education, social position, the power of all wealth, and takes the prize. All doors are open to it. When arguments fail, when pluck and persistency give up, when all mental qualities have labored in vain, personality steps in, and without any effort, wins.

Through all the ages, men have admired beauty of face and form, but the woman who has a personality is independent of physical beauty. In a man we call this peculiar power personal magnetism, in a woman it is called charm, but charm is a great part of personality.

Some girls who are not blessed with beauty lament, because they lack that quality which seems to be essential to all of the fairer sex. Those girls do not realize that within them they have a quality which if awakened and developed, would more than pay for mere beauty of face and form, and would make them more popular than the girls whom they envy for their physical attractiveness or personalities are atmospheres.

Every human being is surrounded by this atmosphere which every one feels. It is composed of our thoughts, and convictions, our likes and dislikes, and our habitual mental attitude. Personality attracts the things for which it has an affinity, hence it attracts love, peace, happiness and content, or on the other hand discord, discontent or unhappiness. In other words, everyone is surrounded by an invisible force which he has fashioned from his thoughts, and conduct in the past.

Many people believe that if they are attractive and popular, they were born that way, and that others who are less popular are less fortunate.

In analyzing the character of the most fascinating person you know, as a rule, you find that, whatever his or her deficiencies may be, that person possesses many beautiful qualities such as tolerance, frankness, and cheerfulness.

The person who has no personality is self-centered. He does not give out enough, but is always after something, or trying to gain some advantage. He lacks sympathy, cordiality and good fellowship.

A person who is always thinking of himself, and only looks out for his own good, cannot radiate a warm, mellow atmosphere, because one's atmosphere is a composite that takes on the flavor of all of his qualities. If a person is selfish and indifferent, and greed is dominant in his nature he will radiate a chilly atmosphere,

and it will surely repel, for these qualities are detestable.

It is not what a person says, but what he thinks and believes, what he stands for, that he will radiate. People get their impression of you from what you really believe, think and are; not from what you pretend to think and feel.

The people who go about, surrounded with a chilly atmosphere, are unmagnetic. They chill and repel. They dwarf us, rob us of power, and seem to reduce our energy to a minimum. The people who go about radiating a warm sunny atmosphere are magnetic. They create in us new life, give us power and awaken all the slumbering qualities that we possess. So we see that the unmagnetic personality is a minus quality.

Knowing the characteristics that distinguish the magnetic and unmagnetic personality, it is easy to cultivate one, and eliminate the other. This we can do by cultivating the generous, cheerful, optimistic and helpful mental qualities, and crushing their opposites. As we do this we shall find ourselves becoming more interested in others, and they in return becoming more interested in us. We will be more welcome wherever we go, more sought after; we shall attract people to us more and more, as we fashion the words and deeds that day by day develop, or go to the making of a magnetic personality.

If you cultivate the admirable qualities that you see in others—the very qualities which attract you—you will become attractive to others. Just in proportion as you become imbued with those qualities, you will acquire that which everyone admires and desires—a magnetic personality.

## TENNIS CHAMPION

Miss Helen Pollak of New York is the new Eastern indoor tennis champion. She won the national woman's single and doubles championship in a tournament just completed.

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## KNOWS HER OWN MIND

"I prefer Dickens to Thackeray," remarked Gogginer.

"So do I," commented Mrs. Flimgilt. "We have both in the library and Dickens in much more satisfying, because he uses large print and plenty of pictures."

## BASKET BALL PRACTICE

In spite of the fact that Miss Sisson, coach of the basketball teams, is away on the trip, practice is going on with its usual pep under Miss Morrison and her assistants, Miss Betty Capron, of the Regulars, and Miss Marjorie Cooper, of the Panthers, the club teams have not as yet been picked, but they probably will be in the near future and in the meantime every girl eligible is "working her head off."

With the spring weather, interest in tennis is beginning and the tournaments are expected to start pretty soon. Even now the teams are under consideration.

A certain college teacher reproved his students for coming late to class. "This is a class in English composition," he remarked with sarcasm, "not an afternoon tea." At the next meeting one girl was twenty minutes late. The professor waited until she had taken her seat. Then he remarked bitterly, "How will you have your tea, Miss Brown?" "Without the lemon, please," Miss Brown answered gently.

Most of our real difficulties come from trying to avoid what seems difficult.—East and West.

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If the definition of the word "dormitory" is considered, in discussing it, the average college hall leaves much to be desired. Although in a strict sense of the word, it means "a place to sleep," we may modify it slightly by styling it "a place of rest and quiet." But an evening spent in a dormitory will, without doubt, afford an impression quite the contrary.

In most colleges, study hour begins about eight in the evening. At that time, all students must be in their rooms, presumably studying, or engaged in some other edifying occupation. All is quiet for a time, when a heart-rendering scream pierces the stillness. The protector, the hostess, the sponsor, the head-monitor, her assistants and usually a number of students, immediately assemble in or near the room from which the scream issued. Excitement prevails and the head-monitor makes some scathing remarks about the girls who have come from their rooms. At last, the mystery is solved. A little, gray shadow darts beneath the feet of the hostess, who immediately makes a hasty departure, accompanied by most of the girls. The few who bravely stand their ground find that the mouse has fled down the fire escape, and return regretfully to their rooms.

The hall has scarcely become quite, when the fire alarm is sounded, bidding everyone hasten from the building. Agonized shrieks for roommates left innocently in bed, and for sundry valued possessions left behind, rend the quiet of the evening. A quarter of an hour later, all is silent again. The alarm was merely a "fire drill."

For anyone who wishes an evening's diversion, the dormitory is eminently suited, but it is assuredly no place to compose a series of intricate allegories, to concoct a theme on Matthew Arnold's philosophy, or to commit to memory various choice bits from Omar Khayam and Robindradh Tagore. The earnest student is interrupted by the agonized moans of the girl whose roommate is surreptitiously (but by no means silently) washing her hair; by the steady conversation of the girls across the hall, who, having no studying to do, are rehearsing their conquests of the Eastern vacation; and by the surprising sounds issuing from the nearby practice rooms, where voice, violin and piano mingle in rather questionable harmony.

Perchance, if the girl who is memorizing lyrics for the next day's ex-

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pression class is an adept at concentration, she may be able to rehearse them with her roommate, but just when she is ready to begin on the most interesting one, and invites her roommate to "try it with me," the proctor—who rooms next door—opens the door, and gently but firmly suggests that "you close the transom, please, before you try it."

No sooner have you ceased pouring embarrassed apologies upon the empty air—for the indignant proctor has returned to her room—than you hear a tap at your door. Your summons to enter admits that girl from across the hall, "a perfect bore." She has come to inquire about the trigonometry lesson, and you are compelled to spend the next half-hour in a vain attempt to explain to her the Theorem of Cosines, which, unfortunately, seems to make no impression whatever upon her rather unresponsive mind. At last she departs, the head-monitor having informed you that "altogether too much noise" is the result of your attempts at teaching.

The average girl gives up in disgust and settles down to the last "Cosmo" until bedtime, that being the only occupation in sight which requires absolutely no concentration.

When the "lights out" bell rings, the hall is once more in a condition of comparative quiet. "The monitors' footsteps gradually die away, the ever-present hum of voices ceases, and you gently glide into that delicious mental coma, which precedes sleep, dreaming with satisfaction of the now "silent cloisters of learning."

Suddenly, a hideous crash dispels all thoughts of slumber. Hastily arising, you stumble to the door, fumble for a moment with the snap of your flashlight, then return disgusted, to bed. Your suite-mate, walking in her sleep, has merely tipped over her study table.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, APRIL 22, 1920

NUMBER 16

## OUR EASTERN TRIP

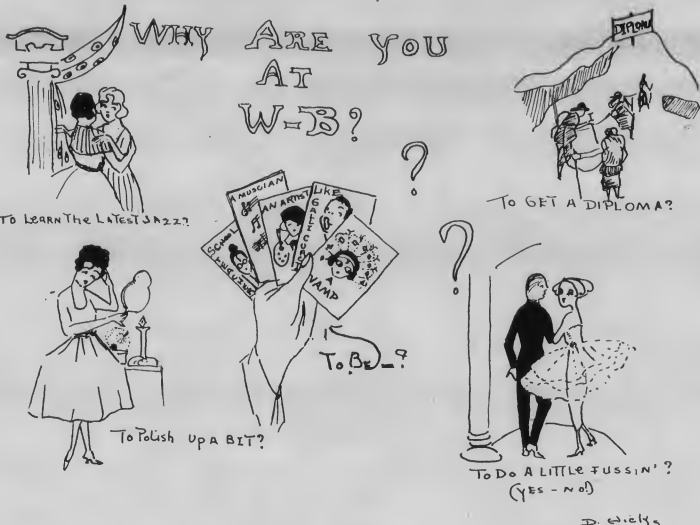
The so-called "angry mob" of about hundred and twenty-five girls who left here Saturday morning, the 10th of April, were the envied of all believers, for we set forth to the (to us) unexplored lands of the far East. The trip began, as most trips must, by being awakened at the crack of dawn, slipping on a few clothes, slipping down a little breakfast and making off at about the time that the day-at-homes were just stirring. We boarded the Chattanooga train, rather early, it is true, but with a vague end feeling of commencing an epoch-making journey. Sad to relate, however, it was not long before that vague awe ("feeling") was changed to feeling much more definite and distinct. The roadway to Chattanooga winds up and down and all around over those Tennessee mountains and the result of all the turning and twisting was that a great many of the girls got quite car-sick, a condition which, as every experienced person knows, is apt to be slightly impeding to the spirits.

About noon we pulled into Chattanooga (had I mentioned our picnic lunch in the baggage car?), and here was that we made our acquaintance with the dear old buses soon to take most as prominent a place in our excursions as the "specials" back home, meaning, of course, at school. Well, we were all bundled into them in port order and set off at once for Great Mountain. We found the view superb, and coming back we visited historic Chickamauga Park and Missionary Ridge, interesting because of their associations, arriving back at the Patten Hotel in time for dinner. Here we had one of the best meals of the trip, and that is saying a good deal, as we had such good "eats" the whole way that I am afraid in spite of the plentiful walking most of us gained a few pounds.

Where was I? Oh, yes. Well, we took the train that night for Virginia, arriving at our first stopping place, Natural Bridge, next day around noon. We ate at the Natural Bridge Hotel and then went for a boat ride on the river, under and beyond the bridge. The fame of the great natural bridge as one of the wonders of the world has been greatly sung. Therefore, I suppose all that is left for us to add is that this part of the trip was probably enjoyed most of all.

The night of that same day our party "took in" the Louray Caverns, arriving at Louray at seven o'clock and stopping just long enough to launch our appetites, we proceeded once to the viewing of these most wonderful caverns. They are three miles in extent, so here was our first taste of walking, and the girls who had invested in stiff new shoes began to regret it. The cave is justly celebrated with its beautiful coloring and wonderful stalagmite and stalagmite formations, but probably one of the things which impressed us most were the human bones which the guide pointed out when, far, far from the entrance. An hour and forty minutes we consumed in going through the cave, and immediately

(Continued on page 3, 3d column.)



## MASTER CLASS-ES AT W-B.

Ward-Belmont announces teaching engagements for summer classes in music with Signor de Luca, Mr. Lawrence Goodman, Prof. Kenneth Rose, and Prof. P. Arthur Henkel, the course to cover a period of six to eight weeks, beginning on June 10. The studios will be at Ward-Belmont, and there will be desirable dormitory accommodations for out-of-town pupils.

The summer school in music will offer special opportunities to local and out-of-town teachers, who want additional coaching, and to advanced students. Each of the teachers is a master, and a director of the head of his respective department in Ward-Belmont. There have been frequent public demonstrations in Nashville of the ability of each one as a teacher and musical leader. The school will open one week after the close of the regular school session at Ward-Belmont, and will continue until the early days of August. Signor de Luca and Mr. Goodman have after that time engagements in the East, and Mr. Rose and Mr. Henkel will also make vacation trips to musical centers during the latter days of August.

Although the announcement of the summer classes has only been made in the school circle, there are already numerous applications for registration in each department.

## TRIP TO MAMMOTH CAVE

At an early date Dr. Blanton will take the girls who went on the Washington trip, and others who may want to join the party, to spend a day at Mammoth Cave, in Kentucky. A day of interest as well as one of pleasure is anticipated by a large number of girls.

## PLEASANT SURPRISE

We know that the girls on the Eastern trip had an awfully good time, but that doesn't signify that we "stay-at-homes" didn't, too. Last Wednesday night, when everybody was wondering what her particular club would have that night, the Osirons dropped a most welcome bomb in the shape of a general invitation to a "movie." Unfortunately, three of the clubs had engagements which could not be postponed, but the other seven clubs joyously thronged into chapel, and "oh-ed" and "ah-ed" for a blissful hour and a half (yes, Miss Mills let us stay late, again) over beloved Tom Moore in "Duds." The villainous, murderous smugglers, their "vampy" little assistant (but she was so good-looking in that evening dress!), and the redoubtable Thomas himself were all appreciated as never before. We were so sorry the A. K.'s, F.F.'s and Penta Taus couldn't come. Those who were lucky were the Tri-K's, F. C. C.'s, X. L.'s, Agoras, Anti-Paus, and Del Vers, and, of course, our gracious hostesses, the Osirons. We had such a good time—and here's three cheers for the Osirons! Long may they wave!

## FARRAR COMING

We are all anticipating with great delight. Geraldine Farrar's appearance here in concert on May 6. She will be assisted by Charles Hackett, one of the foremost American tenors of the day.



WEATHER.  
We thought The Country was "dry."

## WALLACE REID AT WARD-BELMONT

Last Saturday night we were given an unusual treat in the shape of a "movie" featuring Wallace Reid in "Double Speed"—and we saw it even before it was run downtown! Sounds rather fast, did someone say? Well, it was fast—and then some! Weren't those tramps just horrid, to steal all of "Wally dear's" clothes? And wasn't Wanda just precious in that little Cinderella stunt with the slippers that fell from the aeroplane? Really, it's too good to be true when we get a "movie" like that. Here's hoping it happens again—and that right soon!

## MICHIGAN WINS

Last Saturday afternoon the Michigan girls, supplemented by a few outsiders, and Mrs. W. H. Squier, rambled over to Dudley Field to see the "Yankees" wallop "Vandy" to the tune of 7-1.

Luck was with "us" and we had loads of fun, both because we went and because we got to gaze on some real, honest to goodness men once again.

## THE DEL VERS

The Del Vers spent this last weekend at Woody Crest, and due to the Washington trip, comprised members, dinner-dance, etc., the number going out was somewhat depleted, but those who did go had a wonderful time, as the country club is more beautiful than ever this spring. Miss Ross, her niece, and Miss Clements were the chaperones, and greatly appreciated ones, too.

## F. F. CLUB DINNER

One of the most brilliant affairs given in Ward-Belmont this season was the F. F. Club dinner-dance Saturday, 17th, from 5:30 to 9:30 p.m. For the occasion the gym was transformed into a spring bower, vines and blossoms being used in profusion. The color scheme of yellow and green was carried out.

The tables for four were covered in yellow, in the center was a crystal candelstick tied with green tulle and holding a yellow taper.

The large table for the chaperones was similarly decorated, the centerpiece was of ferns and cut flowers.

The color scheme was also artistically carried out in the dainty favors and place cards.

Potted palms and ferns at one end of the room screened the orchestra, which furnished music during the evening.

A delicious four-course dinner was faultlessly served. Frappe was served during the evening.

At seven o'clock the dinner guests were joined by other guests and dancing was continued until nine-thirty, when the gay party was reluctantly brought to a close.

Miss Alice Dale Duerr of Nashville was among those present.

The chaperones present were: Miss Sheppe (sponsor), Miss Quandi, Miss Thach, Miss Mills, Mrs. Blanton, Mrs. Whitson and Mrs. McCombs.

## DON'T BE A HUMAN SCARECROW

(From The Independent Woman.)

Kahlil Gibran, heralded as the new poet of the Near East, has probably hit upon the real obstacle to almost all human progress. He wrote this:

"Once I said to a scarecrow, 'You must be tired standing in this lonely field.' And he said, 'The joy of scaring is a deep and lasting one, and I can never tire' of it." Said he: "Only those who are stuffed with straw can have known that joy." Said he: "Only those who are stuffed with straw can know it."

There are many human scarecrows in our modern world. They spend their time criticizing, questioning, doubting—and they find a deep and lasting joy in scaring people away from things that seem good and desirable to them. They never tire of being propped, stark, staring and forbidding, in the promising fields of human endeavor—scaring people away from opportunity. They have not learned the value of co-operation; because they have nothing to give they imagine there is nothing to receive; their brains are stuffed with the straw of ignorance. Only brains that are stuffed with this kind of joy; only brains that are stuffed with the straw of ignorance can know it.

Don't be a human scarecrow, false, empty, forbidding, always negative. Find a field that is ripe with opportunity, seize it, beacon others, and gather the harvest before the destroyers of life have a chance. Work for and with others and therein find a joy that is indeed a deep and lasting one.



## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## THE NASHVILLE SYMPHONY

Under the direction of Mr. F. Arthur Henkel, the first appearance of the Nashville Symphony Orchestra will take place at the Princess Theater Sunday, April 25, at 3 p.m. This concert is to be given entirely free to the Nashville public. That it has been possible to do this is due to the devotion of the members (who are contributing their services for this concert) to the practical, public-spirited generosity of the Rotary Club and the Commercial Club, to the management of the Princess Theater, and to those other friends of good music who have helped.

The early appearance of the orchestra is no doubt due to the competent director, Mr. Henkel, who has been ably assisted by Mr. Browne Martin.

## BOYS QUIT GIRLS WHO USE POWDER

Denver, April 13.—Now come the boy students of Denver's South Side High School to put a crimp in the prosperity of Denver beauty shops.

Recently Miss Annie McKean Shuler, woman dean of the University of Denver, issued a ukase forbidding the co-eds at that institution using powder puffs.

Miss Shuler declared that a beautiful new rug that adorned the floor in front of a large mirror in the women's study at the university was becoming "horribly ragged," because so many girl students lingered in front of the mirror to use their powder puffs.

Also, she said, men students breezing through the corridors, can see the undignified performances.

At a meeting of the Mothers' Congress and Parent-Teachers' Association a report was read from the boys of South Denver High School denouncing the follies of girl students who "doll themselves up" in drug store complexions and issuing a warning that youthful school girls who appear in classroom attired like chorus beauties will be ostracized from social functions.

"No lips that are rouged, no cheeks that bloom like a drug store blush, will appear at a dance with us," the boys told the Mothers' Congress.

Among other things tabooed by the boys are bobbed hair, vanity cases, short skirts, low-cut waists, flimsy hosiery.

## SPRING

When genius fires the poet's pen,  
When violets bloom in wood and glen,  
'Tis spring.

When tulips glow in all the beds,  
(Council offense for her who treads,  
'Tis spring.

When lessons bore the schoolgirl's mind,  
And History note-books fall behind,  
'Tis spring.

When we begin to count the days  
Before we homeward wend our ways,  
'Tis spring.

When teachers strenuously object  
To indolence we all affect,  
'Tis spring.

When Nashville merchants' gains run high—  
(For every girl spring clothes must buy),  
'Tis spring.

When every evening crushes pass,  
We know for sure that now, alas,  
'Tis spring!

## FORMER W.B. GIRLS WEDS A NASHVILLIAN

Announcements have been received here making known the marriage in Hubbard, Texas, on April 14 of Miss Aylmer Allen of that place to Mr. E. Cameron Faircloth, Jr., of Nashville. The ceremony took place at the home of the bride's brother and sister, Mr. and Mrs. Wiley B. Johnson, and after a reception Mr. and Mrs. Faircloth left for Houston and New Orleans, en route to Nashville. They will be at the Hermitage Hotel until May 1, when they take possession of an apartment at 3700 Vanderbilt Place.

They will receive a cordial welcome from many friends. The bride attended school at Ward-Belmont several years ago, and then met Mr. Faircloth, who is the son of Mr. E. C. Faircloth, and has important business connections, being associated with his father in the management of the Cherokee Mills. He now holds the position of treasurer. He saw service overseas with the aviators.

## AGORAS AT WOODYCREST

Monday was entirely too short for the Agora girls who spent the day at Woody Crest.

With Miss Shepp and our sponsor, Miss Thack, we left Ward-Belmont at 9:30 Monday morning (of course we emptied our postoffice boxes before leaving). As soon as we arrived the horses were ordered and we proceeded to risk our lives on the "speedy" animals. Those who had no life insurance were contented to read, write letters or gather spring flowers.

Before noon every one had developed a ravenous appetite. When announced, we flocked to the dining room to eat what we declared to be "the best dinner we had ever tasted."

After dinner we amused ourselves by riding horses, picking violets and in various other ways.

Five o'clock came entirely too soon, but we came back to school with huge bouquets of violets and a Woody Crest smile (you know what I mean).

## PERSONALS

Misses Catherine Irwin, Evangeline Riggs, Harriet Benallack and Margaret Taylor spent a most enjoyable Sunday afternoon riding with Miss Bessie Littlefield and her father, Mr. Littlefield, who was visiting her.

Judith Brewer, Christine Maxwell, Jere Zutavern and Edna Fisher spent Monday in town with Madame Graziana.

Kathryn Cole has her mother with her.

India Jones and Ewena Bell spent the week-end in Franklin.

Miss Ada Stevens, a pupil of last year, and who joined the party on the Washington trip, is the guest of the school this week, and will join the party to Mammoth Cave.

Dorothy Turner spent the week-end in Chicago.

Ruth Johnson spent the week-end in Fayetteville.

Mrs. Crawford spent the week-end with her daughters, Annie Belle and Carrie.

Mrs. J. M. Stoner of Pittsburgh, Pa., arrived Wednesday morning to spend some time with her daughter, Margaret.

Mrs. Mehaffey entertained with a luncheon and theater party in honor of her daughter, Margaret. The guests were Mrs. Squier and her daughter, Katherine, Margaret Woodruff, Elizabeth Young, Martha Montgomery and Clotilde Brazelton.

Mrs. Pettus left Monday night, for her home in Goliad, Texas.

Mrs. Mehaffey has returned to her home in Lima, Ohio.

Mr. and Mrs. Crawford of Mendota, Ill., spent the week-end with their daughter, Esther.

Mr. Hanson of Sioux City, Ia., spent the week-end with his daughter, Ruth.

Mrs. Morris has returned to her home.

Eleanor Stuart has returned to school.

Bess Reeder had dinner at the hotel with her uncle Sunday evening.

We are all very sorry to hear of Miss Milliken's accident, which occurred at Rose Cottage last Sunday night. She was taken to the hospital and is now improving rapidly.

Elizabeth Coggin spent Sunday at the home of her grandmother.

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AT 4 O'CLOCK

The program was as follows:

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Valse Mignonne	Schnott
PANSY PICKENS	
Minute Antique	Seebork
JUDITH BREWER	
Air d Ballet No. 2	Chaminade
DONALD CRAM	
Valse Elegante	Leubert
FRANCOISE BLACK	
Romance	Saint-Saens
MARGARET HOWARD	
The Chase	Rheinberger
MARIAN SULLIVAN	
Valse	Chaminade
RUTH BRAUNER	
Bagatella	Godski
RUTH YOUNG	
Prelude C sharp minor	Rachmaninov
VEVA MOORE	

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## HYPHENETTES

Girls have lots of faults,  
Boys have only two—  
Everything they say  
And everything they do.

Medium—"I hear—I hear a buzzing  
noise."

Client (excitedly)—"Ah, that new  
auto my wife wants."

Marg.—"Is there anything you can  
do better than anyone else?"

Laura—"Sure, read my own writ-  
ing."

### 'FAWCNY, THIS!

Helen—"Jeanette, do you remember  
who wrote Washington's farewell ad-  
dress?"

Deaf Mute (by sign language)—  
"What did your wife say when you  
got home last night?"

Second Ditto (by ditto)—"She  
couldn't say a word. I turned the  
light off."

"Puppy love is the beginning of a  
dog's life."—Frelud.

Optimist—"Please pass the cream."  
Pessimist—"Is there any milk in  
that pitcher?"—Panther.

She—"Don't you think I sing with  
feeling?"

He—"No. If you had any feeling  
you would stop."—Pitt Panther.

## MISS TOWNSEND COMPLIMENTED

Miss Pauline Sherwood Townsend, director of the Ward-Belmont School of Expression, has been invited to speak before the Educational Association annual meeting on May 22 in New York City, in a program on "The Corrective Speech." One of the objects of this effort of the association is to teach foreigners to speak English correctly, and to eradicate dialect as much as possible in all parts of the country. As a recognized leader among the country's teachers of expression, Miss Townsend has been given a prominent place on the program, the assignment being a tribute to her ability, and the professional esteem in which she is held.

## MRS. PLUNKETT TO LECTURE ON "DRESS"

Mrs. Cora Plunkett, director of the School of Art at Ward-Belmont, will give a lecture on "Dress, as to Line, Form and Color," at the Centennial Club on the afternoon of Thursday, April 22, appearing under the auspices of the home department of the club. Mrs. Wm. L. Granbery, who is chairman of this department, cordially invites all members of the club to come and enjoy this delightful entertainment.

Mrs. Plunkett is a graduate of the

Alvah Parsons School of Fine and Applied Arts of New York, and is a most graceful and entertaining speaker and an authority in her work.

A very attractive feature of the afternoon will be the presence of a group of lovely Ward-Belmont students who will illustrate the lecture, acting as living models in the showing of dressing as regards line, form and colors. The young ladies who will assist Mrs. Plunkett are Miss Kathryn McMullen, Miss Marjorie Cooper, Miss Ruth Wine, Miss Cleo Greenwood and Miss Beryl Dodson. There will be charming musical numbers given also by Ward-Belmont students. The program will open at 3:30 o'clock.

### OUR EASTERN TRIP.

(Continued from 1st page, 1st column)  
afterwards we boarded our train, Washington bound!

It would take too long even to tell of everything we saw in Washington during those wonderful three days there. Every member of the party was on the go, both day and night, for all they were worth. Some of the special features of our stay were the trip to Mount Vernon; two good shows, "Listen Lester" and Lombardy Limited; the trip through the capitol, some lucky girls even getting to sit in the President's own private chair; and the visit to the President's private yacht, the "Mayflower." Some other lucky girls even got a glimpse of the President himself one day while passing the White House.

Up to this time everything had gone smoothly, all plans going like clockwork. Right now, though, disaster set in. On account of the railroad strike, no reservations for the party from Washington to New York could be had, and at the last minute Dr. Blanton was notified that the trip as planned farther would not be possible. This left things pretty much up in the air, but another plan was soon hit upon and acted upon so quickly that some girls returning from town found the whole party on the move and themselves with about two minutes to make connections with their dispersed clothing and their suitcases and catch the last busses.

So we boarded ye goodie ship Southland for Norfolk, the dire disappoint-

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ment of most everybody being well conceded and partly alleviated by the prospect of the boat trip. It really was very pleasant and several points of interest were passed, such as Fort Monroe, Old Fort Sumpter and Hampton Roads. However, on arriving in Norfolk there were no accommodations to be had there, so Dr. Blanton adjourned the whole party to Ocean View via street cars. That was a sorrowful ride for at least one young lady. Poor dear, her hat blew off and was crushed beneath the car wheels, and if it hadn't been for thoughtful roomies with an extra hat—!

That night at Ocean View was one where every one retired early, as we were just about fagged out. By next morning, however, we were feeling fine and had a fine wading party in Chesapeake Bay while Dr. Blanton and Dr. Hibbitt, like two sportsmen, went fishing before sunrise and brought in a whole boatload of fish (so it is said). A little later we were all taken on a trip through the naval base near Ocean View and all got a real war-time thrill over our first sight of real subs and sub-chasers. In the afternoon we returned to Norfolk and here we were taken aboard a real battleship, the South Carolina, which happened to be there.

The last day of our trip, Saturday, was spent in Asheville, S. C., the auto trip to Mt. Blanc, to Biltmore, the beautiful home of the Vanderbilts, and to the lovely Grove Park Inn, making a fitting ending to the most enjoyable of weeks. The general verdict was voiced very well, I think, by someone who said that "in spite of the disappointment about not getting to New York, I wouldn't take anything for any moment in the trip!"

Too much cannot be said about the kindness and thoughtfulness of our chaperones, who were, besides Dr. Blanton and Dr. Hibbitt, Miss Sisson, Miss Middleton, Miss Stevenson, Mrs. Hall and Mrs. Charlton. Owing to their efficient management, we went through the trip with the minimum of trouble and fatigue and the maximum of pleasure.

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NASHVILLE, TENN.**THE MISS. CLUB  
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You cannot imagine how "thrilled" all the Miss. girls were last Wednesday night when Miss Mills told us we had been cordially invited to attend the Ole Miss.-Vandy game.

The game proved to be very interesting, as the girls knew all the boys—you know Mississippi. Even though our favorite were always fanned out, we still managed to keep enough enthusiasm until the fifth inning, when Ole Miss. made four scores, making it 4-3 in favor of Mississippi, which caused us to stand up, dropping our peanuts and popcorn to watch the remaining innings. Of course, we didn't doubt for an instant that we wouldn't win, but three scores was enough for Vandy. Our "pep" didn't wane, even though we had to walk home.

**HOUSING FOR  
WOMEN**

The business and Professional Women's Club of Augusta, Ga., have been taking up with zest the question of housing for women. Discussing this recently, Miss Annie May O'Connell, the president of the organization, said: "If women are to take their places successfully in the economic world, they must have comfortable, attractive places to call home, to which they can go after the toil and worry of the day. It is more difficult to house women than men. Most boarding house keepers and people who rent rooms prefer men in their homes rather than women, because they claim men pay more."

**WE ARE PROUD  
OF THEM**

We have reason to be proud of Dr. Martha Tracy, dean of the Woman's Medical College of Pennsylvania, and of the institution over which she presides.

In the *World's Almanac* for 1919 there are listed the names of the fifty medical schools of the United States. Among these fifty names forty-nine are of men; institutions with men as deans; but one register reads: "The Woman's Medical College of Pennsylvania, Dr. Martha Tracy, dean." It is said that that count fairly represents the medical world at large, and,

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with the odds marking forty-nine to one, the Pennsylvania college has lived and worked with honor for about sixty-nine years. It is a medical college for women, directed and officered by women, aided and abetted by men. Its first body of incorporators was composed of men; its first faculty was made up of men; and for seventeen years no woman was called upon to officiate on its executive board. After forty-four years Mrs. Mumford was chosen as president, and today this particular college is the one medical institution in the United States in which broadminded and progressive men now work in mutual harmony with broadminded and progressive women.

Is this not something of which we American women may feel justly proud?

**WARD FOR BUS-  
INESS WOMEN**

The special interest at present of the Business and Professional Women's Club of New Orleans is the securing of a ward for contagious diseases in one of the local hospitals. So many business women of the city are away from family and friends that the prospect of illness is anything but pleasant, there being no hospital in the city now that receives contagious disease patients except charity cases. Louisiana with nineteen women statisticians enrolled leads the States in the number of members of that profession.

A group of the certificate expression students will present several one-act plays before the College Club of Nashville next Saturday afternoon. The plays are short sketches, depicting incidents in the lives of the eighteenth century celebrities.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, APRIL 29, 1920

NUMBER 17

## AMMOTH CAVE TRIP

There is one thing and one only that will get girls up at 5 o'clock in the early morning, and that is the prospect of a trip like that to Mammoth Cave Tuesday.

This trip was the final part of the called Easter trip, but other girls were allowed to go and all told about of the school answered to the roll.

The trip out was characterized by eating—the early breakfast didn't have done a thing to mitigate. About half the time was spent on the regular train, then at function the party changed to what was known as the Mammoth Cave Railroad. A funny little train, with funny red cars and a funny little engine that rained cinders over us all.

We arrived at the hotel at about 10 and before entering the cave had a quick lunch there. Then the girls were formed, so many girls in each group, with two or three chaperones and a guide to each group.

Everyone was dressed in costume of course—the regulation one of bloomers, middies and ties over our heads, and of course costume and a special lantern always means pictures, which were obligingly provided for before entering the cave.

The first long descent into the cave was a thrilling one and it is some time before one becomes accustomed to the dark, dark, dark, lighted only by the rays of the party. You tread carefully, too, because no one can tell at what awesome pit might be to the right or left. After a while, however, you notice the sureness of the guide and began to take courage and about to enjoy the many curious and wonderful things about you.

On account of the high water in the river the first and longest route did not be taken, and the boat ride far below the surface, one of the enjoyed features usually, could not be taken. However, the route as taken was not disappointing, and among the things we saw were the beautiful stalagmites and stalagmite formations, the statue of Martha Washington, the noted arm-chair, and probably the most impressive of all, a lovely star chamber. Here we stood for a time while the guide explained us with showing the cycle of day by using the lights and illuminating the cave in a very beautiful manner. The dawn with the light first coming up over a hill and the showing of cocks was as realistic as the also the sunset with the stars twinkling and the cats yawning.

One of the characteristic features of the cave is that the air in it is very pure but very rarely is much oxygen felt. The purity of air was emphasized also by the views of a camp for tuberculosis patients which a time had been used, but not successfully.

About three hours were taken up in the cave and by the time we came out it was time to eat again. Everyone had a good dinner steak and something and after that the time be-

## REGULARS WIN IN BASKETBALL

Saturday afternoon at 3:45 there took place on our athletic field a real double-header event; that is the Panther college team played the Regular college team and the Panther and Regular prep teams also played their game. In spite of the absence of the coach for about a week previous to the game, the playing as a whole was pretty good, though at times it got a bit wild and sometimes was rough. Line fouls were also pretty frequent. The guards for the college teams might be mentioned as doing especially good work, and the prep centers were good in spite of a good deal of groveling in the dust.

Miss Sisson is very hopeful about the teams and with some hard practice in between it is certain that the next games will be very fast and exciting.

The college and prep teams played alternating halves. After the first half of the college game the score was 7 to 4 for the Regulars, but in the last half the Panther forwards did some brilliant work, making the score at time for the last whistle a tie, that is 9 to 9. In playing it off, however, the Regulars got the next point and the game, the final score being: Regulars 11 and Panthers 9.

The prep scoring was very one-sided, Aleste Regard, for the Regulars, being the star. The first half over, the score was: Regulars 5, Panthers 0, and the final score was 11-0 for the Regulars.

## VESPERS

Do you all realize that the Y. W. C. A. members are so bright that they don't need lights in order to have their meetings? Last Sunday evening at six o'clock there was an enthusiastic group assembled in chapel to hear of last year's trip to Blue Ridge. Talks were given by Jama Sharp, Mary Matthews, Irene Duffey and "Jack" Hill, describing in exceedingly humorous phrases the good times they experienced while there, and in a definite and clear manner the aid and useful knowledge which they obtained for their work in the future.

After the service in the chapel those who were interested in the work adjourned to the Y. W. C. A. room, where they met Miss Lawson, Y. W. C. A. student secretary, in South Central Field. She told us more explicitly the object of the convention and the benefits derived. At the close of her talk she taught us a song which the Ward-Belmont girls sang last year. I am sure every one there is desirous of spending the seven days in the Blue Ridge convention and many others would want to go if they only knew more about it.

fore taking the train was occupied with races, relays and all sorts of stunts. It was a tired but happy party that rolled back to school about midnight.

## FOUR OSIRONS ANNOUNCE ENGAGEMENTS

Four engagements were announced simultaneously among Ward-Belmont students on Wednesday evening at a party given at Woody Crest. All the brides-to-be are members of the Osiron Club. The guests, numbering about sixty, went out to the country club for dinner, chaperoned by the members of the mothers of their daughters. These were Mrs. J. M. Stoner of Pittsburgh, Pa.; Mrs. C. B. Wood of Kansas City; Mrs. W. H. Squier of Evanston, Ill., and Mrs. M. C. Lawson of Tennessee. Mrs. Beard was also a guest of the club.

Miss Katharine Barrett, president of the club, welcomed the guests with Miss Middleton, and Miss Ellanna Born acted gracefully as toastmaster. The engagements were announced during a buffet dinner with the presentation of the brides-elect of silver tea balls, engraved with each girl's monogram above the club crest.

The engagements are: Miss Helen Wiley of Peoria, Ill., to Mr. Harry Brady; Miss Betty Schullwind, of Chicago, to Mr. Dale McCutcheon, and Miss Gertrude Campbell, of Monmouth, Ill., to Mr. Eugene Scott. The fourth young lady's announcement is not yet formally made at her own home. Following the announcements, there were a number of clever toasts.

"The Osirons" was given by Miss Ada Stephens, a former Ward-Belmont girl and Osiron member, who is now a guest at the school. "Mothers" was toasted by Miss Lella Wood, and the "Club Sponsor" by Miss Ruth Wine. Then, very cleverly, there was a toast to each of the fiancées, given by Misses Hazel Cruze, Irma Faegerstrom, Gleaves Patterson, and Helen Emberson.

The dinner was beautifully served under the capable management of Miss Ruth Wine, and was followed by an informal dance and several witty vaudeville skits, a mock wedding, a hypnotic scene and a reading.

## DR. HOLLINSHEAD TALKS TO CLUB

Doctor Hollinshead gave us a most beneficial and sincere talk on "patriotism" at our last club meeting. He impressed upon us the fact that equal suffrage has given us the right to vote, by which we can use our influence in public offices. He used patriotism in the broad sense of the word, as applied to upholding the laws and moral and religious standards of our country. He gave definite illustrations of what he said on the subject. As the time was not quite up, he talked to us on "hypnotism." The meeting was thoroughly enjoyed and we thank Dr. Hollinshead.



## WEATHER.

WAR BULLETIN.  
Hostilities in progress!  
Offensive baffled!!

## MRS. PLUNKETT GIVES TALK

Mrs. Plunkett, head of the Art Department, gave a talk on "Dress" at the Centennial Club last Friday. Only a few of us, however, were able to enjoy it. So she consented to give the lecture in our chapel on Saturday morning. She spoke of the clothes from the beginning, from our first parents, Adam and Eve, up to the present day. Also, that costume is influenced by the history of the people and costume affects the furniture. To bring out the points in what different types should wear she was assisted by several of the Ward-Belmont girls.

Katherine McMullen showed us what a tall person should and should not wear.

Marjorie Cooper showed the type who is able to wear most anything and any sort of lines.

Louise Stevenson showed what lines a short person should wear.

Mary Marvin Moore wore also a correct dress.

Beryl Dodson gave an example of incorrect colors.

Sue Thompson showed what an ash blonde should wear.

Ruth Wine gave an example of which type can wear grey.

Eleanor Smart in example of correct dress.

Mrs. Plunkett then explained how colors must be grouped to obtain good and correct coloring. Also she stated that a white skirtwaist and dark skirt are very bad according to the Greek laws of beauty. "It divides the soul and body," she said.

This talk has benefited all the girls. Each one is very careful to see that she has on a color she can wear and one that does not contradict the laws of color.

## A. K. CLUB SPRING DANCE

The A. K.'s put on a very successful dance Saturday night with Sandy's six-piece orchestra. The gym was beautifully decorated with a green banner of flowers and leaves overhead and tables with baskets of flowers to help carry out the spring effect. Lemonade was served during the evening and tempting refreshments after the dance.

The cabaret plan was still further carried out by some vaudeville numbers. "Id Love To" from "Listen Lester" was sung by Phi Delta Evans and Isabel Myers; and "Florence Dearie" from the Cornell Musicale Comedy, "My Junior Week Girl," sung by Rachel Penn and Isabel Myers, assisted by a chorus in very chic maid's costumes.

The chorus consisted of Louise Gates, Ruth Bellingroth, Anne Yandell, Irene Driscoll, Irene Shephardson, Aprie Bransford, Helen Price, Lois Nelson, and Ruth Lloyd.

At 9:30 the dance broke up and everyone departed with that tired but grand and glorious "after the bath was over" feeling.

## W.-B. ORCHES- TRA CONCERT

On last Friday, the 23rd, Mr. Rose held the orchestra concert of which we have been hearing so much. The chapel was packed by an audience which received the program with much enthusiasm. Ward-Belmont is most fortunate in being able to claim such an orchestra as this one and the Music Department can afford to swell with pride.

Mr. Alvin Wiggers of the Nashville Tennessean, in his comment on the concert, said:

WARD-BELMONT CONCERT  
PLEASES  
Miss Stoner Features Brilliant Program

By Alvin S. Wiggers

"The annual Ward-Belmont orchestra concert, which took place last night, is an event eagerly anticipated by the school and by hundreds of town folk who gladly make the pilgrimage to the college to hear this ambitious organization.

"First began by the beloved Fritz Schmitz, Kenneth Rose has continued the training until the response of the orchestra to his slightest wish is remarkable. The strings have brilliance and elasticity, the woodwinds are light and airy, the brass sonorous, while beneath all are the rich tones of the organ. Mr. Rose is a gifted conductor and his interpretations are full of poetry and vigor.

Take House By Storm.

Weber's "Jubel" overture with its "America" ending reminded one of Centennial days. Germann's "Valse Gracieuse" and "Gipsy Dance" and Friuli's "Mignollette" were colorful. Schubert's "Movement Musical" had to be repeated. Rusby-Koraskoff's "Chant Hinder" was quite original, but the "Evolution of Dixie," quite a pretentious affair interwoven with "Tannhauser" took the house by storm and brought the audience to its feet. Robert Kilvington, with orchestral accompaniment, played a Tschackowsky song on his mellow carvet in artistic style.

Has Wonderful Voice.

The singing of Miss Margaret Stoner was a revelation. I feel safe in predicting that this young artist will achieve great things with her beautiful mezzo, full and rounded, her pleasing stage appearance, her self-possession and her dramatic delivery. One is at a loss whether to admire most the range or quality of this voice with upper staves so like Schumann-Heink's. The aria from "Jeanne d'Arc" was sung with intense feeling and in true grand opera style. Her encore was lovely.

Miss Mary Dauchett played excellent piano accompaniments and many well-known town players assisted the orchestra.

The following is a clipping from the Nashville Banner, which will be of interest to us, also. Many have been hearing Margaret Stoner sing here for two years, and it was with great pleasure and satisfaction that we witnessed her success last Friday night as soloist of the orchestra.

Continued on page 2, third column.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

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Communications, news items, and suggestions, which are cordially invited, should be put in the HypHEN box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## THE DOMESTIC SCIENCE PICNIC

The Domestic Science girls can always be picked out by their superior smiles and mysterious allusions to "Devil's food" and "tomato sandwiches," but especially did we stand out Saturday with our expectant grins—for we were going on the very first picnic of the season. And from the time we started, where our special didn't show up, to the last whispered good night, we had an adventurous good time.

When our special failed to arrive we scrambled on the car, sweated and hatted in various styles of last year's headgear—and clutching firmly in each hand a banana, which we calmly proceeded to eat—to the surprise of outsiders and delight of ourselves.

The transfer station was gone through with without any excitement, except that half the girls got on the wrong car and were riding merrily away when the mistake was discovered. Then, too, a huge policeman almost arrested us for merely throwing some little small banana peels on the walk.

Finally Shelby was reached and we tripped lightly and carefully towing to previous instructions and huge signs placed around) over the grass to the lake. There some of us amazed our friends—and ourselves—by rowing majestically around. At five-thirty the boats lost all charm and we went over to the river, where supper awaited us. And such supper. There's no use trying to tell of it—for no simple reason that there are not words enough.

After supper—by the hardest—we reached the car line. Then we began to recover our spirits and some of the girls showed their pep by getting lost! While the others of us rushed frantically around, they were rescued very dramatically, and we all piled on the street car. Now the proper thing would have been to come home, but that was not our idea at all. So we rode and rode for two hours—up and down Church, out to Glendale and all around, singing and giving yells at the top of our voices. Between exertions we refreshed ourselves with ice cream, punch, peanuts and chewing gum. Then when we were sure that the light bell had rung we came back to school. With many expressions of gratitude to Miss Cooper, Mrs. Miller and Miss Benson, and with the loud-est tiptoes we could possibly manage

—so everyone would hear us—we ended the absolutely best time that was ever had at Ward-Belmont!

## EXAMS OF LIFE-SAVERS

Those girls who for the last month or more have been learning all the Red Cross life-saving methods will now reap their reward. Mr. Yates, who was here earlier in the year and gave such an interesting demonstration of Red Cross life saving, is here for the purpose of giving these exams and all girls who pass will rank as regular Red Cross Life Savers and will get an emblem and a pin to boot.

Monday afternoon Mr. Yates gave these exams to the Intermediate swimmers, several of whom passed making them because of their age. Junior Life Savers. The tests for the older girls were held on Wednesday and in the next HYPHEN there will be a list of those who won the honor.

## HENKEL ACHIEVES GREAT SUCCESS

A packed building with hundreds standing, was the welcome Nashville gave the first appearance of the Nashville Symphony Orchestra at the Ryman Auditorium Sunday afternoon. This fact shows that Nashville realizes the great opportunity that is in store for its people in the organization of the orchestra—it will prove an educational as well as moral uplift.

Ward-Belmont is justly proud of the fact that Mr. Henkel has been chosen conductor of the new symphony orchestra—and that Mr. Browne Martin was one of the investigators and leaders of the movement which terminated in the formation and first success of the organization.

## AGORAS

At the last meeting of the Agoras an original and clever style show was presented in a most interesting way, followed by the mock wadding of Miss Minich. After the show sandwiches and pickles were served, while a social hour was spent with the new sponsor, Miss Thach, who met with the club for the first time.

## TRI K'S TRIP

Well of all the fun  
We Tri K's had  
Wednesday evening  
When we went—not to  
Woody-Crest but to the  
Hermitage!  
No! not to the hotel, but  
To our friend Andrew Jackson's  
Former home.  
Maybe you saw us  
When we left in the  
Big bus and in cars,  
But if you didn't  
See us you surely  
Heard us, 'cause  
We were happy and  
Expressed ourselves, too.  
As luck (or the driver) would  
have it,  
Some of us lost our way,  
But found ourselves in time  
To follow the dusty trail of the  
others.  
When we got there we gave  
The house a thorough examination.  
Were tempted (but tempted only)  
To pluck the flowers,  
'Cause the sign said not to!  
And we drank out of the  
Dipper at the well,  
And we ate and ate and

Ate and ate (and ate).  
Then we held  
A singing school as we came home.  
The song was "I'd Love To,"  
And the teacher was that  
Champion tennis player of ours.  
We had a good old time  
And when our next chance  
Came to go to the Hermitage  
We will each cry,  
"I'd Love To."  
We thank you.

The Anti-Pandoras carried on a parliamentary drill at their last meeting. Miss Price of Peabody was in charge. The order of a meeting was discussed and practiced.

Judith Brewer spent Sunday with Dr. and Mrs. Padgett.

Jessie Stephenson and Mary Marion Moore spent Sunday afternoon in the city.

Ruth Miner spent the week-end at the hotel with her mother.

Lois Breck spent Sunday in town.

Mrs. Stoner and her daughter, Margaret, had as their guests for dinner on Saturday evening, Katharine Barrett, Elianna Born, Miriam Swartz and Ellen Johnson and on Tuesday Elizabeth Coggins, Betty-Schneewind and Jacqueline Hill were their guests for luncheon. Mrs. Stoner left Wednesday for her home in Pittsburgh, Pa.

## ALL HAIL!

Last quarter three girls pulled down A's in every subject, but make way for seven of them this quarter. The to-be-honored are: Alice Eckel, Margaret Garner, Lucy Green, Eunice Henry, Christine Province, Margaret Schraif, and Musetta Urey.

I know a place

Where wild thyme blows.

Where posies and the

Nodding violet blows.

And roses are blooming sweet;

It's at the florists' shop

Just down the street.

—Hastler.

(Continued from page 1, fifth column.)

"A soloist whose voice is becoming known throughout Nashville is Margaret Stoner of Pittsburgh, Pa., pupil of Signor De Luca, director of the department of voice of Ward-Belmont. She has a brilliant 'contralto' voice, excellent in range and unusual in volume and sweetness, and backed by a breath control that puts practically everything, technically speaking, within her reach. Her interpretative gifts are of very high order and added to it she has youth, beauty and a charming stage personality."

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Vocal—(a) Star of the South	(b) Dream of a Garden of Sunshine
MISS SUSIE SPRAGGINS	
Piano—Viel Dance	MISS LILLIAN FIBERT
Vocal—(a) Where Roses Blow	(b) The Hills of Dawn
MISS LENORE CORNWELL	
Piano—Japanese Study	MISS GLADYS WILSON
Vocal—(a) The Death and the Maiden	(b) I Hope That No One Saw
MISS MARY SCOTT	
Piano—Melodie a la Mazurka	MISS ELIZABETH MEAD
Vocal—(a) Manola	(b) The Look
MISS LUCILLE OLIVER	
Piano—Tarantelle	MISS LOWELL JONES

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## HYPHENETTES.

Webster Revised.

Alcohol—a liquid, good for preserv-  
ing almost anything but secrets.  
Automobile—from English "ought  
to," and Latin "moveo," to move. A  
vehicle which ought to move, but fre-  
quently can't.

Benedict—a married male—Bene-  
dictine, a married female, and Bene-  
dictine, their children.

Bigamy—sort of insanity in which  
a man insists upon paying three  
board bills, instead of two.

Birthday—anniversary of one's  
birth, observed only by men and chil-  
dren.

Champagne—the stuff that makes  
the world go around.

Chauffeur—a man who is smart  
enough to operate an automobile, but  
clever enough not to own one.

Collage—from French "coller"—  
pasted or stuck, and "étude" study:  
a place where everyone is stuck on  
study.

Cook—a charitable institution pro-  
viding food and shelter for police-  
men.

Dead—without life (see Boston).  
Explosion—a good chance to begin  
at the bottom and work up.

Faint—a pugilist's bluff.  
Faint—a woman's bluff.

Hug—a round about way of ex-  
pressing affection.

Infant—a disturber of peace.  
Infantry—a defender of peace.

Key Hole—frequent test for so-  
briety.

Lie—a very poor substitute for the  
truth, but the only one discovered to  
date.

Love—a man's insane desire to be-  
come a woman's meal ticket.

Meal—according to the liquor law  
before prohibition, a minute bunch of  
crumbs, surrounded by booze.

Mind—no matter.

Matter—never mind.

Miracle—a woman who won't talk.

Pullman Porter—legalized train  
robber.

Sailor—a man who makes his liv-  
ing on water, but never touches it  
on shore.

Sandwich—an unsuccessful attempt  
to make both ends meet.

Whiskey—trouble put up in liquid  
form.

—Mass. Tech. Voo Doo.

Little Buddie Rose  
Sat on a pin.  
Little Buddie Rose.

Not a Bat.

Grace: I haven't slept for days.  
Bettie: What's the matter, sick?  
Grace: No, I sleep at night.—Ex.

Shakespearean Romances.

Freshman—"Comedy of Errors."  
Sophomores—"Much Ado About  
Nothing."

Juniors—"As You Like It."  
Seniors—"All's Well That Ends  
Well."—Thresher.

What We Hear at a Dance.

I am simply crazy about dancing.  
I was petrified when I saw him.  
I'm absolutely consumed with envy.

The lights are so dazzling, they  
make me blind.

Can't you shut the window? I'm  
frozen stiff.

I'm so hot I perspire torrents.  
He makes me sick.

I nearly had a fit when he told me  
that joke.

The last partner I had drove me  
insane.

I was perfectly dazed.  
I'm so tired, I'm just dead.

She is terribly pretty.  
Some huskies, these modern girls.

—Lehigh Barr.

Lives of students all remind us  
We must strive to do our best,  
And departing leave behind us  
Notebooks that will help the rest.

—Ex.

We just love having holiday Tues-  
day and school on Monday, for just  
think, we get to study both Monday  
and Tuesday nights for Wednesday's  
lessons!

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VISIT CAPITAL**

Graduate students of the department of social economy and social research at Bryn Mawr College left last night for Washington to attend the International Congress of Women Workers. Discussing the trip Professor Susan Kingsbury, director of the department, said: "We are not breaking a precedent in going to Washington, as to students of industrial problems a certain time in the college course is allowed for trips to conferences and factories, where there are exceptional opportunities for observation. The International Congress of Women Workers in Washington is like a great laboratory, where the industrial experiences of women of fourteen countries is brought together."

**WARNING TO  
TOURISTS**

Hugh Walpole, the English novelist, said at a tea in Philadelphia:

"I advise you, if you go to London, to engage your hotel accommodation in advance for all the London hotels are crowded all the time."

"An American was walking the Strand the other day, when a red-nosed chap touched his arm and said:

"Could you give me a few coppers, sir, for a bed?"

"A few coppers?" said the American. "Why, man, I'll give you a couple of sovereigns. Where the deuce is it? I've been looking for a bed all over this blasted town for two days."

**A TICKLISH SUBJECT**

"Spiritualistic mediums in their descriptions of the next world are usually absurd. The next world, indeed, is a very ticklish subject to handle."

The speaker was Sir Oliver Lodge. He continued:

"A little boy was told by his Sunday school teacher that he would leave his body behind when he died. 'I don't understand that,' he said, in a frightened voice."

"You see," explained the teacher, "you will take all that is good with you to the better land and leave all that is naughty here on earth."

"He thought a moment; then he said, soberly:

"I guess I'm going to be pretty thin up there, teacher."

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**EXPRESSION  
PLAYS AT  
PEABODY**

When the Peabody College Club entertained last Saturday, Ward-Belmont furnished two very interesting features of the program. The Nashville Latin Club and the Vanderbilt Dramatic Club presented plays and several musical numbers were given. Then Miss Ruby Rives, a senior in the Ward-Belmont School of Expression, gave a dramatic reading of theatre life, "The Yellow Streak," which was followed by the series of three eighteenth-century plays by Co. stance D'Arcy Mackaye, presented by members of the Certificate Expression Class. They were:

"GRETNA GREEN."

Miss Linley, betrothed to the author, Richard Sheridan.....  
.....Maxine Murray  
Avis Linley, her aunt.....  
.....Charline Hinkle  
Dr. Linley, her father.....  
.....Helen Ammerman

"ASHES OF ROSES."

Kitty Clive, an actress.....  
.....Ellana Born  
Roxane, her maid..... Mildred Colby  
Phillis, a country lass.....  
.....Marjorie McQuilkin  
Horace Walpole, a statesman.....  
.....Margaret Garner

"THE SILVER LINING."

Fanny Burney, authoress of the novel "Evelina"..... Eloise Sandlin  
Richard Burney, her uncle.....

.....Margaret Garner  
These plays were presented in the eighteenth century costume, and were interesting especially because of their basis of historical facts.

If 32 F. is freezing point, is two in the shade squeezing point?

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, MAY 6, 1920

NUMBER 18

## ROSA PONSELLE WILL SING HERE

On the evening of May 10 we will give the opportunity of hearing one of the greatest operatic singers of the present day.

Unknown to the music world this was two years ago, Rosa Ponselle ranks among the most popular and artistically recognized leaders in the contemporary operatic field today. If her fame came virtually overnight, it is a single season has sufficed to establish her immovably. From a small New England town, the young woman in a life revealed the possession of a lovely voice—a voice that was early to take captive the most exacting musical center of the world. Her admiration of her gifts, both natural and cultivated, has grown amazingly in the process of a single year.

Miss Ponselle's voice was discovered artistically almost by her sister's singing teacher. The two young women had appeared on the vaudeville stage, but Rosa was not at the time taking instruction. The singing master, delighted with the amazing beauty of her voice, asked her to submit to his guidance for half a year, at the end of which period he pronounced her ready for the Metropolitan. Doubtful, but enthusiastic, Miss Ponselle acquiesced and visitors to the radio quickly carried reports of the wonder voice to Manager Gatti Casazza. The consequence of a single audition was a three-year contract. Moreover, official admiration was attested to the opportunity given her to make her debut in company with Caruso himself.

The program for her concert in Nashville is as follows:

Aria, "Pace, mio Dio," from "La Forza del Destino".....Verdi

Miss Ponselle

a) My Lovely Calia.....Maurio

b) Psycho.....Palladino

c) Aria, "Un bel di Vedremo".....Puccini

Madame Butterfly.....Puccini

Miss Ponselle

Notas Farewell, and Fire Music

from "Di Walkure".....Liszt-Wagner

Mr. Tyroler

Aria, "Sueidio, In Questo Fieri Momento"

from "La Gioconda".....Verdi

Miss Ponselle

Punchello

Group of piano solos

Mr. Tyroler

a) Odoava l'April.....Pavelli

b) Eros.....Grieg

c) Aria, "Merze, Diletto Amiche"

from "Vesperi Siciliani".....Verdi

Miss Ponselle

SENIORS HANG

MAY BASKETS

At Ward-Belmont on Saturday morning, the Senior Class followed their annual custom of hanging May baskets of flowers on the doors of the faculty. The colors of the flowers, and the tulle bows, carried out the Senior colors. In all, thirty baskets were hung, the girls rising with the dawn to carry out their prettiest custom.—Nashville Banner.

## SENIORS AND CERTIFICATES GIVE PLAYS

The Senior and Certificate Expression students gave four short plays last Saturday for the pleasure of Doctor Blanton and fifty invited guests. Much interest centered about these dramas as they were examination plays which determined the standing of the students. Those taking part were:

Misses Barn, Sandlin, Colby, Hill, Murray, McQuilkin, Harris, Garner, Darnall, Ammerman, Hinkle, Certificates, and Misses Hollinshead and Rives, Seniors. The Seniors did excellent work.

The studio was beautifully decorated with spring flowers. After the plays, which were most enjoyed, refreshments were served in the small studio.

## MOVIES

Saturday evening we were all delighted to hear that Alice Brady was going to be with us. When one hears her name mentioned one's thoughts naturally turn toward wonderful and stunning clothes, and our desires were certainly fulfilled.

"The World to Live In" contained a most interesting story of a Tin-panner's mode of life and gave to Alice Brady another opportunity to display her splendid talents. Yes, everything was as we desired except one thing and why didn't she marry the other man?

## STUDIO RECITAL

Thursday, April 30, the first year students of the Expression Department gave three one-act comedies.

1. No Men Wanted.
2. Six to One.
3. A Bunch of Roses.

The actresses were: Misses Abbot, Brown, Johnston, Stinson, Couch, Irwin, Jones, Klie, Pearman, Schleiter, Rosenthal, Wilkerson, Wineski, Woodward, Riggs, Bosmas, Lahner. The characters were all well portrayed, but especially deserving of notice was the work of Misses Pearman and Riggs.

The recital this week consisted of five eighteenth century sketches entitled the "Beau of Bath," "The Silver Lining," "Ashes of Roses," "Gretchen Green," and "The Prince of Court Painters."

They dealt with the romance of Bath in the eighteenth century and centered around Beau Nash, a grown old and poor. Fanny Burney, author of Evelina, Kitty Clive, the actress; the eloquent of Richard Brinley Sheridan with Maria Linley, and the return of the famous court painter, Rowley.

The parts were well taken by Misses Camp, Rice, Gaff, Layou, Fawcett, Thompson, Hopper, Echols, Carpenter, Shelby, Binney, Johnston, Furhman, Maury, and Sanphien.

## THE SENIORS AT HORN SPRINGS

From now on the Senior Class will be the most prominent feature of school life and fittingly so, as it is now less than a month till they get those highly prized diplomas, the reward of their labors. The first of these from now on numerous activities was the trip to Horn Springs taken Monday evening.

We left here at three o'clock sharp in the afternoon enthroned in numerous cars and buses. The trip out was for the most part unexciting, though peppy; a puncture or two made it interesting for some of the crowds. The part of the country we went through was lovely and the afternoon was a perfect one for riding, so the two hours on the way passed very quickly and delightfully.

We arrived at Horn Springs at about five and most of the time before dinner was spent in exploring the place, drinking the celebrated Horn Springs water and amusing ourselves generally. Dinner was to be at six o'clock, but long before that time a clamorous bunch was before the dining-room door, hungrily begging to be let in, as they craved food, and much food, after the long ride in the country.

The dinner, when finally served, was such as to fill all our expectations (and also our tummies!). I think the biscuit record was held by Dr. Blanton with his seventeen, but there were a good many of us who approximated that number, I'm sure. And then with the good country ham, wonderful Spanish omelet, stewed corn, welch rabbit, and old-fashioned preserves, we had a dinner fit for a king, or a W.-B. girl. Perhaps how much we enjoyed it can be testified to by the fact that several girls got up and ran around the table in order to get up the appetite to start all over again.

After dinner the dancing pavilion, pool room and bowling alley were much in demand, while some Seniors, less dignified than the rest, amused themselves by "cracking the whip" and playing "follow the leader" all over the place. A short while before leaving time everyone congregated around the piano and enjoyed some music, Maurice Loman and Lucyle Oliver acting as soloists, and everyone, as a grand finale, singing our W.-B. and Senior songs.

About eight-thirty we again boarded the buses and cars and left for home, as that much overworked saying has it "tired, but happy."

Horn Springs made quite an impression on the class as a whole, and many of them are debating the possibilities of a whole week-end there in the near future. Whether that would be possible or not is not certain but it is certain at least that it would be jolly well enjoyed.



## WEATHER.

Hostilities have ceased (by request).  
Lull in activities for a while.

## GERALDINE FARRAR

On Thursday evening, May 6, we had the pleasure of hearing Geraldine Farrar, assisted by Arthur Hackett, a leading tenor of the day, in concert, at the Ryman Auditorium. The appearance of Miss Farrar in Nashville has been a source of great interest and enthusiasm to many of us, for aside from her world prominence, our interest in her has been made very keen by the fact that our own Madame Graziani knew Miss Farrar young student studying voice in Berlin. Madame says in speaking of Geraldine Farrar:

"She studied voice with my husband in Germany, and at a very early age she was determined to make a success of her chosen profession. She used to wear a little old red jacket to her lessons and remarked to me one day, 'When I become famous I will write my name in this coat, Madame, and give it to you to sell for a lot of money.' I was present when Geraldine made her debut in Berlin in 1902. When she sang the role of Marguerite in 'Faust.' She was very nervous in the first act but her will power and determination to succeed won for her a name immediately. She was famous over night."

Among the traditions of Ward-Belmont is the custom of presenting to each teacher on May 1, a May basket filled with wild flowers. This year the baskets were most beautifully arranged and hung on the doors of the rooms of all members of the faculty and household.

## TENNESSEE DANCE

"Are we in it?"

I should guess.

Tennessee! Tennessee!

Yes, yes, yes!"

We hate to brag, but if you don't believe we are, just ask any of the fortunates who were at the "gym" at 7:30 May Day evening. "Pep," good times, "Jazz" music and good "cats" were certainly in evidence at one of the very "peppiest" dances of the year, which was given by the Tennessee Club. The "gym" was elaborately and effectively decorated in yellow and white streamers, the club colors. Sandy's orchestra furnished the music, which took us back to the "Land of Jazz." The "Crush Specials" and class specials were very popular features of the evening. The hand-painted invitations, with their quaint little misses of ante-bellum days, called forth many sighs of delight and are already gracing our memory books. After "Home, Sweet Home" was played, sandwiches, ice tea and frozen fruit salad were served and judging from the pleased look on everybody's face, they touched just the right spot.

Under the efficient supervision of our sponsor, Miss Nellums and our president, Margaret Wells, the evening was a great success, and served as a fitting close for the 1919-1920 Tennessee Club's activities.

"Do you play bridge?" she asked him as they stopped before the swollen brook.—Purple Law.

## THE NEW LIFE- SAVING CORPS

The life-saving exams given by Mr. Yates of the Red Cross were passed successfully by a large number of swimmers. These have been organized into the Panther and Regular Life-Saving Corps and will shortly appear wearing their official pins and emblems.

The two organizations are as follows:

REGULAR LIFE-SAVING CORPS.

President—Miss Sisson.

Vice-President—Mary Dyer.

Secretary-Treasurer—Harriet Benallack.

Captain—Doris Cone.

Medical Officer—Dr. Hibbett.

Instructor—Miss Catherine Morrison.

Members: Doris Cone, Frances Dixon, Irene Duffey, Mary Dyer, Cora Folk, Mary McKnight, Margaret Farr, Dorothy Turner.

Qualified as examiners: Doris Cone, Frances Dixon, Mary McKnight.

Juniors passing test: Anne Yandell, Charlotte Gandy.

Instructor: Catherine E. Morrison. Ten Regulars passed 100 per cent tests.

PANTHER LIFE-SAVING CORPS.

President—Beatrice Johnson.

Vice-President—Lois Brock.

Secretary-Treasurer—Margaret Taylor.

Captain—Myra Rogers.

Medical Officer—Dr. Hibbett.

Instructor—Miss Catherine Morrison.

Members: Janice Boardman, Lois Brock, Martha Bachman, Irene Drishell, Corinne Garnett, Beatrice Johnston, Virginia Mathews, Frances McDaniel, Maxine Murray, Louise Sconce, Margaret Taylor, Lois Wood, Grace Brown, Margaret Ogden, Catherine Pierce, Isobel Myers, Dorothy Weimer.

Qualified as examiners: Corinne Garnett, Beatrice Johnston, Frances McDaniel, Lois Wood.

Juniors passing test: Harriet Hollinshead, Martha Dickinson.

Instructor: Catherine E. Morrison.

Ten Panthers passed 100 per cent exams.

JUNIOR LIFE-SAVING TESTS.

Those passing: Margaret Forest, Elsie Hoerlvaht, Martha Hooten, Mary Padgett, Vasso Pann, Helen House.

On Saturday the 12th examinations will be given to any other swimmers who care to try.

## ANTI PANS. HEAR DR. HOLLINSHEAD

Last Wednesday evening the Anti-Pandoras were entertained by Dr. Hollinshead, who gave them a talk on his ever-popular subject, "Hypnotism." We were all very much interested and tried to persuade Dr. Hollinshead to put us under the hypnotic spell.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

Editor-in-Chief  
**FRANCES DIXON**  
Assistant Editor  
**MARGARET SPONCHER**  
Art Editor  
**DOROTHY LUCKS**  
Manager  
**EDNA FISHER**  
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**MARGARET TAYLOR**  
**MORINDA HOLLIENHEAD**  
**ELIZABETH LUGARETT**  
**MAITHEA RACHMAN**

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen box, addressed to the Editor-in-Chief. In order to receive consideration all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## VACATION

Do you realize that it is nearly here? What is the majority of girls' idea of vacation? A big time which includes sleeping late, eating lots and frolicking more. And the commencement of that time is nearly here. It should inspire everyone with the zeal to put in some good hard work for the coming few weeks, so that they will feel as though they deserve their vacation and rest in the summer. For as frivolous as the most frivolous are, everyone likes variety, and if rest is what they have been doing all spring, then it will not be a change at all.

If you want to really enjoy the summer months don't go home with any regrets. However, should we look forward to vacation in such a purely selfish manner? Think back over all the thrills you have experienced at the mere mention of vacation. Were they not every one solely because of pleasures you expect the summer months to bring you alone? When you think of the folks at home, it is with the idea that they should all bow down and scrape to your every whim in order to show how much they have missed you. And they generally do it. But stop and consider the matter from another standpoint. They have missed you, of course, but is that any reason they should stand under obligation to you? It seems to me the obligation is on your part. They have looked forward to your coming home as much as you have. You only have a few months to spend with them. Try to make it as pleasant for them as they try to make it for you. Go home with the aim to be as happy as possible and to have as good time as you can, but try to make others around you enjoy life a little more for your presence.—*The Pericope*.

## THE F. F.'s AT WOODY CREST

Suppose the F. F.'s have all told you what a good time they had at Woody Crest. Although the weather seemed to be against us, we were very happy and had lots of "pep." It rained nearly all day Sunday so that meant we had to remain indoors. We amused ourselves by playing games, such as hide-and-go-seek, dominoes, and chief of all the indoor sports was checkers. We had to pass the time away, so we ate about every five minutes. One thing, we surely did have more than our share to eat.

Not one was overjoyed when it was time to leave, for everyone had such a good time over the week end and all did as they pleased.

We were very sorry to think that we could not go to Woody Crest any more this year, but good times are awaiting those lucky ones who expect to return to W-B. next year.

## PRACTICE FOR COMING MEET

That fatal day, the 17th (sure to be fatal for either Seniors or Senior-Middles!) is now rapidly approaching, and with the ceasing of open hostilities over the Senior banner, every member of the class is putting in good hard work in practicing for the basketball game and track meet, which is to decide the championship, between the two classes. Both sides have a very deep reason for wanting to win in the battle between the purple and the gold; the Seniors, as they will get the cup permanently, having won it the year before; and the Senior-Middles in order to prevent the Seniors earning the cup and to give themselves a good start towards getting it.

Any morning, therefore, will find both dignified Seniors and less-dignified Senior-Middles foregoing their last morning snooze and turning out in preparation for the great clash to come.

## PERSONALS

Lydia Shelton spent Sunday in town with Mrs. Tillman Jones.

Katherine Barrett and Montie Taylor spent Monday in town with Mlle. Graziani.

Bonita Bligh spent Monday afternoon in town with Mrs. Rich and her daughter, Louise.

Margaret Wells and Emily Atkinson spent Monday in town with Miss Nellums.

Nellie Bell Dent, who is at the Prenteston Hospital, is improving.

Marguerite Huffman has returned from her home in Memphis.

Frances McDaniels was visited last week by her mother, Mrs. F. H. McDaniels, from Augusta.

Ruth Brauner was at Atlanta last week attending carnival.

Lois Brock, Fatine Dowdle, Martha Bell and Frances McDaniels took dinner with Mrs. McDaniels Saturday evening.

Virginia Atkinson and Marie Shover spent Monday in town with Mrs. J. Minton.

Kittie Parker returned to her home last week.

Margaret Moore was visited last week by Mr. Jacobs.

Miss Stevenson, Margaret Moore and Ruth Baker took lunch in town with Mr. Jacobs.

Margaret Sanders was visited Sunday by her brother.

Ruth Miner was visited last week by her mother.

Ruth Burney has returned from her home in Missouri.

Edna Meintz was visited last week by her mother, Mrs. A. E. Meintz, and her sister, Mrs. Sexton.

Gertrude Llewellyn has returned from her home in Chattanooga.

Gleaves Patterson spent Sunday in La Vergne.

Dorothy Weimer spent Sunday in town with Lucille Hester.

Martha Buchman spent Monday afternoon in town with Mary Landis.

Nina Marie Pipes and Madlyn Underwood spent Sunday afternoon in town with Madlyn's mother.

Jama Sharp, Catherine Smith, Mamie and Zelma Lee spent Sunday with Nelle Gunn at her home in Nashville.

Ruth B. Lingrath spent the weekend in Bowling Green, Ky., the guest of her aunt.

## STUDIO RECITAL

The following program was given by pupils of Miss Blythe Friday, April 30, 1920, at 4:30 o'clock:

Fluttering Leaves.....Kolling  
Miss Doris Conc  
At Evening.....Williams  
Miss Janet Kerr  
Album Leaf.....Grey  
Miss Bonita Bligh  
March.....Brown  
Miss Mary Alice Smith  
Barchetta.....Nevin  
Miss Elizabeth Shackelford  
Waltz.....Kragman  
Miss Florence Hayes  
Serenade.....Whelpley  
Miss Emily Atkinson  
Song Without Words.....Mendelssohn  
Miss Lydia Magana  
Serenade.....Sending  
Miss Ish Smith  
Over The Meadow.....Williams  
Miss Ruth Bosman  
At Parting.....Kissner  
Miss Virginia Eckley  
To a Wild Rose.....MacDonnell  
Miss Nina Mai Woodall  
Two Preludes.....Chopin  
Valse Mignonne.....Schutt  
Miss Ruby Hamilton

## VESPERS

Last Sunday evening Mr. Nesbitt of Vanderbilt, a Student Volunteer Worker, gave us a most inspiring talk, his text being from the twenty-third chapter of Second Samuel. He told us of the need of missionaries in the foreign field and the happiness derived from self-sacrifice—we might say—giving us many splendid examples.

At the close of the meeting all these who were interested in the work were invited to speak with Mr. Nesbitt in the Y. W. C. A. room.

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## "PREPAREDNESS IS BEST POLICY"

The program at the Twentieth Century Club, Wednesday night, was preparatory to spending a day at "The Hermitage." Alice Marseilles described most interestingly the downstairs of Jackson's home, going into detail as to the furnishings of each room. Emily Atkinson followed the same plan in describing the upstairs. Mary Ellen Silver pictured to us the grounds and gardens of the old mansion. Elizabeth Hendrix gave an account of how the women of Nashville have preserved "The Hermitage." We were delighted to have Miss Louise Lindsley, a member of the Ladies' Hermitage Association, talk to us on Jackson's life, career and personality.

The program was both interesting and beneficial and renewed our "pep" and enthusiasm over our picnic at "The Hermitage."

## MISSISSIPPI CLUB

Of course we Mississippi girls don't want to throw over the rest of you, but last Thursday afternoon we saw another Mississippi team defeat Vandy. Mississippi A. and M. played on both Wednesday and Thursday and beat Vandy both times. And about two or three weeks ago "Ole Miss" did the same thing. Some of us were fortunate enough to see two of the games, and were very sorry for the rest of you that you couldn't.

We certainly are proud of our Mississippi boys, and we know we will never be disappointed in them.

## X. L. CLUB TEA

The X. L. Club varied its program a little last Wednesday by having tea at the Nashville Golf and Country Club, differing quite a little from Woody Crest. We went out on the inevitable "special," but after a delightful ride out to the club, we shook off every vestige of Ward-Belmont (we didn't even have to wear uniform) and enjoyed ourselves thoroughly. We arrived a little before tea time and developed very healthy ap-

petites wandering about the grounds, exploring the house, and dancing on that wonderful floor.

When tea was announced, we found that it was "tea" only in regard to delicious hot tea, with crisp rolls; otherwise it was a three-course dinner, with chicken cutlets and "cheese dreams" and frozen fruit glad, and all sorts of good things—with a real, old-fashioned strawberry shortcake with whipped cream to cap the climax! The tables were beautifully decorated, with dainty place cards, and sprays of sweet peas tied with the club colors as favors.

Between courses, toasts were given to Miss Sisson, Miss Mills, Mrs. Blanton, and to various interests of club life—especially the "dear departing" Seniors. Our only disappointment was the absence of Dr. Blanton, but he had disappeared during breakfast that morning and could not be found!

We had such a wonderful time that we all hated to come back and it was terribly hard to settle down to study.

## Ain't This Awful!

He took her dainty little hand;  
She let it passively lie,  
But raised the other with a swing  
And biffed him in the eye.  
—*Thresher*.

Harold, the only son of a wealthy, widowed mother, was selected for service by his local board and duly arrived at the camp where he was to receive instructions in the many art of warfare. Imagine his surprise and chagrin when he was detailed to what is known as K. P. duty. In this he became quite proficient, however, as the following quotation from his letter shows:

"Dear Mother: I put in this entire day washing dishes, sweeping floors, making beds and peeling potatoes. When I get home from this camp I'll make some girl a mighty fine wife."  
—Argonaut.

"I see you have your arm in a sling?" said the inquisitive passenger.  
"Broken, isn't it?"  
"Yes, sir," responded the other traveler.  
"Meet with an accident?"  
"No: broke it while trying to put myself on the back."  
"Great Scott! What for?"  
"For animating my own business."  
—The Epworth Herald.

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## HYPHENETTES

### Spring Fancies.

(With the usual profound apologies  
to James Whitcomb Riley.)

Little Student Council's come to our  
school to stay,

To watch over our actions and take  
the rouge away,

To keep our lips so pale and thin,  
our cheeks a colorless hue,

And quiet in the library (alas! we  
know, too true!)

So if a hat seems just too queer, and  
a laugh we must begin,

We'll smother all our snickers, for  
they really are a sin!

And don't you make a lot of noise  
a-throwin' books about,

Or Student Council'll git you  
Ef you don't watch out!

And if we want to roll our hose we'll  
do it in our room,

And not come on the campus, or we  
have sealed our doom.

And on Sundays especially, when to  
church we're steppin' out,

It's very quiet we must be and never  
laugh or shout.

Leave our knitting out of chapel, and  
as for chewing gum! oh, my!

That chewing gum! (I think I hear  
Chapel Proctor heave a sigh!)

And don't you wear high-heeled shoes  
when you're walkin' about,

Or Student Council'll git you  
Ef you don't watch out!

Once there was a little girl who for a  
ride did go,

To dances, and to parties, and maybe  
to a show.

Then one day there was a whisper,  
one day there was a call,

And when her friends looked in her  
room she wasn't there at all!

And when out on walking limits we  
must be discreet and prim,

Never stop and talk or visit (which  
really is a sin!)

And don't go to the Hermitage when  
you're steppin' about,

Or Student Council'll git you  
Ef you don't watch out!

And when we're coming into meals  
we must be there on time,

And chapel, too. (To be late there  
is really quite a crime!)

Then there is cutting classes and din-  
ner, too, it seems—

We might ask the Senior-Middles;  
they have several little schemes.

But (some advice) at night time, tho  
the weather may be bright,

We'll not go on the campus, but stay  
in our rooms at night.

For the Seniors have their banner  
and there's to be no fighting  
about,

Or Student Council'll git you  
Ef you don't watch out!

There are times to enter Middle  
March, and times it can't be  
done,

Not even to see Queenie, for a visit  
or some fun.

And have you paid your street car  
fare, and other pledges made?

"Prohibition," "Digest," "Peabody,"  
from our memories must not  
fade!

Then there's that point of dancing,  
which must be stiff and prim,

Hold our heads back, and no "cheek-  
ing," and to shimmy is a sin!

But perhaps I'd really better stop,  
and not tell secrets about,

Or Student Council'll git me  
Ef I don't watch out!

Woe—Our prof's sick in bed today.  
Too—Thasso? What's the complaint?

Woe—No complaint. Everybody's  
satisfied.

Squab—I kissed Bob last night.

Chicken—Is that right?

Squab—No, but it's so.—*Tar Baby.*

A hundred years ago today,

O'er lands both wild and drear

The men put powder in their guns,

And went to hunt the deer.

But now the times are changed,

As well as ever they can.

The "dear" puts powder on her

cheeks

And goes and hunts the man.

—*Exchange.*

Believe me, if all those endearing

young charms

Which I gaze on so fondly today

Were her own, I'd not look any fur-

ther, my boy;

I'd propose to her right away.

—*Friviol.*

There, little girlie,

Don't you cry;

I'll hang my frat pin

Bye and bye.

—*Friviol.*

Prof—Gentlemen, I'm dismissing

you ten minutes early today. Please

go out quietly so as not to wake the

other classes.—*Record.*

*My Word!*

Sash—this is a gossip place."

"Sash—why?"

"Sash—even the rooms communi-

cate with one another!"—*Exchange.*

Solemn Senior—"What's the formula

for milk?"

Frivolous Fresh—"C-O-W."—*Ex-*

*change.*

Wanted: An ode to an empty P. O.

box. Duffey.

*Scandalous!*

(Scene: Summer house, with two

Expressionists rehearsing a play.)

Margaret to Ellanna—"My darling,

you are far lovelier than all the others

put together!"

Eloise S. (passing by and overhear-

ing): "Ye Gods! another crush!"

*Endurance Test.*

Two Missouri girls sat at Dr. Blanton's

table, when the Seniors went to

Horn Springs, and they recalled to

him such fond recollections of Mis-

souri home-cured ham and hot bis-

cuit that he absent-mindedly ate

seventeen biscuit, for old times' sake.

Yes, he did! We sat by him and sur-

priciously counted them!

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patch?

Do they call it a strike if you bat

your eye?

Or give you a base if you swat a fly?

Is a tennis racket just noise and

chatter?

If you broke the home plate, could

you use a platter?

Is the pitcher made from silver or

glass?

Are golf links iron, or gold, or brass?

Is a foul a chicken, or is it a bird?

Do they arrest a player for stealing

third?—*Thresher.*

"And you, sir, made the first talk-

ing machine?" said the reporter to

Thos. Edison.

"No," Mr. Edison replied, "the first

was made long before my time—out

of a rib."—*E.E.*

Hc—Seeing is believing, you know.

Shc—Not always. I see you quite

frequently, but I very seldom believe

you.—*Maunite.*

*Good Guess, Anyway.*

Mother (reprovingly)—"When I

was young, girls never thought of

doing the things they do today."

Daughter—"Well, probably that's

why they didn't do them."—*E.E.*

*Mud Pie.*

Bess: I've lived on vegetables for

two weeks.

Taylor: That's nothing; I've lived

on earth for a number of years.

Mary Ellen—What keeps people on

the earth when it is upside down?

Mrs. Hogan—Why, the law of

gravitation, of course.

M. E.—Yes, but what kept them

on before that law was passed?

*Evolution.*

Freshman—Please, ma'am, I don't

understand you.

Sophomore—Gimme the question

again.

Junior—I don't get you.

Senior—Huh?

—*United Statement.*

**A. J. Thuss**  
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NASHVILLE, TENN.**HASH!**

As an illustration of what can happen in a college:

The editor of our paper got a wedding and an auction mixed up and this was the result: —, the third daughter of Mr. and Mrs. —, and Mr. —, were disposed of at a public auction at my house one mile east, in the presence of seventy guests, including two mules and twelve head of cattle. Rev. — tied the nuptial knot of the parties, averaging 1,250 pounds on hoof. The beautiful home of the bride was decorated with one sulky rake, one feed grinder and two sets of work harness, nearly new, and just before the ceremony was pronounced the Mendal and Sons wedding march was rendered by one milk cow, five years old, one Jersey cow and one sheep, who, carrying a bunch of bride's roses in her hand was very beautiful. She wore one light spring wagon, two crates of apples, three racks of hay, one grindstone of mousline de seil and trimmings with about 100 bushels of spuds. The bridal couple left yesterday on an extended trip. Terms, spot cash!

**AN EVENING  
IN FRENCH**

The members of the French C and D classes, with Madame Beziat and Mademoiselle Schenel, enjoyed "The Soiree Dramatique et Musicale," at the Centennial Club, Thursday evening, April 29.

This affair was quite a test of our knowledge of French. The plays, "Jean Qui Pleure" et "The Deux Souds," were very interesting and amusing. The players, students of Vanderbilt, and trained by Prof. Beziat of that institution, showed exceptional talent.

The orchestra played French, Belgian and American anthems. The soloists of the evening rendered beautifully several numbers, also in French.

This feature is the last program to be given this year by the Alliance Francaise.

**COLLEGE SPECIAL  
GIFT TO FUND**

At a meeting of the College Special Class on Tuesday morning it was decided that the money remaining in the treasury, amounting to \$120, should be given to the Armenian relief fund.

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NASHVILLE, TENN.

**PENTA TAU "FAC-  
ULTY MEETING"**

At a recent Penta Tau meeting which was held in Crawford Cottage, several of the girls impersonated faculty members. The various "faculty guests" were introduced by Miss Irene Walker, but their "make-ups" and their characteristic speeches rendered all introduction unnecessary.

"Miss Morrison," who strongly resembled Ruth Hanson, led the meeting with a brief, concise talk. She was followed by Miss Morris, Miss Minick and Miss Lovell, who were impersonated by Frances Johnston, Louise Haskins and Nina Marie Pipes.

Dot Hillye "roared like a lion," and Margie Lou Moore slowly counted "one, two, three, four," which quickly disclosed their assumed identity of Misses Sheppe and Blythe. Miss Stevenson and Miss Maxwell were characterized by Hallie Tunham and Lottie Mel Pettus. Maurine Loonan as Miss Ross, entertained us with a most interesting History of Art lesson. Miss Sisson (Dorthea Powell) then appeared and began a demonstration of the basketball rules, whereupon she was interrupted by Miss Morrison and the usual lively discussion ensued. Miss Woodhull was immediately recognized as Mrs. Brown, and Zela Mae Davis and Frances MacLean as Mrs. Gaines and Miss Blackwell won instant applause. Jerry Johnson, a vest-pocket edition of Miss Mills, closed the meeting with a few appropriate remarks.

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The year of nonchalance.  
The year of doubt.  
The year of guile.  
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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, MAY 13, 1920

NUMBER 19

## COMMERCIAL CLUB MEMBERS HOSTS TO WARD-BELMONT

Three cheers for the Commercial Club! If they enjoyed our party to their ball as much as we enjoyed their party to us last Monday, we can well be satisfied. But then they would have to be Ward-Belmont girls (imagine!) who had been shut up for five months on a few acres of campus to be able to appreciate just how much we enjoyed the ride, the good-looking cars, the agreeable and charming hosts, and the wonderful things to eat.

We left here at nine o'clock or thereabouts, each with our own particular car. In our own particular car, and with our own particular host. The ride out through Shelby Park, where the preps were to have their outing, then by Edenwald and through special permission, over the long bridge to the powder plant, where we spent a most interesting half hour going through a part of the works. Our obliging hosts appointed themselves as guides, and many of us, I am sure, could now pass a creditable examination on powder, powder-making and the part that "Old Hickory" played in winning the war.

The rest of the morning was taken up in finishing the ride to the Hermitage. At least it was for some who were unfortunate (?) enough as to make a mistake and lose the direct road and the party. Punctures also delayed some others, but you may be sure that every one was on hand by the time that lunch was ready.

The lunch itself was the "piece de resistance" of the whole affair, consisting as it did of fried chicken, pickles and olives, beaten biscuits, sandwiches, stuffed eggs, cakes and ice cream, all served with ice tea and as much fruit as we could eat. I'm not sure but that this was one place where the Ward-Belmont girls exhibited superiority over the Commercial Club members. Not even one of those could have eaten as much as we did—all of which, however, is not saying that they had lost their appetites by any means.

Of course no one ever heard of a picnic without taking pictures, so when directly after lunch Miss Sisson's whistle blew, and per instruction, we all went flying. It was to be arrayed in a large (as some one called it) "himmie circle," with the two presidents seated rather unceremoniously in the center; and then for twenty minutes, while every one was posed to advantage, the sun was allowed to beat down on our already burned faces and heads (their heads!) till we were sure the camera would take a picture finally of nothing but a bunch of crisps. However, the operation was finally over, and after giving some yells, the groups separated and for a while amused themselves by viewing the Hermitage or just doing as they pleased (mostly the latter).

The next whistle was a sad one, as it was the signal to depart, and it was with many sad regrets that

## PREP. DANCE

The freshman, and sophomore spring dance Saturday night was one of the prettiest dances of the season. The roof garden was decorated in palms and flowers and looked like a real, sure-nuff garden. Sandy's orchestra furnished the music, and a big full moon furnished the light, aided by a few other lights.

During an intermission Miss Mildred Weden gave a very charming dance. At the close of the evening refreshments were served and tiny vanilla boxes filled with mints were given as favors.

## THE LAST LONG MILE

Last week we had the great pleasure of hearing Mr. Cox, a former dean of Ward-Belmont, speak to us at one morning chapel service. His talk was particularly apropos and most inspiring, for his subject was "The Last Long Mile," which he compared to our last few weeks at Ward-Belmont. He quoted that little song which we all remember as characteristic of the days of the recent war: "O, it's not the pack that you carry on your back,

Nor the Springfield on your shoulder,

Nor the five-inch crust of khaki-colored dust

That makes you feel your limbs are growing older.

O, it's not life on the longturned pike

That wears away your smile,

Nor the socks of sister that raise the blooming blisters—

It's the last long mile."

Let's get together, girls, and make our last long mile at Ward-Belmont the very best we have ever traveled. Many of us are not returning to school next year, so let us feel in years to come that we met one of the biggest milestones of our life on that last long mile at grand old Ward-Belmont.

## "THE STRONGEST"—MOVIES

The picture version of Clemenceau's novel, "The Strongest," was shown here Saturday night, but in spite of having come from the brain of that great Frenchman and of having a continental atmosphere, the story was in most essentials a familiar one, including bogus court, tyrannical husband and father, imposed upon heroine, and an American hero who arrives just in the nick of time. It furnished some real thrills, anyway, and proved an interesting enough entertainment for those of us not fortunate enough to be invited to the dance.

We boarded the cars for school, knowing that our day was over.

And now to those gentlemen who so kindly and cheerfully entertained us, we send our most hearty thanks, and to the Club as a whole our very best wishes for their continued success and prosperity.

## PANTHER-REGULAR GAMES

PREP AND COLLEGE.

The second series of basketball games were played Saturday afternoon on the athletic field between the Panther and Regular teams. The playing time showed a great deal of improvement over the first games, the team work, especially of the Regulars, being faster and snappier, and the individual players as a whole showing marked improvement.

The prep game was really a walk-away for the Regulars. Irene Duffey and Celeste Regard did star basketballing, and when the ball was in Duffey's hands especially it seemed buffeted. Together they succeeded in piling the score up to 41 to the Panthers' 4. The Panther centers, however, did some pretty good work and kept the ball at their end of the field a good part of the time. However, as a whole, the Regular preps far out-classed the Panthers, as the score indicates.

The college game, on the contrary, was one of the closest and most exciting games ever held on the field. The teams were evenly matched, and the playing so consistently good that personal stars could hardly be picked. The Panther forwards might be mentioned, as Lois Brock played unexpectedly and with very little practice, and Corrine Garrett did some pretty basket throws.

The closeness of the game is best indicated by the score, which at the close of the first half was 7 to 6 for the Regulars, and finally was 16 to 15 for the Panthers. The first scoring was done by the Regulars, but after that the Panthers caught up, and for the rest of the game first one team, then the other was ahead.

As the College Regulars won the first game and the Panthers the second, that series will have to be played off, the next game deciding the championship between the two. The Regular preps having won both games, their series is now closed, and they are champions for the year.

LINE-UP—PREP.

Regulars.	Forward.	Hyman.	Watts.	Panthers.
Duffey.....	Forward	.....	.....	.....
Duffey.....	Forward	.....	.....	.....
Lee.....	Center	.....	.....	.....
Tooke.....	Center	.....	.....	.....
Whitney.....	Center	.....	.....	.....
Pearman.....	Guards	.....	.....	.....
Pearman.....	Guards	.....	.....	.....

LINE-UP—COLLEGE.

Benallack.....	Forward	Brock-Connett
Cone.....	Forward	.....
Bowen.....	Center	Connett-Pettus
Vernon.....	Center	Boardman
Cochran.....	Center	.....
Wilson.....	Guards	Brewer-Rogers, B.
Capron.....	Guards	Cooper, J.

## WEATHER

We just lurve picnics.

## THE STRONGEST

"The Strongest," taken from the great work of Clemenceau, Tiger of France, has for its subject, the almighty dollar and love—two things which we cherish most dearly. But last Saturday evening we learned in a most interesting way what happened to those who held clasped to their hearts and minds the ambition for social position, power, and wealth alone and had closed the door of love.

Most of us thought this movie would be sordid and uninteresting, but we soon discovered the beautiful heroine, the American hero, and the terrible villain—then all was well.

## TWENTIETH CENTURY CLUB

I think every Twentieth Century girl will agree that our last club meeting was one of the most delightful we have had this year, and no wonder, for it was held at the Nashville Golf and Country Club. Again the "special" served as a means of transportation, and after the usual "intermission" of about fifteen minutes on the way, took us where we wanted to go. All of us grew enthusiastic over the charm of the club and grounds and wished we could have a huge house party in the beautiful spacious place with its dainty draperies, restful chairs, and, best of all, marvelous dance floor. We got there before tea time, but we forgot how hungry we were, we were so thrilled over watching a tennis game and sight-seeing over the grounds. The "tea" proved to be hot rolls (the kind that melt in your mouth), piping hot tea, chicken cutlets, green peas, "cheese dreams," frozen fruit salad, strawberry short cake and fruit punch. The tables were bright with spring flowers and dainty little place cards. Between courses toasts were offered to Miss Masson, Miss Sloan, Lucy Green, our president, the seniors, and I C. C.'s "to be." Enn Neville Cochran set us to thinking by asking us clever conundrums. Afterward we danced on a real, sure-enough floor, and it was with genuine regret that we boarded the "special" for school.

## BIRTHDAY DINNER

Mr. Walter Reed entertained several guests at luncheon Monday at the Hermitage in honor of his daughter's (Lillian) birthday.

The table was decorated with ferns and peonies, and at each place was a silver thimble.

The guests were: Lillian Pierce, Hallie Finchance, Ruth Browner, Margie Lou Moore, Lois Brock, Martha Bell, and Mr. Wm. Lindsey and his niece, Alice Hall Lindsey, both of Nashville.

On Thursday morning, May 6, Miss Townsend read Drinkwater's Abraham Lincoln to the members of Miss Ross' English P and Miss Scruggs' English B classes.

The girls found this present-day play very interesting, and they hope to be able to see it soon.

## ROSA PONSSELLE WINS OVATION AT CONCERT

The following comment which will be of interest to all of us appeared in the Tennessean on Tuesday morning, May 11:

(By Alvin S. Wiggers.)

One of the most gloriously beautiful voices of the operatic stage was heard last evening at Ryman Auditorium, and those who missed this wonderful treat have only themselves to blame for it.

The lateness of the season and the fact that Nashville has had an exceptional winter of brilliant concerts, caused the audience to be smaller than on some occasions, but nearly 3,000 people worked themselves into a frenzy of enthusiasm over this, the newest queen of song.

The most extravagant praise from those fortunate enough to hear Rosa Ponselle in New York, falls short of doing justice to the wonderful beauty of her voice. It is a dramatic soprano of the richest quality; the most gorgeous opulence of tone; the rarest velvet softness. She pours it forth without restraint, with all the confidence of youth, and it fills the vast spaces with its ringing resonance.

Again it is softly caressing as in her moving rendition of "Suzanne River," to her own clever accompaniment. Was there ever such a magnificent building up of an overpowering climax as in Grieg's "Eros"?

Ponselle has a stunning stage appearance that enchants her audience even before she opens her lips, with large expressive eyes, lit by an engagingly happy smile like a child's, or Tetrazzini's, framed becomingly with bobbed hair.

Only eighteen months ago she achieved the most sensational success at her Metropolitan debut, and if she sings here again next season, as is devoutly wished, she will, without question, be greeted by an enormous audience.

Her five arias were supreme tests for a great soprano. The one from Verdi's, "Force of Destiny," glowed with dramatic favor. "One Fine Day," from "Madame Butterfly," was given here this season by both Alda and Farrar. It was a superb interpretation.

The "Suicide," aria from "Gioconda," was impressively done, while the "Sicilian Vesper" proved her a remarkable coloratura artist.

To appease the tumultuous applause, she returned and graciously sang the "Cavalleria Rusticana" aria. Her powerful high tones are thrillingly beautiful.

How sublimely beautiful is the greatest of all composers when played, even on a Baby Grand, by a master such as William Tyroler of the Metropolitan. As Bernard Shaw says, he is a "perfect Wagnerite."

"Wotan's Farewell and Fire Music," from "Walkure," "Prize Song," from "Mastersingers," loveliest of all operas, and for encore, "Flying Dutchman," were given magnificent performances.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

## STAFF.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief, in order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## A RARE TREAT

Sunday afternoon fifteen girls from Miss Ross' history of art class went with her in a little pilgrimage into Nashville, searching for paintings. Our destination was a secret which no one but Miss Ross knew. We wandered through Peabody campus, and then across the spacious grounds of Vanderbilt, coming out again finally on the avenue. About a block down this avenue there is a red brick house, with its front door opening upon the street. Here we turned in.

Mary met us at the door with a smile, and told us that Mrs. Conley was waiting for us. We crossed the threshold and stepped from Nashville into a land of dreams and fairy tales. Here in front of the windows was the Good Fairy, all in grey, and with silvery hair and wonderful grey eyes. Naturally we just seated ourselves in a circle around her, while, at Miss Ross' suggestion, she told us stories about Ward-Belmont—things which we had never heard before. Then we learned that Mrs. Conley is the eldest daughter of Dr. Ward, the man who founded Ward Seminary. As we listened to the story of how it came into existence, of the purpose of the school, of the need of it, and of the struggle of its founder to make it a success, we breathed in something of the fine spirit which in the generations before our time has made the school one of the best in the Southland. Then there were the legends and old traditions which were so interesting, especially the story of the eight Indian girls who came here from the Choctaw tribe, wrapped in their tribal blankets, and sent by their famous chief.

In the realm of painters Mrs. Conley is known as Sarah Ward Conley whose masters were such men as Bridgeman, Elihu Vedder, and Ferrar. With graceful modesty she told us about her life abroad and about her work. In this room hangs not only many splendid examples of her own work—among which is the portrait of Bridgeman's famous model, Elia, which was exhibited in the Salon and won the prize, but also pictures which have been presented to her by her different masters. There were some, too, in the process of completion. Among these was her reproduction of Michael Angelo's "Libyan Sibyl," from the famous Sistine ceiling in Rome. Lastly, Mrs. Conley showed us her most priceless treasure—a real canvass, by Andrea Del

Sarto. She told us the story of how she found it in Italy, and of how she got it out and across to America. It is probably the only one on this side of the Atlantic Ocean. It is a real prize and worth a small fortune, yet worth more to the owner in the joy of having found it herself.

We lingered long at Mrs. Conley's, yet we found time afterwards to visit the studio of Miss Pearl Saunders. In Miss Saunders, Nashville has a rising young artist, who is winning splendid recognition for her work. Especially pleasing to us were her pictures of the "Hermitage," and her sketches of the Tennessee cotton fields. This is impressionistic work, and Miss Saunders is doing it with real skill. We could not stay as long as we would have liked, for it was getting late. We left with regret, hoping that we may be able to accept her invitation to come again next year.

## SENIOR FREE DAY

The senior class was made very conspicuous by their total absence Friday last. That being their free day, one and all they departed to parts unknown (except to certain stationed chaperons) and came not back until they mortally had to. In the meantime they took to the town, and in one grand free time made up for all the weeks and weeks of work and study behind and the few weeks of hard application ahead.

Most everybody's day followed the general plan outlined in the slips from Miss Mills. That included two visits to Decker's, morning and evening; two movies, in the morning Anita Stewart in a Kentucky mountain story, and the afternoon Constance Talmadge in "A Search for a Sinner," and lunch at the Y. W. In between times shopping was done, and a good many busy seniors seized this excellent opportunity to get ready for commencement.

Every one admits that senior free day was a glorious success (in spite of the lack of emphasis on the free). If for no other reason it was enjoyed because it was so great to make all those not lucky enough or brilliant enough to be seniors so deeply envious.

GLEE CLUB  
A SUCCESS

Much interest has been taken by the members of the Glee Club in their work this year, and although the organization is not as large as it has been in former years, the results which Mr. Mather as leader has gotten are of great credit to the club as well as the school. The members of the club have given loyal and earnest co-operation for its success.

The Glee Club made its bow to the student body at chapel service a few weeks ago and was most enthusiastically received. At present the club is working on several numbers, which it has been invited to give at the Centennial Club at a concert for the benefit of the Wesley House. On that occasion "On Wings of Song," by Mendelssohn, "Murmuring Zephyrs," by Jensen, and "Fair Dance," by Ardeti, will be sung.

The student body will again have the pleasure of hearing the club before school closes, for the members have accepted an invitation from the senior class to sing at the "Baccalaureate" service.

Officers of the organization are: President, Della Jeffries; Vice President, Maurine Loonan; Secretary,

Beryl Hervey; Librarian, Bertha Witt. The club deems itself very fortunate in having been able to secure for accompanist Mrs. Lenore Haston, who has given invaluable support. The members of the club, besides the officers, include:

Estelle McCann, Hertha Witt, Annie Opa Sloan, Ethel Sloan, Georgia Hamlett, Helen Wilson, Jere Zuta-veran, Olive Rainwater, Euphenia Kelley, Mildred Hollister. Helen Mack, Frances Weber, Celestra Barson, Madeline Markham, Susie Sprogrins, Lucille Mann, Wilhelmina Stewart, Grace Barber, Virginia Jones, Christine Maxwell, Ora Witte, May Peterson, Dorothy Black, Nelleen Camp.

ALL ABOARD FOR  
THE JUNIOR  
MIDDLE FROLIC

Saturday at 3:30 the Junior Middles, with several additional guests and chaperones, piled into cars—ten real cars—and were off for a jolly ride. Imagine the country people staring at the parade of cars filled (we'll say they were!) with about seventy-five happy Ward-Belmont girls.

We went by way of the Granny White Pike, going nearly to the end of it before crossing over to the Franklin road. Then off to Franklin we were in a whirl. We made that little city a regular visit and bought it out of ice cream cones and popcorn. After nearly an hour there, we started back to Nashville, some of us going Hillsboro, some Franklin. At Shelby Park we met for our spread. There's no use telling what kind we had, for Mrs. Herbrick fixed it for us, and everybody knows what that means. Yumyum!

After enjoying our eats on the steps leading down to the river, and later a dance in the hall above, we, wonder of wonders, spent the rest of our time gloriously boating in the bright starlight! Nobody was drowned. Then filling our cars and ourselves with more good eats, we started on our way back home, seeing the sights of town and of Centennial Park on gay Saturday night.

Light bell was just ringing when we drove in the big W.-B. gate, where all of us voted our afternoon, and night a real whoop-la time. We considered ourselves exceedingly lucky in having such careful drivers, for the only mishap was a blow-out before we started. But oh! we forgot to tell about the con that one car knocked out (of the road), and the train that another ran over. Think of it! Yet we're here to tell the tale!

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MISS CARRIE MATSON	
Voice-(a) Unmindful of the Roses	Schneider
(b) Consecration	Manney
MISS MAURINE LOONAN	
Piano—Sonata—1st Movement	Grieg
MISS MAMIE GILLESPIE	
Violin—Nocturno—Op. 9, No. 3	Chopin-Sarasate
MISS MARGARET SCALE	
Piano—Automne	Chaminade
MISS FRANCES LEONARD	
Voice-(a) Come Child Beside Me	Bleichmann
(b) My Little Darling	Gomez
MISS DOROTHY BLOCK	
Piano—Scherzo	Martucci
MISS MARGARET VERNIER	

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## NEWS FROM TEXAS

The Texas Ward-Belmont Club entertained with its first state luncheon at the Adolphus Hotel, in Dallas, April 24. Mrs. Taylor Green, Mrs. H. E. Allen and Mrs. Fred T. Wilson attended as representatives from Houston, 125 members from state points also being in attendance. The roof garden was beautifully decorated for the luncheon with Japanese lanterns, ferns and flowers. On the tables were flowers in blue and gold, the college colors, with favors, programs and other accessories emphasizing the colors.

Ward-Belmont alumni clubs have only recently been organized in Texas, but the large number present at the Dallas luncheon showed favorable spirit, and enthusiastic plans are now being made for the meeting in Fort Worth next year.

Mrs. Rex Townsend served as toast-mistress, and the following toasts were given, with songs, led by La Bonte, the well known tenor. Mrs. A. H. Jennings, welcome; Mrs. W. H. Fendley, a tribute to Miss Moseley, the organizer of the state alumni association; Mrs. DeWitt Smith, Ward Seminary; Mrs. W. L. Burgher, Belmont College; Miss Alice Weiland, Ward-Belmont; Mrs. S. J. Robinson, song. In the afternoon the guests enjoyed a drive over the beauty spots of Dallas, with tea at the Country Club.

Austin, Texas, April 24.—The honor roll for the academic, educational and engineering department of the University of Texas contains the names of two students of Louisiana. The honor roll considers quantity and quality of the work. To make the honor roll, a score of 45 is required in case of freshman; a score of 51, upper classman. Marian Hutchinson, of Shreveport, and Alberta Wynne, of Vinton, La., among the best three per cent.

Ward-Belmont is proud of our Marian (upper classmah), as she was our president of the council and always scored the highest while with us.

## "BRIGHT SAYINGS OF LITTLE CHILDREN"

A certain Bessie Rogers: "I must go home and take on." What you take on am sure we would all like to know, Bessie.

Then there is Miss Mildred Allman. The (cute) thing with her, "I can't stand it." Well, Mildred, sit down on it then.

Of little Louise Stephenson we have heard, "Now, isn't she perfectly killing?" Louise, do you mean that in the true sense of the word? If so, this campus may be a battle ground.

Then comes Margaret Taylor, "Have any of you seen Tookie?" No, Margaret, I am sorry to say that we have not set eyes on her. Get the point?

Coopee, if you don't stop breaking up the conversation with "Oh! Phew-el!" we will have to buy you some smelling salts.

They do say that Peggy Middleton will go "fifty-fifty with anybody!" How is that, Peggy? We do not understand.

Jessie Stephenson always breaks up the table talk with, "Oh! I'm so tired I can't stand it!" Just a little more sleep, Jessie, is the only remedy we can give you, and it is not fattening, either.

Now don't get hungry, but here comes Jere Zutavern with her "Oh!

fritters! Goody, goody! Kluck, kluck!" In danger, I guess.

We will have to close this time with this one, as it is the best one yet.

There has been some discussion. Vamp, just how you "slap yourself to sleep." On restless nights there are many of us who would like to try it if it is not too difficult.

Good night!

## PERSONALS

Frances Webber has returned to school.

Edna Fisher spent the week-end in White Bluff.

Margaret Farr spent the week-end in Knoxville.

Thelma Floyd spent the week-end in Shelbyville.

Beryl Hervey spent the week-end in Springfield.

Bertha Kraft spent Sunday in town with relatives.

Aileen Taylor was visited last week by her mother.

Etta Reeves White spent the week-end in Louisville.

Betty Capron spent Sunday in town with Louis Bell.

Jane Allen Marks spent the week-end at Lewisburg.

Irene Allen has returned to her home in Sullivan.

Hilda Griffin was visited last Sunday by her father.

Helel Ammermann was visited last week by her mother.

Betty Schneewind was visited last week by her mother.

Jeanette Witwer was visited last week by her mother.

India Jones spent the week-end at her home in Franklin.

Mildred Hollister spent Monday in town with her mother.

Buzz Weisman has gone to her home in Marshalltown, Iowa.

Marjorie Cooper spent the week-end in Louisville at the Derby.

Virginia Carlton also spent the week-end at home in Springfield.

Mart Bachman spent Monday in town with her mother and father.

Nellie Beall Dent is back at school. Her mother and father are with her.

Catherine Pierce and Geraldine Parker spent the week-end at Cottage Grove.

Blanche McBride and Nina Pipes spent Sunday in town with Madeline Underwood.

Frances Morrison and Celeste Rigard spent Sunday in town with Mrs. Carpenter.

Ann Yandell and Larry Owens spent Sunday afternoon in town with Mr. and Mrs. Tupper.

Dorothy Hicks and Elizabeth Garner spent Sunday afternoon out with Judge and Mrs. Garner.

Gladys Holland spent last week-end at her home in Springfield, Tenn., with Beryl Hervey as her guest.

Eleanor Stuart and Helen Hyman took dinner in town Sunday with Jeanette Witwer and her mother.

Sarah Betterton, Elizabeth Hendricks and Margaret Sanders spent Sunday in town with Mrs. Lovell.

Christine Maxwell, Phyllis Parsons

and Jack Hill spent Sunday afternoon with Helen and Mrs. Ammermann.

Marion Sullivan, Dorothy Powell, Jane Morgan, and Elizabeth Brown spent the week-end in Murfreesboro.

Allene Fentress spent the week-end at her home in Dickson. She was accompanied by Miss Mary Douthitt.

Mr. H. B. Pfasterer, of Chicago, Ill., was the guest of his niece, Helen Emberson, for dinner last Wednesday evening.

Annie Lou Wilhourn, Lucille Parnell and Shirley Younse spent the week-end in Guthrie, Ky., as the guest of Catherine Nelson.

The Anti-Pandoras spent last Wednesday evening dancing in the gym. Those who cared to were allowed to use the swimming pool.

Bonita Bligh, Margaret Stoner, Margaret Taylor and Miriam Swartz took dinner Saturday night in town with Betty Schneewind and her mother.

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A sigh,  
A long good-bye,  
And she is gone.A glance,  
A curl,  
Another girl,  
And life goes on.Jessie—Does the photographer  
make you look natural?  
Grace—Better than that. He makes  
you look as you think you do."Haven't you and Jack been en-  
gaged long enough to be married?"  
"Too long! He hasn't got a cent  
left."She—What would you have been  
without my money?  
Hubby—A bachelor.St. Peter—Did you subscribe for  
the Hyphen?

Student—Yes.

St. Peter—Did you pay for your  
subscription?

Student—No.

St. Peter—Then you don't enter  
here.Why is a girl like a hinge?  
Because she is something to a-dore.First Student (in deep water)—  
Help, help! I can't swim!  
Second Student (on shore)—I can't  
either, but I ain't bothering about it.He—You used to say there was  
something about me you like.  
She—Yes, but you have spent it all.The three quickest ways to spread  
news—telegraph, telephone, and tell  
a woman.

What's the Use?

Judge—The police say that you and  
your wife had some words.Prisoner—I had some, but didn't  
get a chance to use them.—Puck.He was the little brother. Sister's  
young gentleman was waiting patient-  
ly in the drawing room, and Tommy  
opened fire with:"Are you going to propose to my  
sister tonight?""Why, I—er—what do you  
mean?""Oh, nothing! Only if you are,  
you ain't a-going to surprise her. At  
dinner jus' now she bribed me an'  
my little brother to go to bed at half  
past seven. She's hung four Cupid  
pictures on the parlor wall, moved  
the sofa over in the darkest corner,  
got pa and ma to go callin' next door,  
shut the dog in the cellar, an's been  
practicin' 'Cause I Love You' on the  
pianner all the afternoon."—Ex.

Some Fight

The ink called the blotter an old  
sop, then the fight started. The ruler  
got his foot in inch by inch and in-  
stead of helping out, the stamp stuck  
to the envelope and let the pen holder.  
The keys were in a bunch, so the pen-  
cil led them away, and let the pa-  
per weight. At this state of the fight.the paper knife stepped in and cut  
out the fight and silence reigned su-  
preme.—Exchange.

Only One Kind

She—Fess up, now, that you men  
like talkative women as well as you  
do others.He—What others?—Boston Trans-  
cript."What is a nut?" was asked a col-  
lege student by his professor.

The student replied in verse:

When you've bats in your belfry that  
flut,When your comprenez-vous rope is cut,  
When you've nobody home

In the top of your dome,

Then your head's not a head—it's a  
nut.

—Exchange.

Ask the Man Who Owns One  
Most motorists are blooming fools.  
They trifle with the traffic rules.

I don't.

No man should try to get the drop  
On any seasoned traffic cop,  
Nor fail to heed his sign to stop.

I don't.

A man should never drive too fast,  
Or brag about the cars he's passed.

I don't.

For safety first should be his creed.  
There really isn't any need  
To drive a car at reckless speed.

I don't.

A man should never lose his bean  
When piloting a gas machine.

I don't.

On city streets or open road,  
A man should never break the code,  
Nor fellow-farers incommode.

I don't.

He should not scare equestrians,  
Nor chase the poor pedestrians.

I don't.

In fact I have no car to run,  
I'm shy the coin to purchase one.You'd think I wouldn't have much  
fun!

I don't.

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# THE WARD-BELMONT HYPHEN

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VOLUME IX

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## WARD-BELMONT REPRESENTS RED CROSS

Nashville's contribution to the glorious service of the Red Cross in many lands, has been numerous and splendidly worthy. From far off Montenegro comes a fresh record of the work of Miss Alma Paine, who for ten years was one of the staff at Ward-Belmont and made there devoted friends whose warm interest will receive this news of her work in a great cause. Miss Paine is the daughter of Dr. J. R. Paine of Pembroke, Ky. She is one of the two junior Red Cross workers who are presiding over the destinies of the mothers and children of Vranje, Montenegro, and alone and almost unassisted, in a strange and near-savage land, she and the other young envoy of young America's generosity—Miss Helen King of Washington—have accomplished a prodigious work, which is told in the following interesting account taken from a recent copy of the Red Cross Briefs:

"They found the children" of Vranje living in a state of unspeakable misery. Nine out of every ten were war orphans who had straggled in from the mountains, where their parents died under the heel of the invader, to get a miserable living from the already starving townspeople. The remaining tenth of the child population was scarcely better off.

"They found the poor of Vranje, each family saddled with one or more war orphans, living in crowded stone huts, eight or ten persons to a family, in unbelievable squalor. There were no beds. Every inmate of these filthy hovels slept on the floor. Cooking was done around a wood fire built in the middle of the living-room. There were no fireplaces and no chimneys. The smoke escaped through chinks in the roofs. Windows were few and these were kept tightly closed against the cold. Ventilation was a thing unheard of. In many huts the pigs and chickens slept with the family. Vermin of every description infested the houses, notably the dreaded typhus-bearing body louse.

The children of Vranje living under these conditions, and, in addition, exposed to the weakening effects of starvation, were in a precarious state of health.

"The best building available was immediately secured and converted into an orphanage, with accommodation for a hundred children. The neediest among the parentless waifs of Vranje were entered at the orphanage and submitted to a treatment of fresh air, wholesome food, and plenty of soap and water. The sick were attended by the local Red Cross physician.

"When the emaciated little wretches were coaxed back to health and plumpness they were evacuated to larger institutions or placed in the care of well-to-do families and their places filled by other hapless waifs. Hundreds have already passed through the Vranje orphanage on the way to better things.

"In an annex to the orphanage was

## SKYROCKET

The Senior-middle "Skyrocket" which made its appearance Monday merits honorable mention. It certainly was a cleverly gotten up paper and the Hyphen staff congratulates the Skyrocket staff.

## VANDY GLEE CLUB

We had doubts as to whether we were going to get to go to the Vandy Glee Club this year, but all our fears were calmed when Dr. Blanton announced that the Vanderbilt Glee Club was "better than ever this year" and that seats were being reserved for us.

We street-cared over to the auditorium and successfully passed by the throng of observers and started our ascent. We ascended to the top of the building and finally reached our reserved seats. We longed for peanuts, cracker-jack and chewing gum—then it would have been a sure-thing "peanut heaven."

Notwithstanding our class-one seats we enjoyed every minute of our sorcery. Each and everyone of the Glee Club sang extremely well and showed distinct training. The songs and otherwise were all very cleverly and well done and we sincerely hope to be present again at the 1921 Vandy Glee Club.

## STUDENT COUNCIL FOR 1920-1921

The student council election for 1920-1921 was held May 14. The following officers were elected: President, Della Jeffries; First Vice President, Hazel Cruse; Second Vice President, Mary Chancellor; Secretary, Cecilia Adickes; Treasurer, Lenore Cornell; Chapel Proctor, Geraldine Parker, and General Proctor, Margaret Wells.

Each and every one of these girls are most capable for the position they hold and we know the next year student council is going to be one of the best that Ward-Belmont has ever had.

installed a soup kitchen where 800 hungry children from the squalid homes of Vranje were fed every day. A month's course of feeding at the Red Cross soup kitchen put the roses back in the cheeks of every urchin in the town.

"Each day Miss King and Miss Paine visit the homes of the needy. They have taught the people that bad ventilation means death. They have demonstrated the fact that pigs in the living room mean lice, and that lice means typhus. They have unfolded to mothers the mysteries of simple child hygiene. They have instituted the cult of the daily bath for babies.

"As their teachings have spread they have enlisted native disciples who have carried the doctrine of cleanliness, fresh air and health, into every remote hovel. They have launched a veritable epidemic of hygiene and well-being which is raging beneficently throughout the Vranje area today."—Banner.

## BEGINNERS BASKET-BALL GAMES

At the beginning of the basketball season a large number of girls who had never before had the opportunity to play expressed a desire to learn the game. And so there was organized from these a beginners' class in basketball under the coaching of Miss Margaret Morrison, which finally resulted in the formation of four beginners teams. Panther and Regular, College and Prep teams. These teams had their first real games on last Friday afternoon, and the whole school being invited just as to a regular game, a great deal of pep and enthusiasm was displayed.

In spite of this being the teams' first public performance, the games were not at all bad and the spectators in general were surprised at the snapliness and the grade of the playing, the Prep teams especially pretty nearly reaching the standard of the regular teams.

As in all the series this year the Regulars excelled in team work and it was that which won them both games. The Prep game was the closest of the two, the Prep forwards doing good work and the score was 10 to 8 for the Regulars. The score for the college game was Regulars 4, Panthers, 0.

Lineup—College: Hardison ..... Ussey, M. Cruse ..... Bonham Berber ..... Cohn Black ..... Atkinson Johnston ..... Sinclair Hyman, A. .... Woodall Wood ..... Revelle

Lineup—Prep: Bowman ..... Yandel Black ..... Brown-Krebs Evans ..... Barber-Bell Mathews ..... Morgan Schink ..... Schnebaum Thomas ..... McIntosh Haggard ..... Price-Barber

## PLAY AT THE AUDITORIUM

"A Midsummer Night's Dream" is to be given by the entire expression department on May 31. Evidently a large audience is expected, as the play is to be in the Ryman auditorium. The expression students have much work yet before them, for they have been working on it less than a month; but we feel sure the result will more than reward them for the labor.

## EXAMS!

Again on May 28 and 29 we shall have our quarterly festivities—the so-called exams. Already long faces have become evident and books are being searched for again.



## WEATHER

We just love picnics.

## WARD-BELMONT GIRLS ADOPT 66 ARMENIANS

The Ward-Belmont girls are always ready to meet every emergency and to answer every call for help. On last Thursday, when Mrs. Gibson Patterson, chairman of the Armenian relief, and Mr. Jimmie Arnold of the "flying squadron" made a plea for the Armenians, every club responded in a more than generous way. The following are the clubs and their president and the number of orphans adopted, making a total of sixty-six orphans, amounting to \$4,469 contributed by these generous school girls:

A. K. Club, three orphans, \$60 each, total \$180; president, Marjorie McQuilkin, Ft. Dodge, Ia.

Anti-Pandora Club, three orphans, \$60 each, total \$180; president, Lillian Head, Omaha, Neb.

Del Vers Club, four orphans, \$60 each, total \$240; president, Maxine Murray, Richmond, Ind.

T. C. Club, four orphans, \$60 each, total \$240; president, Lucy Green, Franklin, Tenn.

Agora Club, three orphans, \$60 each, total \$180; president, Frances Webber, Poplar Bluff, Mo.

Penta Tau Club, five orphans, \$60 each, total \$300; president, Mary Elizabeth Coolidge, Helena, Ark.

X. L. Club, eight orphans, \$60 each, total \$480; president, Beryl Dodson, Chillicothe, Tex.

F. F. Club, nine orphans, \$60 each, total \$540; president, Betty Capron, Chicago, Ill.

Tri K. Club, three orphans, \$60 each, total \$180; president, Carrie Matson, Huron, S. D.

Osiron Club, twelve orphans, \$60 each, total \$720; president, Catherine Barrett, Fort Lauderdale, Fla.

Dr. and Mrs. J. D. Blanton, three orphans, \$60 each; total \$180.

Senior class, three orphans, \$200. Senior middle class, one orphan, 60.

College special class, two orphans, \$120.

Other sources, \$120.

Pledges, \$49.—Banner.

## JUNIOR MIDDLES ENTERTAINED

One of the pleasantest occasions which the Junior-middle class has been privileged to enjoy was the reception held by the College Woman's Club at Peabody College on Saturday afternoon, April 24th. Two hours of pleasant entertainment was enjoyed by the girls. The entertainment consisted of a number of one-act sketches given by Hume-Fogg High School, Vanderbilt University and Ward-Belmont.

After this came a social hour—the pleasantest of all delightful refreshments were served which were vastly enjoyed.

## SENIOR-SENIOR-MIDDLE DAY

Classes Tie on Field Day

The great day in the year to the Senior and Senior-middle class is over; and while some may be glad that strenuous May 17th is gone, all of us will look back to that day as the very climax of our lives as Seniors or Senior-middles.

The Seniors probably were afraid that their day would not get started soon enough, because long before even sunrise, a number of them were up and busy, so that when the first of the Senior-middles found their way out it was only to see the gold and white streaming from all high points on the campus, such as tops of trees and summer houses, with the members of the Senior class on guard. Broad daylight found the two parties beginning to look hostile, though still respectful towards each other. In the meantime the Senior-middle colors had gone up on the belfry and some other place on main buildings and these points were being strongly guarded by the forces of the purple and white. It was not long after sunrise however, when, with the appearance of some of the Senior-middle leaders who had been for some reason, rather late in getting out of their rooms, the real excitement started. Sometimes it was only one tree or summer house that was attacked, sometimes two or three places were objectives at one time. However, the watchful Seniors, with their attendant college specials usually stemmed the tide of these rushes though in one or two cases the colors were torn down. In most instances however, they were replaced by the counter attackers later on.

A little before rising bell, though it seemed ages since getting up, the Senior-middles began unexpectedly to register great pleasure and enthusiasm. The surprised Seniors upon looking for the cause found that the purple and white colors were waving peacefully and high out of reach on the top of the smoke stack, which next to the tower where the Senior banner hung in state from 12 o'clock through the afternoon, is the highest point on the campus.

Sometime before breakfast the general fighting began to flag, probably because every one was getting hungry, and interest was centered on several minor disturbances going on over the colors attached on the porches of Pembroke and Heron, both hotly contested points. Another spot which changed colors quite frequently during this time was the top of the old tea house.

With the ringing of the breakfast bell a twenty minute truce was declared and everyone rushed in to quell those disturbances in the pit of their stomachs caused by such early rising and so much morning exercise. And then the near-tragedy happened. It started to rain. Seniors and Senior-middles were disconsolate but "Orders is Orders" and when Miss Mills says anything is off, it is off. So the truce was extended till 12 o'clock when a meeting was held to decide on the plans for the rest of the day. In the meantime the "Sky rocket" came out, (Continued on page 3, 4th column.)

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## FINAL PANTHER-REGULAR COLLEGE GAME

## Regulars Win Championship.

In the third game of the series between the Panther and Regular College teams, the Regular team walked off with the championship to the tune of 21 to 8. The score was more uneven than had been expected as both preceding games had been very close; in the first the Regulars won by only a point or two, and in the second the Panthers won in the same way. The first half of the game was really the most exciting as here the scoring ran even and at the blowing of the timer's whistle was a tie, 6 to 6. In the last half the superior team work and basket throwing of the Regulars fulfilled their hopes and won them the game—also the cup.

In this game again it is hard to pick individual stars and the only thing to be mentioned has been mentioned already; the team work of the Regulars which made them all the stars of the game.

This is the last basketball game of the regular season and leaves the Regulars winners of both the Prep and College series and the champions for the year in basketball. Linup: Regulars. Panthers. Bennallack . . . Forward. Cooper, M. Cone . . . Forward. Garnett McKnight-Bowen Center, J. J. Connitt Cochran . . . Center, S. Boardman Vernon . . . Center, S. Pearce Wilson . . . Guard. Cooper, J. Capron . . . Guard Brewer-Rogers Score: 21-8.

## INSPIRATION

Remarkable things always happen in a foreign country, or at least in the next township. One cannot see the miracle in his own dooryard, or seeing it thinks it a commonplace because it happens in the presence of one as unimportant as himself.

When we read of the deeds of great men we are astonished, impressed or dismayed, but seldom inspired. The fact that they have done unusual things persuades us that they are endowed with unusual qualities. We may worship or curse them from a distance, but we do not approach near enough to envy them. One does not envy a god.

Inspiration comes to us by the example of those we think no better than ourselves. The grocer's boy reads of an evening concerning the wonderful works of a prince. The tale may be history, but to the boy it is a fairy tale, for he is not acquainted with the hero. A hero is one whose faults are hidden from us. Let this grocer's boy discover that one of his acquaintances has saved money and set up a small shop of his own, by which means he is rapidly accumulating a fortune, and he will say to himself: "This is a very ordinary fellow. I know him well. If he can climb, so can I."

Thus is begun the history of a captain of finance.

Of Jesus the unbeliever said: "Is not this the son of Joseph, the carpenter?"

The successes of our friends fill us with a denatured form of envy. Our friends do not seem great. They are so much like ourselves. If they accomplish great things we are not impressed by their abilities, but by the ease of accomplishment. And if they, being ordinary mortals, attain a conspicuous success, we who consider ourselves ordinary are encouraged to renewed endeavor and thus discover in ourselves the germ of greatness, which is in truth no more than the logical sequence of industry.—Saturday Evening Post.

## PENTA TAU'S FAREWELL TO WOODY CREST

The Penta Tau meeting was held at Woody Crest. We left school early in the afternoon and arriving at Woody Crest every one proceeded to enjoy themselves. The huge, comfortable chairs and swings on the gallery were immediately occupied, and in the shortest time imaginable the

piano was furnishing the necessary accompaniment for several couples to dance by. Another group preferred to be "close to nature." Accordingly the wide pasture at the side was soon dotted with strolling figures. The ponies who are used to such undivided attention were amazed at the little they received as the skillful riders calmly seated themselves on the ground and wove clover chains. By common accord, the entire club began to gather in the rear of the house along about six o'clock. Everyone knew that the various remarks about seeing the marvelous ponies, or getting a drink of water were just excuses to be on the scenes when Aunt Rachel announced that dinner was ready. The eagerly awaited announcement finally came, and was followed by a most wonderful dinner cooked only as a Southern mammy can cook it. Having dispensed of all material that even resembled food, the club members reluctantly repaired to the living room, where a business meeting was held. It was all too soon that Joe and Leslie appeared to take us back to school. With heart-rending sobs from the Seniors who realized they were leaving Woody Crest for the last time, and the others making plans for next year, we were whirled away. Everyone joined in the good old Ward-Belmont songs and our last evening together at Woody Crest was concluded in the best way possible.

## TRI K'S

The Tri K's heard the call of the "Ole Swimmin' Hole" last Wednesday evening and sojourned to the swimming pool. There the aquatic lovers splashed and floundered in the briny deep to their hearts content. Meanwhile in the gym the more terrestrial members tripped the light fantastic. Whether in or out, everybody had the best of times.

## SONG RECITAL

The following program was given May 15, by the pupils of Miss Boyer:

Oh, For the Wings of a Dove	Mendelssohn
I Gather a Rose	Hertha Witt.
Rose in the Bud	Mary Briggs.
Tell Me Why	Ruby Mae Pigford.
Gaily Chant the Summer Birds	Miriam Swartz.
A Heart That's True	Julia Price.
Song of the Robin	Beryl Dodson.
Love Planted a Rose	Mary E. Coolidge.
When the Swallow Fly Low	Sue Gordon.
Little Black Boy	Dorothy Hillje
My Rosary	Frances Pickard.
Good Morning, Mr. Sunshine	Liza Lehman
A Birthday	Leila Barr Anderson.
God is our Refuge	Ward-Stephens
Shepherd, Thy Demeanor Vary	Euphemia Kelly.
Waters of Minnetonka	Hertha Witt.
Melisande in the Woods	Beryl Hervey.
Wake Up	Lucille Mann.
Songs Selected—	Dorothy Block.
	Miss Miller.

## PROGRAM GIVEN AT CENTENNIAL CLUB A SUCCESS

On Saturday evening, May 15, Ward-Belmont presented a beautiful program of music, song and story at the Centennial Club, for the benefit of Wesley House. The audience was large and extremely appreciative of all numbers on the program, which was as follows:

On Wing of Music	Mendelssohn
Chauson Louis 8 and Pavane	Ward-Belmont Glee Club
The Turning Point	Couperin-Kreialer
Ah, Love but a Day	Miss Katherine Pierce
Murmuring Zepheers	Kate Douglas Wiggers
Whistling Duet	Miss Helen Darnall
The Wind's in the South	Miss Katherine Kirkham
Three Eighteenth Century Plays, by Constance De-Arcy Mackey.	Jensen
From Beau of Bath and Other Plays	Ward-Belmont Glee Club
By Members of the School of Expression, Ward-Belmont.	Selected

## GRETNA GREEN

(A romance of Richard Brinsley Sheridan)

## Characters

Maria Linsley (secretly betrothed to Richard Brinsley Sheridan)	Miss Murray
Thomas Linsley, her father	Miss Ammerman
Avis Linsley, her aunt	Miss Hinkle
Place—Bath.	Time—1772. Scene—The Linsley Home.

## ASHES OF ROSES

(A romance of Clines' life)

## Characters

Kitty Cline	Miss Born
Horace Walpole	Miss Garner
Phyllis	Miss McQuilkin
Roxane	Miss Colby
Place—London.	Time—A spring night in 1741.

Scene—The theater dressing room of Kitty Cline.

## A SILVER LINING

(A romance of the author of *Evilinia*, one of the first novels written by a woman)

## Characters

Fanny Burney	Miss Sandlin
Richard Burney, her uncle	Miss Garner
Time—1778.	Place—Cheshington.
Scene—Library in Mr. Crisp's house.	
Fairy Dance	Arditt
Ward-Belmont Glee Club	
Accompanists	Mrs. Lenore Haston, Miss Mary Douthat

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## HYPHENETTES

Said the maiden to the Bolshievist  
As she lightly twirled her fan,  
"You surely make a hit with me,  
You're such a striking man."  
—Jude.

He: "Fanny says George is her  
soul mate."  
His Friend: "I guess so; she never  
had but one.—Jude.

Helorse: "Was he on his knees when  
he proposed to you?"  
Helene: "No, I was."

—Voo Doo.

"He was born with a silver spoon in  
his mouth."  
"That's nothing. She was born with  
an oil well in her back yard."—Life.

Colored woman at hosiery counter:  
"Ah wants a pair of flesh colored  
stockings, please."—Froth.

She: Are you fond of antiques?  
He: I'm afraid to tell you, for fear  
I might say something wrong.—Life.

He: Are you going to the seashore  
this summer?  
She: Not me; I was bored almost  
to death there last year.

He: Not enough men?  
She: No; too many mosquitoes.—  
Ex.

Mule in the backyard  
Lazy and slick—  
Boy with a pin on the end of a stick  
Creeps up behind him quiet as a  
mouse—  
Crepe on the door of the little boy's  
house.—Ex.

"If the tea leaves, does the coffee  
has grounds for divorce?"  
"Yes, if the teaspoons."—Ex.

## SENIOR-MID- DLE SONG

Saturday morning, May the ninth,  
at the Chapel exercise, the Senior-  
middles gave us a very agreeable sur-  
prise. Miss Morrison nodded briefly  
in the direction of the Senior-middles,  
and, to our astonishment, after three  
short chords on the piano, up arose the  
entire Senior-middle section. It was  
rather an uncertain moment for the  
remainder; some sat still and looked  
around, but the more adventurous  
Seniors, Preps and College Specials  
stood bravely up with the Senior-  
middles, only to slide very stealthily  
down to their seat again.

Then it came—the Senior-middle  
Song. We must extend to the Senior-  
middles our sincere admiration for  
the strength of their vocal chords. If  
only they would sing hymns as they  
did their song, Miss Kirsham would  
never say, "I couldn't hear anything  
except the organ." And we must add  
that, considering the hour, they  
showed an almost unbelievable amount  
of pep.

Altogether the song was a great  
success, and we enjoyed it so much  
that after much encoring on our parts  
the Senior-middles sang it again. Dr.  
Blanton evidently enjoyed it too, even  
though it was a bit of a surprise to  
him, for he said that the song could  
not be improved upon less it were that  
Miss Smith had lead it. According to  
our Senior-middles, Miss Smith was  
not far away, Dr. Blanton.

The contents of the surprise are as  
follows:

"Oh! Oh!

Senior-middles, Senior-middles  
Of old Ward-Belmont!

We know just what we want  
To do to all you SENIORS.

We'll be  
Waiting for you,  
Watching for you,  
Out on the campus.  
You'll never see your banner any more  
When Senior-middle Day is o'er.

Chorus.

"Good-bye Seniors,  
We'll be coming back to Ward-  
Belmont.

Maybe we'll be  
Good Seniors as you have been.

(Continued from page 1, 5th column.)  
a paper written by the Senior-middles  
for the edification of the Seniors (but  
for which edification the Seniors were  
casually asked to pay ten cents or one  
dime) and here the Seniors had the  
opportunity of a life time; they not  
only found out just what the Senior-  
middles thought of them personally,  
but also just what the Senior-middles  
thought of themselves; which to say  
the least, is an unusual matter.

Well, at 12 o'clock the weather still  
looked inclined to behave badly so at a  
joint meeting the game and meet for  
the afternoon were called off and the  
girls went to lunch with long faces.  
During lunch though the sky cleared  
and, after consultation with Miss  
Sisson, it was decided to call another  
meeting of the girl to re-discuss the  
matter, which was accordingly done  
and, though there was considerable op-  
position for various reasons, it was  
finally decided that, barring further  
rain, the plans for the day would go  
on as usual.

The first event, the basket-ball game  
was called for 3:30 o'clock. There-  
fore some time before that the two  
classes gathered and with everyone  
muchly decorated with their respec-  
tive colors, and with their sponsors  
and officers at the head, snake danced  
grandly across the campus, and so  
made a triumphant entry onto the field  
where, up to the time that the first  
whistle blew, class songs and yells  
were the order of the hour.

The basketball game was an exciting  
one, though not so exciting as it  
might have been had it been less one-  
sided. Many a good Senior's heart  
went to her tennis shoes when the  
Senior-middles beat the game with a  
score of 23 to 6. Part of it was due  
to bad luck as both regular Senior  
guards were done up before the game  
was over; but the Senior-middles had  
it all over the Seniors when it came  
to team-work and their forwards  
made good use of every opportunity.

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The lineup:

Seniors. Senior-middles.  
Jenkins .....Forward.... O'Flarety  
Younce .....Forward.... Biggers  
McMullen .....Center,J..... Wells  
Johnson .....Center,S..... Gilmer  
Taylor .....Center,S..... Gisham  
Hill .....Guard..... Farr  
McDaniel .....Guard..... Gees

Next on the afternoon's program  
was the sack race and here was where  
the Seniors began to get their in-  
nings. A sack race might seem a  
most ungainly affair, and the grace-  
fulness and swiftness with which  
Mabel Wilson and Mary McKnight,  
winners of the first and second places  
respectively, got over ground, might  
seem incredible to any one who didn't  
see it. Turner of the Senior-middles  
came in third.

In the potato race Bess Reader  
proved that you don't have to be big to  
be fast and won first place. Eckles  
won second and McQuillin third in  
this.

The grand finale was the obstacle  
race and here again the Seniors  
shone, their team coming in about half  
a length ahead of the Senior-middles.  
This gave the Seniors three first  
places besides some seconds and  
thirds; so when the grand total was  
added up, it was found that the score  
stood just 19 points for the Seniors to  
19 points for the Senior-middles.

No one could have asked for a better  
ending to the glorious day, and so  
when Sandies orchestra stayed that  
night to play for dinner and in Heron,  
it was a happy and carefree bunch  
again; all differences forgotten and  
all the pep in the world to finish the  
evening with.

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NASHVILLE, TENN.**MEMORIES OF  
T. C. C. TIMES**

As the school year draws to a close, one begins to "reminisce," thinking of good times gone by. The T. C. C.'s have learned from their club meetings that "Variety is the spice of life," for, although there is the uniformity of "The Best Things in Life," the arrangement of programs by the various groups in charge has made each club meeting unique.

Shall we ever forget how we enjoyed being children when we ourselves demonstrated "Childhood Art," in our dress and in the program numbers on that February night when the Art Group was in charge.

Remember the lecture Mrs. Whitson gave us on Ibsen's Plays and now well prepared we felt when we attended these plays another club night in our Ward-Belmont auditorium?

Recall our pride in the musical program rendered entirely by T. C. C.'s? Can't you still hear Miss Kirkham singing, Lucie Neal Dekle at the piano, Cecilia Adickes on the violin, Emma Norton's reading, Harriet Benallack's "popular music?"

Then, "Recognition Night" when we did honor to the ten Seniors whose membership in our club gave us such distinction.

Do you recollect the California trip we took sitting still in our club room to be sure, while our sponsor, Miss Masson, with "winged words" motored us all over southern California.

Was there ever a more perfect program on "Child Study" than the one we had on the evening after our delightful dinner at Wood Crest.

Then came our visit to "Devastated France" when the Church Group in our Social Service meeting privileged us to hear Madame Beziat tell of her experience in that country.

Don't you like to think of the meeting when the seven clubs had moving pictures in the auditorium and the picture ran over time and Miss Mills who had been "specially invited," said we just must stay to see it out?

Wasn't that a good program when the Home Group took us to "A week-end party in an Ideal Home in June," and we heard from various members on "The Ideal Host and Hostess," "The Impressions of the Children," "An Ideal Dinner Party," "A correctly furnished Drawing Room," "How to furnish a Bed Room," "A well Equipped Kitchen," etc. Remember the argument we had on where the kitchen should be located?

And when the Patriotism Group secured Dr. Hollinshead to talk on Patriotism, and he topped his talk off with some remarks on Hypnotism by request. Remember that?

Have you kept in mind the preparatory meeting for Andrew Jackson Hermitage Picnic? How girls who had been there got us all excited by telling about what they'd seen? This was the meeting when Miss Louise Lindsley, Ex-Regent, and member of the Board of Directors of the Ladies Hermitage Association" gave her splendid talk on "Andrew Jackson and the Hermitage." Wasn't it great?

Then our social meetings. Our wonderful dances, the week-ends at

Woody Crest, peerless country club, our meetings in charge of the Amusement Group, our Tea at the lovely Nashville Golf and Country Club.

Did any club ever have a fuller and more enjoyable year of club doings?

**PROGRAM**

By Miss Sloan.

—of the—

- Ward-Belmont Conservatory of Music
1. "Una Voce Poco Fa".....Rossini (from Barber of Seville)
  2. "Ah, Love But a Day".....Gilberte
  3. "Song of the Robin".....Case
  4. "Bohemian Cradle Song".....Schindler
  5. "Valta la Terrea".....Verdi (from the Masked Ball)
  6. "The Wind in the South".....Scott
  7. "Il Bacio" (The Kiss).....Arditi
- The Osion Club was the guest of the Twentieth Century Club. The meeting was under the auspices of the music group.

**SENIOR EXPRES-  
SION RECITAL**

Miss Ruby Rives gave her graduation expression recital last Thursday. The book chosen was Booth Tarkington's "Ramsey Milholland," cut and arranged by Miss Rives. From every point of view the recital was a howling success. I say "howling" advisedly; that is just what the audience did. All of us join in congratulating Miss Rives upon her splendid rendition of the piece.

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N. K.



# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME IX

NASHVILLE, TENNESSEE, THURSDAY, JUNE 3, 1920

NUMBER 21

## SENIOR'S FAREWELL!

### BACCALAUREATE SERVICES

The beginning of the end came with the baccalaureate services held in chapel at 4 o'clock Sunday afternoon. The services opened with the traditional processional of Seniors, who marched to their seats singing the hymn, "Brightly Gleams Our Banner." After the invocation the Club sang a beautiful sacred song, including a solo by Miss Katharine Kirkham. Just before the service we were given another beautiful song by Margaret Stoner.

The address to the graduates was delivered by Dr. Charles W. Daniel, pastor of the First Baptist Church of Atlanta, Ga. His charming, sincere manner in conveying to us the truths of his sermon was most appealing, and the sermon itself contained much valuable advice. He likened us to us as if—to quote his own words—we were "just folks," and was abetted by the perfect sincerity with which he delivered his address, which he delivered his sermon upon our minds. His theme was the advantage of truth, under any circumstances, and despite any difficulties, and the numerous instances he related of the value of adhering to this principle served to prove the truth of it.

After the sermon the Seniors marched out to the recessional, played by Mr. Henkel. Everyone present carried away beautiful thoughts from the service, and its benefits will undoubtedly be far-reaching. Truly, every Senior will have cause to remember this sermon and to profit by its beneficial advice in the years to come.

### JUNIOR-MIDDLE TEA

On Wednesday afternoon Dr. and Mrs. Blanton entertained with a lovely tea at the Golf and Country Club. At 4 o'clock, when the mysterious bell rang, all the Junior Middle assembles at North Front. After about an hour, with much waiting at the witches, our special finally reached the club. Mrs. Blanton, Miss Mills, Miss Norris, Miss Clements, our sponsors, and Mrs. Hall were the receiving line. We danced on that marvelous floor to the music of Lawrence till time for tea, which wasn't tea at all, but real dinner. Did we enjoy it? I'll say we did. After this wonderful repast we ran, as fast as we could, for the specials, which didn't look near so good to us as they did coming out. The Junior Middle think it is the best party ever given and only hope the next year's Junior Middle will be as lucky.

One took a potshot at his head. Had she dark hair and lips of red?  
—Judge.

### JUNIOR-MIDDLE COMMENCEMENT

Wednesday night the Junior Middle Commencement, a most impressive and dignified ceremony, is to be held in chapel and all the girls graduating from the preparatory department will be presented with their diplomas.

The program will be as follows:  
Processional.  
Invocation.  
Violin Solo, Meditation (Thais).  
Address—Dr. Edwin Mims.  
Presentation of Certificates—Dr. Blanton.  
String Trio, Passepied (Delibes)—Margaret Pittman, Catherine Pierce, Lenore Cornwall.  
Recessional.

### WOODY CREST TEA TO SENIORS

Tuesday afternoon at Woody Crest the last real Senior social affair took place; that was the tea given by the faculty in honor of the class.

From every point of view this was a most enjoyable affair. Woody Crest, with its lovely rooms and spacious grounds, is always lovely, and Tuesday afternoon it was doubly so. Miss Mills, our own dear sponsor for two years, with Mrs. Blanton, Dr. Blanton, Mrs. Rose and others of the faculty, were the receiving committee. Besides all the Seniors, friends from town, mothers and sisters and the old girls back for the occasion, made up the personnel of the party.

In the lovely dining room delicious refreshments were served the guests during the receiving hours, from 4 to 6, and in an adjoining room an orchestra played most enjoyable selections.

This tea was really the faculty's farewell to the Seniors, and the girls of the class, realizing this, began to feel just what Ward-Belmont and the Ward-Belmont faculty have meant to them during these last two wonderful years. The faculty may be sure that, however much we at times have wanted to leave before, it is now with sincere sorrow and regret that we view Woody Crest for the last time, and, in a way, say goodbye to everyone!

### STEP SINGING

At 7 o'clock on Sunday evening everyone went out on the campus, where strains of music were heard rising in the air; it was the Seniors, who were lined on the steps of the academic building to brave "Step Singing" for the first time.

This very pretty custom, though it was begun several years ago, was revived by the Senior class this year. Each evening at 7 o'clock during the last week their singing was enjoyed.

### CALENDAR OF EVENTS

May 24—Miss Gillespie's Recital.  
May 25—May Festival.  
May 26—Certificate Recital.  
May 30—Baccalaureate services.  
May 30—Step Singing.  
May 31—Tickets.  
May 31—Mrs. Haston's Recital.  
June 1—Senior Tea, Woodycrest.  
June 1—Commencement Recital.  
June 2—Class Day.  
June 2—Club Dinner.  
June 3—College Commencement.  
June 3—Au Revoir.

### SENIOR EXPRESSION RECITAL

Miss Margaret Hallinshead gave last Thursday as her senior expression recital an original arrangement of "The Charm School," by Alice Duer Miller. The selection was rendered very cleverly and was much enjoyed by the audience.

### IN MEMORIAM

A great shock came to us on Friday morning, when we were told of the sudden death of Miss Masson.

Miss Masson had been registrar of the school for fifteen years. She was one of the vital factors of the management. Her duties required clearness, continuous activity and good judgment, all of which she possessed to a rich degree. She had a broad literary taste, a splendid religious faith and a high sense of honor that made her an ideal personality for her position. Especially was Miss Masson's spiritual uplift felt among the girls—her high Christian life, gentle mind and loving nature, as well as her duties as registrar, that she so capably performed, will be greatly missed by everyone.

### CLASS DAY

Wednesday morning Class Day took place. The program began by the Seniors presenting the Senior Middle with their chapel seats, the shield and the cup. Then the program was continued out on the campus, where the Senior Middle made the class letters with the daisy chain.

After Class Day exercises the Senior Class planted an elm tree, dedicating it to Miss Mills.



WEATHER  
Senior weather!

### ELIZABETHAN PAGEANT PROVES HUGE SUCCESS

The Elizabethan pageant, which was presented Monday night at Ryman Auditorium by the expression students of Ward-Belmont College, as part of that institution's commencement program, was a beautifully staged, well-acted performance. It deserves unstinted praise for the actors and for those who are responsible for its excellence.

The Ryman stage was completely transformed into a Shakesperian theater, the only scenery being greenery. The acts were unannounced, running into each other with perfect continuity and with no loss of the logical sequence. Costumes were from Chicago and New York, and added infinitely to the perfection of the whole. They carried the audience back to the days when the great Bard of Avon was merely "Master William Shakespeare," a Derby player and a writer of plays.

Processions, dances, love scenes and comedy alike elicited bursts of applause from the several thousands of people who were present. The small children came in for their share of appreciation, as did the grown girls.

The pageant depicted the progress of Queen Elizabeth of England to the wedding ceremony of the Earl of Derby and Elizabeth Vere, daughter of the Earl of Oxford. For the pleasure of her majesty, Shakespeare presented his players in "Midsummer Night's Dream."

The brief prologue showed the procession of the queen and the presentation before her of various dances by groups of lords and ladies, foresters and peasants. The procession ascended stairs from the stage to the balcony where the queen sat and with her courtiers watched the play.

The familiar lines of the comedy took on beautiful and special significance in the hands of the youthful players. The playlet, "Pyramus and Thisbe," lost nothing of its fun and nonsense, as given by the six artisans, and was one of the sources of much applause. And the mixing of the love potion by the elf "Puck" was just as enjoyable as it must have been during the Bard's own day.

Among the young actors who deserve special mention for excellence are Margaret Garner, as "Lysander"; Charline Hinkle, as "Demetrius"; Helen Ammerman, as "Bottom"; the weaver; Ellanna Born, as "Hermia"; Eloise Sandlin, as "Helena"; Helen Darnall, as "Oberon"; Marjorie McQuilkin, as "Titania"; and Marian Turpin, as "Puck."

"Midsummer Night's Dream" was given by seniors and certificate-expression students. Those taking part in the prologue were college and high school expression students and special and normal expression classes.

### DOMESTIC ART DISPLAY

The "call of the needle" has sounded forth more this year than ever before, and the nimble fingers of the young seamstresses have fashioned many delightful garments.

The annual display of the domestic art classes was held in the domestic art room Friday afternoon and all day Saturday. The Ward-Belmont household, as well as people from town, took advantage of this splendid opportunity. "Ahs," "Ohs," and "How can they do it?" and "I wish I had taken sewing," were exclamations that issued from the delighted visitors. The room itself looked like a regular "modiste" shop, beautified by the fresh flowers, greenery and colored lamps brightening up the corners.

The work of each girl was displayed. From the beautiful satin undershirts and smart gingham dresses of the first-year girls, to the crisp organdie blouses, taffeta and linen dress of the second-year class—on up to the work with georgette done by the girls of the certificate class; all of these showed work of unusual quality. Only a few of the organdie dresses could be shown as "the rest are in the making."

The girls were allowed to use their individual taste in selecting the color and style. The kind of material used was the only thing required. Care was taken so that each girl should make what was suitable to her own style. This is a lesson in itself.

The dresses, when finished, are dresses anyone would like to wear and do not have a "home-made look."

A word must be added concerning the hats made by the second and third-year girls, under the able direction of Mrs. Newell. Taffeta, braid, lace and ribbon were the principal materials used. All the finished hats showed style and good workmanship.

Too much cannot be said in praise of the direction and help of Mrs. Lowry. Her patience and interest have been a great source of encouragement to all the girls. Mrs. Lowry is to be congratulated on the work accomplished and Ward-Belmont is well proud of its domestic art department.

Miss Pauline Sherwood Townsend, the director, was assisted by Miss Sisson and Miss Morrison, who trained the dancers; by Browne Martin, teacher of the sixteenth century songs, and by Arthur Henkel, composer of the "Hymn to Shakespeare."

Miss Mary Douthett and Mrs. Margaret Hall were the accompanists.

She: "Who taught you to do the two-step so well?"  
He: "My two step-sisters."—Purple Cow.

## WARD-BELMONT HYPHEN

Published Every Thursday by the Students of Ward-Belmont.

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Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen box, or addressed to the Editor-in-Chief, in order to receive consideration, all articles should be signed and turned in by noon on the Monday preceding the issue.

Application for second-class entry pending.

## EDITORIAL

## MAY FESTIVAL

The annual May Festival, though it had to be put off from the pre-ordained date, Monday, the 24th, on account of a last-minute shower, took place with unabated enthusiasm and grace on Tuesday afternoon on the campus. The program was a most artistic one, the costuming most appropriate and varied in color, and our May Queen was the most beautiful ever seen, as were also her maids and the entire court, from the tiny ring-bearer to tallest and most dignified gentleman.

The ten Ward-Belmont clubs entered into the affair this year and therefore there was much rivalry between them as to costuming and the carrying out of their motifs.

The procession to the queen was most impressive, taking in as it did everything from fierce monsters and Mother Goose favorites to our before-mentioned beautiful May Queen. The first to appear were the outlanders, closely followed by the Morris Dancers, the girls in cute little caps and aprons, the boys with their high stovepipe hats and tight breeches, making a most picturesque combination. After these came the milkmaids and the charming little May Pole dancers in their white frocks trimmed with green leaves.

The first of the club group were the Penta Taus, representing symbols of Spring, such as Wind, Rain, Sunshine, Birds and Garland-Bearers. Though rather a hard thing to carry out, their representations were most successful. Next came the X. L. Club, that is, St. George and the Dragon (a very real and fierce-looking one, too), and the Sleeping Beauty, a real sleeper besides a beauty, for with all the jolts she got she never awoke. Familiar Mother Goose characters (the Agora Club) paraded next, followed by a group of merry lads and lassies (the Del Vers). All the next clubs represented different classes of visitors drawn to the May Festival of olden times, and as the F. F. Harland Bears, Jades and the Greens and Darby Horse Riders, the Day Students as Troubadours and Strolling Players; the O. K. Club as Villagers and Peasants; the Cæsarian Club as Gypsies (voted the best get-up of the lot); and the Tri K. Club as Ploughmen, Sailors and Fishermen.

The entire procession marched around the green and then across it, and having formed circles, danced the

first number on the program, the Dance of Greeting.

This was the signal for the entrance of the queen and court. First came the noble queen's heralds, then the ladies and gentlemen of the court (Senior class). Preceding the fair queen herself came the two maids, Preparatory, Irene Duffey, and Colledge, Della Jeffries, both dressed in the fluffiest of white. Following these, and smiling and bowing from beneath her canopy, came the long-looked-for queen herself, who turned out to be no other than our highly-esteemed Senior Lucy Green. When arriving at her throne she knelt and was crowned Queen of the May. Then turning, she gave the signal for the festivities to commence.

The program from then on was as follows:

Dance of the Queen's Court.  
March of the Archers.  
Sunbeams' Dance by the Beginners  
Spring's Awakening — Athletic Dancing Class.  
Bluetts—Intermediates.  
The Rainbow—Marion Williams.  
Butterflies—Intermediates.  
Diana of the Hunt—Margaret Warden.

Summer Wind—Beginners.  
The Archery Tournament. (Won by Pantera.) First place, Miss Polly Griffin.  
Milkmaids' Dance.  
Morris Dance.

May Pole Dance.  
Presentation of Athletic Medals and Trophies—W. B. Letters.

Varsity swimming letters awarded.  
Varsity Prep Basketball.  
Varsity College Basketball.  
Gold Medals—

First Place—W. B. Peabody Meet.  
Doris Core.

First Place — Panther-Regular Swimming Meet and New School Record, Lelia Wood.  
All Round Athlete—Doris Core.

Silver Medals —  
Second Place — Panther-Regular Swimming Meet, Doris Core.

Second Place—All Round Athlete, Betty Capron.

First Place — Archery, Polly Griffin.  
Bronze Medals—

Third Place—W. B. Peabody Meet, Anne Yandell.

Third Place — Panther-Regular Meet, Betty Capron.

Third Place—All Round Athlete, Harriet Bennalack.

First Place—Panther Preliminary Meet, Beatrice Johnson.

First Place—Regular Preliminary Meet, Betty Capron.

Hockey—Tie, no award.  
Swimming—Regulars.  
Basketball—Regulars.

Archery—Panthers.  
Lifesaving Pins and Emblems.

## ALL-CLUB DINNER

One of the nicest as well as one of the saddest happenings of the year is the All-Club Dinner, which comes tonight; the night before commencement and separation. Tonight, for the only time in the year, we have dinner with our own club members, those girls with whom we have been associated so long and to whom we have become so attached. Tonight we sing for the first and last time our club song, special for the occasion; and tonight (for tomorrow they will not, we stepping on solid ground) we say our real goodbye to our Seniors, the girls to whom we have looked up all year.

May tonight be a very peppy, if a little tearful, occasion.

## ART EXHIBIT

The Art Department gave its last exhibit for this year last Thursday, Friday and Saturday. The poster work was especially attractive, also the different problems of interior decoration. There were many attractive costumes, from Salome's time up to the latest thing in vogue. There were also some very interesting illustrations, illustrated from stories of Arabian Nights and others. This gave the girls a chance to portray their own interpretation of their favorite fairy tale beings.

## CLOSING EXERCISES OF MUSIC DEPARTMENT

The Conservatory of Music has certainly had its full share in the commencement festivities this year. Several very interesting recitals have been given during these last two weeks, and they have added much to the enjoyment of the closing days of school.

The first of the graduate piano recitals was given by Miss Mamie Gillespie, a pupil of Miss Leftwich. She was assisted by Miss Lerylwy, soprano, a pupil of Mrs. Boyer, and the program was very much enjoyed by the school.

The recital by Mrs. Brownie Lenore Hoston, which was to have been held Friday evening, May 28, was postponed until Monday afternoon, May 31. Mrs. Hoston is a truly accomplished pianist, and her program was, indeed, a great credit to the school and to her teacher, Miss Massey. Miss Katherine Kirkham, a pupil of Signor De Luca's, who assisted Mrs. Hoston, sang as usual, most charmingly.

The certificate recital was held Saturday evening, May 29, and was a very creditable performance.

The last event of the department of music took place on Tuesday evening, June 1, when the annual commencement recital was given.

## NO LONGER FOUNTAIN HEAD OF MUSICAL LIFE

"It is but a bowing to old tradition, and a weak pandering to an empty fallacy, when we think now, that what Europe has to offer in music is superior to what we have here," said Signor Gaetano de Luca, of Ward-Belmont, whose voice is one of authority, since he is a native Italian, studied and perfected himself in Europe, and gives the most loyal reverence to the training that he received. His changed belief about musical conditions in America are not only most encouraging and hopeful, but shows the new allotment of musical conditions that has resulted from the best of the world's talent having distributed itself largely in America. For some time the musically observant have seen that the trend of musical life was surely, if slowly, coming to America, and Europe was ceasing to be its fountain head. More than one of Nashville's foremost musicians has voiced it, and those who have spoken have been those who studied abroad, and kept in touch with everything musical.

"As it is in Nashville, much more so in the East," said one of these. "Ten years ago how many Nashville people would have paid high prices, would have clamored and pushed for seats, and enjoyed every note of a purely classical operatic concert?"

Yet this has happened several times the past season."

Signor de Luca sees in the changed status a brilliant future for America's musical growth. With characteristic enthusiasm and faith in his position, he continued:

"It is a peaceful revolution, and those outside of musical grounds would hardly know it has been accomplished, but the truth must be told, that America intends to work out her own musical salvation, and the old standard of efficiency which musicians have so long looked to find only in foreign fields, have now been built up into a strong and valuable structure on American soil. It has been a natural course of evolution. The living, musical force should have always been more evenly distributed, but America had not time for a really painstaking musical growth until now.

"You native born of the new world have looked on music differently, and handicaps must always be remembered.

"The American youth has occasionally been given music as a luxurious and wholly unnecessary adornment of his education, whereas, the Italian child is taught music as an essential branch of knowledge. The Neapolitan 'scugnizzi—small boy—for example, looks forward each year to the opening of the San Carlo opera house as eagerly as Young America looks forward to the opening of the baseball season. And his instinct in music is so keen, his judgment so delicately poised, that his verdict on opening night is not lightly to be disregarded. It is well known that even the greatest artists are nervous before a Neapolitan audience, and that the incomparable Caruso, at the time of his debut in Teatro Mercadane, in Naples, went down before the whistles of the 'scugnizzi' in the gallery, suddenly deciding that he needed two years more of study before he would be ripe for the public. It is equally well known that Caruso has never again sung in Naples. All the ducts of his native city cannot tempt him.

America Proves Status. . . . .  
"But America has proved her status now, and it will never again be necessary for unprotected young girls and penniless young men to go through the hardships of a European training before qualifying as musicians. Whereas, once Europe was laughed at America's music, now she weeps, for her prestige is passed. Take only a few of the metropolitan singers: Alma Gluck, Orville Harold, Mabel Garrison, Rosa Ponselle, to whose magic voice Nashville thrilled the last week, and Sophie Braslau, whose golden contralto was heard earlier in the season—these rank among the very best in all the musical company, and all are American born and American trained.

"It is to rejoice with a reverent and happy heart that a new balance of power has brought itself about, and most of the great cities of America can claim such musicians, such teachers and critics that they are no longer dependent on one far-off, almost unattainable source.

"American schools of music can have no better way of proving their Americanism than by dropping the worn-out idea that their teachers must, necessarily, have a European training. The best is here—in America."

The above article, which will be of interest to Ward-Belmont students, appeared in the Tennessee on Sunday morning, May 16.

## The Candid Boniface.

A hotel man was invited to dine at one of the fraternity houses.

"I hope," said one of the hosts, "that you will make yourself feel at home here."

"It seems that I should," replied the landlord, as he glanced over the table. "I see plenty of my silverware."—Stanford Chaparral.

He (waltzing): How slippery the floor is! It is hard to keep on your feet.  
She: Oh, you're really trying to keep on my feet, then, are you? I thought it was merely accidental.—Ex.

It: "Corkin' day. What do you say to a tramp in the woods."  
She: "Sir, I never speak to them."—Brown Jug.

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Good-bye Girls - I'm Through

## HYPHENETTES

A Spring Incident.

(With all due apologies to the author of that charming little piece about "Apple Blossoms.")

Have you stepped into your cubby in the spring,

In the spring,  
Into your dear old cubby

In the spring?  
With your friends to have a spread  
When you all should be in bed,  
And the sponsor comes instead!  
In the spring.

Have you been to Student Council in the spring,  
In the spring,  
To dear old Student Council  
In the spring?

Oh, 'tis then you feel dejected  
When your sins must be corrected,  
But rules must be respected  
In the spring!

Have you trudged to Room 100 in the spring,  
To dear old Room 100  
In the spring?  
When your cheeks are almost baking,  
And your knees won't keep from shaking,  
And your heart just keeps on quaking,  
In the spring.

Have you walked to your own mail box in the spring,  
In the spring,  
To visit your own mail box  
In the spring?  
Peeked into it. There! Oh, my!  
There's a note! And with a cry,  
"Campused for two weeks," you sigh,  
In the spring.

If you have not, then you know not in the spring,  
In the spring,  
Half the beauty of your freedom  
In the spring.  
Dances, parties, teas, galore,  
You just look on. What a bore!  
And sadly vow to sin no more,  
In the spring!

JOJOEY.

M. S.—I saw twenty people get up and leave the table in the dining room.

E. J.—(Biting hard)—Why was that?

M. S.—(Very quickly)—They had finished eating.

I Know.

Your lips are ruby red—

I bought the stuff;

Your hair is burnished gold,

Good dye's the bluff.

Your teeth like pearls do shine.

They cost enough.

—Sign.

A Girl's View.

"Girlie, don't you think Spanish would help you in your office work?"  
"I can't see that I need it. There are no Spaniards among the young men working in our office."—*Louisville Courier-Journal*.

Miss Scruggs—Miss Cole, do you think you can handle the English language?

K. C.—My knowledge of the English language has always been my greatest asset.

Miss S.—Good! Take this dictionary downstairs.—Froth.

Papa's Opinion.

"Marry that young snip? Certainly not! He is only after your money, and he is, in my opinion, a fool."

"You are unjust, father. Harold swears he would marry me if I had not a penny."

"Huh! Then he is even a bigger fool than I thought him to be!"—*Philadelphia Ledger*.

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NASHVILLE, TENN.**WARD-BELMONT'S EUROPEAN PARTY**

Miss Olive C. Ross of Ward-Belmont, who is leaving Nashville with the first large party bound for Europe since the war ended, will sail from Quebec on the steamer Empress of France, and will return about September 1, sailing from Liverpool to Montreal. The party will visit the British Isles, France, Holland, Belgium, Switzerland and Italy, and will have a number of charming special feature trips by motor through sections of greatest interest. The battle fronts will be seen in that leisurely way, and every convenience and comfort has been secured in advance for the members of the party. Many of them are present or former students of Ward-Belmont. They include the following:

Mrs. James W. Blakemore of Galatin, Miss Mary Robinson and Miss Alma Buchanan, both of Arkansas; Miss Catherine Smith of Oklahoma, Miss Jewel Minnis of Arkansas, Miss Maurine Loonan and Miss Harriet Van Brunt, both of South Dakota, Miss Lillian Bell and Miss Oretta Morgan of West Virginia, Miss Myrtle Hoffman of Colorado, and Miss Adine Lampton of Mississippi.

**WILL CAMP AT MT. WASHINGTON**

In the White Mountain district and near Mt. Washington a party of happy Nashville girls are planning to camp this summer for a period of six weeks—from July 7 to Aug. 18. They will be at Camp Cohechee, which will be managed by Miss Sisson and Miss Morrison of the Ward-Belmont faculty, and Mrs. Margaret Frierson Hall and Miss Louise Hall will be the accompanying directors. It is probable that several parents of the girl campers will plan to spend part of the time at one of the two quaint inns in the town of Fryeburg, Me., which is a short distance away from the camp on Little Kezar lake. Mrs. Walker Edwards, whose granddaughter, Miss Louise Bell, will be one of the camping party, will be at Fryeburg for several weeks. The whole region surrounding the camp is picturesquely ideal for summer travel and vacationists. It is located in the heart of the real camp country. One of the two buildings to be used by the camping party will be a charming lodge that was designed and built by the well-known Eastern architect, Mrs. E. R. Lee Thayer, whose pen name of "Lee Thayer" is delightfully to be recalled in connection with her book, "The Mystery of the Thirteenth Floor," etc. For several seasons the camp was used by the wealthy Fleishman family, who made many improvements and left there a remarkable canoe so strongly built that it went with them on a tour through the interior of Africa. The camp proper consists of two buildings, the lodge and a farmhouse, both of which are fully equipped. Each house has big open fireplaces, sleeping porches and living rooms. Both are on an elevation in the midst of the pine trees and look out across the beautiful lake to

mountains in the distance. Breton Woods is only a short distance away. Southern cooks even will be taken along to add to the success of the outing. The Nashville girls will leave here on Monday evening, July 5.—Banner.

They went into a movie show,  
In time to see the start;  
And prim, precise and proper quite,  
They sat this far apart.  
But, oh! the hero wooed the girl,  
And twice he stole a kiss;  
And when the lights went on again,  
They sat closeuplikethis.

He—May I kiss your hand?  
She (lifting her veil)—My gloves are on.

"Would you like to take a walk with me?"  
"But I don't know you."  
"Oh, but what you don't know won't hurt you."

First Employer—Help is certainly scarce these days. We can't get girls to work in our factory for love nor money.

Second Employer—Well, we're in the same fix, but so far we've only tried money.—Cornell Widow.

"Love is great," said the Jovial Jester.

"Love is nothing," said the Pessimist, continuing his reading of the Tennis Book of Rules.—Ex.

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# WARD-BELMONT HY

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, OCTOBER 22, 1920

## Y. W. C. A. PLANS AND ORGANIZATION FOR YEAR

The Young Women's Christian Association of Ward-Belmont has reorganized this year under the leadership of Miss Jacquelyn Hill. Miss Hill is in the Y. W. C. A. room the greater part of the day and is always ready and willing to help or advise all of us at any time. Miss Hill will be assisted in her work this year by the following officers: President Henrietta Singler, Vice-President Lucille Oliver, Secretary Betty Stouffer and Treasurer Marguerite Sims. The other members of the cabinet are Lillian Pierce, who is chairman of the Social Committee; Clotilde Brazelton as chairman of the Social Service Committee, and Erma Ferguson, chairman of the World Fellowship Committee. The vesper service will be under the direction of Nellie Bell Dent; Zola Sinclair will have charge of the Y. W. C. A. room; Lucille Oliver will be the Music Committee chairman, and Janna Sharp will direct the Bible study. Dorothy Hicks will act as chairman of the Poster Committee, and the HYPHEN reporter is Margaret Nevill. There is one new member of the cabinet yet to be elected; she will fill the capacity of the chairman of the Finance Committee and will be elected within the next future. Each of these girls will have a committee of from three to five to aid them in their work for the year.

We are striving especially this year to make every girl in Ward-Belmont feel that she is part of the Young Women's Christian Association of her school. There will be many of the latest magazines in the Y. W. room, and every girl in Ward-Belmont is welcome in that room at any time.

We have already enjoyed several good times furnished by this organization. First, there were the corridor parties. On each floor of the dormitories and in the cottages two of the old girls were stationed to entertain the other girls. When we returned at the party we discovered what had become of our missing waste-baskets, for now we saw them filled with apples, chewing gum and stick candy, which were thoroughly

enjoyed by all. We were all introduced first. Not by a formal receiving line, but by some clever, exceedingly informal method. After this various games were played and charades were given. At ten o'clock these, the first parties of the year, regrettably broke up.

The next big social event in the school life of 1920-21 was a dance in Heron Hall, given by the same organization. It was a date affair and the old girls taking the places of men, wore white skirts and blue coats and each took one or more of the new girls. The music was furnished by Vito's Orchestra. The refreshments consisted of brick ice cream and cakes.

On Thursday night, the 7th of October, the annual recognition service of the Y. W. C. A. was held in the chapel, which was lighted only by candles. The services were led by Miss Hill, with an introduction of the cabinet by the president, Henrietta Singler. The devotions were led by Betty Stouffer, after which Miss Hill, as outgoing president, lighted Henrietta Singler's candle as a sign of giving over her office to her successor. Then the new president lighted the candles of the incoming cabinet, who in turn lighted the candles of the old girls, and they lighted the candles of the new ones. After this the cabinet and choir sang the national hymn of the Y. W. C. A., "Father of Lights."

Nor are these events all that the Y. W. C. A. are going to offer for our benefit this year. There will be birthday parties each month for the girls born in that month, and teas for the girls of the various classes and dormitories, and many other things which have not been planned yet.

Vespers are to be held every Sunday evening in the chapel. Men from town will speak to us sometimes, other people out here at school will talk, and again we expect to spend several evenings in community singing.

So, you see, the Y. W. C. A. is anxious to help you all that it can, so won't you help us out and come and enjoy all that it offers?

## DR. POWYS OF CAMBRIDGE, ENGLAND, LECTURES TO THE STUDENTS

Ward-Belmont enjoyed a rare treat in the lecture on Keats given by the English poet, John Cooper Powys, of Cambridge. Dr. Powys gave an introduction on the value of poetry, stressing music, which gives the beautiful, illusive nuance. Poetry is the true expression of the soul, and we should not read poetry for a didactic message, but for its mere revelation of beauty. The new word "empathy" explains our actual participation in all that we admire; that, through poetry, gives complete unity and sympathy of sense and soul—all due to the quintessence of music.

with a few well-selected quotations from the great poet. We welcome our English friend again; those who were here last year remember him in his lecture on Milton, and we hope that we may have many similar opportunities in the future.

## RUSHING SEASON

It is hard to say just when rushing season commenced at Ward-Belmont, but as an old girl expressed it, "just as soon as I clapped my eyes on a new girl."

And so from the time the Ward-Belmont specials arrived in Nashville to last Wednesday evening every old girl has been frantically trying to rush the new girls for her club with the keenest kind of competition put up by others. New girls were shown the courtesy that

## POST-GRADUATES WHO ARE BACK

Yes, like the poor, "we are with you always." When Ward-Belmont graduated us last spring she suffered dimly in keeping us away, so here we are, back again, the six of us, Dorothy Cockrum, Carrie Crawford, Lucille Oliver and Margaret Garner are just plain post-graduates, but Jack Hill and Sallie Beth Moore lend an atmosphere of dignity by being in the faculty, the former as Y. W. C. A. adviser, and the latter as assistant in Domestic Art. We still have with us three other "post-graduates," Kathryn Kirkham, assistant in Musical Sciences; Mary Douthit, a prized assistant to the musical faculty, and Margaret Morrison, of the Physical Education Department. Did someone mention privileges? Any Monday morning you may see us "stepping out"—shopping, for lunch, to a movie, and then to Decker's—and we go to church unchaperoned, too! Of course, we can't do that every day, but we can run away to the drug store for a "coke," or to the Piggy any time after lunch when we don't have classes. And when anyone mentions "dates," we just coyly tuck our heads and smile—we can have them any time we wish—of course, provided we can get them! But the best is yet to come: there aren't many of us, but we still have our own dear sponsor, and we hope we always will. Three cheers for Miss Mills!

## STUDENT COUNCIL

The Student Council has resumed its active duties at Ward-Belmont. The members are as follows:

President, Della Jeffries.  
First Vice-President, Dorothy Cockrum.  
Second Vice-President, Mary Chancellor.  
Secretary, Cecilia Adickes.  
Treasurer, Lenore Cornwell.  
General Proctor, Rachel Renn.  
Chapel Proctor, Geraldine Parker.  
Fidelity Proctor, Margaret Moore.  
Heron Proctor, Myrtle Ridgeway.  
Cottages Proctor, Dorothy Coisters.  
Founders Proctor, Adele Bonnas.  
N. and S. Front Proctor, Anna May McClain.

Pembroke Proctor, Margie Lou Moore.

These girls are representative of our school body. They were chosen by us. Let us stand by them and make their active duties this year as light as possible.

## WEDDING BELLS!

Leap year has settled the destinies of several of our Ward-Belmont girls, among whom are:

Dorothy Smith to James R. Wilson, Elkhardt, Ind., September 21.  
Lucille Claybrook to George Turnley, Amarillo, Texas, September 30.  
Agnes Frances Smith to M. Paul Goding, Dallas, Texas, October 7.  
Melinda Timmons to James H. Priest, Nashville, Tenn., October 5.  
Frances Brown to Herbert W. Baker, Long Beach, Cal., September 4.  
Ruth Witherspoon to Alvin B. Berry, Nashville, Tenn., October 6.  
Evelyn Todd to Homer H. Bean, Murfreesboro, Tenn., October 27.  
Helen Barnes to John Amos Stout, Seymour, Ind., September 30.  
Margaret Parr to John LaMar,

## ATHLETIC ASSOCIATION READY FOR ACTION

At a meeting of the Athletic Association officers held a few weeks ago, it was determined that, if possible, every girl in school should voluntarily become a member of the Athletic Association. They proposed to accomplish this result by showing the girls who were not members the advantage of membership in the association. This they did at a pep meeting. Much credit is due the old girls for the labor they expended in helping the association, and their efforts were crowned with success, as nearly all the girls are now members.

A keener interest in athletics of all kinds has been shown this year than ever before. This may be partly due to the wonderful fall weather, but not altogether.

The sports offered are hockey, baseball, archery, captain ball, tennis and games, a choice varied enough to please any one.

Hockey has been especially popular this year. This may be due to a desire to own a sweater, but as the old girls have been so proudly sporting, but is probably due to the attractions of the game itself. Plans are being made for Regular-Panther team practice soon, with a big game Thanksgiving or sooner. In the meantime the Regulars and Panthers stage hotly-contested games in every gym class and many girls are developing into promising players. Also, it may be added many old players have blossomed forth with the pretrial (?) "charlie horse," without which no hockey player is complete.

Baseball was a comparatively new sport for Ward-Belmont girls, but they play now like seasoned veterans, although one little girl, playing first base, upon seeing the batters running toward her, promptly turned and ran around the bases with the runner, joyful in making a run for her team.

Archery always is popular, offering a sure reward to those patient enough to practice. The old girls, backed up by last year's training, are hitting the target with astonishing frequency, and that target is much harder to hit than one might think.

Tennis is always popular, as the crowded courts prove, and captain

ball, judging from the number of spectators, offers its thrills.

Many girls who signed up for games were a little uncertain as to what they were getting into, but no doubts exist now. They have found out that they do anything and everything the instructors can think of. Panthers and Regulars run blood-curdling races on all fours, hop, jump, even walk, each girl working for the glory of her team.

The week beginning October 19 is Sports Week. A record is being set in all classes of the sports, both against the Panthers, and this rivalry will count toward club championships. This gives a girl who may not make a club team a chance to help her materially, besides adding pep to the gym class. The contending teams generally have galleries, who cheer loudly any effort, however successful.

The association welcomes the great number of girls who have joined, but where are the few who have not. The advantages can be easily realized, and remember, "Better late than never."

The outlook in the athletic line is really most promising, and the girls proceed with the pep they are now showing, Ward-Belmont will have a year such as it has never known before.

## GEORGIA TECH WINS AT FOOTBALL FROM VANDERBILT

Great were the rejoicings when Georgia girls attended the Tech game last Friday, when they were the peacocks of joy, who were carried away by the home tune of 44-0. The pep thus carried them out here to see the game. (Yes, Miss Morrison, that's what we listened after light bell!) what disappointment for Dr. Rumer had it that he had twelve special policemen to guard and protect us on Saturday night. What was the matter? Yes, the policemen appeared right. The only trouble was Tech men didn't! That's all.

## INTRODUCING NEW MEMBERS OF THE FACULTY AND THE WHEREABOUTS OF OLD MEMBERS

There have been several changes of the faculty members of Ward-Belmont this year. Several of last year's teachers were not able to return for various reasons. Some are teaching in the schools, while others are spending this year at their homes. We were very sorry to lose our former teachers, but we give all the new members of the faculty a most hearty welcome to our school.

The new teachers who have come to us this year are Miss Hollinger, Science; Miss Hussey, English; Miss Linda Rhea, History; Mlle. De La Carte, French; Madame Briquet, French. Both Mlle. De La Carte and Madame Briquet have only been in the United States a few months. Miss Rebecca Gilkerson, Psychology and Economics. Miss Gilkerson formerly

The teachers who were with us last year and are elsewhere this year are: Miss Stevenson, teaching English at Florida State College, Tallahassee, Fla.; Mrs. Forrest is teaching at the Woman's College, Jacksonville, Fla.; Madame Faure teaches in the University of Ohio; the general secretary of the school is at Wichita Falls, Texas. Miss is away on a year's leave. She sailed for Europe. Mlle. Cuendet is teaching private pupils in France. Braden is spending the summer at home in Hopkinsville, Tenn. is teaching science in Fort Worth, Texas; Mrs. Richard is at her home in Kentucky; Mrs. Sharpe is spending the year in Nashville.

EN  
Stu-

GANER  
JUDIA PRICE  
VORDBURG  
LOUISE JENEL  
JEAN COOPER

LLIAMS  
AN SULLIVAN

and, and suggested, should be addressed to the respective clubs. The following are the names of the clubs and the persons who are in charge of them.

Application for second-class entry pending.

Subscription, 25 Cents Per Year

## EDITORIAL

Welcome home! The old girls understand that "warm feeling about the heart," when we come back, and that makes us all the more anxious to have our new friends this year have the same attitude. Let us do away with the old line of demarcation between "old" and "new"; we are all daughters of Ward-Belmont, and as such have equal responsibilities in supporting our institutions. Don't feel that because you are new here, you should not take part in all activities—and if you are "old," above all things don't rest on your laurels! If we all work together this will be the banner year for Ward-Belmont. They say that every year; let us not break the record. The HYPHEN is beginning early, and we hope to have a finer year than ever. To be the official organ of public opinion in a school of six hundred, we need the support of every one in it. What did Jimmy Madden call us last year? Slangy, we admit—but it is worth recalling "A bunch of live wires." So let us work together, backing every motion and every undertaking of Ward-Belmont, and make our HYPHEN a "live wire paper of a live school."

## ORGANIZATIONS AND OFFICERS

### A. K. CLUB

Watson, president.  
Georgy Cockrum, vice-president.  
Jana Sharp, secretary.  
Rachel Renn, treasurer.  
Margaret Howard, sergeant-at-

ANTI-PANDORA CLUB  
Elizabeth Myers, president.  
Margaret Connett, treasurer.  
Theo Thomas, secretary.

### OSIRON CLUB

Ern, president.  
Praxelton, vice-president.  
Anderson, secretary.  
Vordenberg, treasurer.  
PENTA TAU CLUB  
John Johnson, president.  
Frances Eastham, vice-presi-

Marie Wood, secretary.  
McKinney, treasurer.

### F. F. CLUB

Phy, president.  
Mfall, vice-president.  
Long, secretary.  
Sergeant-at-arms.

### H CENTURY CLUB

Cock, president.  
Adams, vice-president.  
Em Neville, secretary.  
Charlotte O'Flaherty, treasurer.

### TRI K CLUB

Fatima Dowdle, president.  
Dorothy, secretary.

### X. L. CLUB

Frances Harris, president.  
Beryl Dodson, vice-president.  
Ruth Wurtbaugh, secretary.  
Marian Sullivan, property custodian.

### DEL VERS CLUB

Lucile Grisham, president.  
Margaret Webber, vice-president.  
Virginia Price, secretary.  
Gladya Griffin, treasurer.

### Pasonals

Miss Martha Bell spent the week-end at her home.

Miss Mildred White spent the week-end off the campus.

Miss Marjorie Cooper and Miss Beatie Rogers are visiting the school. Both attended Ward-Belmont last year.

## PERSONALS

Josephine Cathcart and Louise Sconce spent the week-end at their home in Sidell, Ill.

Jane Morgan, Constance Caldwell and Marian Sullivan had dinner Sunday night with Mr. Sullivan.

Mabel Smith spent the day in town Sunday with friends.

Mrs. Geisler, of Evansville, Ind., is visiting her daughter, Dorothy.

Aspie Bransford and Aime Yandell spent last Monday in town with Mildred Cowden.

Margaret Howard had dinner Thursday with her brother.

Alline Pentress spent the week-end at her home in Dixon.

Lyda and Aileen Stevenson and Kathleen Dunham spent Monday in town with friends.

Katherine Ershal was visited last week by her father. She entertained Marion Mulholland and Martha Branaugh on Sunday.

Mrs. G. W. Geisler, of Evansville, Ind., is in Nashville making an extended visit with her daughter Dorothy.

Mrs. C. A. Taylor has returned to her home in Brunswick, Ga., after a month's visit spent with her daughter, Elizabeth.

Marguerite Sims, Lucille Oliver, Katherine Gary, Patty Douthit and Leora Morris enjoyed a ride with Miss Geisler and Dorothy on Sunday.

Anne Burrett and Elizabeth Taylor spent Monday in town with Mrs. Taylor.

Ruth Harsar and Katherine Pease spent Monday with Mrs. McClellan and Dorothy.

Dorothy Geisler and Patty Douthit were in town Monday with Mrs. Geisler.

Lucie Nell Dekle, Mildred Colby, Lenore Rabon and Annie Mae MacAdams visited Mrs. Thomas Sunday.

Blanche Withers, Bernice Towle, Charlotte O'Flaherty and Helen Shelby spent Monday in town.

Thelma Caffall went to town Monday with Mrs. Tucker and Dorothea.

Janice Boardman was the guest of Miss Susan Luck in Nashville, Sunday.

Elizabeth Mann, Joy Taylor and Lorena Rebmam spent Monday in town with Miss Rebmam's aunt, Mrs. Wabley.

Jane Theile, Autumn Hurley and Mamie and Zelma Lee spent Sunday in town with Mrs. Ramsey.

Mrs. Adams, of Boston, who was former hostess of Heron Hall, is spending two months in the city.

Mrs. and Mrs. Hurley, of Little Rock, spent the past week-end with their daughter Autumn.

Mildred Parkes spent last week-end with her aunt in the city.

Sarah Lowe spent last week-end with her sister in Birmingham, Ala.

Helen Fletcher spent Sunday in town with Mrs. C. W. Able.

Helen Wheeler spent the past week-end at her home at Mt. Pleasant.

Zama Carson left school Wednesday for her home at Harrison to attend her brother's wedding.

Adele Bounds, Nellie Beal Hunt, Martha Vordenberg and Em Neville Cockran spent Monday in town with Mrs. Yates.

Elinor Foster spent the week-end at her home in Bowling Green, Ky.

Misses Ruth Bellingsrath, Catherine Smith and Jana Sharp spent the week-end at the latter's home in Gallatin, Tenn.

Miss Addie Crouch Reed took dinner in town Saturday evening with her brother, Mr. James Reed.

Miss Mildred White accompanied Miss Allene Fentris to her home in Dixon, Tenn., for the week-end.

### PREP. HOCKEY TEAM

Last year for the first time the preps had a basketball team. This year we are going to have a hockey team.

On Wednesday and Saturday at 4 o'clock we practice, and next week there is to be a tryout for teams, or rather a team. We are going to have real games, and perhaps sweaters, and we earnestly hope shinguards, for considering the condition of our shins now they will be by far the most important thing.

### FISHES, NOTICE!

(Fishes is a complimentary term, meaning one who swims.)

The swimming pool is open again after being closed for nearly a week on account of trouble in the powerhouse. All girls interested in swimming go down and try to authorize, for pretty soon you will have to try out for teams, and maybe you stand a good chance. You never can tell, you know.

### CAMP COHEECHIE REUNION

Monday afternoon Louise Bell entertained at her beautiful home in Belle Meade Park with a tea for the campers who were at Camp Coheechie this summer. She was assisted in entertaining by her mother and her grandmother, Mrs. Edwards.

Those who had the pleasure of being present were Miss Sisson, Miss

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Morrison, Miss Margaret Morrison, Mrs. Hall, Janice Boardman and Margaret Connett.

### SCRIPT DANCE IN HERON

Saturday night in Heron Hall a script dance was given. Vito played, and even though the weather was warm, the music was too good to waste, so a large number were present. Everybody there enjoyed it very much and hoped that we will have another one real soon.

## INTERESTING VISIT FROM OUR MISSIONARY

Ward-Belmont was awakened to the fact that it really supported a missionary. The awakening came through the missionary herself, Miss Haskell. We have heard many talks by returned missionaries on "What Has Been Done in Foreign Fields." Miss Haskell unfolded to us some plans for the future, "What will and must be done." Our interest in foreign missions is stimulated by the fact that we really know our missionary, and she is truly most human. We look forward with great interest to Miss Haskell's first letter to Ward-Belmont. What could be more fine than a community letter? Especially from one whom we all know, and in whom we are all interested.

### TO BE OR NOT TO BE

I'd rather be a Could Be  
If I could not be an Are,  
For a Could Be is a Maybe,  
With a chance of touching par.  
I'd rather be a Has Been  
Than a Might Have Been by far;  
For a Might Have Been has never been,  
But a Has was once an Are.

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### PAGE UNCLE ARCHIE

New Girl—"Do they ring three bells for chapel?"  
Brilliant Old Girl—"No, they ring the same bell three times."

Speaking of a "skin you love to touch," how about your father's calf-skin pocketbook?

### HEARD ON W.B. CAMPUS

K. G.—"Will you always love me?"  
B. M.—"Until the sands of the desert grow cold."  
K. G.—"Is that all?"  
B. M.—"Until the pyramids crumble to dust."  
K. G.—"Is that all?"  
B. M.—"Until they build our new club house."  
K. G.—"I'm yours!"

### POSITIVE PROOF

Miss Cason—"What makes you think Caesar was engaged to a girl named Bridget?"  
Bright Student—"Well, it said when he came to the Rhine he proposed to Bridge-It."

Customer—"Say, there isn't any turtle in this soup?"  
Maid—"If you ordered cottage pudding you wouldn't expect to find a cottage in it, would you?"

Miss Norris—"In what course do you expect to graduate?"  
Dull Student—"In the course of time!"

He—"If I tried to kiss you would you call for help?"  
She—"Would you need it?"

Lawyer—"Where did he kiss you?"  
Plaintiff—"On the lips, sir."  
Lawyer—"No, no, you don't understand. I mean where were you?"  
Plaintiff—"In his arms, sir."

Says the little brown hen to the little red rooster,  
"Don't hear you crowing often as I uster."

"No, by heck, and that ain't all, You won't hear me crow at all."  
Believe me, chicken, I'm telling it right.  
I don't want to be a dumplin' for a Hooverite.

Senior—"Do you like codfish balls?"  
Freshie—"I don't know that I ever attended one."

Two freshies were reading Ancient History when they saw written under a picture of a mummy 1181 B. C. They were mystified.

"What do you think?" asked the first one.  
"Dunno," said the second, "less it was the number of the auto that ran over him."

Teacher (in drawing)—"Give me an example of still life."  
Pupil—"A corpse."

"This cash," said he, "won't pay my dues;  
I've nothing but ones and Tues."

A bright thought struck him and he said,  
"A rich man's daughter I will Wed."

But when he paid his court to her, She lisped but firmly said, "No, Thur."

"Alas," he said, "then I must die, His soul went where they say souls Fri.

They found his gloves, his coat and hat,  
And the coroner upon them Sat.

### BE A "PEP-T-MIST"

A pessimist closes an eye, wrinkles his face, draws up the corner of his mouth and says, "It can't be done."  
An optimist has a face full of sunshine. He beams on you and says, "It can be done"—and then lets Joe do it.

But a "pep-t-mist" takes off his coat, rolls up his sleeves, goes to it, and does it.

He was a green Scottish lad and one of his duties was to answer the telephone.

The first time he was called to do so, in reply to the vocal query, "Are you there?" he nodded assent.

A second time the question came. When it was repeated for the fourth time, however, the boy, losing his temper, roared through the transmitter:

"Man, ar ye blind? I've been nod-din' me head for the last half o'er."

### BACK-GIVE THE LADY AIR

It was a few days before Christmas in one of New York's large book stores.

Clerk—"What is it, please?"

Customer—"I would like Ibsen's 'A Doll's House.'"

Clerk—"To cut out?"

### SO INCONVENIENT

Life Guard (rushing up excitedly)—  
"Madam, your husband has just been drowned."

The Widow (in bathing costume)—  
"And have they found the body?"

Life Guard—"No, it's lost."  
Widow—"Now isn't that just provoking—he had the key to our bathroom around his neck."—Tiger.

The youth seated himself in the dentist's chair. He wore a wonderful striped silk shirt and an even more wonderful checked suit. He had the vacant stare that often goes with both.  
"I am afraid to give him gas," the dentist said to his assistant.  
"Why?"  
"Well," replied the dentist, "how will I know when he is unconscious?"

## WARD-BELMONT DAUGHTER WEDS

One of the most interesting weddings of the season was that of Elizabeth Overman, 1919 graduate, and Mr. Marcus Elmo Nellums, auditor of Ward-Belmont. The Nashville Banner gives the following interesting account of the ceremony.

Cordial interest centers in the marriage of Mr. Marcus Elmo Nellums of this city and Miss Elizabeth Overman of Red Cloud, Neb. The wedding was beautifully solemnized at the home of the bride's mother, Mrs. E. N. Overman, on Saturday, Oct. 16, at 9 o'clock in the evening. The Rev. Charles McKown of Athens, Ill., a personal friend of the family, who also married the bride's mother and father, officiated, in the presence of a company of over seventy guests.

The bride, who was a former student of Ward-Belmont, was attended by Miss Helen Le Maire of Iowa as maid of honor. Mrs. George Van Camp of Lincoln, Neb., was the matron of honor. The bridesmaids were Miss Mary Compton and Miss Lucy Hurt of Texas, Miss Gladys Pals of Nebraska, Miss Bernice Rigby of Illinois, all former students of Ward-Belmont, and Miss Margaret Garner of Louisiana, Mo., who is attending the college at present.

The lovely young bride was given in marriage by her uncle, Dr. Damerrell, of Red Cloud. Her wedding gown of white Duchess satin was simply made with long straight lines and embroidered in seed pearls. With it she wore the tulle wedding veil and carried a shower bouquet of roses and lilies of the valley. The wedding colors were pink and white, an elaborate scheme of decorations being carried out with an artistic arrangement of pink chrysanthemums.

Mr. Nellums was a student at Vanderbilt University and is a man of high standing. He holds the important position of auditor in the business office at Ward-Belmont, with which he has been connected for a number of years. During the war he served with signal success with the Y. M. C. A. overseas. He is a son of Mrs. M. L. Nellums of this city.

Mr. and Mrs. Nellums en route East were the guests of Mr. and Mrs. W. J. Garner in Louisiana, Mo., where they were handsomely entertained. After a stay in Chicago they will go to points of interest in Florida. On their return they will be at home at 1514 Sixteenth avenue, North.

### OLD GIRLS TAKE NOTICE!

How many of you remember Dean Cox's advice last year, "When told to go one mile, go two?" And how many of you heeded that advice last summer when Mother said, "Go one mile dear,"—you went two?

Jan C. (in chapel):—Oh, I wish I could get Dad's eye.  
Lucille O.:—She wants it herself.

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## DOCTOR VINCENT'S LECTURES

Dr. Leon H. Vincent has lectured, first to Ward Seminary, then to Ward-Belmont girls, for the last twenty-eight years, missing only three sessions during this period. The girls here two years ago remember with pleasure his series of lectures, and welcome his return.

The first lecture of the series was given Tuesday on Kipling. He traced the phenomenal success of that author, who not only caught the public ear, but kept it. He is universally liked by literateurs and by ordinary readers. His ballads are consummate exhibitions of vigor, fire and compactness.

Dr. Vincent discussed only one phase of the versatile poet's works—his early triumph, "Plain Tales From the Hills," localized, unpolished, but possessed with a spark of genius. Kipling glamors fact with real life and romance; he compares with books of Indian travel, science and religion, just as a real flower with a dried biological specimen. His "prose lyrics" have wonderful unity, in the very variety of subject-matter, questions of love, romance, politics and caste. Dr. Vincent gave synopses of several tales, among which were "Yoked With an Unbeliever," "The Rescue of Pluffles," "Kidnapped," and "Three and an Extra." The lecture was closed with the following quotation from Kipling, an example of his terse, epigrammatic style:

"A silly woman can manage a clever man, but it takes a very clever woman to manage a fool!"

Dr. Vincent's second lecture, on Wednesday afternoon, was on Robert Louis Stevenson. He gave a short review of Andrew Lang's reminiscences of Stevenson, the poet descendant from three generations of engineers, from which career he wandered into law, then awakened to the beauty and possibilities of poetry. He has been called "incurably literary." Dr. Vincent told us many lively anecdotes of Stevenson, notably among them the fact that he was never without a blank book for impressions.

Despite poverty and ill-health, he maintained wonderful happiness and contentment. His pirate tales have a fresh salt-water tang of the sea, while his indefatigable sense of humor laughs at the mishaps of a novice donkey-driver with a very temperamental donkey. These are related in "Travels With a Donkey" and "An Inland Voyage."

Although a confirmed invalid, Stevenson found great pleasure in his travels, such as crossing the United States in an emigrant wagon. He was very versatile in his novels; some are pure extravaganzas, such as "New Arabian Nights." Others are romances of historical adventure, such as "Kidnapped," while still others, like "Dr. Jekyll and Mr. Hyde," show true classical ability.

Stevenson is to be admired for his homely philosophy. He hated the mercenary in literature, and despised hypocrites. His motto was optimism, sympathy and content, and he was unaffectedly unassuming—good. Health of mind transcended his delicate body, truly he is an admirable character.

Dr. Vincent's third lecture on 'George Meredith was one that made the Ward-Belmont girls even more enthusiastic over the Vincent lectures and added as much to the popularity of Dr. Vincent as that of Meredith. Although, of course, the name of Meredith and some of his novels were familiar to us, I don't believe many of us knew enough to make us become very much interested in the man himself.

George Meredith, according to Dr. Vincent, was the son of a poor tailor. The father had a command of

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Germany. Upon the death of his father he was left a ward in chancery and his small inheritance was eaten up by that court. Consequently, as a poor man in early life, he began writing for journals, and for thirty years was reader to a famous publishing house.

Meredith married twice, and although his first marriage was not a happy one, he and his second wife led a contented life in a simple country cottage. Some of his early novels were written here.

For several reasons Meredith was not immediately popular. His concealment of private matters has already been mentioned. Then, Meredith was a thinking author, and thinking authors are never popular with the average reader. In addition, on account of his style and witty comments, the plot is sometimes retarded. However, it must not be thought that Meredith was ever unpopular, for, as Dr. Vincent said, he always had many "cheering voices."

The field of Meredith is generally considered as "highly organized and conventional English society," but, nevertheless, his novels portray a variety of characters from all walks of life and all are most successfully dealt with. Meredith is exceptionally fine in his characterization of women. Some of the novels recommended by Dr. Vincent are "Diana of the Crossways," "Ordeal of Richard Ferval," "Evan Harrington," and "Rhoda Fleming."

## INTERESTING TALKS BY DR. R. G. COX

On Friday morning, in chapel, Dr. R. G. Cox, president of Gulf Park College, to be opened next September, gave us one of his fine talks. Many of us remember other talks given in chapel by Dr. Cox, who until last year was the Dean of the faculty of Ward-Belmont. He spoke of the high ideals that the Ward-Belmont girls must set in learning to think out things for themselves.

Again Sunday morning, at the Sunday school hour, Dr. Cox emphasized the same theme, that at school, thrown on our own resources, we must learn to think correctly.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, OCTOBER 29, 1920

NUMBER 2

## FINAL LECTURES OF DR. VINCENT

Series Close With Interesting Recital of School and English Character.

Dr. Vincent's lecture on Barrie, the Scottish humorist, was truly delightful. He began by giving advice to the prospective authors of Ward-Belmont. "Never touch dialect until you can write a story so interesting that it will hold the whole interest of your readers, regardless of the difficulty of translation. The most successful dialect in stories," said Dr. Vincent, "is that merely hinted and not written in exact phraseology. In direct opposition to this, Barrie wrote dialect, correct to the minutest detail, but Barrie's characters are so vividly described, his humor so keen, his psychological situations so well drawn and his plot so ingenious that we forget the obstacle of dialect and find ourselves wholly absorbed in his words."

Dr. Vincent closed his lecture by telling in his clever fashion, short stories and situations illustrative of Barrie's humor.

The final lecture of Dr. Vincent was "Bulwer Lytton," and he said that although it is not certain that Bul-

wer Lytton is a genius, yet surely he was a most versatile author. He wrote dramas, satires, translations and novels, besides being an orator and member of Parliament. While Lytton never reached the highest success, he never suffered a failure. As a teller of ghost stories Lytton is not to be excelled.

The historical novels of Lytton are as nearly correct in historical references as it was possible for him to achieve them. Insignificant details of history are even discussed in footnotes. These novels were written not only for purpose of entertainment, but to inform the readers of and make him want to know more about the history of the different periods described.

Dr. Vincent discussed two of these novels for us, "The Last of the Barons" and "Harold, Last of Saxon Kings." From this discussion, aside from learning of Lytton's characterization and general style of writing, we obtained a clearer idea of the Wars of the Roses and the Norman conquest.

## ROSA PONSSELLE SINGS

Those of us who were so fortunate as to hear this great artist last year welcomed the opportunity to hear her again on her second concert tour. She was "discovered" singing in vaudeville, and, after a short period of training, she became a member of the Metropolitan Opera Company. She is a prima donna of the dramatic soprano type, and although very young, her meteoric career has made her name already famous. She was accompanied by the able pianist, William Tyroler, who is also assistant conductor of the Metropolitan Opera Company, and the program of the evening was varied by several piano selections, chiefly from Wagner, which were beautifully executed.

Miss Ponselle's personality fairly radiates, so great is her participation in her delicate lyrics, but her forte is the dramatic interpretation of the aria, in which she excels, notably in "La Cid," from Puccini's "Madama Butterfly," sung as an encore. Both she and Mr. Tyroler were very generous with their encores, which gratified the appreciative audience. The program was as follows:

III. Aria "Pleuriez pleurez mes yeux" from "Le Cid." (Massenet.)  
Miss Ponselle.  
IV. Chi vuol la Zingarella. (b) Nel cor più non mi sento (1741-1816). (Paisiello.) (c) Chi vuol comprar la bella Calabdrina (1714-1744). (Jomelli.)  
Miss Ponselle.  
V. Piano Solo: Love Song from "Tristan and Isolde." (Wagner.)  
Mr. Tyroler.

IV. Aria "Vissi d'arte" from "Tosca." (Puccini.)

Miss Ponselle.

V. (a) Hidden Tears (Translation by Dr. H. Baker). (Schumann.) (b) The Message. (Silberta.) (c) Tally-Ho. (Leonl.)

Miss Ponselle.

VI. Piano Solo: (a) Dedication. (Wagner-Liszt.) (b) Spinning Song from "The Flying Dutchman." (Wagner.) (c) Juba Dance. (Nathaniel Dett.)  
Mr. Tyroler.

VII. Bolero "Merce, diletto amiche" from "Vesperi Siciliani" (by request). (Verdi.)  
Miss Ponselle.

## MEETING OF JAYHAWKERS

All the girls from Kansas met on October 15 to organize for the coming year. The following officers were elected: President, Miss Harriet Gregory; vice president, Miss Alberta Smith; secretary and treasurer, Miss Vera Pickett. Miss Jaquelyn Hill was selected as sponsor for the club. There are a greater number of girls from Kansas this year than ever before, as the club has a membership of thirty. All the girls are very enthusiastic and energetic, and they are planning many good times for the coming year. A large dinner-dance will be given just as soon as the proper arrangements can be made, and the girls are happily looking forward to it.

## CALNDAR

October 29—Alberto Salvi, concert harpist, at Ryman Auditorium.

October 30—Hallow'en dinner at Ward-Belmont.

November 7—Nashville Symphony Orchestra.

## PLEAS—E!

The Hyphen never has been a begger; and if all the girls here will take this hint, it will never be again.

We all know how terrible it is for somebody to always be asking you to give something to this, that and the other—and mostly they are things that do not concern you directly. But this does really and truly concern you, and it is going to help to make your year in Ward-Belmont much more enjoyable.

Now do you want to know what we are driving at? Well, to give you the idea in a brief way: We want every organization and every individual group in school to do something! All for news for the Hyphen of course. Anything for news is the staff's one and only thought.

Now we think you will all agree with us when we say that every state club in school should give a nice, peppy party of some sort; and the first thing they should do is to appoint a Hyphen reporter. Everybody likes to see themselves in print, and that is the best way in the world to do it. Appoint somebody to do it for you. Then people cannot possibly say you are conceited and want to get yourself all written up. For you are not doing it at all yourself.

Pretty soon the social clubs will be giving dances, and now that every girl is in a club there will be even more interest than there was getting in it. Well, write those dances and affairs up in an attractive manner and put them in the Hyphen box. Anything that helps to make up 6,700 words (it looks much larger and more impressive in print).

And the Athletic Association owes us a party. That would make a wonderful two-column write-up.

The Blue Book says that every month the Y. W. C. A. gives birthday parties. They had two last year, but it would make it much more truthful to have one every month.

Now, I think you will all agree with me. So please all get together and really and truly make this a peppy year for all the school, and the Hyphen of course.

"Were his letters to you during the summer a sort of Romeo and Juliet affair?"

"No. Much Ado About Nothing."

Many women are afraid of mice because they think it wouldn't be feminine if they weren't.—Punch Bowl.



ALMANAC.  
Campus still beautiful!  
You tell 'em. Boy; you're real!

## TERCENTENARY PAGEANT PLANNED

Brilliant Performance to be Given at the College in the Near Future.

Great interest has recently been aroused by the activities in the East in celebrating the three hundredth anniversary of the landing of the Pilgrims. Miss Townsend, director of the Expression Department, is planning an elaborate pageant to be given about November 15, which will be discussed more fully at a later date. Following is an interview with Mrs. Beard of the Banner, in which Miss Townsend told of the New England celebrations which she witnessed the past summer:

"The Light of Americanism Burning High," was the thought that predominated when I saw New England's international celebration of the landing of the Pilgrim Fathers this summer in quaint Provincetown," said Miss Pauline Sherwood Townsend, in answer to a request for a description of the beautiful pageant which hundreds of Eastern people traveled many miles to a simple fisher village to witness. It was celebrated in the days of summer, on account of the rigorous climate in that section which would prevent a successful open air celebration on the real anniversary, the 11th of November. Ward-Bel-

mont, with Miss Townsend as director, is planning a celebration of the tri-centenary of the landing on that date in Nashville, and is already assembling details and features for this beautiful pageant which promises also to attract its hundreds of visitors.

"While Plymouth was the actual stopping place of the Pilgrims," said Miss Townsend, "the first landing was at Provincetown, Mass., a quaint fishing village of about forty-eight hundred inhabitants normally, mostly native fisher people, but with its summer population swelled by a great colony of writers and artists who go there annually, and attract many friends with them. Henry Turner Bailey, who will be remembered for his art lectures at Ward-Belmont; Susan Glaspell, the novelist with her artist-husband, are among the hundreds of notables who summer at the place. The wonderful sand dunes and marshes that have been perpetuated on so many canvases, drove the Pilgrim Fathers to more stable land, after they had dropped down there on the memorable Sunday afternoon in November three hundred

(Continued on page 3.)

## VESPER SERVICE OF Y. W. C. A.

On Sunday evening, October 24, the first Y. W. C. A. vesper service of the year was held in the chapel. There will be a like service every Sunday evening from six until six-thirty. Not all of these will be musical, for many times people from outside of Ward-Belmont will speak to us, and several times the girls will talk. The services are under the direct auspices of the girls themselves, Nellie Bell Dent being the chairman of the Vesper Committee.

At the meeting last Sunday night Mr. Henkle gave us a short organ program which we all enjoyed so much. Knowing how busy Mr. Henkle is, we especially appreciate his giving us this half-hour of pleasure and hope that at some future time we shall have the privilege of hearing a longer program. He played the following numbers:

"The Prelude to the Deluge" (Gull-met).  
"Eve's Song" (Johnston).  
"The Fountain" (Mathews).  
"Second Movement of the 'Sonata' (Borowski).  
"Prelude to Lohenzrin" (Wagner).  
"The Pilgrim's Chorus" (Wagner).  
A selection from Bach.  
"Evening" (Nevin).

There was a good-sized attendance at the first meeting. The next meeting will be led by one of our post-graduates, Margaret Garner; and let

us try to double if not triple the attendance at the second of the Y. W. C. A. vespers of the year 1920-21.

## THE ANTI-PAN-DORA CLUB

The Anti-Pandora Club held its initiation in Westside. The double rooms across the front of the cottages were decorated with ferns, yellow chrysanthemums, and the club's banners and pennants. The new girls were in the south room, facing the north room where the old girls stood behind festoons of yellow ribbon. These festoons made an aisle which each new girl walked up as she came to take her oath of allegiance before the club, and be welcomed by its sponsor and officers.

Marion Frances Young very interestingly gave the story of Pandora, after which Miss Gikerson told the meaning of Anti-Pandora and the aims of the club.

The refreshments carried out the club colors. The ice cream was a yellow and green brick on top of which stood a Kewpie doll with a green tulip bow at its back. The big cake was iced in white with lily-of-the-valley trimmings, and Anti-Pandora written in green in the center top.

The club is looking forward to a very pleasant year, and has many places for the enjoyment and enlightenment of its members.

## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

## STAFF

Editor-in-Chief.....MARGARET GARNER  
Assistant Editor.....JULIA PRICE  
Business Manager.....MARTIN VONDERBURG  
Assistant Business Manager.....LOUISE JERREL  
Art Editor.....JEAN COOPER

## REPORTERS

JAMA SHARP  
MARTHA BAIRD  
MARIAN WILLIAMS  
MARIAN SULLIVAN

Communications, news items, and suggestions, which are cordially invited, should be Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

Subscription, 25 Cents Per Year

## EDITORIAL

Don't spend more than you earn. It's common. Any girl can spend money, but it isn't every one that can save it. The average American today spends just about one-third more than he earns. As school girls, we spend and squander about one-half more of our parents' money than we earn by applying ourselves to study. Don't do it.

Don't let your parents think Ward-Belmont is a place to teach ways and means of spending money, but a place at which we train for American citizenship, and we may learn the value of a dollar, and the art of living within an income. If you have pangs of jealousy every time you see another girl with costlier furs and clothes, and more spending money than you have, you will have many pangs before you die. There is a cure. Don't spend more than you earn!

### "FAGS, A NECESSARY PLEASURE TO OLD GIRLS"

Wasn't it a shame to wait from ten o'clock Thursday morning until 6:45 Friday morning for beginning pledge day? Why, think of the dresses that could have been pressed, shoes shined, and stunts "pulled off" during that time. Also, to think how we had gone through initiation before in order to have a little necessary pleasure from a fag.

You say pleasure. Yes; but necessary? Why, we find out just what kind of girls have entered our clubs on pledge day, and did you ever see such slow, lazy, unaccommodating girls? Why, to make them fulfill your slightest wish or request, you almost lost your voice in the attempt.

Now, of course, we weren't hard on the new girls, having such a limited amount of time, and there being so many new "fresh" ones to test out. We certainly didn't want to slight a single one.

First, knowing that exercise before breakfast is very beneficial, and being interested in the well-being and health of each and every fag, we gave a "short" drill before breakfast, just to increase their appetites and look them over. Also, we wanted to see the real beauty we had obtained, and the true appearance when not dependent upon ear puffs, artistic make-up, and pretty clothes.

Oh, girls, what a sorry sight you were to the old girls who expected so much, and how well you had deceived us!

Then in order to find out what kind of talent they had, we called upon

each one to entertain us with a "slight" demonstration of their ability to sing, dance and read. We do hope they won't blush and hem and haw so much when they perform for us in the regular club meetings.

To try their sweet dispositions, we gave them "simple" tasks to do, and oh! how slow. If we have to take this as a sample of their pep, what spirit we will have this year!

Oh, how nice it was to have your room and clothes in tip-top condition, and see others working for you!

But, oh, we knew just how they felt, for we'd been through the same the year before with quaking hearts. We are sure also that the fags this year had more talent, spirit and beauty than ever possessed by those who went before, and the clubs will be the most interesting and wide-4-Baird-Ward-Hyphen . . . . . awake organizations of the school.

## PERSONALS

Louise Bell spent the week-end at her home in Nashville.

Aileen and Lydia Stevens were visited this week-end by their father.

Leona Morris left Saturday night for a short visit at her home.

Anne Yandell, Aprie Bransford, Mabel Smith and Kathleen Duncan spent Monday in town with Aileen and Lydia Stevens.

Mrs. B. C. Corbett and son, Billy Corbett, of Evansville, will spend the week-end with Mrs. C. D. McComb. Mrs. Corbett attended school here several years ago.

Misses Lella Wood and Nancy Lawson spent Sunday in town with Mr. and Mrs. Percy D. Maddin.

Miss Marjorie Cooper, who has been visiting Ward-Belmont, left Saturday for her home near Chicago. Miss Cooper, a graduate of the Physical Education Department, attended school here for three years, and it was a pleasure to have her here again even for a short time. We hope she will come again.

Mr. and Mrs. J. W. Garvey, of Springfield, Ill., visited their daughters, Irene and Mildred, last week.

Misses Irene and Mildred Garvey entertained Misses Mildred Juhl and Margaret Jones in the city Monday.

Margaret Lyon, Ruth Lloyd, Evelyn Looman and Sara Lowe spent Monday in town with Miss Sheppe.

Elizabeth Shriver, Carolyn Martin and Evelyn Potter spent Monday in town with Miss Sloan.

Grace Baker and Floyd spent Monday in the city with Miss Ruby Aims. Fatine Dowell had lunch in town with Miss Morrison Thursday.

Frances Harris and Josephine Mayfield were the guests of Mrs. Bruce Sunday.

Mildred and Betsy White, Myrtle

Ridgeway and Louise Black were dinner guests of Mr. and Mrs. Lewis Sunday.

Miss Lillian Reed spent Sunday and Monday with her father, Mr. Walter Reed, at the home of Mr. and Mrs. Alonso Lindsay.

Misses Margaret Driggs and Fatine Dowell had dinner with Lillian Reed and her father Monday evening.

Sara Bradford spent the week-end at her home in town.

Emeline Boyer, Sara Bradford, Elizabeth Carter, Nora and Edna Sims spent Monday in town.

Elinor McEwen attended her sister's wedding in Dresden Wednesday.

Virginia Price was in the city on Sunday with her brother, Mr. Campbell Price, who is attending Vanderbilt University.

Clothilde Brazelton, Frances Kenney, Irma Fagerstrom, Elizabeth Harwood, Coralie Kessler, Sarah Elizabeth Bryant, Alice Troy and Virginia McMillan, chartered by Mrs. Gold, of Nashville, enjoyed a day in town Monday.

### MRS. STEWART ENTERTAINS AT WOODY CREST

Mrs. Mary R. Stewart, who is the Ward-Belmont Field Representative in Missouri, Illinois and Kansas, gave a tea for the girls from these three respective states on Monday afternoon, September 27, prior to her departure in the interest of her work.

The company of about one hundred and fifty guests were entertained at Woody Crest, the school's country club, when the long drawing room and living rooms were beautifully decorated with hydrangeas, Japanese sun flowers, and autumn leaves from the garden.

Those assisting Mrs. Stewart in the receiving line were Mrs. J. D. Blanton, Miss Hood, Miss Heron, Mrs. C. L. Penny, Miss Elizabeth McDonald

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of New York, Mrs. J. D. Foy, Mrs. R. L. Proctor, Miss Mills and Mrs. Solon Rose.

Mrs. Stewart was also assisted by several girls from each state—Miss Vera Pickett and Miss Evelyn Lowman, from Kansas; Miss Nancy Lawson, Miss Julia Price and Miss Alice Gray, from Missouri; and Miss Frances Johnston and Miss Margaret Bailey, from Illinois.

A charming feature of the afternoon was the program of songs and piano numbers given by Miss Lenor Cornwell, vocalist, Miss Lucile Bragg and Miss Lucille Roehm, pianists.

### WEDDING BELLS

Zola May Davis (1920) to Jack G. Oltorf, Wichita Falls, Texas, September 7.

Florence Leeth to Robert Giles Patterson, Indianapolis, Ind., September 25.

Lena Shirley to Daniel Andrew Helmholtz, Whitwell, Tenn., October 28.

Olga Fay Moore to Ralph Emerson Suits, Indianapolis, September 22.

Catherine Davis to Joe Weakley Lelleyett, Bellbuckle, Tenn., October 12.

Ruth Henderson to Halbert Arthur Alshier, Victoria, Texas, September 1.

Elizabeth Hall to Frank Chester Smith, Houston, Texas, October 21.

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## X. L. CLUB NOTES

The mock initiation of the X. L. Club was held in the gym Friday afternoon. It is needless to enumerate the contests and stunts performed by the luckless pledges. Anyway, the old girls thoroughly enjoyed the day, perhaps in remembering similar occurrences last year. However injured the pledges may have felt, their feelings were easily soothed by refreshments of cider and ginger ale, served by our assistant sponsor, Miss Jacquelyn Hill. The gym was artistically decorated with cornstalks and autumn leaves, and the favors were little dolls made of corn husks and crepe paper, which, when undressed, revealed our dear old friends—"all-day suckers!"

The formal initiation was held Saturday night in the expression studio. The room was candle-lighted and beautifully decorated with palms and ferns, with touches of the club colors, purple and gold. Thirty-nine new members were initiated by the president, Beryl Dodson, making, with the twenty-four old girls, sixty-three members. After the ceremony a pleasant social hour was spent in getting acquainted and enjoying delicious refreshments of purple and gold brick ice cream, and gold cake with purple icing. Each girl wore a yellow rose, the club flower, as souvenir of the occasion.

The first regular meeting of the club was held Wednesday night. After the president welcomed the new girls, the sponsor, Miss Slason, gave an interesting talk on "Courtesy and Citizenship." The associate sponsor, Miss Jacquelyn Hill, talked on "Loyalty" and Margaret Garner on the club motto, "Excelsior." The remainder of the evening was spent in discussing our plans for the year.

## A. K. INITIATION

A. K. welcomed her new members Saturday night with the beautiful candle service of initiation. The old girls, almost as much as the new students, were impressed with the solemnity of the occasion, and the taking of the oath, and the spirit of comradeship, which A. K. stands for, affected the minds and hearts of old and new alike.

After the ceremony every one proceeded to the roof garden to a dance which introduced the incoming members as nothing else could so easily have done. Refreshments, carrying the club colors, were served, and after a few more dances the familiar strains of "Home, Sweet Home," told each one the first meeting of the 1920 A. K. had adjourned.

## NEWS WANTED

If your last year's roomie's wed,  
Tell the Hyphen.  
If some bright remark is said,  
Tell the Hyphen.  
If your lover comes on Sunday,  
If you go to town on Monday,  
If you've news from Mrs. Grundy,  
Tell the Hyphen.  
If your mother comes to see you,  
Tell the Hyphen.  
If your senses seem to flee you,  
Tell the Hyphen.  
We need your co-operation,  
So need your procrastination,  
If you get some information,  
Tell the Hyphen.

Bessie Lee Harris is at Stetson University, DeLand, Fla.  
Katherine Irwin is a Pi Beta Phi at Texas University.

## WARNING!

To all Pembroke girls we give this notice: Nothing is more likely to gain disfavor in Mrs. Charlie's eye than to enter her boudoir and drape yourself gracefully or otherwise on her bed. This "Holy of Holies" is spotlessly smooth in the morning, and must remain so all day. Let no one defile it! If the situation grows more critical, we shall be tempted to resort to last year's drastic measure and stretch a tape-line in lieu of a barbed-wire entanglement. Won't we, Mrs. Charlie?

## GLOOM!

The spectre is stalking again. In every hall there is the dreaded "flunking list," wherein all our hopes are dashed to the ground. Let's all make new resolutions and try to turn the flunking list. Why not try to be one of the brilliant lamps of learning posted on the Academic Bulletin Board? It is just as conspicuous and lots more fun.

## TERCENTENARY PAGEANT.

(Continued from page 1.)

years ago. Finding the soil too marshy, they pushed on to Clark's Island, after they had made a few excursions, looking for better land, which they found just outside the harbor of Plymouth. They went out in boats, and finding that Plymouth was a lifted and rocky harbor, settled there, and made Plymouth the real landing place. There they found patches of burnt maize, left by Indians, which they raised, and thus began the agricultural history of this country.

"While the pageant was international in character, it was also a com-

munity thing, in that the people, practically of Provincetown took part, and none were more keenly and reverently interested than the native fisher folk, who were so true to type, with sturdy, hardy frames, and something of the majesty of the sea in their keen, clear blue eyes. They marched together wearing fisher clothes, with their nets on their shoulders, and carrying a banner inscribed:

'OUR MASTER ALSO WAS A FISHERMAN.'

"The celebration began early in the morning with the salutes fired by the battleships Maryland and Florida, as they sailed into the harbor. It lasted all day and into the next. It was on Sunday, and there were services in the little churches, which men and women, dressed in old pilgrim costume, went in to attend. In the afternoon the pageant procession formed near the landing place, which is marked by a tablet put up by the Research Committee of Provincetown, composed of the summer colonists. The reviewing stand was in front of the Town House (corresponding to our courthouse), and this is flanked by two very old churches, the tower of one of them being a copy of an English church tower by Christopher Wren. On the stand were the committee of the town, the Lieutenant Governor of Massachusetts, Secretary of State Coby, who represented the President, and the foreign and American officials and representatives of their governments. The floats and marchers passed on a street so narrow that only one auto could pass, and those who watched had to be careful that they were not pushed off. Floats represented the Mayflower, and others showed the early activities of the pilgrims, a very interesting thing being that some of the actors were descendants of the pilgrims themselves.

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NASHVILLE, TENN."IMPRESSIONS  
OF A FAG"

Early morning! Dawn it seems to the unpitied fag, a mad scramble for clothes (such as they are)—ridiculous, ungodly clothes, with not even time for a last finishing touch, which means so much to some of the ultra French à la pig tail "coiffeurs."

Then they hurry off to their various tasks, the dim gray-blue light enveloping them as they disappear down the hall.

This one, a "poor little maid of all work." "Why! My dear, eight beds aren't many at all!" Next a hard-worked "boot black" going to enjoy the savory odors of shoe polish; then a troop of "jesters" in their grotesque costumes, descending the stairs, led by a grim general.

Outside, long lines of never-ending girls are seen marching 'round and 'round (and after all that exercise they are hardly allowed to eat!); two sentinels in front of the Academic building, wielding their mighty brooms back and forth, and here is one groveling in the dust at the feet of some haughty "elder sister." Others sauntering in the merry sunshine, with umbrellas held cautiously over their heads; a disdainful "fag" of seven pig-tails, patiently fishing in the fountain, and a small branch of the "Holy Rollers" making their way across the green.

Here comes a line of "Great Big Beautiful Dolls," with huge yellow or purple bows perched on top their curls, followed by a bevy of "fags" that would make even the "Mack Sennett Bathing Girls" green with envy. The worst is yet to come, but wouldn't even this make a strong man weep?

The post office is a place of continual deep disappointments! A tall, slender, exotic-looking "fag" comes in a cerise scarf tied around her raven locks. She gazes anxiously into her box, and then her face lights up. She tingles with a delicious thrill, her voice vibrates happily! Oh, five letters. Imagine! She leans closer with a soft gurgle of delight!

"Just a minute. You can't have them!" With terrified eyes, she glances at the stern countenance above, her face blanches ghostly white, and with meekly bowed head, rises and follows her master! I ask you, is it fair?

Then after a hard day evening comes, and the tired, bedraggled "fag" is sent to bed to think and dream about the solemn, beautiful things that are to come!

Etta Rives White is at Scoville School, New York City.  
Marietta Hipple is at Kansas University.

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## NOTICE!

The staff wishes to exonerate itself hereby for any errors which may appear in this week's issue. At the crucial moment on Monday night the lights not only in the editorial sanctum, but all over the campus gently faded away. We did our best, but if the light of intelligence is measured by one-third of a candle and a pocket flashlight, we fear another attack of the "Dark Ages" in the near future!

WARD-BELMONT  
ORCHESTRA

We are glad to note that our orchestra, of which Mr. Kenneth Rose is director, has organized for 1920-1921. The orchestra concert is one of the events of the school year, and we are expecting greater things this year than ever before.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

NASHVILLE, TENNESSEE, FRIDAY, NOVEMBER 5, 1920

VOLUME X  
NUMBER 3

## HALLOWE'EN DINNER

The first of a series of traditional dinners was given on Saturday evening. The Tennessean gives the following account of the dinner:

"Many ghosts and forms of fright have started from their graves to-night. They have driven sleep from mine eyes away;

—Longfellow.  
Longfellow's verses printed on the striking yellow and black poster were used Saturday evening for the hallowe'en dinner at Ward-Belmont, then many old customs of the day were carried out and the very air was electric with the merriment and fun of the happy schoolgirls. The faculty shared the enthusiasm of the students, as did a number of friends and patrons of the school, who were (Continued on page 4.)

## TALK BY DR. MIMS

Dr. Edwin Mims, of Vanderbilt University, addressed the students of Ward-Belmont Sunday morning at a monthly church services held in the chapel. Dr. Mims, who is considered an honorary member of the Ward-Belmont faculty, has been a frequent speaker at these services for many years, and never fails to leave a good thought with his audience. His talk concerned the ideas and conceptions of the modern girl, and recently has gained a new responsibility in citizenship. He referred to Dr. Samuel Johnson's remark concerning the "uneducated woman" as being the worst insult to a woman's intellect. Dr. Mims stated that the women of the world today had an intellectual brightness, which was their duty to inherit and reap the full benefits derived from it. This duty also included obtaining the ability of forming our very own ideas and opinions, and thus strengthening memory.

## ELECTION RETURNS FROM THE CLUBS

### OSIRON'S MEET

The Osiron Club held its first regular meeting of the year of old and new members Wednesday evening, October 27. The president, Ellana Born, mapped out the general plans for the year and appointed the committees for the first semester. The program committee is composed of Erma Pasterstrom, Alline Pentress and Beatrice Johnston; the social committee of Elizabeth Harwood and Louise Sconce; the food committee of Addie Crouch Reay; and the art and decoration committee of Lelia Wood and Dorothy Ink. After an informal discussion of the club and its plans, the meeting adjourned, and the remainder of the evening was spent in dancing.

fairs of the year. Plans are already being made for many other events, including the annual reunion banquet with the Alumni Association of Missouri.

### THE BADGERS

The first Wisconsin State Club of Ward-Belmont was organized the first week in October, with Miss Hollinger as sponsor, and the following girls as officers:

President, Marie Walters.  
Vice president, Clara Hertzberg.  
Secretary, Joan McFarland.  
Treasurer, Mildred Kinzel.  
The club, although not as large as the majority of State clubs, is looking forward to many social pleasures, already being planned by its president.

### THE IOWA CLUB

Soon after the opening of school the Iowa Club met and elected officers for the coming year. Louise Jerrel was elected president; Charlotte O'Faherty, vice president; Dorothy Hopper, secretary and treasurer; and Katherine Cox, Hyphen reporter. The club has twenty-four enthusiastic members from the Hawkeye State, and their plans for this year are very extensive. Mrs. Whitson was sponsor for the club last year and has kindly consented to act again this year.

On Monday afternoon, October 25, the members of the Iowa Club entertained themselves at a theater party, after which they enjoyed the customary repast at Decker's.

### TENNESSEE CLUB ORGANIZES

Tennessee is all organized (of course we mean in Ward-Belmont, Tennessee). Anyway all the Tennessee Club met in the Y. W. and elected their officers for the year. The following girls were elected: Louise (alias Sis) Bell, president. Harriet Seagle, vice president. Virginia Carlton, secretary. Jama Sharpe, treasurer.

Some time real soon we are going to have a wonderful dance. But I suppose that goes without saying. The dances always have been wonderful. No, it is not conceit. All in all this is going to be a wonderful year. We cannot say, like other clubs, that it is going to be the best year, for it has been the best for such a long time.

One case where it will be impossible for improvement. That's Tennessee all over!

## A PLEASANT SURPRISE—YES

It certainly was a surprise in more ways than one, when Saturday night a large crowd of Vanderbilt boys, enthusiastic over winning an important football victory, came down into the basement of Heron Hall to give a demonstration of their pep.

The music and Vanderbilt yell, which they were able to give amid such uproar and confusion upon the part of a few thoughtless girls, were certainly enjoyed and appreciated and would have been returned by the student body of Ward-Belmont if some had not insisted upon crowding and pushing the boys back into a corner.

Some girls were so pleasantly surprised and excited they went down the hall, embracing some of the older members of the faculty. Can you imagine it? It was not only the new girls, but a few of the old ones, who acted so foolishly, and thus brought such a quick termination to the fun.

Janice Boardman, Ward-Belmont's sweet whistler, was the only one who was able to show our appreciation of the compliment paid us by the Vandy men.

Now if the appearance of the Vanderbilt men caused such excitement among a few girls, is it not up to them to come more often and become better acquainted with us?

We are sure that next time we can arrange for a true pep meeting, and in some way really show our gratitude.

For Four Bits.

A glass of milk, a piece of pie—Four bits are kissed a good goodbye.—Punch Bowl.

Old Jewish Party—"I want some talcum powder.  
Courteous Clerk—Mennin's!  
Old Jewish Party—No, vimmen's. My wife wants it.

## "SHOW ME" CLUB MEETS

The Missouri girls met October 28 to organize for the coming year. Sara Elizabeth Bryant was elected president; Alice Gray, vice president; Virginia McMillan, secretary; and Nancy Lawson, treasurer. Miss Middleton, who was sponsor for the Missouri Club last year, was re-elected, and Mrs. Blanton was chosen honorary sponsor.

On October 30 a meeting of the Missouri Club was called to discuss plans for a Missouri State Fair to be given some time during the latter part of November. The thirty girls, who form the club, were divided into four groups, according to the location of their homes. Each group has charge of a part of the program for the mysterious entertainment to be given soon, and which the girls from Missouri promise will be one of the peppiest and most original affairs of the year.

## THE GENERAL PROCTOR ORGANIZATION

The general proctor organization consists of a proctor and monitors with their sponsor just as the halls have their proctors, monitors and a sponsor.

Miss Rebecca Gilkerson is the sponsor for the general proctor organization.

The duties of this organization are to watch our personal appearance and conduct on the campus, walking limits and at all social affairs.

This means that the hose will have to be worn above the knee, all the different kinds of paint must be discarded, undershirts will be used again, high-heeled shoes for school and street wear must be forgotten, and all forms of improper dancing are not to be at Ward-Belmont. Last, but not least, flirting will not be tolerated. Gone are the dear, dead days.

## SOME POLITICIANS ARE WE

Hurrah for Harding! Hooray for Cox! Three cheers for Dr. Blanton! On Tuesday night from nine to twelve, if an outsider had looked into the Y. W. C. A. room, he would have imagined himself in a Western Union station. There the latest reports of the election were tapped off, typewritten, and hurried by runners to the auditorium where they were immediately flashed on the screen.

Downstairs in the auditorium the girls wait riotously for the news. Look! Kentucky is going Democratic!

When you're up, your up;  
When you're down, you're down.  
When you're up against Cox,  
You're upside down.

"Ohio is certain for Harding."  
One a zippa, two a zippa, three a zippa zone.

You get beat, we don't give a —  
Van Winkle had a yellow pup—  
We're for Harding, and we won't give up."

What's everybody going for? Ap-

ples? Dr. Blanton has apples for all Democrats and—Republicans. Scramble, crowd, grab, rush and everybody is back in chapel, munching apples, watching for next returns and yelling all at same time.

Screeching, screaming, shrieking, yelling. Florida is for Cox! New York carried for Harding! Reports from Iowa, Tennessee, Texas, California and so on, first one and then another. Then—

"Cox has wired his congratulations to Harding."

Rah, rah, rah, rah, rah!  
Harding, Harding, Harding!

## THANK YOU!

The Hyphen wishes to thank publicly the many voluntary contributors who are helping us. We don't know who you are—M. F. Y. and L. L. and the rest of you—but we thank you just the same. Keep the good work up, and we hope your ranks will gain rapidly.

## CLASSES ORGANIZE

Thursday afternoon at 3:15 all the classes met. The purpose was to get acquainted with everybody in your class. Just as soon as everybody gets acquainted the officers will be elected, and then every class will have a grand and glorious time! (Don't forget a Hyphen reporter in each election.)

## CALENDAR

November 7—Nashville Symphony Orchestra.  
Nov. 9—Mischa Levitzki, pianist, in Ward-Belmont auditorium.  
Nov. 15—Pilgrim's Pageant by Ward-Belmont students, Ryman Auditorium.  
Nov. 26—Thanksgiving Day.



ALMANAC  
Who said bugle call?  
You tell 'em, Jan. You can blow your own horn!

## BRICKBATS AND BOQUETS

"Where on earth are the jokes? The Hyphen hasn't got one bit of pep!"

"Why can't we have some light matter in the Hyphen sometimes? I am just bored to death by all this serious stuff."

"What's the use of an editorial? Nobody ever reads them, anyway."

"I don't get the point of that 'almanac' at all!"

"I think you have some awfully clever jokes this year. Are they original?"

"Your accounts of the various entertainments show appreciation and intelligent criticism. Who writes them?"

"Stress editorials. They are the feature that count in a paper."

"That 'almanac' is the cutest thing!"

We do not know where to put this one:

"Your Hyphen is starting out quite brilliantly, but I know you never can keep it up for a year!"

We Would Never Say That.  
M. W.—Three teachers are sick in bed today.  
M. R.—Yea. What's the complaint?  
M. W.—No complaint. Everybody happy.

He Needs Ear Training.  
Did you ever hear the story of the Englishman who had such a poor ear that he couldn't tell when the band was playing "God Save the Weasel" or "Pop Goes the King?"



## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

## STAFF

Editor-in-Chief.....MARGARET GARNER  
 Assistant Editor.....JULIA PRICE  
 Business Manager.....MARTHA VONDERBURG  
 Assistant Business Manager.....LOUISE TERRELL  
 Art Editor.....JEAN COOPER

## REPORTERS

JAMA SHARP  
 MARTHA BAIRD  
 MARIAN WILLIAMS  
 MARIAN SULLIVAN

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor in Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

Subscription, \$1.00 Per Year

## EDITORIAL

Did you ever hear the slogan "Help make Chattanooga beautiful?" This was the means of solving the most trying civic problem of that famous resort—the attempt to "keep clean." These words might well be applied to our own little community. There are over six hundred members of our household, which, taken all in all, would compose a good-sized village. If we have the least speck of civic pride, we should each one appoint herself a committee of one to keep our campus the thing of beauty which it really is. Not only must we be watchful about throwing papers, cake boxes, or candy coverings about the campus, but we should take pride in the appearance of the campus itself. Take, for instance, the campus between Pembroke and Heron and the Main Building. Those of us here two years ago remember that dismal light path, absolutely devoid of grass, and realize that it is a concrete proof of the fact that we can make our campus beautiful if we only try. Let us apply the same spirit all over the grounds. And just a hint to the wise: Remember that our own appearance tends to "beautify the landscape" much more than the sedate stone statuary standing about on the campus.

## CAMPUS KICKS

(Editorial Note.—We all know what outsiders think of us, but what do we think of ourselves? This department contains criticisms heard on the campus, published impartially and only in a spirit of helpfulness.)

Ward-Belmont must generate a great surplus of energy. The innocent by-stander would think that we were hired "clappers" at the Ryman Auditorium entertainments. We may encourage the performers, but is it really for the good of the community? And again, even if Dr. Blanton does mention Vanderbilt, it really isn't the custom to applaud in Sunday school!

## CHEER UP!

Do any of you feel ashamed when you hear any school give peppy, stirring cheers, as when Georgia Tech came out here? (Yes, Dr. Blanton, they may be hoodlums, but they can move and cheer.) And then when Vandy came out Saturday night (and even though they are "gentlemen," yet they can cheer). Just what do you think when we are trying to cheer and one girl is yelling "Vanderbilt!" and the other "Ward-Belmont," one "Rah" and the other "Sis boom bah!" Yes, I'll admit that is

exaggerated, but when it comes down to actual facts, there is lots of truth in it. Don't you feel actually ashamed of yourself?

You know people say there is a remedy for nearly everything. Did you ever hear the verse: "For every evil under the sun There is a remedy, or there is none. If there be one, go and find it. If there be none, why, never mind it!"

Well, we're going to leave out some of that verse, for there is a remedy for this—and we are going to find it. Get a cheer leader! A peppy, energetic girl that knows what school spirit is and is going to do her best to show the rest of us, for some of us are sadly lacking in that respect. Let us get together. Be thinking about a girl. Not just your particular friend, but a girl that is all 'round and has some spirit! And don't be ashamed any more. Now who says that isn't a remedy? Don't all speak at once.

## A WONDERFUL SUCCESS

That the Salvi recital was very pleasing to Ward-Belmont girls, no one could doubt. Whether this was due to the appreciation of the delicate music rendered by the harp or to the fact that the player was extremely young and pleasing is a question. The fact remains that the program was a huge success.

Among the numbers rendered was Grieg's "To Spring," a universal favorite. Mr. Salvi was very generous in his encores (no doubt flattered by Ward-Belmont applause). "Humoresque," "Barcarole" (from Tales of Hoffman), "Mother Machree" and "Mighty Like a Rose" as encores, delighted the audience.

We have from time to time heard famous singers, pianists, and violinists, but this renowned harpist was somewhat of a novelty. Since "variety is the spice of life," this slight deviation from the usual entertainment was appreciated by all who attended.

## SENIOR CLASS ORGANIZES

The first meeting of the senior class was called Thursday morning after chapel for the purpose of electing officers. Clotilde Brazelton was elected president; Nancy Lawson, first vice president; Martha Baird, second vice president; Mary Elizabeth Gee, secretary; and Nellie Beal Dent, treasurer.

We feel we have chosen some very fine officers this year. They are already making extensive plans for the year and going to make us the pep-

piest and best senior class that Ward-Belmont has ever had. There are about ninety seniors this year, counting those in the different departments.

Recognition of the seniors will take place Saturday morning in chapel. A very pretty program has been planned. The seniors will receive their privileges some time this week. After that, we will truly feel like "dignified seniors," for we will have the wonderful privileges of being able to go to church with another senior and ride on a sure-enough street car—not a "special."

We are going to make this the best senior class that has ever been in Ward-Belmont, aren't we? Watch for the senior song that Bee and Jan. have written. It says so!

## TRI K'S AT WOODY-CREST

It is very harrowing to meet the ghosts and bony remains of the "late departed." But the Tri K's recovered from the hair-raising events of Saturday night in time to go to Woody-Crest Sunday morning accompanied by Miss Morrison and their guest, Miss Sisson, the Tri K's departed for Woody-Crest immediately after breakfast.

After chapel services the girls scattered out doors to enjoy the fine country air. A baseball game was held "dawn in the pasture," while the less athletic members rooted from the fence. Others took long walks and discovered the interesting fact that a poor, misguided cow had fallen from the bluff to the railroad track. Much discussing was held as to whether the railroad company would or would not have to pay for the burial of said cow.

Sunday afternoon passed agreeably, the only event of particular interest being the discovery of a dead calf and a dead chicken.

After tea the blazing fireplace be-

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come a popular place, and "solid comfort" was enjoyed around it. The more energetic girls departed to the upper regions of the house, where they engaged in various relaxation exercises under the capable direction of Janice Boardman and Doris Cone. Only one mishap occurred. Alex Morrison made a dramatic dash through the heavy red portieres (she thought), but to her surprise, she encountered a door on the other side. The result was favorable to the door, but somewhat detrimental to the fair countenance of Alex.

At eight o'clock a marshmallow roast was held. Oh, the joys of roasting marshmallows in a crackling grate fire!

Early risers Monday morning discovered the exciting news that a sick pig had obligingly died during the night, and a cow and a chicken shortly followed suit. The Tri K's sincerely hope that they did not have a bad effect on the animals around Woody-Crest. It is a comforting thought, however, that there were no "dead ones" among the members of the club, for every one had a lively and most enjoyable time.

The subject of "Halloween" arose at dinner.

New Girl to Old Girl—Who plays ghosts on Halloween night? The maids?

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## PERSONALS

Addie Crouch Reed is spending the week-end in Franklin with Lucy Green.

Charline Henkle is visiting friends here. She was a student here last year.

Elizabeth Parsons is spending this week-end at her home in Atlanta. Susie Spragins is being visited by her father.

Mildred Hunt spent the week-end with friends.

Elizabeth Mann spent Sunday with friends in town.

Dorothy Holdidge spent Saturday afternoon with friends.

Miss Josephine Adams and Myra Williams spent the week-end at Miss Adams' home in Lewisburg, Tenn.

Miss Crawford Hinton spent Sunday in town with Mrs. Biggus.

Miss Elizabeth Mann spent Sunday at the home of Van Meter Proctor.

Miss Mildred Juhl and Frances Pervine spent Monday in town with Mrs. Smoot.

Miss Fay Young spent Sunday in town with her aunt, Mrs. M. C. McCrory.

Miss Elizabeth Clements attended her brother's wedding Saturday at Mt. Vernon, Ind.

Miss Louise Conley spent last Sunday in town with Mrs. Arthur Jarvis.

Miss Margaret Lyons was called home on account of the death of her friend.

Miss Mildred Hunt is spending the week-end with her aunt in Chattanooga.

Miss Elizabeth Parsons is spending the week-end at home in Atlanta.

Miss Mildred Parkes spent Sunday with her aunt, Mrs. McCalister, in the city.

Misses Ruby Mae Pigford, Libby Meyer and Polly Norton spent Monday in town with Mrs. Yates.

Misses Grace Baker and Floyd Rice spent Sunday at the home of Miss Ruby Rives.

Miss Jeanette James spent Monday in town with Miss Dorothy Grimes.

Misses Nelle Lashlee, Miriam Charles, Elizabeth and Viola Sudekum spent Monday at the home of the Misses Sudekums on the Harding Road.

Misses Rosalyn Kirach and Fannie Julia Phelps spent Monday with Mrs. Sidney Welner in town.

Miss Irma Isaacson spent Sunday with her aunt, Mrs. Julius Rich.

Miss Sarah Morgan's aunt, of Atlanta, Ga., is spending several days with her.

Mrs. Fred K. Shelton, of Chattanooga, visited her sisters, Harriet and Glynden Seagle, last week.

Miss Dorothy Rosenthal spent Sunday in the city.

Miss Anna May McClain, Miss June Shivers, and Miss Julia Hill spent the day in town Monday with Miss Rhee.

Miss Ellen Moss spent Monday in the city with Mrs. A. H. Mizell.

Mr. Spragins is visiting his daughter, Susie.

Miss Martha Summerville has gone home to stay on account of illness.

Miss Charline Hinkle, of Evansville, Ind., who attended school here for the last three years, is a welcome visitor.

Mr. and Mrs. P. S. Montgomery, of Edwardsville, Ill., called on Mrs. C. D. Maccomb Saturday afternoon. Mrs. Montgomery was Miss Angie Ammon, of Evansville, Ind., who attended Ward-Belmont in 1915.

Miss Florence N. Boyer returned Monday night from Tullahoma, Tennessee, where she spent a very pleas-

ant week-end with a former pupil, Mary Book Blackman.

Frances Aldrich, Marie Walters, Alberta Smith, and Harriet Gregory had lunch Monday in the city with Mrs. Fay Murray.

Frances Purvines, Mildred Juhl, and Adelaide Miller, chaperoned by Mrs. Smoot, of Nashville, took lunch in the city Monday.

Vera Moore, who graduated from Ward-Belmont in 1920, is visiting the school.

## SPENDS WEEK-END AT WOODY-CREST

After the hilarious, and in some cases, strenuous initiation of Friday, the prospect of a quiet week-end spent at Woody-Crest appealed to every Twentieth Century member, whether she was an "old girl" or a pledge.

Our arrival at Woody-Crest Saturday evening marked for the new girls the beginning of what will, perhaps, be their happiest association at Ward-Belmont. Upon their arrival they were left to themselves to await the formal ceremonies of initiation.

With a quiet simplicity each new member was led up the stairs and before Miss Kirkham, the club sponsor, where she took the pledge. Then she was given a candle, which symbolizing love and good fellowship, was lighted by an old member. After the ceremonies were completed, the beautiful cake was cut and served with cream.

The rest of the time there was spent in various ways—reading, writing letters, or just laying around. Some perhaps were a wee bit homesick; some danced all such thoughts away, and some indulged in sentimental reminiscences in the moonlight. But whatever her pastime, it was the thing she enjoyed doing most

at the time. Monday morning we came back to school, having made many new friends and gained a memory to carry always.

## SARAH BETTER-TON WEDS

The wedding of Miss Sarah Betterton to Mr. Thomas Sanders, at Chattanooga, on October 20, is of interest to the bride's many friends in Ward-Belmont. Trinity church was beautifully decorated with white chrysanthemums, and the ceremony was performed by Dr. L. G. Johnson, of Griffin, Ga., uncle of the bride. The bridesmaids were Miss Carrie Crawford, of Birmingham, Ala., and Miss Elizabeth Hendrix, of Corinth, Miss., and the maid of honor was Miss Margaret Sanders, of Athens, Ala., sister of the groom. Mrs. T. C. Betterton and Mrs. Henry Barnard, mother and sister of the bride, acted as matrons of honor. The groom's father, W. T. Sanders, Sr., was the best man.

Following the ceremony a beautiful reception was held at the home of the bride's parents. Among those in the receiving line with the bridal party was Miss Betty Stouffer, who is attending Ward-Belmont at the present. It will be remembered that the bride attended school here for two years, specializing on the violin, and it is also interesting to note that both the bridesmaids and the maid of honor have also been Ward-Belmont girls.

Miss Sisson—Foul!  
Wit—Where are the feathers?  
Miss Sisson—My dear, this is a picked team.

Can any one explain how the day breaks without falling, and the night falls without breaking?

**Foy's** *"Say it with Flowers"*

THAT **SWEATER** FROM  
**HOWE & EMERSON**  
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406 Union Street  
NASHVILLE, TENN.

## HYPHENETTES

Dedicated to the Woman's Page of  
Almost Any Evening Paper.  
Oh surf satin, meteor, gingham,  
Blue calico, crash, crepe de chine,  
Serge, duvetyn, voile, pongee, linen,  
Foulard, charmeuse, lawn trico-  
tine  
Silk jersey, black taffeta ribbons,  
Corduroy, Canton crepe, listle,  
georgette—  
Are you shades, things to eat, or new  
music,  
Or brands for a new cigarette?  
—Punch Bowl.

Superior.

The Girl—I admire that pianist's  
finish. Don't you?  
The Man—Yes; but I always dread  
his beginning.

(Continued from Page 1.)

guests of the president, Dr. J. D.  
Blanton, and Mrs. Blanton.

The program for the dinner was  
carried out by a number of the third-  
year domestic science girls who im-  
personated ghosts, solemnly marched  
through the dining room at intervals,  
and, with carefully timed entrances  
struck terror to the more timid hearts  
and entertained the whole company.  
Miss Sallie Beth Moore was perfect-  
ly made up as witch of evil works;  
and Miss Jacqueline Hill led the file  
of ghosts. Besides the bestowal of  
weird omens and tokens, the ghosts  
had also their artistic success in the  
form of a beautifully arranged march  
of colored lantern bearers, which pro-  
duced a charming effect as it wound  
in and out between the dining-room  
tables.

During the pageant of the ghosts,  
lights in the big dining room were  
turned low, and the dim illumination  
came only from the yellow shaded  
table lights; and from pumpkin heads  
placed about the room. Then, at in-  
tervals, lights would be flashed on  
and delightful musical numbers were  
given. Miss Alberta Rees was at the  
piano to accompany Miss Helen Hain-  
line, Mr. Thomas Fletcher, and Mr.  
Clifford Wood in songs and, accom-  
panied by piano and violin, Miss  
Janice Boardman, of Iowa, whistled  
with the inimitable success that is  
peculiarly her own. An orchestra  
made up of several young men from  
Nashville—Messrs. Silton, Canon, and  
Dowd—who complimented the Ward-  
Belmont girls by playing and sing-  
ing at their dinner, added much to its  
success.

Much credit is due Miss Alberta  
Cooper not only for the dinner itself,  
but for the very clever and original  
features between courses.

The decorations were elaborately  
effective and very appropriate. Car-  
ried out in black and yellow, they pro-

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Tempoint  
Fountain Pens  
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GEO. C. DURY & CO.

KODAK HEADQUARTERS

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duced a striking effect against the  
ivory mural tones of the large apart-  
ment. From the ceiling paper  
witches, black cats, goblin heads and  
other traditional emblems were sus-  
pended. On every table a motto light  
burned, and there were pretty souve-  
nirs in crepe paper for the guests.  
On the dinner cards, printed on yel-  
low scroll paper and laid by each  
plate, a very tempting and elaborate  
menu was paraphrased in the follow-  
ing clever way:

Spirit Chills.  
Autumn Twigs.  
Witches' Broomsticks.  
Autumn Rubies.  
Mother Earth Apples a la Spook.  
Pumpkin Balls. Magic Herb.  
Ghost's Nectar.  
Hobgoblin's Delight.  
Jack o' Lanterns.  
Snappers.  
Hallowed Ambrosia. Satan's Special.  
Elves Dainties. Squirrel's Hoard.  
Ghostly Brew.

Nashville's Big Millinery  
Store

The Good Place to  
Buy Your Hats

*Tinsley's*  
NASHVILLE

Hats for Women, Misses and Children

## THIS IS THE STORE

That likes Ward-Belmont girls.  
That wants you to feel at home here  
Just like you do in your "home-town."  
We all love to wait on you.  
Mr. Hitt (right at the front door)  
Will do anything you want done.  
Come and see us often  
We want you.

*Devoeman Berger Heitbaum*  
THE SATISFACTORY STORE—FOUNDED 1882  
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Your Spare Time While  
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Where You Will Find Excellent Menus  
for

DELICIOUS FOODS  
ICES and SUNDAES

Correctly Served  
H. L. SCOTT, Proprietor

You'll enjoy shop-  
ping in this big  
store. The variety is  
so great that every  
desire can be most  
satisfactorily filled.

Our Ready-to-Wear  
and Millinery De-  
partments carry es-  
pecially appealing  
styles for Ward-Bel-  
mont.



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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, NOVEMBER 12, 1920

NUMBER 4

## THOSE TEXAS GIRLS ENTERTAIN FRIENDS

The eyes of Texas are upon you, all the livelong day, the eyes of Texas are upon you, you cannot get away. I don't think you can escape them from night till early morn, the eyes of Texas are upon you, till Gabriel blows his horn."

Take Heed, Oh, Fair Sex.

This was the song we sang as we marched along for the Texas Club dance, from grand march, led by the sponsor, Miss Blythe, and the president, Hollie Fincham, and the president, with characteristic Texas enthusiasm. Every man and her roommate—or "dearest friend," or comrade (no, not even exans are immune)—was there in Recreation Hall Saturday evening.

The elaborate decorations were suggestive of the intensely dramatic history of the Lone Star State. One girl from Ohio said, "Why does the Texas club choose to decorate with the flags of the Allies?" O, dear sister from the state of many Presidents, is it possible you have never heard the story of Texas Under Six Flags? Those are the flags of the Allies, but the colors of France, Spain, Mexico, the Republic of Texas, the Confederacy and the United States of America, to all of which Texas has sworn allegiance!

After we had danced for awhile, and the refreshments were being served, the spirit of the various countries which have claimed Texas.

First came a lovely French minuet, then a waltz. France was dancing the minuet, part of Texas was being danced by Marquette, Joliet and LaSalle, in the name of the French king. Hollie Brazelon and Sara Frances Graham as French courtesans, and Sallie Adicks and Fatine Dowdle as

French ladies were lovely in their colonial dress, powder and patches, and the eighteenth century dignity, assumed especially for the occasion, was not at all unbecoming.

Next a gay Spanish dance, Margaret Worden was a pretty "senorita," fittingly dressed in the bright red and yellow that is supposed to "catch a fellow" in Spain. And surely some Castilian beauties found their way over here, and while the Jesuit priests of Spain were establishing the picture.

(Continued on Page 3.)

## AGORAS ENTERTAIN

The first club entertainment of the year was given in chapel Wednesday night when the Agoras presented their clever revue, "An Ideal Ward-Belmont Girl." The hero, presumably a Vanderbilt man, but really Catherine Wischel, comes to Ward-Belmont to find the ideal girl, and the "chef," Charline Hinkle, while stirring an immense pot, introduces him to girls representing every phase of character, virtue and vices (only such as the vamp, don't get excited!) Finally, after every type of girl had appeared and contributed her "bit" to the boiling pot, the ideal girl, the combination of all these qualities, rose from the pot in the person of Lillian Pierce, the president of the club. The play closed with a novelty dance, and the encore was answered by the club song, and the club yell, led by the cheer-leader, Zereda Balthrop.

Of special mention were a song by Lucille Oliver and a short poem by Maryden Colby. All the clubs and the members of the household were present, and wish to express their enjoyment of the play. Three cheers for the Agoras!

## THE WOULD-BE FIRE DRILLS

Almost every time the bell rings now every girl's heart goes pit-a-pat in listening to the number of taps, for what if the should miss fire drill? Now, whether it is because she is so anxious for fire drills, or has such fear of student council that she can make herself believe she hears three taps, when there are—oh, so many—the never loses a chance to yell, "Was that fire bell?"

One night when a bell was rung at an unusual hour, the girls in one hall slammed down their windows with a bang, grabbed their wet towels and dashed madly down the hall, only to be met by a girl coolly counting her car fare for the trip into the city to see Lou Tellegen.

"Fire bell Oh, how silly! Why, that's for the Lou Tellegen bunch!" and the girls foolishly stalked back to their rooms.

Again, two dressing bells were rung one evening and the same enthusiasm for fire drill was shown, only this time, as one hostess explained, it

was only to remind the girls to look especially pretty for the evening meal.

Now, girls, we are so glad you wish to respond to the fire alarm so readily, but remember only three taps of the bell!

## SENIOR MIDDLES

The Senior Middle Class is indeed fortunate in its "peppy" officers. They are:

Miss Louise Bell, president, Miss Elizabeth Clements, vice-president, Miss Bettie Linsay, Secretary and Miss Catherine Moore, treasurer.

A great many activities have been prophesied for the year. Already many plans have been made for the "Senior—Senior Middle Banquet," which will probably take place the last of this month. The event is looked forward to with a great deal of enthusiasm by every Senior Middle, as one of the greatest events of the year.

## CALENDAR

Nov. 15—Pilgrims Tercentenary Presented at the Ryman Auditorium.  
Nov. 25—Thanksgiving Day.  
December. 16—Leave for Christmas holidays.

## SIGNOR DE LUCA'S TEA

It is a well known fact that Signor De Luca's "parties" are always most successful, and the latest one certainly ran true to form.

On Monday, October 25, he entertained his pupils and friends with a delightfully informal reception at Woody Crest. The members of the household and the Ward-Belmont girls went out in the school cars. Upon arriving there they found that Woody Crest, always beautiful and home-like, was made even more so by the attractive holiday decorations and by the cheery fire crackling in the fireplace.

Punch was served throughout the evening. After the delicious refreshments, consisting of chicken salad, wafers, bread and butter sandwiches, and tea, were served and the bowls of candy passed around, the guests began to depart, each one assuring Signor that they had spent a perfect afternoon.

Signor De Luca was assisted in entertaining by Miss Mills and other members of our household, Miss Reeves, and by his pupils.

## BACK TO NATURE

Oh, how every one has longed to get out in the woods, climb trees for nuts and build a huge fire over which to roast bacon and toast marshmallows these crisp autumn days!

And that is exactly what Dr. Hollinshead, Miss McFadden and all the Chemistry A and B girls did last Monday. About thirty-five, each carrying their little sack of lunch—but that wasn't all there was to eat, as you will see later—hiked over to the car line and took the Franklin Interurban out in the country to the most beautiful place, surrounded by hills and gorgeous trees, all colors.

First, they found several large walnut trees, and after Dr. Hollinshead and several girls had climbed almost to the tippot branch and the branches, there was not one walnut that was not in the large sacks which they had brought, and there were five sacks, too, full to the brim.

Then a large bonfire was built near a spring, where everyone could have a nice cold drink of "real" water.

Dr. Hollinshead produced several pounds of bacon and eight hundred marshmallows—think of it—and what fun it was to roast the bacon and "burn" the marshmallows, though not one remained uneaten. Miss McFadden had brought some delicious cakes and candy, and so there was even dessert, too.



## ALMANAC

Is the Hyphen dull?  
You tell 'em, Jamma,  
you're ever Sharp!

## PENTA TAU PRESENTS UNIQUE PROGRAM

A very unique program was enjoyed by the Penta Tau Club Wednesday evening, November 3. Well known advertisements were represented by several of the girls. With the use of a spot light, the following program was given.

Nina Woodall made an ideal little Fairy Soap girl, as she was seen sitting on the proverbial soap box. The next advertisement shown was the ever familiar Cream of Wheat picture. This was portrayed by Jane Hall and a waiter from the dining room.

Eleanor Redmond appeared as the Bon Ami girl, with the ever ready mop and bucket.

With her golden hair falling over her shoulders, there was no doubt in our minds that Ellen Moss was the multifaceted Coconut Oil Girl.

Evelyn Ellington typified the Coles Phillips' Community Silver advertisement. (We all thought she had a chest of Community Plate, even if "the chest" turned out to be a week-end traveling case!)

Dorothy Hicks well represented an Arrow Collar man, as she gave us various views of her collars' fit.

Another man of the hour was Nelson Camp in her take-off of the Safety Razor man.

The spot light was then focused on Helen Coe as a typical Ward-Belmont girl. We had the spot light especially turned on her "sensible shoes."

Even if the blue suit had been passed over as un-Ward-Belmontish the "sensibles" would have been recognized.

The close of the program was realized when Eddie Lou Buford stood yawning, carrying out the "Time to Retire" slogan of the Fisk cord tires.

There was much excitement created over the prize offered for the correct answers. After a spirited contest in

number guessing, the reward went to Woody Dixon. Upon request she will tell you what it was.

The program committee for the year is as follows:  
Margie Lou Moore, chairman, Evelyn Ellington, Dortha Powell.

Edna Duncan was elected Hyphen Reporter and Dorothy Hicks as her assistant.

## PRESBYTERIAN RECEPTION

The first church reception of the year was given the Presbyterian girls by the "Master's Workers" of the First Presbyterian church on Tuesday November 5. Tea was served in the church parlor. About fifty girls went, the most fortunate in the school cars instead of the omnipresent "Special." Doctor Vance, Rev. Link, his assistant, and the ladies of the church received and delicious refreshments of chocolate ice cream, devil's and angel's foodcakes, and salted almonds were enjoyed. The guests were escorted through the building, inspecting the church parlors, the various studios, the Sunday school room, the kitchens, and the interesting "movie" apparatus just installed in the Sunday school room. The Presbyterian girls extend a vote of thanks to the "Masters' Workers" for the pleasant afternoon spent with them.

## CAMPAIGN RETURNS

The latest report announces 515 subscriptions to the Hyphen. That's fine girls—but where are the wandering few? Remember "United we stand"—and we have no desire to fall!

## X L'S AT THE COUNTRY CLUB

"Where're you going?" was a very common question last Wednesday when the K. L's went to the Golf and Country Club. It was a perfectly natural question, though, for everybody had all dressed up in their Sunday clothes (that we don't get to wear on Sunday) and the gayest colors that could be found. The fact that your best friend was going to wear an orange hat and that it wouldn't match your vivid red one didn't matter at all.

Everybody met at West Front at 4 o'clock. The cars were waiting and they waited at various times all the way out. The conductor evidently had to have air at intervals. That didn't matter, for everybody was so thrilled at getting away from school.

After a long ride we finally got there—and there the fun began—We danced, talked and walked around—Everybody doing just what she wanted to.

Tea was served at five-thirty—and

what a tea—everything hot that was intended to be hot and frozen things were actually frozen.

The decorations were all Halloween and witches and pumpkins were attractively used. The place cards were also in keeping with the rest of the decorations. Between courses toasts were given. Louise Bell was toast-mistress and the following toasts were given to Mrs. Blanton, Miss Sisson, Miss Morrison, Miss Jaquelin Hill, Mrs. Hall. The old girls, the new girls and Miss Mills. who unfortunately was unable to be present. After tea we danced for a short time, then the car came and we left—most regretfully—but it was much easier to come back after having such a wonderful time and we hope we'll be able to go again soon.

Soph.—Say, did you ever take chiorform?

Fresh.—Now, what hour does it come?



## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

## STAFF

Editor in Chief.....MARGARET GARNER  
Assistant Editor.....JULIA PRICE  
Business Manager.....MARTHA VOORHEES  
Assistant Business Manager.....LOUISE JERREL  
Art Editor.....JEAN COOPER

## REPORTERS

JAMA STRAIN  
MARTHA BAIRD  
MARIAN WILLIAMS  
MARIAN SULLIVAN

Communications, news items, and suggestions, which are editorially handled, should be sent in the Hyphen Box, or addressed to the Editor in Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

Subscription, \$1.00 Per Year

## EDITORIAL

Tick! tick! tick! tick! Why, of course it's a clock! Did you ever stop to think what a necessary part clocks play in our life? Long before their invention, the sundial and the hour-glass were the only means of telling time. Good King Alfred did a good turn for posterity when he invented the clock. But unless there is uniform time, the clock is worse than useless; it becomes not a convenience, but a nuisance. There are approximately fifty clocks on the campus, and we have our doubts whether there are any two which give exactly the same reading. Needless to say, this causes untold confusion, especially at meal times. Lunch-time is a good example of this; the lunch bell is rung by one clock, the blessing asked by another, and each long-suffering teacher dismisses her class by an entirely different time. If her class began when her clock read "11:30" it is but natural that she should wish to keep it until 12:30. But when the bell rings at 12:15, she must either give up the much-needed quarter-hour, or cause forty innocents to be late, thus losing the precious privileges, so near to our hearts!

Ward-Belmont performs miracles when she moves as a body. Let us be united on this subject, and, if at all possible, let us have every clock on the campus give the same reading at the same time. Thus there will be no blame to place upon the teachers, Uncle Archie, or whoever asks the blessings. The Millennium will be reached. We can do it; "Let's!"

Girls! Set your wits to work. We have received numerous answers to our Subscription Contest, but none of them both rhyme with "Hyphen" and fill the metrical scheme at the same time. Isn't there one girl in the 550 who can supply it? Try, try again!

## ANXIOUS CORRESPONDENT

Here editor,  
I'm sure I'm from me ter kritizise the Hyphen, becuz I think it's all o. k.—but, I think it's the dewty of every educated and interested ward-belmont girl to offer sugestichins when ever she can fur its improvement.

I think the Hyphen is the best ever this yere, but wher is the joke editor? Aint their none this yere? If their are, have they gone on a vaycashun? How dew they git thata way?

Why don't yer start a "Advise tu the luv-lorn" colum? I think they are quite help-ful and they can advise the girls what ter rite ter the fellers back home. Also help them with there dikkait luv affairs and problems. Git sum-won who nose a lot about the sub-

ject, and has had a lot of experience and education.

Sincerely yours, for a better Hyphen.  
JAYNE JONES.

Editor's Note.—Suggestions are now in order for someone to edit the "Advice to the Lovelorn" column. Any one volunteer?

## MISS LAWSON VISITS W-B.

On Sunday morning, November 7, 1920, Miss Elizabeth Lawson of the St. Louis Board of the Y. W. C. A. spoke to us in chapel. She is one of the Student Secretaries for this south central field. She told us of the meaning of the Y. W. C. A., and of its purpose.

Sunday afternoon she led a discussion with the cabinet on "What the Y. W. C. A. Can Do That the Clubs, Athletic Associations, Student Government and Other Organizations Can Not Do."

On Sunday night, November 7, the regular Y. W. C. A. Vesper service was held with Miss Lawson as the leader. The Vespers were opened by Henrietta Sinigers leading us in singing Hymn No. 135. She then read the Scripture lesson, which was taken from Matthew, the seventh chapter, verses seven to eleven, and Isaiah, the twenty-eighth chapter, thirty-first verse. The prayer was given by Miss Lawson. Her subject for the short talk she gave us was "Adventure!" and she told us that the three great adventures were those adventures in finding ourselves, or finding others, and greatest of all in finding God.

MY Physics Prof  
ASKED me the  
OTHER day to  
EXPLAIN why  
AN object thrown  
INTO the air  
ALWAYS comes  
BACK to earth?  
I SAID that  
I GUESSED for  
THE same reason  
THAT  
TIME flies,  
WATER springs,  
RUBBER tires,  
MUSIC stands,  
CEMENT sets,  
SCANDAL spreads,  
BRICK works,  
AND jelly rolls  
HE then said  
YOU left  
OUT yourself,  
"MARBLE Buns,"  
SO you  
MUST repeat  
THE course.

TEXAS A. & M. Battalion.

## FALL DRESSES

Fashioned by  
**Peggy Paige**  
New York

Are sold in Nashville exclusively in the progressive apparel section of

**Lebeck Bros.**

Ward-Belmont women are invited to inspect our newest styles in distinctive ready-to-wear for college students. Charge accounts may be arranged upon application.

I was  
TALKING to the  
EDITOR of the  
"HYPHEN"

THE other night, and  
SHE said  
EVERY little  
CONTRIBUTION was  
APPRECIATED.  
IF my little  
CONTRIBUTION is  
APPRECIATED  
DON'T you think if  
SOME of these  
SHINING Lights in the  
LITERARY World at  
W-B. would  
"PEP UP" enough  
AND get  
SCHOOL spirit enough to  
WRITE an  
ARTICLE for the  
"HYPHEN"  
EVERY once in a  
WHILE  
"HYPHEN" get a  
VOTE of thanks  
FROM the  
WHOLE  
STAFF???

## THREE TAPS!

We suppose all the old girls know what the familiar "Three Taps" mean. Well, here is a pointer to jog your memory because ye will all have it to do soon. It is "Fire Drill." When the "Old Faithful" begins to issue long drawn-out taps in groups of three, that means to drop everything, even though we be in the midst of cramming for tomorrow's exams, or at a thrilling point in a letter to him or home, or even in our snug, warm, downy beds. We must jump up, jerk down our windows, grab a wet towel, turn on the light and dash out the door and down the hall to the place of rescue, lest one of our flowing locks should be singed. Then we answer to roll call, and then march to the academic building to our ap-

Say It With Flowers

We are headquarters for  
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**GENY'S**

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pointed places, out of reach of the roaring flames.

Our fire chief, Miss Blythe, called a meeting of all the hostesses, one teacher from each floor and the girls who had been chosen as fire officers. Miss Blythe and Miss Sisson told us the great necessity of these drills; they might mean several lives saved should we ever have a disastrous fire. They also warned us against the use of electrical appliances, canned heat, and candles in our rooms. A terrible fire might be caused by our careless use of some of these things.

Each group of girls has a captain, first and second lieutenant. They are to take roll and keep order in the group.

We want to go through this year without having a sign of a fire, so that means the co-operation of every single girl. Now we want all of you to stand back of us and see that we won't have a fire of any kind.

## VESPERS

The Vespers on October 31 were led by Margaret Garner. The Scripture which she selected to read was from the thirty-first chapter of Proverbs, and her talk was on "The FourSquare Girl." We sang the hymn, "Oh, Mother, Dear Jerusalem." Ruth Hanson, who was to have sung a solo, was taken ill and was unable to sing.

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## ATHLETIC NOTES

I. Hear ye! All of the girls in Ward-Belmont except eight are members of the Athletic Association. This is a fine record, and one of which the school is justly proud. The final club lists will be posted on the Athletic Bulletin Board soon.

II. The swimming pool is open and all fixed up with a new spring-board. The old girls are having some trouble getting used to the board, but all-like it and are attempting wild and peculiar dives from it, the "toe-nail drag" being the latest. It was imported directly from Florida.

III. The archery classes have some new arrows, costing \$1.50 apiece. For this reason and others the instructors prize them as rubies. Full many a would-be Robin Hood has vowed inwardly as she searched for the lost arrow, mindful of the bath waiting for her, that she would rather buy the arrow than hunt for it. Needless to say she continues to hunt.

IV. Hockey practice for the Regular Panther teams has started. Some very good material has turned out.

V. The tennis tournament will start as soon as the weather permits. Any girl who plays even a fair game should sign up, as it will help her team and give her experience. We can't all play like "Doc."

VI. By special request the over-worked athletic reporter states that Sis Bell's baseball team is continuing as usual. They have even had a "try-out" for the picked team. The team has four nice new bases composed of four sacks filled with sand which serve their purpose admirably.

## CELEBRATION OF PILGRIM'S DAY

President Wilson has issued a proclamation in regard to the observance of the three hundredth anniversary of the landing of the Pilgrims, part of which reads:

"Especially do I recommend that the day be fittingly observed in the universities, colleges, and schools of our country, to the end that salutary and patriotic lessons may be drawn from the fortitude and perseverance and the ideals of this little band of church men and women who established on this continent the first self-determined government based on the great principle of just law and its equal application to all, and thus planted the seeds from which has sprung the mighty nation."

In Ward-Belmont we have happily anticipated this proclamation: The Pilgrim Pageant which will be presented by the Expression Department and others will more than fulfill the President's suggestions. One feature of this pageant which is especially unique is the introduction of a number of symbolic dances interpreting various phases in the unfolding of the story. These dances are being prepared by members of the aesthetic dancing classes, under the direction of Miss Sisson and Miss Morrisson of the Physical Education Department. The thorough technical training furnishes an excellent foundation for the interpretations, which will form a most interesting and attractive feature of the pageant.

Louise McClellan and Marie Walters were entertained at dinner Sunday at the home of Mr. and Mrs. J. C. Mary Chancellor, Helen Halpine, Margaret Scruggs, Bess Murphy and Katharine Garrett went to see "Blind Youth" Friday night with Madame Graziana.

(Continued from Page 1.)

rescue missions that still stand in Texas, the "senoritas" kept alive the fire of old Spain while they plourted and stamped, to the joy of the daring Spanish adventurers over here, who wanted now and then a bit of a "festa." Margaret's dance had in it this darling spirit of Spain, and was given with the grace and finish so characteristic of the dancer.

The Mexican dance listed on the program was to have been done by Ruth Guitler and Ellanna Born, but at the "last minute" on Saturday afternoon Ruth developed the mumps, and thought she had better not try to represent a Mexican belle with such ill-proportioned cheeks, for knowing "Mexicans" and their tendencies, Ruth feared the belles of the Sister Republic might ring in a revolt! Ruthie and Lanna were both much disappointed, too, as they were ready with "sombbrero," "mantilla" and all, to say "Viva Mexico" in terms of "La Cochinita."

After Mexico, you know, became too despotic for Texans to tolerate, our grandfathers, following the lead of noble Stephen F. Austin and Sam Houston, formed an army, declared their independence, and won it. And so we have the glowing stories of men such as Crockett and Bowie, of battles of Goliad and the Alamo. "Thermopole" had its messenger, the Alamo had none!—for every man in the fort died for the sake of liberty. But finally at San Jacinto, old Santa Anna was defeated, and the little Republic of Texas was free. Oh, how proud are we who can know our grandfathers lived in Texas during those tense days and furnished a part of the strength and daring required to make of Texas a republic, the "Lone Star." The Lone Star was represented in an exquisite dance by lovely little Leslie Davis. She appeared in a dazzling costume of

white and silver, and we were all delighted with her finished toe dancing and natural grace.

After a time Texas (as students of her history will recall) came into the United States, only to secede and become a member of the Confederacy. A darling old Virginia reel reminded us that Texas had much of the spirit of the old South, in spite of her many other influences. Pattie Doolittle, Frances Davis, Ruby Lowe and Geraldine Parker were Confederate gentlemen, and Myrtle Ridgeway, Marie Lou Moore, Minnie May French and Evelyn Ellington represented ladies of the day when Fashion's decree demanded crinoline.

As a finale, to represent the old United States, we danced a real twentieth century, third decade interpretation, in which every one participated. A heavy shower of confetti, a couple of encores—and "Home, Sweet Home." Our guests congratulated us on our successful party, and we Texans left Recreation Hall feeling that we had once again shown these people gathered here in Tennessee that Texas is not a mere place of cactus, cowboys and crudities, but a land of traditions of which her loyal daughters are deeply and everlastingly proud.

## DISASTROUS RESULTS

At the first fire drill of the year several runners had a collision before reaching the South Front steps. One of the new girls sustained an injured elbow as the result, and when Jan apologized to her the next morning for running over her—for Jan it was—she looked up with blank amazement and stammered, "Why, I thought it was Sis Bell."

Teacher—"Your grade is zero."  
Freshie—"Oh, that's nothing."

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## PRIMA DONNA SINGS

Miss Margaret Romaine, of the Metropolitan Opera Company, has had a musical career as spectacular as that of Rosa Ponselle. Her program in Ward-Belmont Auditorium on Thursday, November 4, was excellent proof of her unusual ability. She lent herself entirely to the spirit of the songs, shading from the careless abandon of the spirited lyric to the powerful interpretation of deeper themes. She showed wonderful control of the voice modulations, especially in her aria from Von Webber's "Der Freischutz." Her exquisitely pure tone, molded by her excellent technique, gave a noteworthy result.

Special mention should be made of her accompanist, Mr. Charles Lurvey, whose selections, especially those from Chopin and Rachmaninoff, were masterfully executed.

## Program:

Gavotte from "Manon".....Massenet  
"On Wings of Sweetest Song".....  
Mendelssohn  
"The Violet".....Mozart  
"I Know Not".....Moszkowski  
"Sorrow I Fear Not".....Brahms  
Etude, E Major.....Chopin  
Nocturne F Sharp.....Chopin  
Prelude G Minor.....Rachmaninoff  
Mr. Lurvey.

Aria, "Piano, Piano Canto Pio,"  
from "Der Freischutz".....

Von Webber

Extase.....Duparc

"Musette 17th Century".....Old French

"Soupir".....Duparc

"Chant Venetian".....Bemberg

"Song of the Open".....La Forge

"In Silent Woods".....Rimsky-Korsakoff

"Rain".....Curran

"At the Well".....Hageman

## OSIRONS

At the meeting of the Osiron Club, Wednesday evening, November 3, Miss De la Carte presented two phases of French life—France at war, and France at peace. After her talk she delighted her audience by singing her favorite American songs. Her subject matter was intensely interesting and instructive, and this, combined with her pleasing manner and accent, made the evening most delightful.

THE CORNHUSKERS  
ORGANIZE

The first Nebraska State Club was organized last week, with Miss Margaret Morrison as sponsor, and the following girls as officers: President, Frances Aldrich; vice-president, Alphonse Muler; secretary, Mildred Hunt; treasurer, Gwendolyn Edee. Though a small club, many good times are being planned for few can do things that many cannot do.

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not yell.

She maketh us to lie down at 10-15,  
or she leadeth us to monitor's meetings.

Hallie is head monitor. She leads  
us in the paths of righteousness  
against our wills.

Yea, though I walk to the fountain  
in quiet hour, I will fear no evil;  
for Hallie shows me the error of my  
ways; in the strength of her office  
she chastiseth us.

We prepareth a feed in our cubby  
in the presence of the monitor, our  
suite-mate; she sendeth us to monitor's  
meetings for anointing each other's  
heads with water or talcum powder.

Surely calamity and retribution  
shall follow me all the days of my  
life, and I shall dwell on the campus  
forever. Amen.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, NOVEMBER 19, 1920

NUMBER 5

## AGORAS ENTERTAIN ENTIRE SCHOOL

Owing to the limited space in last week's issue, we were unable to publish the program of the Agora play, given November 10. It is as follows:

Wanted—An Ideal Ward-Belmont Girl.

Scene—Ward-Belmont Campus. Cast—

1. Sports—Nadine Candier.
2. Music—Loretta Barnard, Dorcas Willard, Lucylee Oliver.
3. Personality—Mildred Colby.
4. Truth—Virginia Eckley.
5. Honesty—Sarah Beaty.
6. Purity—Lorine Paternich.
7. Lovely—Regina Tatum.
8. Good Report—Jessie Williams.
9. Courage—Gertrude Thompson.
10. Dance—Virginia Matthews.
11. Artists—Ruby Sams, Tonie Godard.
12. Grace—Louise Smith.
13. Pride—Sibyla Marlicie.
14. Vamp—Helen Shelby.
15. Popularity—Elizabeth Shreve.
16. Men—Zola Sinclair, Esther Royston, Ruby Mae Pigford, Gladys Simplicity.
17. Simplicity—Marie Sherrer.
18. Knowledge—Sarah Middleton.
19. Pap—Zerelda Bathrope.
20. Ability—Julia Hill.
21. Innocence—Mary Lou Catheras.
22. Health—Martha Brandingham.
23. Nodosity—Cleo Weisgarner.
24. Vanity—Marion Mulholland, Ruth Kreles, Francois Black.

25. Styles—Marion Mulholland, Ruth Kreles, Francois Black.
26. Happiness—Joy Taylor.
27. Beauty—Mary Castle.
28. Love—Jane Hall.
- Ideal Girl—Selected by the Club.
- Boh Rex, of Vanderbilt—Katherine Urschel.
- Chief—Charline Hinkle.
- Messenger—Uncle Archie.
- Ushers—Mary Louise Scott, Louise Robinson, Mary Henderson, Mary Simmonton, Lillian Waldrup, Arva Lee Epps, Gracie Thompson, Dorothy Dailey, Lynette Renick, Agnes Trammel.

Synopsis—Boh Rex, from Vanderbilt, has come to find an ideal Ward-Belmont girl. After various trials all together, he succeeds in finding his ideal girl.

The play was a marked success in every way, and thoroughly justified all the time and work spent in producing it. The club is deserving of especial credit because the play was written, rehearsed, and produced entirely by the members, with no professional assistance. It is indeed generous of the Agora Club to include the entire student body and the household in witnessing so delightful a performance, and let us hope that other clubs will see fit to follow suit. "What's that?"

"Get up early in the morning?" "Well, I should say they will have to if they equal the Agoras. They're all right!"

## THANKSGIVING DAY PROCLAIMED BY THE PRESIDENT

Washington, November 12.—President Wilson issued his Thanksgiving proclamation tonight, saying that "in plenty, security and peace, our virtuous and self-reliant people face the future," and setting aside Thursday, November 25, for the usual observances.

The text follows:

The season approaches when it behooves us to turn from the distractions and preoccupations of our daily life, that we may contemplate the mercies which have been vouchsafed to us, and render heartfelt and unfeigned thanks unto God for His manifold goodness.

This is an old observance of the American people, deeply imbedded in our thought and habit. The burdens and the stresses of life have their own insistence.

We have abundant cause for thanksgiving. The lessons of the war are rapidly healing. The great army of freedom, which America sent to the defense of liberty, returning to the grateful embrace of the nation, has resumed the useful pursuits of peace, as simply and as promptly as it rushed to arms in obedience to the country's call. The equal justice of our laws has received steady vindication in the support of a law-abiding people against various and sinister attacks, which have reflected only the baser agitations of war, now happily passing.

In plenty, security and peace, our virtuous and self-reliant people face the future, its duties and its opportunities. May we have vision to discern our duties, the strength, both of hand and resolve, to discharge them; and the goodness of heart to realize that the truest opportunities are those of service.

In a spirit, then, of devotion and stewardship, we should give thanks in our hearts, and dedicate ourselves to the service of God's merciful and loving purposes to His children.

Wherefore I, Woodrow Wilson, President of the United States, do hereby designate Thursday, the twenty-fifth day of November, next, as a day of thanksgiving and prayer, and I call upon my countrymen to cease from their ordinary tasks and avocations upon that day, giving it up to the remembrance of God and his blessings, and their dutiful and grateful acknowledgment.

## CALENDAR

- November 22—Lada dances at auditorium.  
November 25—Thanksgiving Day, Vanderbilt-Sewanee game.  
December 16—Christmas vacation begins.



## ALMANAC

You tell 'em, Thyras Speer, you're always got the point!

## STUDENTS PAY TRIBUTE TO PILGRIM FATHERS

The attendance at the Pilgrim pageant given by Ward-Belmont's school of expression Monday evening at the Ryman auditorium was measured only by the capacity of the house. Every seat was taken, and at the back many stood throughout the entire artistic performance. It was more than a representation of an historic celebration. It was an achievement of compact and splendid standard in the annals of local student work, and it sets a precedent that even the best effort of the Ward-Belmont school of expression will find it hard to eclipse or even to universally maintain. There was not a break of any kind throughout the lengthy program, and no credit evident in any of the many groups of students who took part. The participants were trained by Miss Pauline Sherwood Townsend, director of the school of expression, and her assistant, Miss Willa Middleton, and the graceful symbolic dances that added much to the color and brightness to the performance were done by pupils in the school of physical education, and arranged and trained by Miss Sisson and Miss Morrison. Mr. Browne Martin of the Ward-Belmont school of music trained the valuable chorus features, and Mrs. Margaret Hall and Miss Carrie Crawford were at the piano.

The spirit of the pioneer period was suggested by the Puritan caps and kerchiefs worn with pretty effect by all the Ward-Belmont students not taking part who were seated in a gallery section of the house. Local descendants of the Puritans were complimented by Dr. J. D. Blanton, president of the school, with a section of

reserved seats, which they filled. Dr. H. C. Tolman, dean of Vanderbilt University, a descendant of John Alden, delivered the invocation, which was preceded by Martin Luther's inspired hymn, "A Mighty Fortress," sung by the student body. A stirring singing of "America" by the audience appropriately opened the performance.

Free speech and liberty of religious conviction was the spirit of the whole program which breathed a reverent seriousness in every phase. The robust growth of a nation from the earnest beginning made by the Pilgrim Fathers was expressed with a fine degree of art.

Few stage productions that have been seen here have been better equipped. Costumes that were without flaw in accuracy and exquisite in their richness of texture and color, were brought here at large cost by the school to add to the realism of (Continued on Page 3.)

## THE CAMPUS KICK

When you were little—long, long ago, did your mother tell you to sit quietly until you were served, when you attended some merry-making? Then why not install the same practice in the tea-room. The maids would be much more accommodating if the plates were not gently but firmly removed from her tray after she is half-way to her destination. And what was that we heard about the same thing happening at the Texas dance? That's no way for little girls to act when you're in company. Naughty! Naughty!

## KIND WORDS

We cannot resist the temptation to reprint the following editorial from the Nashville Tennessean of Nov. 5, 1920 and to express our appreciation of all they say about our president and his efforts to please the music-loving public of Nashville. A word of encouragement like this makes the sun shine, even in a November fog.

Ward-Belmont.

Again Ward-Belmont demonstrates its civic spirit instituting a series of high-class musical concerts for the winter season, which the public may attend upon payment of a small fee.

Time was when nothing but third-rate attractions stopped over in Nashville, and the presence of an "honest-goodness" prima donna was looked upon as a red-letter day in our musical annals. Now scarcely a week goes by that we do not have some sterling feature from one of the Northern opera companies playing either at the Auditorium, Ward-Belmont, or the Commercial Club.

Dr. J. D. Blanton, president of Ward-Belmont, is to be commended for his efforts to place Nashville upon the musical map of America. He is responsible for many of the best attractions playing the city. In a certain sense he is assisting in directing

the musical spirit of the city into the proper channels.

All of which is an act of good citizenship which should eventually redound to the credit of the great institution which he heads.

## A FOND RECOLLECTION

An old girl came to breakfast last Monday morning with a wildly mysterious look in her eye. When questioned, she said: "I had to hurry so, because of a dream I had. I was dreaming of those dear, old days of fond recall which we enjoyed so much last year and the year before. Days of perfect bliss,—will we ever see you again? And my suite-mate woke me up when the breakfast bell rang. Would that I were still dreaming!"

A new girl ventured to inquire as to the nature of this dream. With a deep sigh, the old girl replied, "I dreamed they still let us sleep through breakfast on Monday mornings!"

Miss Charline Hinkle, a former Ward-Belmont student, who has been visiting here for two weeks, returned Sunday to her home in Evansville.

Nobe Edgar, Della Jeffries and Charlotte Simpson spent Sunday in town with Martha Baird.

## F. F.'S AGAIN

Did some one say that we had a good time? You bet we did; we always do.

Woody-Crest has never before looked so good. There were forty F. F.'s who had the great pleasure of going out. Needless to speak of the talented members of our club. We have everything from a hypnotist to professional tree climbers.

The "rats" could not be surpassed. We here express our thanks to Mrs. Robinson and the Woody-Crest committee.

Chaperoned by Miss 'Sheppe, our efficient club sponsor, Mrs. Whitson and Miss Thatch, we fully enjoyed every minute of the time at Woody-Crest when Lesley and Ezra came for us Monday afternoon, they were not given a hearty welcome, for we knew our good times had come to an end.

## SENIOR MIDDLES

Listen, Ward-Belmont, and ye shall hear Who is our sponsor for the coming year.

She is little, but wise—yes, and witty, too. She'll help our class get the ribbon blue.

"And who is all this?" say the seniors glum.

Why, Senior Middle sponsor—Miss Elaine Ransome.

## HOCKEY

The chief interest in every athletic girl's life right now is hockey. With the big game coming in the very near future, practice has reached a white heat, or to be more accurate, on ice cold. Really the girls who get up early these icy mornings to practice deserve a hero medal. As neither team has a decided advantage, the final game should be most exciting.

A game of Captain Ball was played Wednesday afternoon, attended by all the Wednesday gym classes. It was hotly contested, but won by the Regulars' superior team with a score of 5 to 11. What's the matter, Panthers?

We are glad to note that Miss Mary Douthitt, who has been in the infirmary for the past two weeks, is able to be with us again.

Miss Charline Hinkle and Miss Margaret Garner had dinner with Mr. and Mrs. Elmo Nellums Saturday evening.

## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

## STAFF

Editor-in-Chief.....MARGARET GARNER  
 Assistant Editor.....JULIE PRICE  
 Business Manager.....MARTHA VORONBURG  
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 Art Editor.....JACK COOPER

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 MARTHA BAIRD  
 MARIAN WILLIAMS  
 MARIAN SULLIVAN

Communications, news items, and suggestions should be sent to the Editor-in-Chief, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

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## EDITORIAL

The long sighs of relief heard all over the campus testify to the obvious fact that exams are over. Just twenty-six short days, and then—"Home, Sweet Home!" But much must be done before that happy time. It is only when the days become few enough to count that we are inclined to neglect those duties which we heretofore have filled satisfactorily. Our mental attitude is one-sided; we do not seem able to realize that there is another year—that twenty days that glorious twenty-six we will be right back at work again! Pessimist, did some one say? No, indeed! Forewarned is forearmed. If we let, note-books, research work, even gym go, and try to "just get by," we will surely repent during those hard days of "getting settled" after Christmas. Every one turns over "new leaves" on New Year's Day. Let us keep our work up to date, even to the extent of returning that borrowed book and writing that long-promised letter so that when we turn over our "new leaf" on January 1, there won't be a nice fat balance on the debit side of the ledger of things we have left undone in 1920.

## WARD-BELMONT GOES 100 PER CENT RED CROSS

Last Thursday morning when we went to chapel we had no idea we would have such a treat. It didn't look like it usually does, for there was all the scenery, and it made you feel like you were in the Metropolitan opera or something like that.

Then Dr. Pugh presented in his inimitable manner his subject, which was the Red Cross drive. He really did not have to do anything but suggest it, for that's all Ward-Belmont has ever needed—just a suggestion, and they do the rest.

After he had finished his talk, Mrs. Blanton told us what to do and how to do it. The proctors of each hall were to have charge of that hall.

Just then a voice piped out of the lower ladder prep section and made the astounding statement that Heron Hall had been already a 100 per cent Red Cross. Everybody was surprised and shocked. Even the mighty post-graduates condescended to glance at the prep section. Who thought that little high school girls could actually get ahead of "old ladies" who had been out of high school—yes, some had been out of high school ever since last June. Terrible degrading to their dignity! Fooled you that time.

The other halls went 100 per cent

very quickly. Fidelity, North and South Front, Pembroke, Founders, and the cottages shortly followed the lead of Heron.

So again Ward-Belmont has followed her custom and gone into the thing set for her to do with spirit and determination and patriotism that she has always shown.

In connection with this work, we wish to publish a portion of a most interesting letter from Mrs. Ida Clyde Clarke, of the Pictorial Review staff who is travelling in Europe:

"Central Europe has had no bread, no meat, no fats of any kind for years. The richest people are glad when they can have hard with their awful black bread for breakfast. During the blockade in the winter of 1916-17, the entire population lived on turnips—they called it 'turnip winter'. The stories of that awful winter would make you weep.

"In Central Europe today 13,000,000 little children are actually starving. Some food from America is now coming, but only the children who are in a dangerous condition can be given even one meal a day. I simply cannot eat here, nor can I sleep for thinking of the faces of these pitiful little children who come by the hundreds to the feeding centers; and always I am cold, for there is almost no coal in Europe. You will not wonder that I am glad to be out of this poor, war-torn country."

With conditions like this existing in a country so near to us since the great war, it is hardly possible that we should ignore this opportunity, this need for our help. Let America lend the world in peace and reconstruction, as she did in fighting to uphold her ideals.

## JUST A DREAM

"I've had the most weird dream," said 'Doe' Cone, coming to after getting hit on the head with the hockey ball.

"Do tell me," I implored, all enthused, for 'Doe' didn't seem quite right somehow, and I knew the dream would be interesting.

"Well, it was a sort of mixed-up affair," she began. "I heard a terrible noise in the middle of the night, and I said, 'What's that?' Bea piped up, 'I guess Pembroke.' So I shouted, 'Vera Pickett up,' but she wouldn't, and went right on combing her hair with a toothbrush. I was all upset, so I said, 'Addie Crouch, Read to me.' She started reading 'Cora Doyle's Midsummer Night's Dream,' but was soon rudely interrupted. Said Mary Elizabeth, 'Gee, did you hear that there is a Heron in the tea room?' This sickened us for a moment; then I said, 'Mildred Hunt for it in the morning before light bell, please.

Just then Martha Vardenburg rushed in and said she hadn't Founders soap, so she had had Miss Townsend for some right away, for she was going to take an exam in bed-making Sunday night and couldn't unless she washed her hair.

"Somebody said, 'When was Ella-anna Born?' None of us knew until at last Martha Baird the truth and said she was just sixteen. We all thought that was not very old; but then so is Mary Frances Young. Then I said that I had heard that Mr. Henkle and Grace Baker were related, both claiming one Pastry Flour for their great uncle. This shocked the whole assemblage, which, by the way, seemed to be sitting all over Miss Charley's bed—so we all started for the swimming tank, which we found full of Ward-Belmont Blue Books.

"On our way we saw Sarah Lowe under a chicken wire, and I said, 'What did Jean Cooper up for?' They said she had failed to shine her shoes before going out for hasehall practice, and it was a council offense. They were making Dorothy Hopper round the campus, carrying a wet blanket for the same reason.

"As we were walking along, whistling our national anthem to the tune of Poor Butterfly, Clotilde Brazelton ran up all smiles with tears streaming from her raven locks and sobbed, 'I've just come down from the infirmary, and they have to give Margy Lou Moore psychology, and Nellie Bell's Dent has turned out to be a dimple can you imagine? Then I said, 'Is Miss Blackwell yet?' She said yes, but that we would Miss Mills for a long while, for she had gone to be dean of Vanderbilt.

"As we were crossing the campus on the moving stairway Mr. Kenneth Rose and said, 'Pardon me, young ladies, but can you tell me what makes Francoise Black and Alice Gray?' I said I didn't know, but I supposed it was the same reason that made Lelia

Wood and Dorothy Ink. He looked astounded, but said, 'Tell me truly, has Janice Boardman?'

"This was too much, so we fled, fearing he might start walking limits for the drive way. Just as we gained middle march we heard 'Slis' Bell tinkling around 'Reck' Hall, then some one threw a wet towel in my face and shouted, 'Fire drill!' so I woke up."

## ARKANSAS!

The Arkansas Club met and elected Margaret Moore, president; Marjorie Echols, vice president; Margaret Chandler, secretary; and Pearl Biggers, treasurer. We are having a jolly good time together, and we have so many things planned "full of pep 'n' everything" that we just know by the end of the year that every girl in Ward-Belmont will wish she was from Arkansas, too. (Maybe Miss Mills and Dr. Blanton will "sorta" wish they were, too. I wonder?)

With our lovely sponsor, Miss Leavell, we went to the Knickebocker and to Decker's "not so long ago," and last Saturday night the Orpheum was the scene of more fun for us—just a beginning of what is to come.

She—George, you looked awfully foolish when you proposed to me.

He—Well, very likely I was.

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## THE AGORA CLUB AT WOODY-CREST

The Agora Club spent a delightful weekend at Woody-Crest under the chaperonage of Miss Thatch, Miss Sheppe, Mrs. Whitson and Mrs. Barward.

When the last load arrived, the party was in full swing—dancing, popping corn and roasting marshmallows were some of the features of the evening.

The main event of the night was the novelty races across the slippery dance floor. Who can imagine our dignified president racing on all-fours across the floor? Now I say, Who can?

All retired somewhat (did I say somewhat?) later than usual. The next morning at breakfast, well—

"The coffee's on the table, a-steam'in',

The cakes are on the griddle, a-wait'in',

The sausage's in the oven, a-sputterin',

The toast is on the fire, a-toastin',

The 'tatoes are in the pan, a-fryin'.

Hot dog! You know we're dyin'."

To help along our digestion a Panther-Regular baseball game was called, and the Panthers became somewhat expert at stealing bases. For reference, ask Lucyle Oliver or Helen Shelby. They know.

Sunday afternoon before tea all the mysteries were tried and proven. The table could walk! Of course it could! The spirits were present, weren't they, Nadine? Some of the girls became quite expert at mental telegraphy, while others could perform the miraculous feat of lifting a person with two fingers!

But best of all came the wedding. Such gorgeous costumes! Such original styles! Nobody knows! Pajama legs became the groom's perfectly creased trousers, while the blushing bride was dressed in the groom's night apparel, and her magnificent train was nothing but dresser scarfs and towels! The beautiful colored quilts were remodeled into the bride-maids' gowns.

The ceremony was very sad, but most impressive, as the bride, Lillian Purce, and the groom, Kathryn Neaschel, sorrowfully started down "the narrow, crooked and rocky path of wedded bliss."

After this tearful ceremony Zeda Barthrop gave a delightful initiation of the important and noted personages of her home town which "has a population of five hundred, counting those in the cemetery."

"Where's my pajamas?"

"Who used my slip?"

"Oh, my tooth-brush, where art thou?"

"Is there a second load?"

With this the party broke up, and let me add: Now didn't we have one "grand and glorious time?"

(Continued from Page 1.)

the production. So well was this feature done that there was no mystery about the identity of any of the individual figures. Their portrayal was equally good in manner, and the group work was put on with the finish and ease of professionals.

Beginning with the first stirrings of a desire for religious freedom, evident in the coming of the Norsemen; then translated to the new world in episodes showing the cross planted by Christopher Columbus; the spirit of

adventure manifest in the early days of the Virginia settlers, and the fading out of Indian domination, the finale gradually mounted to a splendid patriotic height when the call of America stirred the breast of all her sons and daughters, from great men to humble children, to give of their best to the soil from which they sprang. The last episode, when, with fine effect, the spirits of the great American forefathers appeared to recall what the busy world forgets awakened a splendid degree of reverent enthusiasm and an evident patriotic impulse that showed itself in the audience by waves of applause.

Intervening episodes carried the spectators over the peak movements in historical progress, that bore upon the gradual development of the country's freedom of religious thought. Some were pathetic in their realism, especially scenes where the privations endured by the Pilgrims were suggested. A quaint scene showed the sober Pilgrims on their way to meeting; and there were pretty scenes showing the love-making of John Alden, the Maypole dances and the beginning of American literature, introducing America's first poetess, Anne Bradstreet, who appeared with her family of precious children. Interludes of aesthetic dancing lent the necessary symbolic key and furnished one of the most effective features.

## ANTI PAN'S OUTING

The first of the year's social club dances was given by the Anti-Pandora Club last Saturday night in Recreation Hall. This chrysanthemum ball holds quite a prominent place in our calendar of events for the year.

Recreation Hall was beautifully decorated in the club colors—green and yellow. All the pillars were plaited with bands of crepe paper and yellow

chrysanthemums were hung at the points of intersection. From the center chandelier twisted ribbons of green and yellow extended to the top of each pillar. This gave an effect of sun-rays shining from the center of the hall out into every direction. Downward from the chandelier fell a shower of green and yellow ribbons, some of which were tipped with Kewpie in ballet costume. A large jardiniere of chrysanthemums was placed near the exit to North Front.

Vito's orchestra played in the alcove behind so many ferns and palms that the musicians were completely hidden.

Fruit punch was served all during the dance from a table in front of the Y. W. C. A. room. At nine the guests and club members enjoyed a frozen fruit salad and sandwiches.

About a hundred girls were present and spent a very delightful evening dancing.

## MORE WEDDING BELLS

Helen Wood to Mr. James Forbis Eubank at Independence, Mo., on November 25. Miss Wood (1918) was president of Student Council for the entire year of 1917-1918.

Jack Cruise to Mr. Charles Fletcher Graham, Jr., on November 24, at Beaumont, Texas.

Eula Lee Atkins to Mr. Henry Franklin Wilson, on October 18, at Fort Smith, Ark.

Lucile Lamb to Dr. Milton Cayce Wiggins, on November 11, at Paris, Tenn.

Bernice Rosenberg to Dr. Benjamin Bashinski, on November 25, at Albany, Ga.

Mabel Moore to Mr. Masse Palmer Bedsole, on November 27, at Perdue Hill, Ala.

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## SOME PEACOCKS

"Who are those girls with their hats on the tip of their heads? Seniors? Well, is that a new Senior sign? Oh, they have their privileges and their heads are swelled so they can't pull their hats down. Well, I don't blame them, mine would be, too." (Heard on the "specials" Sunday morning.)

O Seniors, when you've been in Ward-Belmont for two years and you've gone to church every Sunday by that process of wait, wait, stand, stand, wait, wait, and you're so tired and I takes your whole Sunday morning (when you could be writing letters) going to and from church and you feel like one of the prison gang out for an airing—then when a fairy godmother in the person of Miss Mills gives you your privileges and says you can go to church alone, "Oh, girls! Ain't it a grand and glorious feeling?" (apologies to Briggs).

And "that ain't all." We can wear veils, too. Really, truly, sure enough veils that cover up your big nose and squinty eyes and make you look beautiful and stylish. Of course we don't all have veils now so you could recognize us last Sunday but just wait until we have time to use our new shopping privileges and then you'll see.

We'll do our shopping alone after this, too. No more hurrying, no more waiting, no more watching while other girls try on shoes, (it's too bad preps, but you'll be Seniors some day). No thank you, Mrs. Brown, we can't go with you today.

WORLD-FELLOW-  
SHIP WEEK

The week of world fellowship began Sunday morning, November 14, 1920, at 9 o'clock. The services, which were held in the chapel, were conducted by Margaret Garner. They were opened by singing Hymn No. 4. The scripture reading followed, the lesson being taken from the twelfth chapter of Romans. A solo was sung by Helen Stone. Margaret Garner's talk was on the work of the Y. W. C. A. all over the world. After the talk we sang Hymn No. 10 and closed by repeating the Y. W. benediction.

The second day the service was led by Louise Jerrell in the Y. W. C. A. room. Hymn No. 3 was the opening song, which was followed by the scripture lesson. The subject for the short talk was "The Far East," and she discussed especially China and India. This was followed by a prayer by Henrietta Siniger, after which Hymn No. 122 was sung. The repeating of the benediction closed the service.

Tuesday morning Ellanora Barr

## VESPERS

Vespers on Sunday night, November 14, were in charge of Elizabeth Garner, and were opened by singing the "Star-Spangled Banner." The scripture reading was taken from Exodus 33:13. Louise Jerrell gave a brief account of the life and character of President Harding. This was followed by a prayer. Hymn No. 135 was the closing hymn and was followed by the benediction of the Y. W. C. A.

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led the services. Hymn No. 360 was chosen for the opening song. Selection 19 was next read. This was followed by the talk of the morning, which was on South America.

There will be another one of these short talks each morning this week by some girl. The services are under the direction of Erna Fagerstrom, the world fellowship chairman of the Y. W. C. A. of Ward-Belmont.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, NOVEMBER 26, 1920

NUMBER 6

## PANTHERS WIN IN ATHLETIC EVENT

On Saturday afternoon the first real hockey game of the season was played on the field at Ward-Belmont. As the game had been preceded by a long period of practice, a great deal of interest had been worked up. The result was that the game was witnessed by a large number of enthusiastic spectators. These spectators, it may be added, showed real pep and never stopped yelling during the whole game.

The two college teams were evenly matched, the result being an exciting game without a slow minute.

The first goal was made by Lillian Pierce, a Panther. The Regulars quickly retaliated with another goal. The first half ended with the score 10 to 8.

After a ten-minute rest the teams came into the field fresh and ready to continue the game. The second half ended the same as the first, 10 to 8, making the final score 20 to 16.

Both teams played good, clean games and handled their sticks remarkably well for amateurs. Much credit is due Miss Sisson for her able coaching in this respect.

The defense of the Regulars and the offense of the Panthers was especially good. Ruth Bowen, Dorothy Atkinson and Doris Cone played the stellar game for the Regulars. Rachel Reed, Janice Boardman, Margaret Connett and Jean Cooper did excellent work for the Panthers, as did also the Panther halfbacks, who both supported their forward line and did fine defensive work.

Because the contest was so close, neither team leading by more than three.

(Continued on page 4.)

## PANTHERS AGAIN

Not content with the "usual Panther success," we find that they are also winning in the gentle sport of archery. Wednesday afternoon the Panthers won in the college tournament with a score of 325 to 490, and in the "Prep tournament, 95 to 430. Each girl shot three turns of three arrows each, the highest individual score being 185, made by Lillian Reed, Panther Prep. The highest College score was 125, made by Mary Dyer, Regular. The good shooting to which we are accustomed at practice was not in evidence, most of the scores being unusually low. The only "bull's-eye" during the afternoon was scored by Elizabeth Taylor, College Panther.

The line-ups were as follows:  
College.  
Panther—Elizabeth Colson, Margaret Connett, Nellie B. Dent, Margaret Garner, Henriette Siniger, Elizabeth Taylor.

Regulars—Dorothy Baker, Ruby Callers, Bessie Dodson, Mary Dyer, Mary E. Gee, Ruby Pigford.

Prep.  
Ruth Lloyd, Lillian Reed, Mary Watts, Dorothy Hicks, Zelma Lee, Lettie M. Rogers.

## THE OSIRONS AT WOODY CREST

The Osirons were the lucky club to spend this week-end at Woody Crest, and chaperoned by our sponsors, Miss Middleton and Miss Hollinger, enjoyed the most delightful time ever spent in our "Beulah land."

Everyone knows how thrilling and romantic it is to take a moonlight ride in the cold night air, and with this very thing to start us off for a real vacation after those horrible exams, of course everyone immediately raced from the attic to the kitchen, and danced and acted like delighted children. Then when everyone had grabbed an apple, and gathered around the fireplace, the electric lights were switched off and Miss Middleton and our talented president, Eilana Born, told such "spooky ghost stories," when one of the large logs in the fireplace rolled off the andirons, everyone cried "Oh," and expected to see some ghostly figure stalk right out from the fire.

Even though it was cold, Sunday morning everyone scurried into their clothes and made a dash for the breakfast table. Did someone say "Pancakes"? Yeh, and many of them. And there was real fried chicken, like you have at home (just ask Mid Goetz), and immense helpings of ice cream.

After tea, Dr. Hollinshead conducted the vesper service, and when this was concluded, all the "fresh, young voices" sang old songs and hymns.

Monday morning we all hurriedly made our beds (which many don't do) and rushed down for one more dance on that slick dance floor, to a tune ground out by Bee's victrola, which so kindly assisted us in entertaining the girls for the week-end.

We sadly relinquished our pleasure to the Penta Jau's, and tired and happy came back to school.

## FASHION NOTES FOR THE MALE OF THE SPECIES

Men's waistcoats will be worn sleeveless and with buttons this fall. Spats will be worn in pairs.

On formal occasions the waistcoat will be worn under the coat.

Few rubber boots will be seen at the really smart functions.

The younger men will wear the umbrella during the rainy day.

Few evening clothes will be seen in the gym.

## CALENDAR

- Dec. 3. Senior-Middle banquet.
- Dec. 4. Sign home-going blanks. All-Club Stunt Night.
- Dec. 13. Buy Tickets.
- Dec. 17. Christmas holidays begin.
- Jan. 5. Return to school.



ALMANAC  
Rainy weather, Campus muggy? You tell 'em, Regulars. You slipped up!

## ANNUAL DANCE OF TENNESSEE CLUB

### THE CAMPUS KICK

After we Seniors finally attained the dignity of the best seats in chapel—we were wreathed in smiles—but the smiles soon faded. Of course we are willing to give up our treasures to the good people of Nashville at concerts—but what do we receive in return? The lucky ones find comfortable seats behind large posts in the balcony; the unlucky ones—well, if they can't find a seat—stand up! We are not ungenerous; we merely claim our rights. "A gift for a gift," says Kipling. Very well. When we willingly give up our seats, we expect something in return. We do not ask for the best in the house—we merely want some definite place, where we are sure of finding room for ourselves and our friends. If it be the balcony, so be it—but let there be enough seats reserved for us, and, if possible, so that we may satisfy our innate curiosity, and have the opportunity to see the stage. Seats for the Seniors!

### THE FILOSOFER SAYS

Be thankful!  
Everywhere on the campus we hear kicks.

(Even in the Hyphen.)  
Count your blessings!  
Think of all the things  
That you are—  
And also  
That you are not.  
Be thankful that you are not  
On campus.  
(We hope you are not.)  
Or blessed with the mumps,  
Or in training for hockey  
When your suite plate  
Gets a box.  
Or cursed with a crush  
(Most unkind fate of all!)  
Or roaming with a monitor  
During exams.  
Or in a school that has  
Exams often than we do  
(if possible).  
Or in a pageant every week,  
Or editor of the Hyphen.  
I thank you!

### PENTA TAU CLUB NOTES

The regular meeting of the Penta Tau Club was held Wednesday evening, November 17. Business matters were discussed.

The news that the club was to spend Monday at Woody Crest was received with great enthusiasm.

Although there was no program planned, Miss Olive Rainwater entertained by playing several selections on the organ.

Miss Mary Frances Johnson (Happy) played some of her well known jazz by which the girls danced. The evening was enjoyed by all.

Saturday night in the gym the Tennessee Club gave a beautiful dance. The gym was artistically decorated in the State colors, white and yellow, the color scheme being carried out by streamers suspended from the lights. A moon in a mass of ferns was at one end of the room, and was used for the specials.

The affair was opened by a grand march led by the sponsor, Miss Williams, and the president, Louise Bell. Programs were given out by Mary French Simmons, and Ellen Foster danced a ballet dance and a Yama-Yama, the colors also being carried out in their costumes.

The music was wonderful, and everybody danced who wanted to, and for those who didn't there were comfortable chairs where they could look on.

Everybody was all dressed up despite the few that forgot that Ward-Belmont doesn't allow evening dresses—and added much to the beauty of the scene.

Refreshments were served during the intermissions, and were delicious frozen fruit salad and sandwiches.

Among members of the faculty and household were Miss Mills, Miss Sisson, Miss Morrison, Mrs. Hall, Miss Thach, Mrs. Gaines and Mrs. Nellums. "Home, Sweet Home," was played, and everybody reluctantly left, voting Tennessee the best club ever—for giving wonderful dances.

### LADA

Lada, assisted by Mme. Mabel Corlew, soprano, and the Pawling Trio, gave a delightful entertainment at the Ryman auditorium. The following account is taken from the Banner:

Lada danced away all cares and worries from the mind of her audience at the Ryman auditorium last night.

Unique is a travel-worn word; distinctive is scarcely less so; yet they apply to Lada, a young American dancer who has conceived and executed something really different in the way of dancing. The dances seen on the vaudeville stage have no connection with the music played as their accompaniment. The music is simply to keep the dancer in step. Even in Russian dancing and the barefoot dancing the music is not usually the inspiration of the dance. An idea more or less dissociated from the music is portrayed in rhythmic motion, and the music is selected because it best conforms to the idea and the motion. But Lada starts with the music itself, and in her movements depicts all of the emotions and ideas that animated the composer when he framed his melody. Lada's dances are pantomimic representations of the music itself.

For exquisiteness of motion the Brahms' waltzes were perhaps the peak of Lada's art. A great rose-hued bubble was alluring to the audience as to the dancer who swayed to its

(Continued on page 4.)

## THOU SHALT NOT COVET

A familiar voice is heard from the balcony at the close of chapel services. Denote silence.

Miss Blackwell: "Miss Morrison, Ah-Oui is too cute for anything. He recognized you clear down there, and wagged his tail at you. So cunning!"  
W.B. Girl: "Gad! I wish they appreciated me here half as much as they do that pup!"

### AT TENNESSEE DANCE.

"I wish I could improve my dancing."  
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## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

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Communications, news items, and suggestions, which are carried by mail, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

Subscription, \$1.00 Per Year

## EDITORIAL

"Water, water, everywhere—  
Nor any drop to drink."

When? Why, when we get in late from some outing, longing for a nice long draught of the best beverage in the world—and find that the fountain gives forth sundry squeaks and groans—but no water. Of course, it's a calamity. And when it does come on, the pressure 'way up here on the third floor is so weak we have to inhale it, so to speak. Yes, we know you all get shower-baths down on first. Why can't we have the happy medium? By algebra, the second floor should—but it doesn't either!

The same situation holds true in regard to the hydrant water. When there is any at all, it is either scalding hot—parboiling our tender anatomy—or it is so cold that we approach with fear and trembling. Again, there are strange little substances present which give us the appearance of having emerged from a muddy creek when we shiver out of our cold plunge at 7:17 a.m. We do not intend to complain, dear Alma Mater; our criticism is of the kindest intent; but we do wish that the water would enable us to fulfill the law that cleanliness is next to Godliness; and also that we never be deprived of that sparkling beverage which cheers but never inebriates!

## NOTICE, FACULTY!

Dear Faculty of Ward-Belmont:

After weathering a severe storm of exams this past week, we feel that we are capable of suggesting a few improvements that might be made on the whole examining system of W-B. In the first place, we want to assure the faculty that these suggestions are proffered with the utmost respect for that worthy body and their present system of testing ignorance. However, we believe that progress of time should also tabulate progress of method, so we humbly submit the following for their approval:

1. Exams to be held annually over the one week's work immediately preceding test.
2. Choice of two questions out of five.
3. All questions to have but one part.
4. Each question to be answered by "yes" or "no."
5. Fifty per cent grade on neatness; 45 per cent on spelling; 5 per cent on answers.
6. One exam a day to be given.
7. Two hours for each exam.
8. Such exam to make up entire grade for year.

Some teachers may object to these rules and say that such an exam would be impossible. Therefore, we cite our example of an ideal exam as English drama.

Choose two out of five.

1. Did Shakespeare write drama?
2. Is a play performed on a stage?
3. Is an actor a person taking part of a character in a drama?
4. Did you like the play, "As You Like It"?

5. Is Rosalind a heroine?

We are practically sure that there would be no objection among the student body as a whole should this new system be introduced. Of course, it would make alarm clocks unnecessary, but it is extremely doubtful if there would be much serious opposition on this point.

So, dear faculty, you need only consider yourselves when acting on this proposition. Nevertheless, may we point out to you that your papers would be more easily graded, figuring of quarter's grades eliminated, and failure made practically impossible?

We earnestly request your serious reflection on this matter, and eagerly await your decision.

Respectfully,  
Ward-Belmont Student Body.

## VIRGINIA CLUB

The Virginia Club girls, chaperoned by Miss Hollinger, attended the Virginia-Vander game last Saturday and saw old Virginia U. tie them 7-7. It was an exceedingly interesting game throughout, especially so for us, when we would see some old, familiar person taking the ball down the field. Anyway, we were all pepped up over it and came away singing "Carry Me Back to Old Virginia."

The officers of the Virginia Club are: President, Dorothy Atkinson; secretary and Treasurer, Brice Ellison; sponsors, Miss Ross and Miss Sheppe. The girls attending the game were: Mildred Perry, Frances Davis, Ruth Hines, Virginia McCoy and Kitty Embry.

PANTHERS  
ONCE MORE

A fast and snappy game of baseball was played Friday afternoon on the athletic field of Ward-Belmont between the school teams. The games played by the college girls' team was especially good, and received the applause of a large and interested gallery. The Panthers won, 11-10.

The Prep girls played an interesting game of "captain ball," which is the game leading up to basketball, and is full of opportunity for fine play.

The line-up for the two games follows:

## College Baseball.

Panthers—Patti Douthit, pitcher; Elizabeth Clements (c), catcher; Guselle Rose, first base; Louise Grisham, second base; Janice Boardman, third base; Jean Cooper, right shortstop; Louise McClellan, left shortstop; Neva Jones, right field; Lillian Pierce, left field.

Regulars—Lucille Hempfing, pitcher; Louise Bell (D. Gessler), catcher; Leola Blackman, first base; Clara Hertzberg, second base; Evelyn Ellington, third base; Doris Cone, right shortstop; Louise Bell, left shortstop; Harriet Seagle, right field; Sara Frazer (Alex Morrison), left field.

Score—Regulars 10, Panthers 11. Umpire—Miss Margaret Morrison.

## Captain Ball.

## PANTHERS.

Center circle—Natalie Wallace, Elizabeth Reynolds (c).  
Sole circle—Elinor Foster, Dorothy Holditch, Mildred Carvey, Lucille Bell.  
Running center—Elvita Minter, Sarah Beatty.

## PREP.

Center circle—Martha Houston, Coralie Kessler.  
Sole circle—Anne Yandell (c), Lynette Brown, Esther Potter, Charlotte Tandy.  
Running center—Antoinette Goddard, Gladys Leeper.

Substitutes—Roberta Shillinglaw, Mabel Smith, Sara Bradford, Maxine Ronna.

Referee—Miss Morrison.  
Score—Regulars 11, Panthers 8.

## THE Y. W. C. A. TEA

How glad we Seniors and College Specials were to hear that the Cabinet of the Y. W. C. A. was giving a tea for us Saturday afternoon. We were so tired from our examinations that it

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was doubly appreciated at this time. The tea was held from four until five-thirty on Saturday afternoon in the Y. W. C. A. room and most of the girls of these two classes were present. The tea was not a formal boreome one, but just an informal, may I say, "get-together" one?

Tea was poured by the members of the Cabinet. During the afternoon Helen Hainline sang two very lovely numbers, accompanied by Madame Graziani.

One of these teas will be given for each of the classes of the school and they will be given very soon. We hope that the other classes will enjoy their teas as much as we did ours.

## PERSONALS

Misses Dorothy Bentley, Laura Connett and Catherine Davis spent Monday in town with Margaret Garner.

Miss Elinor Foster passed the weekend at her home at Bowling Green, Ky. Misses Catherine Smith and Ruth Bellingreath spent Monday in town with Miss Nelle Gunn.

Miss Jamie Sharp spent the past weekend at her home at Gallatin.

Miss Elizabeth Mann had tea with Miss Van Meter Proctor Sunday.

Mr. and Mrs. Brown are passing several days here with Lynette.

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## "WORLD-FELLOWSHIP WEEK"

The week of "World Fellowship" began on Sunday, November 14th, and continued with a short talk and service, led by the girls, each morning until Saturday, November 20th. In the talks the needs of the various countries were told us, and how necessary the help of the Y. W. C. A. of America was to them. The programs of Sunday, Monday and Tuesday were published in the last issue of the Hyphen. The remainder of the programs follow:

### Wednesday.

Hymn number 307.  
Scripture reading, Psalm 15.  
Subject, "The Near East."  
A talk by Martha Vodenburg.

### Thursday.

Hymn number 4.  
Scripture reading, Psalm 16.  
Subject, "China."  
Talk by Sara Elizabeth Bryant.

### Friday.

Hymn number 10.  
Scripture reading, Psalm 42.  
Subject, "Europe."  
Led by Margaret Moore.

### Saturday.

Hymn number 311.  
Scripture reading, Psalm 95.  
Subject, "Alaska," "The Land of Promise."

Talk by Erma Fagerstrom.  
The Week of World Fellowship was thus closed by Erma Fagerstrom, chairman of the committee of the "World Fellowship" movement at Ward-Belmont.

## PANTHER PREPS WIN GAME

By a score of 16-4, the Panther Preps showed their ability in hockey. The game was played Monday morning at 10:45. As it rained the preceding night the field was very muddy, thus handicapping the players.

The game was not as exciting as the college game because it was throughout so decidedly in favor of the Panthers. The Regulars, however, did some very good work, the fullbacks and goal tender doing especially well. Coralle Kessler also did some real playing. The Panther defense was notably good. Theo Thomas, Margaret Webber and Mary Hassler being individual stars.

The line-up was:

Panthers—Center forward, Frances Block; right inside, Virginia Mathews; right wing, Mary Hassler (c); left inside, Louise Sconce; left wing, Theo Thomas; center half, Helen Hainline; left half, Jane Thiele; right half, Margaret Weber; left full, Mary Alice Smith; right full, Emily Schenck; goal, Phi Delta Evans.

Regulars—Center forward, Jane Morgan (c); right inside, Helen Price; right wing, Mary Louise Toak; left inside, Joe Cutheart; left wing, W. B. Graham; center half, Coralle Kessler; left half, Marion Sullivan; right half, Ruth Krehbs; left full, Gladys Griffin; right full, Mildred Goetz; goal, Dorothy Strilbing.

Substitutes—Margaret Ogden for Emily Schenck.

Officials—Referee, Miss Morrison. Umpires, Miss Sisson, Miss Margaret Morrison. Scorers, Margaret Connett, Laura Connett. Timers, Jean Cooper, Alex Morrison.

## PERSONALS

Misses Elizabeth Parson and Dorothy Holdwich spent Monday in town with Mr. Holdwich.

Miss Lucile Hyndman spent Sunday Monday in town with Mrs. Jack Min-ton.

Miss Elizabeth House entertained Louise McClellan, Marie Walters, Myrtle Taylor, Gladys Griffin and Margaret Middleton at her home in Nashville, Sunday.

Addie Crouch Reed and Mildred Parks spent the day in Nashville Monday with Lucy Green of Franklin.

Mrs. A. U. Vernier arrived Thursday to spend Thanksgiving with her daughter, Margaret.

Mrs. F. E. Bonham of Macomb, Ill., arrived Tuesday on account of the illness of her daughter, Evelyn.

Heleen Price and Apsle Bransford spent Thanksgiving week-end in Tusculum, Ala., as the guests of Frances Morrison, a last year's student.

Jane Morgan spent last week-end in town with her mother and sister.

Mr. John B. Moore, of Clarendon, Ark., accompanied by his little daughter Ruth, spent the week-end with his daughter Margaret.

Mrs. Gaines, Ruth Wurtsbaugh, Beryl Dodson, and Margaret Chandler enjoyed a trip to the "Hermitage" Sunday with Margaret Moore and her father and sister.

Mr. and Mrs. J. W. Garvey, who have been visiting their daughters, Irene and Mildred, left Monday for Florida, where they will spend the winter.

Miss Elizabeth Mann had dinner in the city Saturday evening with her brother.

Margaret Jones, Mary Frances Purvines, Irene and Mildred Garvey took dinner in the city Saturday evening with Mrs. Garvey.

Mrs. O. W. Pearson, of Troy, Ohio, spent two days this week with her sister, Charlotte Simpson. Miss Simpson and Miss Virginia Carlton took dinner with Mrs. Pearson in town Friday night.

Mr. and Mrs. G. M. Willets announce the engagement of their daughter, Ruth, to Mr. Herbert Somersby Nock, of Chicago, son of Mrs. H. L. VanDever, of Los Angeles. The wedding will take place sometime in February.

Mr. and Mrs. Kinzel, of Merrill, Wis., visited their daughter Mildred this week-end.

Misses Sarah Middleton, Lottie Mae Rogers and Magdalene Rogers spent Sunday afternoon with Miss Mildred Kinzel, and Miss Evelyn Smith spent Saturday afternoon and evening in town with Miss Mildred Kinzel and her parents.

Misses Lois and Catherine Moore are spending the week-end at Mt. Pleasant, Tenn., with Miss Mary Hogue, a former Ward-Belmont student.

Mildred Colby and Leora Rabon spent Sunday with Miss Martha Sewell.

Leila Wood and Nancy Lawson spent Sunday with Mr. and Mrs. John Maddin.

Miss Felicia Russell spent Monday with her cousin, Mrs. Frank Elliott.

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(Continued from page 1.)

one goal until the last few minutes of play, the Regulars feel that they have every chance for winning the Thanksgiving game. The Panthers, however, have firmly resolved to end the series and training by winning the game. Interest is also being kept up by the chance of a contest with another school looming ahead.

The line-up for the teams was: Panthers—Center forward, Jean Cooper; right inside, Mariette Hoag; right wing, Minnie Mae French; left inside, Lillian Pierce; left wing, Janice Boardman (c); center half, Margaret Connett; left half, Helen Hyman; right half, Leola Martin; right full, Rachel Renn; left full, Mildred Churchill; goal, Anita Lovely.

Regulars—Center forward, Lucille Oliver; right inside, Lynda McElwreth; right wing, Elizabeth Hill; left inside, Gwendolyn Edee; left wing, Doris Cone (c); center half, Mary Dyer; left half, Frances Kenney; right half, Dorothy Atkinson; right full, Ruth Bower; left full, Dorothy McClellan; goal, Louise Bell.

Subs—Sara Law for Rachel Renn; Dorothy Turner for Lynda McElwreth.

Officials—Referee, Miss Sisson. Umpires, Miss Morrison and Miss Margaret Morrison. Scorekeepers, Laura Connett, Beatrice Johnston. Timekeepers, Virginia McMillan, Nina Woodall and Mrs. Hall.

(Continued from page 1.)

rise and fall. She was forced to repeat a part of the dance. The Blue Danube waltz, danced in a silver cloth hoop skirt, with a rich blue scarf, was still the charming favorite. Quite a different type was the Hungarian dance of Brahms. In a minutely accurate costume, from scarlet boots to scarlet jacket, Lada put all of the impetuosity and spirit of the Hungarian people into the interpretation. This was one of the most popular numbers of the program.

In the Valse Triste by Sibelius, the curtains parted to disclose a beautiful portrait of a woman asleep on a couch covered with rich silks. She slowly wakes, comes to her feet, dances and then sinks to the floor beside the couch.

A perfect presentation of an Indian war dance was given to the music of Skilton, and so insistent was the audience for more that Lada finally had to give a bit of a war whoop to silence the applause. The audience drifted back, back to "The Time of Lilacs" when Lada danced and Mme. Corlew sang Hathaway's lyric. The costume was the most engaging little panniered affair of lilac taffeta, topped by a quaint poke bonnet. And the dance was deliciously refreshing and reminiscent. Lada was truly illusive

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PANTHER PREPS  
WIN BASEBALL

The first prep baseball game of the season was played Saturday afternoon. There was pepy playing and cheering. The game was fast and the interest high. The Panthers won, 13 to 3.

In defense of the Regulars it must be said that they had had a hard time to scare up enough players to complete the nine. It is feared that prep baseball will have to be given up if more girls do not show some spirit and come out. Come on out, girls, the games are fine!

The line-up was as follows:

Urachel (c).....	P. ....	Smallwood (c)
Hassler.....	C. ....	Tooke
Embry.....	1B .....	Rosenthal
Moffett.....	2B .....	Oberdorfer
Brantingham.....	3B .....	Morgan
Wicker.....	R.S.S. ....	Graves
Lashlee.....	L.S.S. ....	Getz
Peeples.....	L.F. ....	Edwards
Mulholland.....	R.F. ....	Sudekum

Score—Panthers 13, Regulars 3.  
Officials—Umpire, Margaret Morrison. Scorekeepers, "Bee" Johnston, Laura Connett.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, DECEMBER 3, 1920

NUMBER 7

## Regulars Defeat Panthers in Baseball and Hockey

The Regulars college baseball team completely defeated the Panthers on Tuesday afternoon, November 24, a score of 24 to 6. The Regulars did some really good playing, and through numerous errors on the part of the Panthers gained a big win in the very first part of the game. The Regulars are to be congratulated on their fine playing. This game means that a third game will have to be played to decide the baseball championship.

The line-up of the teams was:

### REGULARS.

Pitcher—Leola Blackman.  
Catcher—Dorothy McClellan.  
First base—Clara Hertzburg.  
Second base—Mary Mumford.  
Third base—Evelyn Ellington.  
Right shortstop—Louise Bell.  
Left shortstop—Doris Cone.  
Infielders—Sara Prasier, Alex Morrison.

### PANTHERS.

Pitcher—Path Douthitt.  
Catcher—Elizabeth Clements.  
First base—Gussie Roy Ross.  
Second base—Polly Norton.  
Third base—Janice Boardman.  
Right shortstop—Catherine Hebart.  
Left shortstop—Jean Couple.  
Infielders—Neve Jones, Jean Reeming.  
Official—Umpire, Miss Sisson.  
Base keepers: Bee Johnston, Billy Yen.

In a close and exciting game of baseball, the Regulars won by one.

(Continued on page 3.)

## AGORA CLUB ADOPTS WAR ORPHAN

Much is owed to Miss Massey, who inspired the Agora Club to raise a fund large enough to support six war orphans. She contributed to this fund ten dollars and thus started a campaign off with a boom!

Very one realized the pitiable condition of the children of Europe and was willing to sacrifice a little for them by going less often to the theatre and to town. Although we realize that six is indeed a very small number compared to the millions of war orphans, the club members at the meeting. Hurrah for the Agora! We're hoping all the other clubs follow her example!

We feel that it should be mentioned here that all this money was collected from the club members at the meeting. Hurrah for the Agora! We're hoping all the other clubs follow her example!

Q—What kind of fruits do you best together?  
A—A date with a peach.

Q—Whence the black eye, old fellow?  
A—Oh, I went to a dance last night and was struck by the beauty of the place.

## FIRST DANCE OF KANSAS CLUB

An unusually enjoyable dance was the one given Saturday night in Recreation Hall by the Kansas Club. The dance might well be termed the sunflower dance, as that flower and its colors were carried out in all the decorations and programs. The programs were sunflowers with the various dances written on the petals, and the entire hall was decorated in yellow, brown and green streamers and shaded lights.

The dance began with the grand march, led by the sponsor, Miss Jacqueline Hill, and the president, Miss Harriet Gregory, during which the programs were presented by two little sunflower girls. The Sunflower Specialty was given by little Helen House and Argie Sherrod. It was a very clever little dance, and the girls certainly delighted their audience, judging from the way they were repeatedly called back.

The music was furnished by Veto's orchestra, and the musicians were kind enough to play all of the girls' favorites requested and to respond graciously to the numerous encores.

Frozen orange punch was served during the entire evening, and later delicious refreshments consisting of chicken salad, sandwiches, and pickles.

Besides the club members and their girl friends, the other guests included Miss Mills, Miss Blackwell, Mrs. Blanton, Mrs. Gaines, Mr. and Mrs. Whitson, Mrs. Bonham, and Miss Kirkham.

The girls all felt very lively and enjoyed the dancing so much that groans and sighs of regret and chagrin were heard when the 9:45 bell rang. "Home, Sweet Home," was danced with much enthusiasm and spirit, after which the guests gaily departed, assuring the club that they had had a lovely time.

## THE CAMPUS KICK

"To sleep—perchance to dream; say, there's the rub!"

And it comes anywhere between 4 and 6 a.m., when an alarm clock in a neighboring room goes off with sufficient vigor to bring us all to our feet grasping for a wet towel for the supposed fire drill. The perpetrator of the crime is peacefully sleeping, letting the alarm clock shriek at will. She utterly disregards its summons to hockey practice, exam, cramming, or even club stunt rehearsal, while every other girl on the hall is painfully aware of its strident tones. It is all very well to get up early; we admire your pep—but please "smother" the alarm clock before it has aroused the entire hall!

"Yes, I was a freshman, too. Some of my happiest years of my life I spent as a freshman."

## CALENDAR

Dec. 4—Sign home-going blanks. All-club stunt night.  
Dec. 9, 10, 11—Crestore Opera Co. at Ryman Auditorium.  
Dec. 13—Buy tickets.  
Dec. 17—Christmas vacation begins.

## VANDERBILT DEFEATS SEWANE

Thanksgiving afternoon found Ward-Belmont well represented at the big football game of the season—Vanderbilt Tigers versus Sewanee Commodores. In accordance with Vanderbilt's customary consideration of Ward-Belmont, we were given excellent seats well up toward our favorite goal and supplied with the ever popular "Jade" and "Hustler" to entertain us between halves. H. G. Penrod's account of the exciting game is as follows:

"The greatest crowd that ever gathered on Dudley Field was present to witness the battle of the two ancient rivals—'friendly enemies,' at best. Not a seat was left unsold and standing room was at a premium. When 600 Sewanee students left their seats, on the east side, and marched out on to the gridiron between the halves to form the letter 'S' and otherwise display their joy over the 3-to-0 lead which they held at that time, you could not miss them from their places. Between 10,000 and 11,000 persons had applied for admission to the grounds, many of whom were turned away.

"With the exception of the first few minutes of play in the first half, the Commodore was completely outplayed. Following reception of the Tiger kick-off—a poor one—Vanderbilt began a steady march down to the enemy's goal line, and it appeared to be all over but the shouting. Neeley, receiving the kick on Vandy's 30-yard line, returned it 7 yards and the march of the Commodores was not halted until they had reached Sewanee's 20-yard line, where the Tiger line held and the ball went over. Then entered Mr. 'Wild Bill' Coughlan of Sewanee.

"There was no further scoring during the first period over the succeeding one, but when the half ended the ball was in Sewanee's possession on Vanderbilt's 11-yard line and the Tiger more than likely would have tallied again had not the whistle blown just when it did. Once before in this same half, Sewanee marched to within the shadow of Vandy's goal, but the spirit that was manifested in the hard Alabama battle bobbed up in the Commodore line, and Vandy got the ball on downs.



ALMANAC  
Bright and fair.  
You tell 'em, Regulars.  
It's the sunshine of your smiles!

## Interesting Event Is Dinner at Ward-Belmont

### MISSOURI CLUB SHOWED US

The Missouri Club fulfilled its promise to show Ward-Belmont a real "show me" state fair in the gym last Saturday night. Beginning with the clever corn husk invitation issued some time before the "fair" and ending with the last notes of "Home, Sweet Home," the whole affair was a wonderful success.

As soon as we arrived in the gym clad in our unusual and amusing costumes—overalls and aprons—the fun of the fair commenced. Sara Elizabeth Bryant, the Missouri Club president, acted as ringmaster—or rather a state fair's equivalent of a circus ringmaster—and conducted some thrilling contests. There has rarely been such rooting for favorites on the athletic field as there was for those who participated in a potato race. After this race there was a contest to find the person who could best imitate a barnyard animal. You never heard such crowing and cackling! A Missouri mule was the centennial peasant women and children were under of attraction next, when every one tried to pin his missing tail in the right place. To the winners of all these contests prizes were given.

After the contests, the dancing commenced with music which, while it was not what had been planned, was quite as poppy and jazzy. "Missouri Mule" program favors were given out early in the evening, and later noise-making favors in the form of horns and balloons were presented to the dancers. Not to be too modern in our dancing, we tried an old-fashioned circle dance which every one enjoyed.

During intermission appropriate refreshments of fruit salad, doughnuts and pink lemonade were served. It has been a long time since we had doughnuts and pink lemonade, and we surely enjoyed it.

Instead of the Night Before Christmas and Visions of Sugar plums, It's two weeks before Christmas, and There are Visions of Ma and Pa and All the folks and Dances with Him and Him and still Another Him, and Two whole weeks of Heavenly bliss! Oh girls! Ain't it Grand and Glorious? I'll Say It Is!

"Give thanks to the Lord of Hosts, By whom we all are fed, Who granted our daily prayer, 'Give us our daily bread,' By us and by our children, Let this day be kept for aye, In memory of His bounty."

As the land's Thanksgiving Day." In this tercentenary year of celebration of the founding of Plymouth colony by the sturdy Pilgrim fathers, was most appropriate that Dr. J. D. Blanton, president of Ward-Belmont, should use at the school's Thanksgiving dinner the grace printed above, which was composed and used by Gov. William Bradford at the first Thanksgiving in Plymouth colony.

The dinner was suggestive of the Pilgrims in the caps and kerchiefs worn by the students and in many other details which recalled the pioneer life of the country. There was a wonderful bit of Indian music introduced after the first course, when two of the students, wearing remarkably true and fine Indian costumes, chanted the Indian's thanksgiving to the Sun God for the bounty of the harvest, the music being sung from an original manuscript which was made when a noted composer transcribed it from the Montana Indians, just as it has come down through many generations of redmen. The young ladies who gave it were Miss Helen Fletcher and Miss Fidelia Evans, with Miss Carrie Crawford playing a quiet accompaniment at the piano.

Another musical feature given as the dinner was in progress was a characteristic and charming song by Miss Floy Rice, "The Fur and the First Turkey," and an orchestra supplemented the soloist by playing old-time ballads and dance music throughout the dinner. The united singing

(Continued on page 4.)

## WARD-BELMONT STUDENT BODY GIVES TO CHARITY

Following a Thanksgiving service at Ward-Belmont Thursday morning at 9 o'clock, the student body made a substantial donation of warm clothing, delicacies in food, a bushel basket of apples and other fruit, and a good sum of money, all of which was divided among four local charities. The four which will benefit by the bounty of the school girls are the Old Woman's Home, the Tennessee Home Finding Society, the Addison Avenue Day Home, and the Florence Crittenden Home.

The services were conducted by the students under the direction of the Y. W. C. A. Committee, led by Miss Jacqueline Hill. The Y. W. C. A. school president, Miss Henrietta Sinner, had a part, and after songs and reading of Thanksgiving, Miss Harriet Gregory read "The Pilgrim's First Thanksgiving Day."

## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

## STAFF

Editor in Chief.....MARGARET GOSSET  
Assistant Editor.....JULIA PRICE  
Business Manager.....MARTHA VORDEBERG  
Assistant Business Manager.....LOUISE JERRELL  
Art Editor.....JEAN COOPER

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MARTHA BAIRD  
MARION WILLIAMS  
MARIAN SULLIVAN

Communications, news items, and suggestions, which are cordially invited, to be put in the Hyphen Box, or addressed to the Editor in Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

Subscription, \$1.00 Per Year

## EDITORIAL

Although Thanksgiving Day was a day of rest and pleasure for most of us, it was the busiest day in the year for one individual among us—namely, Miss Swift of the post office. Although swamped by the usual deluge of Thanksgiving packages, still our indefatigable postmistress succeeded in "putting up" everything in the office on record time, not a single letter or package waiting over until Friday. If you didn't get your special or your box, it means that it didn't get here on time, and not that the staff in the office failed to put it up. This brings us to the general conditions of mailing here in Ward-Belmont. There are perhaps fewer smiles in the post office than in any other part of the school. Of course, disappointments are not to be tossed aside; but if we use common sense, we are always more considerate of our neighbors and, incidentally, of the post office staff. If your letter or box that you were "absolutely sure was coming" fails to materialize, try to remember that something might be wrong at the sending station, or it might be delayed on the way. Do not heap all the blame on Miss Swift's long-suffering shoulders. Again, if we send out mail on time, it rarely fails to leave Nashville promptly; but if it is mailed here after the afternoon mail has been taken down town, of course it has to wait until tomorrow. Think it over, dear friends—whose fault is it? So let us try to use a little patience and a lot of common sense in regard to our post office. Indirectly helping Uncle Sam? Of course it is.

## LETTER FROM ABROAD

Below is published part of a letter from Miss Scruggs, a prominent member of the Ward-Belmont faculty, who is traveling in Europe this year:

"We have been in Paris and the country around for only a week, but a very full one. Last Wednesday we went down to Fontainebleau by train, and had time to go through the palace before lunch. . . . Inexpressibly beautiful, the autumn colors made the place a riot of gold and crimson. The met every now and then picking up and dragging home large stacks of wood reminded one of scenes in old French fairy tales. We came home late in the afternoon on a train crowded with French soldiers and country people coming to Paris for the fete of the following day—Armistice Day and the fiftieth anniversary of the

French Republic. If you could have seen Paris that day, you would discount all the reports about the depopulation of France. Traffic was absolutely impossible; and if they have any 'cops' or speed laws, they are not perceptible to the stranger within the gates. The great feature of the day was a long, long parade (it looked like the whole of the French army) escorting a sort of decorated ark containing an urn holding the heart of the great patriot, Gambetta, and a coffin containing the body of an unidentified French soldier, representing the unknown heroes of the late war. They were escorted to the Arc de Triomphe, deposited there amid a shower of flowers and the strains of the 'Marseillaise.' Several points in the city sent up fireworks that night, and there were elaborate electric signs and a big torch-light procession of soldiers, brass bands and students. They carried most beautiful illuminations of all sorts, made of tissue paper, electric lights and flowers. In direct contrast to the following day was our trip started the following day to the battle fields. Altogether we drove about 250 miles through the devastated area. We started at Maux, a tiny village about 28 miles from the gates of Paris. The Germans got this near in 1914. The village is not much hurt and is very old and primitive to be so near a big city. We went up to Belleau woods and Chateau Thierry, where many of the villages are almost completely destroyed. The American cemetery there is beautifully kept, presided over by an American boy and his French bride, with their dog, 'Sammy.' That night we spent at Reims (they are leaving the 'h' out, as it savors of German), and the ruins of the cathedral in their shattered beauty, their dignity and air of spiritual strength seems to me typical of the spirit of the people of France. All the way from Reims to Soissons and beyond we drove through village after village completely destroyed and deserted. Much of the battlefield is as it was when they ceased firing, and as we climbed through trenches and dug-outs we were told repeatedly to touch nothing. The fields are still full of unexploded shells and hand grenades. We went into the dug-out of the Crown Prince, boarded in and divided into two bedrooms with four bunks each, made of chicken wire stretched on wooden frames, and a little corner for a sort of office. It still has old wires showing the remains of telephone and electric lights. A great deal of these fields has been reclaimed, planted mostly in sugar beets. We saw them harvesting enough for France to supply the world with bonbons and French pastries. In some places they were getting ready to sow

the winter wheat. They need it, for everybody in France is still using war bread—no white flour as yet."

## ANTI-PANDORA

After a brief business meeting the Anti-Pandora Club turned to pleasure on Wednesday night, November 24.

Each girl was given a card headed by some picture symbolizing Thanksgiving Day and told to write as many different words as possible, using only those letters contained in the word Thanksgiving. Annie May McClain wrote sixty-three. This was the highest number thought up by any individual girl.

Next, all the girls cut from black paper an article or figure suggestive of Thanksgiving Day. Although there were some excellent pumpkins, turkeys, apples, and horns-of-plenty, a pair of Puritan silhouettes, cut by Ruth Elizabeth Hill was voted the best.

After these contests every girl received a miniature basket of candy.

## CLASS ELECTIONS

The Senior Class, being composed mostly of old girls, were the first to organize and elect their officers. The following girls were chosen: Clotilde Brazelton, president; Nancy Lawson, first vice-president; Martha Baird, second vice-president; Elizabeth Gee, secretary, and Nellie Bell Dent, treasurer.

The other classes elected their officers Friday afternoon and now are strong organizations.

The officers of the College-Special Class are: Lucille Hempling, president; Irma Fagerstrom, vice-president; Allene Pentris, secretary, and Kathleen Dunham, treasurer.

Of the Senior-Middle Class, Louise Bell is president; Elizabeth Clements, vice-president; Betty Lindsay, secre-

tary, and Catherine Moore, treasurer.

The president of the Junior-Middle Class is Mary Haasler; the vice-president, Helen Price; secretary, Ruth Guitart, and treasurer, Mary Theresa Price.

The Juniors chose Margaret Weber for President; Mildred Blackman, vice-president; Françoise Black, secretary, and Zelma Lee, treasurer.

Of the Sophomore Class, Lillian Fowler is president; Marian Castle, vice-president; Mary Alice Smith, secretary, and Jean Otterville, treasurer.

The officers of the Freshman Class are: Anne Vandell, president; Martha Dickinson, vice-president; Jane Thiele, treasurer, and Emmeline Boyer, secretary.

Grace Brown is president of the Preparatory Special Class; Margaret Middleton, vice-president, and Ruth Krebs, treasurer.

Lois and Catherine Moore, Bernice and Ruby Sams, Margaret Weber, Blanche Withers and Nellien Camp attended the Sewanee-Vanderbilt Thanksgiving game with Mr. and Mrs. H. T. Bowle and Bernice.

## ON OUR DESKS.

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## AS OTHERS SEE US

The Nashville Banner published some very interesting notes on Ward-Belmont Sunday, among them being paragraphs on the activities of our Art Department and on Mr. Martin's classes in Appreciation of Music. We wonder just how many of us knew about these phases of our school work here? Truly, "we are often without honor in our own country."

An opportunity of rare order, not alone for Ward-Belmont students, but for all music lovers lies in Mr. Browne Martin's classes in musical appreciation. In them this finely trained and posted musical educator is teaching the meaning and the principles involved in the development of music by which the hearer is enabled to understand and enjoy the great masters. The work is given by means of lectures, illustrated by Mr. Martin on the duo piano, which is a part of the school's complete musical equipment, and also with collateral reading and study. During the past week the classes have been analyzing the rondo by means of text research work and illustrations and studying the forms of music which lead up through the suite and early dance form to the sonata. Bach is being studied now and the class has recently worked on Handel and Haydn. Mr. F. Arthur Henkel gave a beautiful organ recital in illustration of one period of study. The musical appreciation classes are a regular part of student training in the school of music.

"Batik" is a new form of Japanese art expressed in fabric work, that is being successfully taught in the art school at Ward-Belmont. Like so many of the newer forms of art development the textile foundation has been chosen as a background and the work consists of an intricate original design painted in on the most delicate silk and cotton materials, suitable for blouses, scarfs and evening gowns. In one of the fashionable weddings of the fall the "Batik" embroidered gowns were featured in the wedding party.

The embroidery is done by the method of a waxed design which is afterward painted in. Through the free choice of colors some exquisite effects have been attained.

Another new form of decorative art on which several classes are working is the painted field grasses, done in bold colors with striking contrasts that make the ordinary dun-colored remains of summer's blood take on another radiant beauty and become lovely ornaments for winter's days. In New York the past summer, this return to nature decoration was featured in the art schools and has thus quickly been brought here.

The more advanced pupils in art are busy on the serious work of interior decoration. They have done some excellent original designs in bedrooms, ballrooms, halls and playrooms that will command sales in quick order should they be put on the market. One very remarkable piece of work is developed in a playroom with a frieze that has wonderful expression and fine drawing.

(Continued from page 1.)  
goal in the last minute of play. Better team work characterized this game than the preceding one.

In the second big college hockey game of the season, the Regulars defeated the Panthers by a score of 24 to 22 in a close and exciting game.

The game was played at 10:30 Thanksgiving morning and was closely watched by practically the entire student body of Ward-Belmont. The two athletic clubs both had peppy supporters who proudly wore their colors and yelled on all occasions.

The game started with a rush on the part of the Panthers, who by clever team work, succeeded in netting four goals in the first few minutes of play. The play was fast, the ball going up and down the field, first in possession of the Regulars and then the Panthers. The half ended with the Panthers well ahead with a score of 14 to 8.

During the second half the Regulars got down to work and completely swept the Panthers off their feet. In a few minutes the score was tied, and the Regulars then proceeded to pass the Panthers. The Panthers then started to fight as they never fought before, and by some desperate playing tied the score 22 to 22. Thus the score stood until the last few minutes, when the Regulars made another goal, thus winning the game.

The game throughout was a good clean one, though marked by much harder playing than the first one. The defense of the Regulars was as perfect as it could be, while the forward line of the Panthers was fine.

Doris Cone, captain of the Regular hockey team, did the best playing of the day, scoring 14 of her team's 24 points. Frances Kenney and Erin Neville Cockran, Regular half backs, also did good work.

On the Panther team Jean Cooper showed much ability, scoring 12 points, while Lesta Martin and Margaret Connell also did well.

As each of the clubs have won a game, a third game will be played to decide the series, and it promises to be a most exciting game.

The line-up was as follows:

### REGULARS.

Center forward—Lucille Olivier.  
Right inside—Laura Connett.  
Right wing—Elizabeth Hill.  
Left inside—Gwendolyn Edece.  
Left wing—Doris Cone (Captain).  
Center half—Mary Dyer.  
Right half—Dorothy Atkinson.  
Left half—Frances Kenney.  
Right full—Rachel Penn.  
Left full—Dorothy McClellan.  
Goal—Louise Bell.

### PANTHERS.

Center forward—Jean Cooper.  
Right inside—Moretta Houg.  
Right wing—Lillian Pierce.  
Left inside—Violeta McMillen.  
Left wing—Janice Boardman (Capt.)  
Center half—Margaret Connett.  
Right half—Leta Martin.  
Left half—Helen Hyman.  
Right full—Rachel Penn.  
Left full—Mildred Churchill.  
Goal—Anita Lovely.  
Erin Neville Cockran for Dorothy Atkinson; Ellanna Born for Elizabeth Hill.  
Official—Referee: Miss Morrison (first half), Miss Sisson (last half).  
Umpires: Miss Sisson (first half), Miss Morrison (last half), Miss Margaret Morrison. Timers: Alex Morrison, Louise Scovens. Scorers: Mary Hassler, Am Yondall.

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**PERSONALS**

Miss Betty Capron, of Chicago, Ill., Ward-Belmont graduate in the School of Physical Education, 1928, is visiting here.

Misses Lois Reynolds and Mary Buchanan were guests of the school Thanksgiving week-end. Miss Reynolds graduated in 1918. Miss Buchanan in 1919.

Miss Frank Montgomery spent Monday and Tuesday here en route from New York to Seawane.

Miss Loylie Oliver was at her home in Little Rock, Ark., Thanksgiving week-end.

Miss Sarah Middleton spent the week-end at her home in Eminence, Ky.

Misses Magdalene and Lottie Mae Rogers spent Thanksgiving and the week-end in Kentucky.

**OKLAHOMA  
 ORGANIZES**

True to our appellation, "Sooners," we Oklahomans met early in the year and elected the following club officers:

President, Mildred Colby; Vice President, Ph. Della Evans; Secretary and Treasurer, Leora Rabon. Miss Blackwell, our last year's sponsor, has graciously consented to serve again. A few Saturday nights ago we, with Miss Blackwell and Mrs. Charlton as chaperons, went down town for a perfect dinner at McFadden's, and later to a movie to see Norma Talmadge. We arrived back at school just in time before light bell to tell our roomies of our glorious evening.

(Continued from page 1.)  
 of "America" was the musical finale.

It was one of the four traditional dinners of the year, and was eminently picturesque and successfully carried out. The program was made by Mrs. Solon E. Ross, of the home department, and was unusual for its special features and artistic plan. The dining room was appropriately decorated with fruits and flags and streamers of Colonial blue and white paper.

**MENU.**

Celery.	Olives.
Turkey Dressing.	
Cranberry Jelly.	
Peas.	Asparagus.
	Rolls.
Ginger Ale Aspic.	
Crackers.	
Fruit Ices.	Angel Cake.
Nuts.	Bonbons.

Dr. and Mrs. Blanton entertained as guests a large number of the parents and patrons of the school who are here from all sections of the country to spend the Thanksgiving holiday with their student daughters.

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# THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME X

NASHVILLE, TENNESSEE, FRIDAY, DECEMBER 10, 1920

NUMBER 8

## PENTA TAU CLUB AT WOODY CREST

Wasn't it lucky to be able to spend the day at Woody Crest after those hard exams. Well, such lucky will happen in a lifetime—and this befell the Penta Tau Club Monday, November 22.

The morning was spent in dancing, exploring Woody Crest and in consulting Outja in regard to our fate in exams.

After much exercise and excitement, the glad announcement of dinner was heard. The eats could not be surpassed. We here express our thanks to Mrs. Robinson and the Woody Crest committee.

The afternoon passed so quickly we could hardly realize it. Now some one yells—"Here is the Packard. Every girl grabs a handful of marshmallows and an apple and returns to Ward-Belmont with a much recuperated spirit and with the remembrance of a lovely day spent at Woody Crest.

## W-B, GIRLS ATTEND TEA

Miss Mary Dyer, a day pupil at Ward-Belmont, had several of her friends in town Monday afternoon for a luncheon in honor of Miss Frances Curch of Macon, Georgia, who is visiting here.

The luncheon was a most enjoyable affair as any of her guests will testify and when it was followed by a good movie party, joy was complete.

Certainly, judging from the girls' conversation at the dinner later, they had a wonderful time and they will be glad to repeat the programme most any time.

## THE EASTERN CLUB

The Eastern Club held its first dinner party at the Nashville Country Club, Thursday evening.

The table was artistically decorated in chrysanthemums and orange and black streamers, the club colors. Also a large brown Kewpie, dressed in orange and black occupied the center of the tables, while smaller ones were given as favors. The place-cards were very attractive, due to the talent of one of the club members.

During the dinner, several short and amusing speeches were made: Betty Hume defending Maine; Emma Hibbs-Bian, Pennsylvania; Lois Fox, New Jersey; and Lillian Reed, New York. We were delighted to have Mrs. Blanton and Miss Mills with us.

The Eastern Club was organized for the first time, this year, and Miss Rhea was chosen as sponsor. The officers are:

Dorothy Turner, president; Margaret Ogden, vice-president; Lillian Reed, secretary and treasurer. Other members are Louise Fox, Doris Cone, Felicia Russell, Dorothy Hensel and Louise Reifer.

Miss Louise McClellan was the guest of her mother, Mrs. C. B. McClellan in Nashville for the week-end.

## CALENDAR

Dec. 8, 10, 11—Create Opera Co., at Ryman Auditorium.  
Dec. 11—X. L. Christmas dance.  
Dec. 13—Buy Tickets.  
Dec. 16—Pack trunks.  
Dec. 17—Leave school. Vacation begins.

## "SENIOR RECOGNITION" AT W-B.

This morning at chapel at Ward-Belmont the annual ceremony of "Senior Recognition" took place. Besides the student body and faculty, a few interested patrons and friends were present to do honor to the formal presentation of the organized senior class to the body of the school, and the faculty, as a signal that its academic work is steadily under way.

The class banner was hung on the chapel wall, back of the rostrum, on which Miss Norris, dean of the faculty, and Miss Mills, dean of women, and also sponsor of the senior class, were seated with the eighty-four class members. The girls were dressed in white, with yellow ties, and came in singing the senior class song, led by their officers, Miss Clothilde Brazzleton, president; Misses Nancy Lawson and Martha Berry, vice-presidents; Miss Mary Elizabeth Gee, secretary; and Miss Nellie Belle Dent, treasurer. The little class mascot, wee Jane Hall, marched with the class, wearing a yellow frock as a tribute to the class color.

The ceremony was brief, consisting of the presentation of the class, by its president, and the recognition speech by Dean Norris in which she expressed the belief of the school government that the class of 1921 would continue the splendid work of upholding the traditions of Ward-Belmont, and carrying its spirit out into other colleges and universities, into homes and into life fellowship. The class marched out singing a school song, while the other students and faculty stood in silent tribute.

The class is unusually large in numbers, and has already made an academic record that insures it being out of the ordinary also in its application and serious purpose.

Tonight occurs the annual senior middle dinner, at which the class of 1922 will do honor to their immediate predecessors. The dinner will have an interesting program, and marks the social recognition of the senior class by their fellow students.

Misses Mildred and Betsy White, Fatine Dowell, Geraldine Johnson, Allene Pentress and ——— accompanied Addie Crouch Reed to her home in Carthage, Tenn., last week-end.



ALMANAC  
Clear sailing.  
You tell 'em Seniors.  
You can "C"  
your way through.

## ALL CLUB STUNT NIGHT BIG SUCCESS

### "BELIEVE YOU ME, ANGELICA"

"Yes, Dearies, I thought so, too—" The widow leaned back in her low willow chair, set aside her dainty tea-cups, and smiled down into the eyes of the "Sweet Young Thing," seated on a blue and gold cushion at her feet. Experience was the marked difference between these two, who, on the broad cool veranda of the country club discussed a even more vitally important question than "Cream or Lemon!"

"I once thought that I could marry any man in this wide world, with one hand and my eyes closed,—but—" The widow pushed her black tulip louche farther down over her fluffy hair and looked over the smooth green lawn in front of her.

"I've found out that if you flatter a man it scares him and if you don't he loses interest.

If you doll up in a cerise turban, lace stockings, and rouge he hesitates to take you to dinner. If you wear a dull hat, plain suit, and "common-sense" shoes, he takes you out,—but gazes all the evening at some other woman who wears a gay hat and rouge. If you swallow his line, he thinks you're a fool, if you don't, he thinks you are wise." The widow arched her eyebrows and her red lips pouted. "If you let him ooze pretty nothings in your ear he gets tired in the end. If you don't let him get peevish in the beginning, if you are jealous of him, he detests you, if you aren't he can't figure it out.

If you are serious and talk on the "Irish Question" and "Freund," he thinks of you in the terms of a "Blue Stocking"—and longs to be amused.

If you are gay and frivolous with baby blue eyes and a gift of gab, but no more brains than that of a Persian kitty, he yearns for a higher understanding.

So—" The "Sweet Young Thing" in her white organdie and pink rose buds, (Continued on Page 4.)

## COLLEGE VARSITY HOCKEY TEAM

The College Varsity Hockey Team has been chosen from the combined Panther-Regular teams. This team will play a similar team chosen from the "Prep" players. This game will be played as soon as the "Preps" Varsity is chosen.

The line up for the college will be: Center Forward, Jean Cooper, P; Right Inside, Mariette Hoag, P; Left Inside, Virginia McMillan, P; Right Wing, Doris Cone, R; Left Wing, Janice Boardman, P; Center Half, Mary Dyer, R; Left Half, Francis Kenney, R; Right Half, Margaret Connott, P; Right Full, Ruth Bowen, R; Left Full, Rachel Renn, P; Goal, Louise Bell, R.

By making the Varsity the girls won W. B. letters and they are mighty proud of them. Ask Francis Kenney if they ain't?

Speaking of stunt nights, the Nashville Banner says, "There were too many individual stars to count, but the talent displayed and the ease, grace, and modesty marked the work of all the performers, and added a distinction to the name of Ward-Belmont girls. The originality evident in some of the conceptions was an expression of really remarkable talent."

The X. L. club in their skit, "The Troop That 'Flu'," scored the greatest number of points. Excellent organization was the outstanding feature of the playlet. The little scene was a unit. Margaret Garner deserves much credit for writing the dialogue and directing its presentation. The girls in pretty crepe paper dresses, who represented the curtain and footlights proved a most attractive feature. Excellent acting characterized the entire skit and clever jests (Continued on Page 3.)

## HOCKEY SCORE IS A TIE FOR THANKSGIVING

Owing to a mistake made in figuring up the final score of Thanksgiving hockey game the score is 24-24 instead of 24-22. This makes the game a tie instead of a victory for the Regulars.

Individual scores in Hockey: Jean Cooper, Panthers, made the largest individual score for the season, making 16 goals in the three games. Doris Cone, Regulars, run her a close second with 15, while Janice Boardman, Panthers, made 3rd place with 9.

## VESPERS

A most inspiring service was enjoyed by all those present at Vespers last Sunday evening.

The service was opened by the singing of No. 198, followed by a responsive reading. Mr. Barnett, a Y. M. C. A. worker from the Vanderbilt Medical Campus then gave a very excellent talk on "The Business of Life." Mr. Barnett in a very forceful but sincere manner impressed upon us the importance of a carefully chosen vocation. "Service in the World" was his main theme and he emphasized the value of a life of service dedicated to Christian work. He showed plainly the appalling need of medical missionaries to the foreign field and expressed a very earnest desire that from among his audience there would be some who would answer to this urgent call to service.

Mr. Barnett's talk was closed by a prayer and the singing of the Benediction.

We feel certain that those who failed to attend Vespers missed something very much worth-while.

Miss Mamie Walters was a dinner guest at the home of Miss Ruth Burton, in Nashville, Sunday.



## WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

## STAFF

Editor-in-Chief.....MARGARET GARNER  
Assistant Editor.....JULIA FAYE  
Business Manager.....MARTHA VORBERG  
Assistant Business Manager.....LOUIE JERRE  
Art Editor.....JEAN COOPER

## REPORTERS

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MARTHA BARD  
MARION WILLIAMS  
MARION SULLIVAN

Communications, news items, and suggestions which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

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## EDITORIAL

Yes, "the opera is coming to town," and affords us a great opportunity to hear some of the greatest operatic works. Many girls have uttered thoughtless remarks that there was nothing to be gained from this rare treat of music, for were they not specializing in another and entirely different field of work? Ten have understood or realized how necessary it is that we lay a firm basis of appreciation of other arts and of other interests in order to become the well-educated and wide awake women of today toward the goal for which every girl is striving. We hear much of "specializing" in the world of work at the present time, but we must not make this new movement of specialization selfish and cramped. It must be well-balanced and founded upon a knowledge of many other things, gained through interesting ourselves in them. In applying this to our own school life, is it not our own individual duty to become interested in other departments of work than the one in which we are specializing, and to avail ourselves of every chance to build up a well-rounded education. Don't become narrow in applying yourself solely to one branch of work or art, but expand and broaden your scope by coming in contact with others, and their particular paths. You'll like it.

## THE CAMPUS KICK

"Blessed is the man who has found his work, let him ask no other blessedness."

When you seek the shelter of the quiet library, after vainly trying to prepare four lessons to the tune of some Bach prelude or Chopin waltz being banged out of some near-by practice room, and find yourself seated across a table from two silly, chattering girls—who would not mind to repeat the above? There are times and places for all things, but assuredly the library is no place for those who wish to spend a study hall together with their best friends, who resides in another hall. Girls who wish to really study in peace and quiet hear nothing but giggles and "the fellows at home." Please remember, that not everyone has such a snap course as you have, and can afford to waste an entire evening or have it wasted by silly conversation in the library.

Miss Mamie Redman after spending several days with her sister Lorena, has returned to Courtland, Ala.

## X L'S

Being the drama of the X L's at Woody-Crest told by two of the members, Mary and Jane:

Dramatis Personae X L Club.

Miss Sisson, Miss Morrison.

Places—South Front, Woody-Crest.

Act I, Scene I—South Front.  
Mary: "Good night! I wish the cars would come. I'm thrilled to death over going."

Jane: "So am I. Just imagine marvelous easts, plenty of sleep, and, above all, no bells!"

Mary: "Here's the car. Hurry up!"

Scene II—Woody-Crest.

Mary: "So this is Woody-Crest? I never saw anything so wonderful. What shall we do?"

Jane: "Ah, there are so many things—dancing in the living room, reading in the library, writing letters, or just sitting in front of that gorgeous fire. And some girls are in bed, while others are talking to Miss Sisson and Miss Morrison."

Mary: "Enough variety. Let's try each of them. Shall we?"

(Exit to various places where each proves more fun than the one before. O the joys of Woody-Crest! At eleven-thirty, though, they are all in bed.)

## ACT II.

Scene I—Barracks.

Mary: "Wake up! They called us to breakfast hours ago. And they're going to have pancakes! Let's hurry!"

Jane: "Hush! I'm sleepy. Never in my life saw such beds!"  
Mary: "Makes no difference. There is Katherine Moore frowning at us. She won't save us any food."

(After much persuasion Mary succeeds in getting Jane up, and they go to consume pancakes. While they are there the girls who didn't come out the night before come, and everybody rushes to see what they've been doing in school. They have been gone such a long time!)

(After breakfast):

Jane: "I'm going to ride the ponies. Want to come?"

Mary: "No. I'm going to play baseball—nearly everybody is—Miss Morrison, Mrs. Hall. See you later."

(They part—one to the horses, the other to the baseball field. Sounds well.)

## Scene II.

Jane comes in and finds Mary, and together they go to services, led by Josephine Adams. They rest awhile, read, write and are all ready for dinner at two.

Scene III (After Dinner).

Mary: "I'm going to play baseball again. Have to exercise after all that dinner."

Jane: "No, thanks! I'm going to join the literary club in front of the fireplace."

(They part until tea; and after tea go and together try to be a second Sir Oliver Lodge. Much success is gained.)

Mary: "I'm dead! Let's go to bed quick."

(Exit to barracks, where they did their best to sleep between stories that made your blood congeal and fairly made you howl. Finally drop off to sleep.)

## Act III.

Same as Act II, Scene I. Same old story. Breakfast, making bed, trying to find the letter you wrote last night, packing bags, and the cars leaving, and Mary and Jane agreeing that it was the best week-end ever.

## Act IV.

Ward-Belmont again. "Nuff said. All the club was like Mary and Jane. We all had a marvelous time and can hardly wait to go again."

Among the guests Sunday were: Mrs. Hall, Miss Hill, Mr. and Mrs. Nellums and Miss Jane Hall.

## SENIOR MIDDLES ENTERTAIN

(Continued from Page 1.)

The Senior Middle president, Miss Louise Bell. The Senior president, Miss Clothilde Brazleton, responded equally as cleverly.

Miss Mills, sponsor of the haughty Seniors, then gave us a delightful little talk and suggested that we send a telegram to our absent president. The Senior Middle sponsor, Miss Elene Panson spoke: You may be sure, Senior Middle, that she lived up to "She's little, but wise, yes, and witty, too," because she let those Seniors know that they can't walk over "the Class of '22."

Mrs. Blanton was then called upon

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Miss Mildred Parker spent Sunday in the city with Mr. and Mrs. Arch Trawick.

Misses Eleanor McEwen, Ida Mae Bowers, and Allene Pentress spent Sunday at the home of Mildred Holister.

Mrs. R. V. Mobley has returned to her home in Birmingham after spending several days with her daughter Edith.

Mrs. Leon Jones of Talladega, Ala., is visiting her daughter Margaret.

Mrs. Mildred Hunt spent the week-end in Dickson.

## ALL CLUB STUNT NIGHT

(Continued from Page 1.)  
and take-offs directed at faculty members were hilariously applauded. Ward-Belmont girls were particularly affected when they saw the representation of marching "a-la-ym." The various types applying for positions with the vaudeville company were faithfully depicted. The dialogue jokes were very spirited. The dancing of Leslie Davis was most enthusiastically received. Is it any wonder that the X. L.'s took the candy?

The A. K. club used an old favorite, the family album idea and worked it out in an altogether delightful manner. Catherine Smith was the typical talkative child, and Autumn Hurley as the old maid visitor, though she had not very much to say, called forth distinctly audible giggles each time she instructed her young hostess to "Turn Over." The little pages in green and red filled their positions gracefully. All the pictures were funny, but Margaret Howard as "Little Cousin Ezekiah" perhaps proved most amusing. Her appearance was greeted with screams of laughter, and the question of the moment was, "Where did they get such a teeny hat?" The little cousin was quite a healthy looking specimen and gave the impression of having been reared with the utmost care. The A. K.'s won third place.

The poem "Lord Lochinvar," read by Nelfeen Camp, was humorously interpreted in pantomime by the Penta Tans. "Little Bit" Woodall was a gallant, if slightly undersized, Lochinvar; with Dorothea Powell, made a charming "Fair Ellen." Ellen's mother was to be complimented on her good make-up. The gallants rode spirited broomstick chargers, but Lochinvar rode the swiftest of them all and so was able to flee with his lady love.

The Anti-Pandora Club presented a take-off on fire drill. The confusion of the first fire drill, much exaggerated, was the main idea of the scene. Miss Hythe was present and gave the girls some rather misleading advice regarding fire regulations. Some very clever local hits were brought out.

The Folly Court presented by the F. F. Club stood out as one of the cleverest and most original of the numbers. The spy red lips and the solemn red jurymen with the red-capped judge on the bench presented a unity of effect, and contributed to a vivid scene, most suggestive of the regions beyond the Styx. The various offenders who were brought before the Folly Court to be judged were made up in an interesting way. The Dolly Sisters were quite dazzling and danced delightfully in their striking costumes. Helen Hyman as "Ratus Booker Washington Brown" made one of the biggest hits of the evening in her surprising juggling number. Thelma Caffal was a judicious and witty

magistrate. The Folly Court was completely original.

Kirkham's Musical Revue, given by the Twentieth Century Club, was a charming act characterized by more than the usual variety. "A Japanese Sandman" was sung by a lovely mummy, solo parts being sung by Catherine Hobric and Mildred Parker, with Katherine Cox as the Sandman. The Glascock Players' movie was a highly exciting silent drama and some bits of very good pantomime were prominent. "Tell Me, Little Gypsy," was sung by very striking chorus who wore colorful gypsy costumes.

The Tri K.'s presentation, "As We Are," was remarkably well done. Doris Cane, as Dr. Blanton, is said to have shown our honored President a few details of his own personality of which he had not before been aware. The entire audience agreed that Janice Boardman "out-Heroded Herod" in her take-off of Miss Morrison. Thera Speer represented our good friend, Reverend Pugh, and was very consistent in her mimicry of that gentleman. Mary Elizabeth Gee, as "Salvi," deserved mention, as well as Margaret Connett, dancing in imitation of "Lada." All the rest, too, were faithful copies of the celebrities whom they essayed to recreate.

Perhaps the most prominent feature of the Osborn Club's animated "Vanity Fair" was the artistic effect of costumes and colors. The attire of the participants was truly suggestive of the spirit of America's "chic" magazine, while the dialogue given by Emma Fagerstrom and Ellanna Born interpreted to the audience the pictures that were presented, as the pages of the latest number were turned. The page and the maid, standing on each side of the purple screen which formed the background, added a sprightly

note to the setting. Fannie Julia Phelps was clever as "Anne Pennington" in eccentric dance, Patty Douthett was a picturesque cartoonist, and all the others were interesting in their places on Vanity Fair's pages. The ensemble was colorful and effective. The conception was an entirely original one.

The Del Ver Club pantomimed "Mother Goose." "George Porgie" was amusing and the vendor of hot cross buns was attractive. "Needles and Pins" was interesting to those of our married friends who were scattered throughout the audience.

All who saw "Alexander" at the Orpheum enjoyed the Agora's representation of him and his powers. Zola Sinclair in her flowing easter costume made a realistic Alexander. The magician performed the remarkable ring trick and answered a great many weighty questions that have long been puzzling the minds of Dr. Blanton, Mrs. Blanton, Miss Mills, Kitty Morrison, Emma Sison, Olive Rose, and a number of students and citizens of Nashville.

Well! they were over and now came the terrible time of waiting for the judges' decision. The audience squirmed and twisted, groaned and sighed until at last Mr. Smith appeared to announce the results. But instead of

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telling us at once the name of the lucky club, the cruel man forced us to endure excruciating suspense while he raved on about the difficulty the judges had encountered before they could come to a conclusion about the attractiveness of Ward-Belmont girls in general, about the distinctiveness of Ah Oul as a dog, why we should consider fire drill a privilege, et cetera. Finally, however, Mr. Smith realized his position was becoming more precarious every second and in order to escape being mobbed, he announced the decision in favor of the X. L. Club, with the Osiron's and F. F.'s sharing the honor of second place.

Then Mr. Smith presented to the X. L. president what looked like a ton of candy—Mitchell's at that. "Fifteen" for the victorious ones and then Ward-Belmont adjourned, feeling well repaid for all the trouble Stunt night had demanded. The planning and working out of each of the numbers had developed organization and co-operation within each club; displayed the numerous talents of the individual members, and brought all the clubs together on a common ground of the most admirable friendly enmity.

Note:—Be it said to the everlasting honor of the X. L. president, Beryle Dodson, that on Saturday night after the All-Club performance, she came around and offered to each club president a generous sample of the X. L. prize. This is our idea of a good winner!

FRIENDS ARE ENTERTAINED AT  
WOODY CREST

Dr. and Mrs. Blanton very delightfully entertained about fifty prominent business men at dinner on Tuesday, Dec. 7, at the school's country club, Woody Crest. Of course, no party is entirely complete without ladies, so it was up to Dr. Blanton to find these men some partners. Since, Dr. Blanton has more girls than any one around here it is quite hard for him to decide each time which ones he wishes to take along. This time he decided he would invite the officers of all college classes, of the athletic association, Y. W. C. A., student council and the presidents of all the social clubs.

We were all rigged up in our Sunday-go-to-meetin' clothes, lookin' our best. On arriving at Woody Crest we were quite shocked to be met by a receiving line of about twenty-five nice old men. It took only a minute for us to become acquainted. The evening was spent in dancing and singing.

About eight o'clock a very delightful dinner was served in the sure enough dining room—not the kitchen exit.

Nine-thirty came all too soon when Dr. Blanton announced it was almost

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our heddime. Still, there were some more treats in store for us. Mr. Joy had given Mrs. Blanton several dozen beautiful pink rose buds. Mrs. Blanton presented each girl with a rose on leaving. We were quite surprised when the men began asking us to ride to school with them—and we did.

The girls who were present certainly enjoyed the occasion and would like to have Dr. Blanton entertain some more of his friends as soon as he recovers from this one.

"BELIEVE YOU ME,  
ANGELICA?"

(Continued from Page 1.)  
looked up in amazement and started to speak—"! But, the Widow leaned toward her (a delicate scent of Persian Attar of Roses filling the air, as she tilted the girl's chin upward.

"Yes, but my pretty one—" she murmured softly "All this time you know he's falling in love with you, for what you are—yet, he wastes his time trying to remodel you into what you never can be.

The Widow stood up, smoothing out the folds of her clinging satin gown, and fastening her violets more securely—"Now, dear child, I must run right along. I've a dinner engagement at the Ritz and simply must stop at my Modistes before going home."

At the end of the veranda, she turned—a striking figure in the slowly gathering dusk.

"Believe you me, Angelica—I know," Florence Hensley,

Dec. 8, 1920.

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